MISSION STATEMENT

The Loft is a local nonprofit cinema dedicated to creating community through film, honoring the vision of filmmakers, celebrating ideas and promoting the appreciation and understanding of the art of film.
DEAR FRIENDS OF THE LOFT,

As I look back on 2014, I am truly amazed and humbled by what The Loft was able to accomplish. I believe that the foundation we carefully laid over 14 years has solidified into a strong, sustainable business model that allows us to serve our patrons, supporters and the entire Greater Tucson community.

The Loft had its best year ever in 2014, making more than $1,000,000 at the box office. This is no easy feat with just 3 screens. What makes it more exciting is that 20% of the tickets were free, which means that we generated one million dollars from 80% of the people who came through our doors!

So why so many free films and events? The answer is simple: our mission is to build community through film, and by making one-fifth of our experiences free, we remove any barrier - everyone and anyone can participate.

The Loft’s administrative staff, our brain trust, along with our Board of Directors, does a remarkable job of making sure The Loft is a sustainable arts organization. We are extremely careful with your dollars, making sure that they are spent wisely. We have a simple philosophy: don’t spend money unless it makes sense and we can afford it.

In 2014 The Loft entered the global art cinema scene. We became the second American cinema to be approved for membership in the International Confederation of Art Cinemas (CICAE), which brings together about 3,000 screens in 29 countries. The Loft Film Fest became the first US festival to be accepted into CICAE, joining the ranks of Berlin, Venice, Cannes, Sarajavo and other fests large and small. It’s an honor to work with our international colleagues on universal issues facing art houses - technology, building audiences, keeping up with trends, and, most importantly, ensuring that audiences have access to great independent films from the US and around the world.

Our capital campaign was in a silent phase in 2014, as we begin to put the pieces in place for the final stages of our project. These include improving the existing parking lot and entrance, rehabilitating the existing 500-seat house, and building a new structure to connect the original building with Screen 3. This new space will include a new concession stand, fully accessible restrooms, new offices, storage (!) and two additional screens. The plan is to make it a great, comfortable space - nothing fancy, still very much The Loft, only better.

We look forward to seeing what 2015 has in store for The Loft. Thank you to our dedicated staff, our Board of Directors, our donors, our patrons, our community partners and to everyone who helps make The Loft a significant part of Tucson’s cultural landscape.

See you at The Loft!

Peggy Johnson
Executive Director
THE LOFT: A BRIEF HISTORY

1972 – The Loft opens as an art house at Fremont & 6th in what used to be an X-Rated theater, and a Mormon temple before that.

1977 – *The Rocky Horror Picture Show* screenings begin on Saturdays at Midnight.

1991 – The Loft moves to its current location on Speedway under the ownership of Joe Esposito.

NOVEMBER 15, 2002 – The Loft is purchased by The Tucson Cinema Foundation (later re-named Loft Cinema, Inc.), and turned into a non-profit organization, led by founding Executive Director Peggy Johnson.

SEPTEMBER 2003 – The Loft is voted Best Movie Theater by readers of the Tucson Weekly and has been every year since.

MAY 2004 – Phillip Seymour Hoffman visits The Loft for a 3-day, 5-film tribute.

MAY 2005 – First Friday Shorts and Cult Classics are launched.

DECEMBER 2005 – The Loft closes the year in the black for the first time—as it has every year since.

JANUARY 2006 – Academy Award winners Larry McMurtry and Diana Osanna attend two screenings of *Brokeback Mountain*, still the highest grossing film in The Loft’s history.

JULY 2007 – The Loft launches the Tucson International Children’s Film Festival (now called Loft Kids Fest).

JANUARY 2008 – The Loft is one of 17 cinemas in the country invited by the Sundance Institute to join its Art House Project.

MAY 2010 – The Loft’s Board of Directors votes to launch a $2.5 million capital campaign (later branded Building for the Future).

NOVEMBER 2010 – The Loft Film Fest is launched.

MARCH - NOVEMBER 2012 – The Loft purchases and repurposes an adjacent auto shop, which becomes Screen 3! The vacant land north of The Loft is paved, adding 82 new spaces. State of the art digital technology is installed in Screens 1 and 3.

