The Films of Sofia Coppola

SING-A-LONG SOUND OF MUSIC! • SATURDAY, APRIL 15

THE SCI-FI SLUMBER PARTY! • SATURDAY, APRIL 29
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

BEER OF THE MONTH:
CONSILIUM PALE ALE
RENEGADE BREWING COMPANY
ONLY $3.50 ALL THROUGH APRIL!

On Saturday, April 22, in honor of Earth Day and the March for Science, The Loft Cinema will donate 10% of that day’s ticket sales to the Center for Biological Diversity!

LOFT FILM GUIDES ARE AVAILABLE AT:
• aLoft Hotel
• Antigone Books
• Aqua Vita
• Art Institute of Tucson
• AZ Title Security
• Bentley’s
• Black Crown Coffee
• Bookman’s
• Bookstop
• Brooklyn Pizza
• Buffalo Exchange
• Café Marcel
• Café Passe
• Caffe Luce
• Casa Video
• Chocolate Iguana
• Clues Unlimited
• Coyote Ware Sideburns
• D&D Pinball
• Epic Café
• Espresso Art
• Fantasy Comics
• First American Title
• Fresco Pizza
• Fronimos
• Heroes & Villains
• Hotel Congress
• How Sweet It Was
• Humanities Seminars
• Imagine Barber Shop
• Jewish Community Ctr
• KXCI
• Maynard’s Market
• Metro Tucson Libraries
• No Anchovies
• OLLI
• Parks and Recreation
• Pima Community College
• R.Galaxy
• Raging Sage
• Revolutionary Grounds
• Rincon Market
• Rocco’s Little Chicago
• Rogue Theatre
• Santa Barbara Ice Cream
• Shot in the Dark Café
• Southern AZ AIDS Foundation
• SW U of Visual Arts
• Ted’s Country Store
• Time Market
• Tooley’s
• Tucson Museum of Art
• Tucson Racquet and Fitness
• Tucson Visitor’s Bureau
• UA Media Arts
• Vila Thai
• Whole Foods
• Xoom Juice
• Yikes Toy Store
• Zia Records

REGULAR ADMISSION PRICES
$9.50 - Adult | $7 - Matinee*
$7.75 - Student, Teacher, Military
$6.50 - Senior (65+) or Child (12 and under)
$5.75 - Loft Members

Tickets are available to purchase online at: loftcinema.org/showtimes or by calling: 520-795-0844

Phone & Web orders are subject to a $1 surcharge.

PLEASE NOTE:
Screen 2 is not wheelchair accessible.
There is a $1 surcharge for all 3-D screenings.

HEARING LOOP AVAILABLE IN SCREENS 2 & 3.
Made possible by Paul & Mary Koss.
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The Loft receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.

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FRESCO PIZZA IS AVAILABLE
AT THE LOFT CINEMA!

At the concession stand daily after 5:00 p.m.

THANK YOU COX COMMUNICATIONS!

Cox has supported The Loft from the beginning and we salute their commitment to the arts in our community.
It’s almost time for new seats!

If you haven’t heard, we’re upgrading our main theatre, with brand-new, comfortable seating and a new layout featuring improved sight lines, more aisle seating, stadium seating in the rear, and full accessibility!

This major renovation will begin on the morning of Saturday, May 6!

The last screenings in the theatre as it’s been since 1969 will be held on Friday, May 5. The very last show will be our First Friday Shorts Golden Gong Year-End Showdown!

We’ll continue to be open every day during construction, bringing you the best in new, independent cinema throughout the summer. You’ll find that a few of our signature series may show up at other venues around town, or under the stars with our Loft Solar Cinema. For example, look for screenings in May at the Tucson Jewish Community Center - we’re partnering with the JCC on several events, including our May series celebrating the films of Mel Brooks!

Other pop-up screenings at alternate venues around town will be announced soon. We encourage you to check our website and email newsletters for what’s happening with all of our films, events, showtimes and venues.