2013 – The Loft successfully matches a $250,000 challenge from the Margaret E. Mooney Foundation. Screen 2 is converted to digital technology with money raised through on-line crowd-funding.
THE LOFT IN 2014

The Loft served 177,158 patrons. 20% attended for free.

The Loft has 4538 members, whose memberships make up just over 16% of total revenue, up from 11% in 2013.

The Loft directly spent approximately $489,076 in cash at local businesses for goods and services.

The Loft partnered with 141 local nonprofits and businesses.

The Loft has 87 active volunteers.

The Loft donated passes, memberships and gift cards to 153 local nonprofits, valued at $16,917.

The Loft’s website (which won a Golden Addy in 2015) had 503,483 visits.

The Loft was 1 of 23 cinemas to receive a grant from the Alfred P. Sloan Foundation for Science on Screen.

The Loft was 1 of 3 arts organizations in Tucson to receive the highest level of grant from the Arizona Commission on the Arts and continues to be the only cinema to receive grants from the Commission.

The Loft was 1 of 9 cinemas invited to take part in Sundance USA (unfortunately, the program was suspended by Sundance in 2015).

The Loft was 1 of 26 local arts organizations to receive a Quality of Life grant from the Tucson Pima Arts Council.

The Loft is 1 of 2 US cinema members of the International Confederation of Art Houses, and the Loft Film Fest is the only American festival member.

The Loft had a total of 571 films and events! We hosted 221 film industry professionals and scholars, including 129 local filmmakers.

The Loft was voted Best of Tucson by readers of the Tucson Weekly, as it has been every year since it became a nonprofit in 2002.
AT THE BOX OFFICE

2012

A Separation
Foreign

Arbitrage
U.S. Independent

Bill W.
Documentary

Jiro Dreams of Sushi
Documentary

Shame
Foreign

Samsara
Documentary

The Queen of Versailles
Documentary

Headhunters
Foreign

The Way
U.S. Independent

Marley
Documentary

2013

Enough Said
U.S. Independent

20 Feet From Stardom
Documentary

Amour
Foreign

Beasts of the Southern Wild
U.S. Independent

Frances Ha
U.S. Independent

Mud
U.S. Independent

Renoir
Foreign

In a World...
U.S. Independent

Inequality for All
Documentary

The Audience
Art on Screen

2014

Boyhood
U.S. Independent

The Interview
U.S. Studio

Dallas Buyer’s Club
U.S. Independent

12 Years A Slave
U.S. Independent

The Lunchbox
Foreign

Snowpiercer
Foreign

Gravity
U.S. Studio

Finding Vivian Maier
Documentary

Nebraska
U.S. Independent

Awake
Documentary

Dear White People
U.S. Independent
THE LOFT IN 2014: AN OVERVIEW

Since transitioning to a nonprofit in 2002, The Loft has seen phenomenal growth. The Loft has operated in the black every year since 2005, with independent annual audits beginning in 2006.

The Loft is one of a handful of successful art cinemas in the US, and we are the only nonprofit art house in Arizona.

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gross Revenue</td>
<td>$1,952,953</td>
<td>$2,233,754</td>
<td>$2,195,100</td>
</tr>
<tr>
<td>Box Office</td>
<td>$762,010</td>
<td>$940,083</td>
<td>$1,014,450</td>
</tr>
<tr>
<td>Box Office % of Revenue</td>
<td>39%</td>
<td>42%</td>
<td>46%</td>
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<tr>
<td>Unearned Income % of Revenue</td>
<td>41%</td>
<td>30%</td>
<td>28%</td>
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<tr>
<td>Attendance</td>
<td>141,489</td>
<td>168,169</td>
<td>177,158</td>
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<tr>
<td>Memberships</td>
<td>1,817</td>
<td>2,379</td>
<td>2,801</td>
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<tr>
<td>Membership Revenue</td>
<td>$184,830</td>
<td>$236,030</td>
<td>$365,760</td>
</tr>
<tr>
<td>Grants Revenue</td>
<td>$51,060</td>
<td>$56,775</td>
<td>$50,500</td>
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</tbody>
</table>
**2014 Revenue**

- **46%** Box Office
- **21%** Concessions
- **28%** Unearned Income
- **5%** Other (Rentals, In-Kind, Ads, Interest)

**2014 Expenses**

- **27%** Programming
- **8%** Concessions
- **35%** Salaries
- **31%** Operations

---

**Gross Revenue**

- **2012** $1,952,953
- **2013** $2,233,754
- **2014** $2,195,100
The Loft's programming team is among the best in the US, and The Loft's comprehensive and inclusive schedule of films and events is as good in terms of quality, diversity and profitability, as any art house in the country. In 2014, The Loft screened over 460 films from approximately 80 countries, and hosted approximately 370 special events (an average of 7 per week, not including Loft Film Fest and Loft Kids Fest).

**VISITING FILMMAKERS:**
The Loft’s signature events are films at which industry professionals, including directors, producers, actors, and writers interact with audiences and answer questions about the context and artistic content of their work.

**ESSENTIAL CINEMA:**
A free series of the most important classic art films.

**FIRST FRIDAY SHORTS:**
A monthly competition for local filmmakers to win $200 and qualify for the finale in May, when the winners of all 12 months compete for $1,000.

**LOFT FILM FEST:**
The Loft’s annual international film festival.

**LOFT KIDS FEST:**
An annual celebration of family-friendly films, with an emphasis on serving at-risk children and their families, featuring an interactive program, hands-on activities and free popcorn.

**SCIENCE ON SCREEN:**
The program is designed to pair thought-provoking films, old and new, with insightful contextual discussions with local experts and academics to create illuminating and entertaining programming that will bring the exciting world of science alive on the big screen. Made possible by a grant from the Alfred P. Sloan Foundation and the Coolidge Corner Theatre Foundation.
**ART ON SCREEN:**
Enjoy the performing arts on the big screen, with thrilling opera, ballet and theatre productions from around the world, captured live and presented in beautiful high definition.

**LOCAL PREMIERES:**
The Loft is the venue for many premieres of films made in and around Tucson, or by Tucson-based filmmakers, often with the director, writer, producers, cast and crew in attendance.

**COMMUNITY PARTNERSHIPS:**
The Loft collaborates with dozens of non profits and other organizations on screenings and events that allow the groups to promote the understanding of specific issues and to raise funds and awareness.

**LATE NIGHT CULT CLASSICS:**
The greatest cult classics of all time on the big screen.

**MONDO MONDAYS:**
A series of weird, wild and wonderful films from the Mondo side of the silver screen, every Monday night.

**SPECIAL EVENTS:**
These include sing-a-longs, shorts programs, special holiday screenings, and a 12-hour marathon of horror films called The All-Nite Scream-0-Rama.

**THE ROCKY HORROR PICTURE SHOW:**
The Loft has screened this cult phenomenon Saturdays at midnight since 1977.

**REEL PRIDE:**
The Loft’s year-round celebration of the best in LGBT cinema.

**ONE HIT WONDERS:**
Great new documentaries at special one-night-only screenings.
The fifth annual Loft Film Fest lit up the desert on October 16 - 19 with an extraordinary lineup of great films, guests and special events.

**EXCEPTIONAL PROGRAMMING**
The four-day cinematic showcase of exclusive screenings featured hand-picked favorites from Cannes, Sundance, South by Southwest and more; lively Q&As with industry professionals; exciting retrospective screenings; edgy late-night programming and stimulating short films. Loft Film Festival 2014 presented 31 feature films and short film programs.

**FESTIVAL STATISTICS & HIGHLIGHTS**
• More than 3,000 people attended the Loft Film Festival screenings and events!

• Opening night featured free champagne, hors d’oeuvres and live country music followed by the screening of *The Last Picture Show* with Oscar winning screenwriter Larry McMurtry in person and the new film by French New Wave legend Jean-Luc Godard, *Goodbye to Language 3D*!

• A total of 31 Feature Films, Shorts Programs and Special Events!

• 20 Arizona Premieres, 24 Tucson Premieres. Two films (*Goodbye to Language 3D* and *Girlhood*) had only been screened once before in the US!

**LOFT CINEMA CONSUMERS**
Loft Cinema attendees represent a diverse, well educated demographic. We are especially proud of the number of younger patrons, an audience traditionally underserved by art cinemas, an indication of The Loft’s success in programming for everyone.