If you purchased a seat during our Indiegogo campaign, THANK YOU! We will be in touch in June to work out the details on naming your seat(s).

We expect the work on Screen 1 to be finished mid-July. We’ll keep you updated on our progress on our website and social media, and once we know when Screen 1 will re-open, you’ll be the first to know!

Thanks for your support and understanding during this dusty but exciting time for The Loft, its members, patrons and donors! We couldn’t do it without you!

Peggy Johnson, Executive Director

P.S. For those of you who are nostalgic about the current seats in Screen 1, watch our social media posts for how you can take one – or more – home with you!
SPECIAL ENGAGEMENTS

Presented by the University of Arizona Department of English and The Loft Cinema

Join us for a special free screening of the classic film version of George Orwell’s chillingly prophetic novel, *1984*, starring John Hurt and Richard Burton. The screening date of April 4 is also the day Orwell’s protagonist Winston Smith begins rebelling against his oppressive government by keeping a forbidden diary. Over 90 independent cinemas in the U.S. will be banding together to screen *1984* on April 4.

Following the film will be a talkback and panel discussion on the novel’s relevancy to our current political climate, featuring Christopher Cokinos, UA Department of English; Marcia Klotz, UA Department of English; and Bradley Schauer, UA School of Theatre, Film and Television.

Come early to meet representatives from local organizations doing important work in our community at an outdoor Activist Fair, starting at 6:00pm and presented by The Loft Cinema. Copies of Orwell’s novel will also be available for sale at this event, courtesy of local independent bookstore, Mostly Books!

This stunning screen adaptation of George Orwell’s prophetic 1948 novel envisions a world in which the government completely controls the masses by controlling their thoughts, altering history and even changing the meaning of words to suit its needs. The film is set during April of 1984 in post-atomic war London, the capital city of the repressive totalitarian state of Oceania. Winston Smith (John Hurt) is a government bureaucrat whose job is rewriting history and erasing people from existence. While his co-worker Parsons (Gregor Fisher) seems content to follow the state’s laws, Winston starts to write in a secret diary despite the fact the Big Brother is watching everyone at all times by way of monitors. He silently suffers and tries to comprehend his oppression, which forbids individual human behaviors such as free thinking and sex. He meets Julia (Suzanna Hamilton), who works for the Ministry of Truth, and they engage in a stoic love affair. As he races through the mean catacombs beneath Chinatown, Jack and his ragtag band of rescuers encounter literally every obstacle imaginable: devil women, water torture, deadly ninjas, fire breathing ghosts, black magic monsters ... well, you get the picture. Directing in high pulp comic book style, Carpenter proves himself a masterful genre mechanic, fashioning one of his most purely entertaining films out of discarded remnants from the pop culture junk pile, in the process creating a true cult classic that never slows down long enough to wear out its welcome. (*Dir. by John Carpenter, USA, 1986, 99 mins., Rated PG-13*)

**BIG TROUBLE IN LITTLE CHINA**

**FRIDAY, MARCH 31 AT 10:00PM**
**SATURDAY, APRIL 1 AT 10:00PM**
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

**PART OF OUR CULT CLASSICS SERIES!**
The greatest cult movies of all-time are back on the big screen!

*“Big Trouble is the best kind of action movie, because it ignores real-world logic in favor of having some major fun.” – Josh Modell, AV Club*