<table>
<thead>
<tr>
<th>GENDER</th>
<th>AGE</th>
<th>INCOME</th>
<th>EDUCATION</th>
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<tbody>
<tr>
<td>Male</td>
<td>18-24</td>
<td>Less than 35K</td>
<td>High School</td>
</tr>
<tr>
<td>Female</td>
<td>Over 65</td>
<td>$35K-$50K</td>
<td>Some College</td>
</tr>
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<td></td>
<td>45-65</td>
<td>$50K-$100K</td>
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<td>33%</td>
<td>$100K-$200K</td>
<td>Graduate Degree</td>
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<tr>
<td></td>
<td>67%</td>
<td>$200K+</td>
<td></td>
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<tr>
<td></td>
<td>37%</td>
<td>34%</td>
<td>6%</td>
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<td></td>
<td>38%</td>
<td>22%</td>
<td>12%</td>
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<td>25%</td>
<td>27%</td>
<td>39%</td>
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<td></td>
<td></td>
<td>13%</td>
<td>43%</td>
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</table>

*Data based on a survey conducted by the Sundance Art House Project.*
ACCLAIMED GUESTS INCLUDED
Bruce Dern, Stacy Keach, Larry McMurtry, Clare McNulty, David Zellner, Nathan Zellner, Farzad Sangari, Sergio Arau, Yareli Arizmendi, Brian Knappenberger, and Kirby Dick!

FESTIVAL AWARDS

**BRUCE DERN • LEE MARVIN MAVERICK AWARD**
Bruce Dern emerged during the filmmaking revolution of the 1960s and 70s as the epitome of a new breed of American movie star. A virtuoso character actor who specialized in bringing complicated men to the screen, Dern made his mark in many of the definitive counterculture films of the era, ranging from low-budget Roger Corman hits like *The Wild Angels* (1966) to the sci-fi favorite *Silent Running* (1972). It was his powerful performance in Hal Ashby’s *Coming Home* (1978) that earned him his first Academy Award nomination as Best Supporting Actor. Since then, Dern has continued to surprise, entertain and delight audiences in such films as Alexander Payne’s *Nebraska* (2013), in which his unforgettable performance as the headstrong Woody Grant brought him his first Academy Award nomination as Best Actor. The Loft Film Fest was proud to present Bruce Dern with the 2014 Lee Marvin Maverick Award for his enormous contributions to film and his continued refusal to play it safe.

**STACY KEACH • BOB SHELTON AWARD**
Stacy Keach is a versatile actor who has forged a long-running career that crosses all mediums. He has found major success in film, television and live theatre, instilling every character he plays with a restless energy that has influenced scores of young actors, never limiting himself to one type of role. Over the years, he has garnered numerous theatre accolades, including Obie and Drama Desk Awards and a Tony nomination. His film career began with a memorable turn in *The Heart is a Lonely Hunter* (1968), and his breakthrough performance came in John Huston’s classic *Fat City* (1972), in which he starred as a down-on-his-luck boxer opposite Jeff Bridges. He has since gone on to star in an incredibly diverse range of films, and has also found great success on television, perhaps most famously as Mickey Spillane’s hard-boiled detective in *The New Mike Hammer* series (1984-1987), and in the title role of the 1988 mini-series *Hemingway*, for which he won a Golden Globe. Most recently, he starred opposite Bruce Dern in *Nebraska* (2013). The Loft Film Fest was proud to present Stacy Keach with the 2014 Bob Shelton Award in honor of his amazing and always surprising career.

**LARRY McMURTRY • LOFTY LIFETIME ACHIEVEMENT AWARD**
Larry McMurtry is a Pulitzer Prize-winning author who has written more than forty books, several of which have been adapted into award-winning feature films and television movies, including *Hud* (1963), *The Last Picture Show* (1971), *Terms of Endearment* (1983) and *Lonesome Dove* (1989). He is also the author of more than thirty screenplays, and winner of the Academy Award for Best Adapted Screenplay (along with co-writer Diana Ossana) for *Brokeback Mountain* (2005). For his contributions to film, The Loft Cinema was proud to present Larry McMurtry with the 2014 LOFTY Lifetime Achievement Award.