John Carpenter’s colorful, kooky, ‘everything-but-the-kitchen-sink’ supernatural kung fu fantasy comedy action flick is an uproariously rampaging adventure in the grand tradition of 1930s cliffhanger serials. Reuniting the director with his charismatic good luck charm from *Escape from New York* and *The Thing*, *Big Trouble in Little China* stars Kurt Russell as Jack Burton, a cocky truck driver prone to John Wayne posturing who finds himself in over his head as he battles ancient Chinese warlords and hideous demons to save feisty damsel in distress Kim Cattrall. As he races through the mean catacombs beneath Chinatown, Jack and his ragtag band of rescuers encounter literally every obstacle imaginable: devil women, water torture, deadly ninjas, fire breathing ghosts, black magic monsters ... well, you get the picture. Directing in high pulp comic book style, Carpenter proves himself a masterful genre mechanic, fashioning one of his most purely entertaining films out of discarded remnants from the pop culture junk pile, in the process creating a true cult classic that never slows down long enough to wear out its welcome. (*Dir. by John Carpenter, USA, 1986, 99 mins., Rated PG-13*)

**1984**

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5 SPECIAL ENGAGEMENTS

SALT AND FIRE

WEDNESDAY, APRIL 5 AT 7:30PM
GENERAL ADMISSION: $12 • LOFT MEMBERS: $10
Please Note: We cannot accept passes or Groupons for this screening.

THE NEW YORK FILM CRITICS SERIES

See the new Werner Herzog thriller Salt and Fire before its national theatrical release at this special New York Film Critics Series preview screening, featuring a captured-live post-film discussion with Oscar-nominated star Michael Shannon, moderated by Rolling Stone film critic Peter Travers! The New York Film Critics Series, broadcast to 50 selected major markets, takes place exclusively in cinemas and is never available on TV or online.

“Like all of Herzog’s output, it casts its own strange spell.” – Nigel Smith, Guardian

In this gripping and hallucinatory new thriller from celebrated filmmaker Werner Herzog (Grizzly Man), two ecologists (played by Gael Garcia Bernal and Veronica Ferres) are sent to South America as part of a U.N. investigation into an ecological disaster. Upon their arrival in Bolivia, the duo is kidnapped by the mysterious and villainous CEO (Michael Shannon) of the giant corporation held responsible for the incident. But when a nearby super-volcano begins to show signs of erupting, they must all band together to try and survive the impending catastrophe. Featuring spectacular scenery courtesy of cinematographer Peter Zeitlinger (who also collaborated with Herzog on the stunning nature documentary, Encounters at the End of the World), and Herzog’s patented blend of offbeat surrealism, unpredictable plot twists and keen interest in the conflict between humans and nature, Salt and Fire is a unique journey into the heart of darkness. (Dir. by Werner Herzog, 2016, France/ Bolivia/ USA/ Germany/ Mexico, in English/ German/ Quechua/ Spanish with English subtitles, 98 mins., Not Rated)

FIRST FRIDAY SHORTS

FRIDAY, APRIL 7 AT 9:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month at 9:00pm, Red Meat’s Max Cannon hosts the biggest, baddest short film contest in town – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play anything you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8:00pm). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair… if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy!

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.
PART OF OUR LOFT JR. SERIES

**FERNGULLY: THE LAST RAINFOREST**

SATURDAY, APRIL 8 AT 10:00AM
FREE ADMISSION

**HAROLD AND MAUDE**
FRIDAY, APRIL 7 AT 10:00PM
SATURDAY, APRIL 8 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“One of the oddest romantic comedies to ever hit the screen ... touching and hilarious. *Harold and Maude* is one of those films you just don’t want to end.”
– *efilmcritic.com*

A 19-year-old man with a death wish and a 79-year-old woman high on life find love, much to the shock of the rest of the world, in Hal Ashby’s beloved black comedy, *Harold and Maude*. Deadpan rich boy Harold (Bud Cort) stages elaborate (and increasingly hilarious) fake suicide attempts in order to gain the attention of his exasperated mother (Vivian Pickles), who ignores her son’s morbid shenanigans and blithely plans his brilliant future for him. Obsessed with the trappings of death, Harold freaks out his blind dates, modifies his new sports car to look like a mini-hearse, and attends funerals for fun. But when Harold meets the irrepressible, anything-for-a-thrill septuagenarian Maude (Ruth Gordon), everything changes. An eccentric to the core, Maude lives exactly as she pleases, with avid collecting, nude modeling and car theft among her many pursuits. Much to the horror of Harold’s relatives and the befuddlement of his shrink, Harold and Maude fall in love, and as lilting Cat Stevens tunes play on the soundtrack, Maude teaches Harold a few things about making the most of his time on earth. Equal parts gallows humor and romantic innocence, *Harold and Maude*, one of the biggest cult classics of the ‘70s, is a delightfully offbeat romantic comedy for ALL ages. (*Dir. by Hal Ashby, 1971, USA, 91 mins., Rated PG*)

Co-presented by Devereux Advanced Behavioral Health

A man finds himself living among the animals and enchanted spirits of the rainforest, and learns the importance of preserving the natural wonders of the world in this magical animated adventure. Crysta (voice of Samantha Mathis) is a young fairy who is being tutored in the powers of magic by the older and wiser Magi in an Amazon rain forest. While their home was once on the verge of destruction thanks to the evil spirit Hexxus (voice of Tim Curry), the demon has been trapped inside a tree, and Crysta is free to play with her friends Batty Koda (voice of Robin Williams), a bat who escaped from an animal testing facility, and Pips (voice of Christian Slater), who has obvious romantic intentions toward the attractive young sprite. However, clear-cutting crew destroys the tranquil peace of the rainforest, and when Crysta sees a runaway logging machine about to run over lumberjack Zak (voice of Jonathan Ward), she saves his life by shrinking him to her own size. However, Crysta isn’t able to bring Zak back to his normal size, so he’s forced to live among the forest creatures and learn first-hand the devastation the humans have brought to this world — especially when the loggers accidentally free Hexxus from captivity. (*Dir. by Bill Kroyer, 1992, USA, 76 mins., Rated G*)

Co-presented by Devereux Advanced Behavioral Health
HOSTED BY KGUN9’S ERIN CHRISTIANSEN.

A PORTION OF THE PROCEEDS BENEFIT HANDI-DOGS!

In order to celebrate Handi-Dogs’ and The Loft’s passion for our canine companions, we’ve teamed up to put together a selection of the best shorts from The Bow Wow Film Festival in addition to some of our favorite dog-themed short films from all over the world! From comedies to dramas to stirring documentaries, this is sure to be a treat.

Handi-Dogs, one of the oldest assistance dog training programs in the country, is dedicated to helping older adults and people with disabilities gain independence and improve their quality of life through specialized training of dogs and to advocate about the important role of service dogs.

Handi-Dogs, Inc. is a 501(c)3 non-profit community service organization.

SPARTACUS
SUNDAY, APRIL 9 AT NOON
REGULAR ADMISSION PRICES

PRESENTED IN 70MM!
With higher resolution than 35mm film, 70mm is sharper, richer and more immersive – the ultimate in film projection!

Don’t miss Stanley Kubrick’s Oscar-winning epic, Spartacus, presented the way it was meant to be seen – on the big screen in glorious 70mm!

“I am Spartacus.” “I am Spartacus!” I AM SPARTACUS!!!” Legendary director Stanley Kubrick’s thrilling, colossal epic of rebellion and revolution is one of the most visually stunning films ever produced in 70mm. Kirk Douglas stars as the brave gladiator who leads his fellow slaves in a revolt against the Roman Republic – where the backstabbing and intrigue equal the sweeping battlefield action, and where steely-eyed dictator wannabe Laurence Olivier must contend with crafty senator Charles Laughton, his slave-dealing friend Peter Ustinov (who won the Best Supporting Actor Academy Award for his performance, giving him the honor of being the only actor to win an Oscar for a Kubrick film), and his protégé John Gavin (playing Caesar). Also swept into the all-star firestorm are Jean Simmons, Nina Foch and Tony Curtis, whose innuendo-laden discussion of “oysters and snails” with Olivier in the bath became one of Hollywood’s most infamously censored scenes. Brilliantly scripted by writer Dalton Trumbo (whose hiring by producer Kirk Douglas helped shatter the decade-long Hollywood blacklist), with Oscar-winning cinematography by Russell Metty, Kubrick’s follow-up to Paths of Glory (which also starred Douglas, who brought the 31-year-old Kubrick on board as director of Spartacus after firing Anthony Mann), was a massive critical and commercial success, becoming Universal’s biggest hit up to that point and winning four Academy Awards. (Dir. by Stanley Kubrick, 1960, USA, 207 mins., includes one intermission, Rated PG-13)
ALL MEMBERSHIPS INCLUDE THE BENEFITS LISTED ABOVE
Consider increasing your membership level to receive benefits like free admission to all regularly scheduled films, Loft Film Fest passes, Loft Cinema merchandise, discounts on all concessions, reserved seating, and more!