**BRIAN KNAPPENBERGER • KIRBY DICK SOCIAL JUSTICE AWARD**
To honor the groundbreaking work of Oscar-nominated documentary filmmaker (and Tucson native) Kirby Dick, The Loft Cinema established the Kirby Dick Social Justice Award, presented to a filmmaker selected by Kirby whose work examines issues of social justice. The second annual award was presented to Brian Knappenberger after a screening of Knappenberger’s documentary *The Internet’s Own Boy*. 
The eighth annual Loft Kids Fest provided free film fun for 3,983 children of all ages in July, 2014.

This unique nine day film fiesta, sponsored by Trail Dust Town, features free admission, free popcorn, educational activities, games, prizes and surprises, and has become a much-loved summertime tradition for families in Tucson and Southern Arizona. Each day of the Loft Kids Fest offers a different film, from beloved classics and foreign discoveries to popular contemporary favorites, and every film is a show, with interactive pre-screening fun hosted by community partners like Mildred & Dildred Toy Store, Friends of the Pima County Public Library, Reid Park Zoo and more!

The 2014 Loft Kids Fest kicked off with a magical 75th anniversary, sold-out screening of the beloved classic *The Wizard of Oz* and wrapped up with the 2010 modern-day family favorite *How to Train Your Dragon* (another sold-out show!). Along the way, kids and their families also enjoyed the 1985 cult classic *Pee-Wee's Big Adventure*, the 2014 animated Spanish-language adventure *Nocturna* and a collection of wonderfully zany Looney Tunes cartoons on the big screen!
WHAT’S NEW?
Summer 2015 - The Loft parking lot will be paved!
Access from Speedway and the entrance to the front patio will be completely redesigned, bringing safety, accessibility, and curb appeal to the face of the state’s premier art cinema.

WHAT HAVE WE ALREADY ACCOMPLISHED?
We purchased and paved the adjacent parking lot! We purchased and repurposed the adjacent auto shop into Screen 3! We converted all 3 screens to state of the art digital technology!

BUT WE HAVE MORE TO DO!
We are planning new construction to join The Loft with Screen 3. It will include a new, bigger lobby with a new concession stand, new restrooms, a fourth (and maybe a fifth) screen, an elevator making the entire facility accessible, new seats, better sight lines in the main theater...and more. Help make YOUR Loft Cinema the best art house it can be! After all, you are what you watch.

WHAT’S NEXT?
Watch for information on the Loft’s website and in the lobby as we work on getting final drawings! Once we have the drawings, we’ll have a budget and know how many more dollars we need to raise!

You can donate to the campaign on our website at www.loftcinema.org or at the theatre.
2014 DONORS

$25,000 - $49,999
• Arizona Commission on the Arts
• Rick and Linda Hanson

$10,000 - $24,999
• Anonymous
• Cox Communications
• Desert Diamond Casinos and Entertainment
• Peggy Johnson and Joe Tarver

$5,000 - $9,999
• Richard and Ann Bates
• Alfred P. Sloan Foundation and The Coolidge Corner Theatre Foundation
• Geico
• Paul and Mary Koss
• Debi Chess Mabie and Clint Mabie

$2,500 - $4,999
• Kathy Alexander and Paul Lindsey
• Anonymous
• Anonymous
• Anonymous Donations at the Box Office
• Frank Babb and Betsy Iventosch Babb
• Bess Spiva Timmons Foundation
• Ronna Fickbohm and Jeff Willis
• Roberta Franzheim
• Stephen Golden and Susan Tarrence

$1,000 - $2,499
• Briggs and Pat Ackert
• Alliance Francaise of Tucson
• Anonymous
• Anonymous
• Anonymous
• Aurora Foundation of Southern Arizona
• Margarita Bernal and Melanie Heavilon
• Leigh Bernstein
• John Blackwell and Denice Blake
• Kerstin Block
• Betsy Bolding
• Arch and Laura Brown
• Joseph Chambers and David Daniell
• Jeffery Clark
• Dennis and Sevren Coon
• Richard and Galina De Roeck
• Darryl and Mary Ann Dobras
• Martin Dresner and Ellen Ristow
• Richard and Mary Rose Duffield
• Lynne and Bruce Dusenberry
• El Pueblo Integral Teaching and Learning Collaborative
• Etherton Gallery
• Barbara and Ed Farmilant
• Price Fishback and Pamela Slaten
• Friends of the Pima County Public Library
• Golden Eagle Distributors
• Jennifer Gonzales
• Sheryl Greenberg
• Pam Grissom
• Scott Harrington
• Susan and David Hazan
• Healthy You Network
• Bob and JoAnne Hungate
• Michael and Beth Kasser
• Bonnie Kay
• Law Office of Kay Richter
• Cindy and Bart McGuire
• Shawn Miller
• Jeffrey and Barbara Minker
• Denise and James Newton
• Robert Nichol
• David Nix and Ellen Wheeler
• Pepper Viner Management Co II, LLC
• Pima Dermatology
• Plus Size Pilates
• Prescott College
• Doris and Steve Ratoff
• Salon de Nouveau
• Claire Scheuren
• Dick and Jan Seagrave
• Seniors Helping Seniors
• Harriet Silverman
• Mary Ann Stubbs
• Chad and Linda Swedberg
• Tucson Museum of Art
• Tucson Petanque Club
• University of Arizona College of Humanities
• University of Arizona Foundation
• University of Arizona Humanities Seminars
• Donna Whitman and Frank Valenzuela

$500 - $999

• Donn Alpert and Patti Behr
• Anonymous
• Anonymous
• Anonymous
• Anonymous
• Artful Living by Jeff Ferst
• Dee and Bob Bates
• Body Works Pilates
• Catalina United Methodist Church
• Clem and June Chase
• Tim Collins
• University of Arizona Continuing and Professional Education
• Mary Beth Dickey
• Michael Diesenhouse
• Alice Eckert
• Pat Engels
• Randy Fisher
• Tay Fitzgerald
• Cindi and Stephen Gilliland
• Gerald and Barbara Goldberg
• Joseph and Paulette Gootter
• Norma Guest
• Lawrence Hecker
• Frances Holt
• Jill and Michael Ives
• Jewish Federation of S AZ
• Jill Hawkins and Kirsty MacCalman
• Donnie Johnson
• Sali Katz
• Marion and Peter Kaufer
• Judy and Arthur Kidder
• Jim Kramer
• Pat Madea
• Duane Matz
• Max McCauslin and Roberto Plascencia
• Courtney McEniry
• Stuart and Nancy Mellan
• Kipp Metzger and Sharon O’Brien
• Ken Morris
• John and Georgann Munic
• Maureen and Donald Nadeau
• Leslie Nixon and Barry Kirschner
• Richard Oseran
• Homer Pettey and Jennifer Jenkins
• Katherine Pew and Troy Hollar
• Pima Association of Governments
• Jim Puliafico and Brad Harris
• Judy Purze
• Skip Radau
• Rain Crow Art Gallery
- Razorz Edge
- Rincon UCC
- Alyson Robles-Hill
- Herk and Jill Rosenzweig
- Brett Rustand
- Ron and Marcia Spark
- St. Francis in the Foothills
- Geraldine Taylor
- The Benevity Community Impact Fund
- The Boston Foundation
- The Drawing Studio
- Alan Timmerman
- Jane Toussaint and Jim Fenn
- Pima County Department of Environmental Quality
- Ellen Trevors
- UA Presents
- Emily Velde Elias
- Barbara Warren
- Andrew and Cammie Watson
- Melinda and Sandy Wilcox
- Paul Winick and Ronda Lustman