FRIENDS OF THE LOFT
$50 STUDENT / TEACHER (Must show valid ID)
$75 INDIVIDUAL • $125 COUPLE (2 people sharing the same address)

STARS $275
All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 2 tickets to a film of your choice at the Loft Film Fest.

SUPERSTARS $525
All above benefits for two, plus a Loft Cinema t-shirt or tote bag, recognition on slides between screenings and 4 tickets to a film of your choice at the Loft Film Fest.

DIRECTOR CIRCLE $1,000
All above benefits for two, plus 2 Loft Film Fest passes and recognition in Loft Film Fest program.

EXECUTIVE PRODUCER CIRCLE $1,500 INDIVIDUAL; $2,500 COUPLE
All above benefits plus FREE admission to all films at The Loft, invitations to EXCLUSIVE SALONS, and an invitation to the Secret Awards Party.

AUTEUR CIRCLE $3,000 INDIVIDUAL; $5,000 COUPLE
All above benefits plus reserved seats (with 24 hour notice), 2 drinks per member at any screening or event, and tickets to the Secret Awards Party (4 for individuals, 8 for couples).

INSTALLMENT PAYMENTS AVAILABLE AT DIRECTOR CIRCLE LEVEL AND ABOVE.
For more information, please contact Nick Kelso at: 520-322-5638 ext 106 or nick@loftcinema.org
Membership represents 16% of our total revenue, twice the average for other nonprofit art houses. Thank you for helping independent cinema remain a vital part of arts and culture in Tucson.

The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) & 170(b)
Harvest some savings.

Contact us to see how much you could save on more than just car insurance.

520-747-4223
3255 E. Speedway Blvd, Tucson

GEICO Local Office

Congratulations on 7 years of expanding Tucson’s rich culture and diversity through the cinematic arts.
The average home solar installation offsets 16,200 miles worth of vehicle emissions per year.

That’s more than enough to offset even the most dedicated moviegoer’s annual trips to the Loft.

Go Solar: It’s good for the environment and your wallet.
“An essential creative autobiography for all Lynch fans.” – Deborah Young, Hollywood Reporter

David Lynch: The Art Life looks at the art, music, and early films of the enigmatic creator of such offbeat classics as Blue Velvet, Mulholland Drive and Twin Peaks, shining a light into the dark corners of his unique world and giving audiences a better understanding of the man and the artist. As he says, “I think every time you do something, like a painting or whatever, you go with ideas, and sometimes the past can conjure those ideas and color them. Even if they’re new ideas, the past colors them.” We’re invited in and given private views from Lynch’s compound and painting studio in the hills high above Hollywood, as he tells personal stories that unfold like scenes from his films. Strange characters come into focus only to fade again into the past, all leaving an indelible mark. (Dir. by James Nguyen/Rick Barnes/Olivia Neergaard-Holm, 2016, USA/Denmark, 93 mins., Not Rated)

Deconstructing The Beatles’ Revolver

WEDNESDAY, APRIL 12 AT 7:30PM
GENERAL ADMISSION: $10 • LOFT MEMBERS: $8
Please Note: We cannot accept passes or Groupons for this screening.