$250 - $499

- Briggs and Pat Ackert
- Ira and Dana Adler
- Peter Akmajian and Colleen Cacy
- Vicki and Phil Alberts
- Anonymous
- Anonymous
- Richard and Deborah Apling
- Tucson RN Patient Advocate
- Syd Arkowitz
- Bayard Auchincloss and Rose Ronstadt
- Christine Austin
- Clare and Duane Baylor
- John and Yolanda Bernal
- Brad and Katie Bohnert
- Richard Bolanos and Warren Tenney
- Shannon Breslin and Kristin Terpening
- Bonnie Brunotte and Steven Haight
- Ken Callicott
- Liz and Kent Campbell
- Sylvia Canelos
- Bob Capetta
- Patrick and Paula Carrico
- Center for Creative Photography
- Michael Clarke and John Wickenden
- Ben and Teresa Clement
- Gretchen Collins
- Community Foundation for Southern Arizona
- Hal and Bonnie Crawford
- Scott and Wanda Creeger
- Ginia Desmond
- Steve Dibble
- Ruth and Stephen Dickstein
- Stephen and Aimee Doctoroff
- Randi Dorman
- Karen Downey
- Ronald and Lynette Elias
- Thomas Ervin and Jodi Goalstone
- Antonia Esquibel
- Family Vision Source
- Fred Farsjo and Patti Payne
- Jodi and John Ferner
• Patrick Ferris
• Jon Lea Fimbres
• Ronwyn Fritz and Scharla Fritz
• Leonor Gallardo
• Holly and Steve Gardner
• George and Ardith Grady
• Wendy Grahm
• Linda Grant and Peter Medine
• Karen Greaber
• David Greene and Marilyn Robinson
• Virginia and David Griffis
• Gurumeet Khalsa and Nirvair Khalsa
• David Hameroff
• Kathi Hanley
• Christine and Michael Hanson
• Mary Beth Haralovich and JJ Johnson
• Jan Harrison
• Mary Ellen Heard
• Sandy and Elliott Heiman
• Jeffrey Homburg
• Peter and Terese Ireland
• Jewish Community Foundation
• Jim Click Automotive Team
• Mike Jonen
• John Paul Jones III and Sallie Marston
• Ann Jones and Bennet Davis
• Randi Kisiel and Chris Kisiel
• Edward Kraus and Andrea Dillenburg
• Dennis and Kathie Krueger
• Allen and Marianne Langer
• Kay Lehman and Vince Baker
• John Leonardo and Martha Durkin
• Rhonda Letzkus
• Elaine Litvack
• Phil and Pam Lopes
• Cliff and Chris Mann
• JJ Marie
• Dejan and Susan Markovich
• Frank Mascia and Jeanne Taylor
• Warren and Felicia May
• The McCarthy Law Firm
• Margy McGonagill and Garry Bryant
• Robert and Virginia McKay
• Sandy McKenna
• Hal Melfi
• Frances Merryman
• Galen Miller
• Valerie Miller and Ralph Fine
• Constance Negley and Robert Noble
• Phyllis Newton
• Elaine Rose O’Hara
• Kate O’Rielly
• Ellen Paige and Fred Elling
• Anne Parker and Dean Pielstick
• Pathfinder Healing Practices, PLLC
• Linda Penn
• Linda and Don Piele
• Nancy Polster
• Primavera Foundation
• Pusch Ridge Stables
• Sally Quinby
• Eric Rau and Cameron Rau
• Steven Rayle and Laura Tennen
• Bridget Riceci and David Byrne
• James and Arlene Ripley
• Rachel Rivera
• Alicia Robinson
• Bill and Alice Roe
• Rona Rosenberg
• Simon Rosenblatt and Louise Greenfield
• Jim and Elouise Rusk
• Jim and Dee Ann Sakrison
• Mary Ellen and Lester Salberg
• Janis and Ernie Salerno
• Peter Salomon and Patricia Morgan
• Barbara Sattler and Kenney Hegland
• Ted and Kathleen Schneyer
• Lisanne Skyler and Kevin Black
• Jerry and Barbara Snyder
• Something Something Theater Company

• St. Luke's in the Desert Inc
• Letizia Stanghellini and Mark Dickinson
• Starfish Care Homes
• Greg and Carol Starr
• James Stevenson and Kristine Rees
• Charles and Patsy Stewart
• Joanne Stuhr
• Jean Paul Bierny and Chris Tanz
• Libby Tobey and David Hostetler
• Tucson Federal Credit Union
• Merle Turchik and Gibb Windahl
• United Way of Tucson
• Elizabeth Upham and Steven Hansen
• Karla Van Drunen Littooy and Fred Littooy
• Clague and Marjorie Van Slyke
• Richard and Madeleine Wachter
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• YWCA Tucson
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Artemis Hanusiak
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Israel Julian
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Winter Kane
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