Don’t miss this latest installment in the Deconstructing The Beatles series of captured-live events, featuring Beatles expert Scott Freiman taking audiences behind-the-music of one of The Beatles’ most beloved works, Revolver, the album that gave the world “Yellow Submarine,” “Eleanor Rigby,” “Tomorrow Never Knows” and more!

In Deconstructing The Beatles’ Revolver, composer/producer/musician Scott Freiman takes Beatles fans young and old into the studio with The Beatles as they create their seminal 1966 album, Revolver. In many music polls, Revolver is rated the top album of all time. The innovative album launched a period of studio experimentation for The Beatles that coincided with their decision to stop performing live. With many memorable songs, such as “Eleanor Rigby,” “Yellow Submarine,” and “Tomorrow Never Knows,” The Beatles pushed popular music to a place it had never been before. Deconstructing The Beatles’ Revolver explores the groundbreaking production techniques that went into creating this landmark piece of music history. In addition to the tracks from Revolver, Mr. Freiman will also explore the creation of two other Beatles songs recorded during the same time period – “Paperback Writer” and “Rain.” In this unique, captured-live multi-media presentation, Mr. Freiman conducts an entertaining and educational journey into the creative process of The Beatles performances and recording sessions. Deconstructing The Beatles’ Revolver is the third program in a series of four (following the White Album and Sgt. Pepper), to be followed by Rubber Soul. (Dir. by Scott Freiman, 2016, USA, 95 mins., Not Rated)
SPECIAL ENGAGEMENTS

ROGUE ONE: A STAR WARS STORY
FREE OUTDOOR SCREENING AT THE UA!
FRIDAY, APRIL 14 AT 8:00PM
FREE ADMISSION

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Don’t miss this special 15th anniversary re-release of the incredible, mind-bending sci-fi thriller, Donnie Darko, in a newly-restored version of the Original Cut that’s guaranteed to put you into Sparkle Motion! And celebrate the return of Frank the Bunny at a special Easter Sunday screening, with free rabbit ear headpieces (while supplies last)!

“I want you to watch the movie screen. There’s something I want to show you ...” Fifteen years before Stranger Things combined science-fiction, Spielberg-ian touches and 80s nostalgia to much acclaim, Richard Kelly set the template and the high-water mark with his stunning debut feature, Donnie Darko. Initially beset with distribution problems, it would slowly find its audience and emerge as arguably the first cult classic of the new millennium. Donnie (Jake Gyllenhaal) is a troubled high school student: in therapy, prone to sleepwalking and in possession of an imaginary friend, a six-foot rabbit named Frank, who tells him the world is going to end in 28 days 06 hours 42 minutes and 12 seconds. During that time he will navigate teenage life, narrowly avoid death in the form of a falling jet engine, follow Frank’s maladjusted instructions and try to maintain the space-time continuum. Described by its director as The Catcher in the Rye as told by Philip K. Dick, Donnie Darko combines an eye-catching, eclectic cast – pre-stardom Jake and Maggie Gyllenhaal, heartthrob Patrick Swayze, former child star Drew Barrymore, Oscar-nominees Mary McDonnell and Katherine Ross, and television star Noah Wyle – with an evocative soundtrack of ‘80s classics by Echo and the Bunnymen, Tears for Fears and Duran Duran. This brand-new 4K digital restoration, celebrating the film’s 15th anniversary, allows a modern classic to finally receive the treatment it deserves. (Dir. by Richard Kelly, 2001, USA, 113 mins., Rated R)

DONNIE DARKO
FRIDAY, APRIL 14 AT 10:00PM
SATURDAY, APRIL 15 AT 10:00PM
SUNDAY, APRIL 16 AT 2:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

Blast off for an epic adventure under the stars at a free outdoor screening of the 2016 blockbuster hit Rogue One: A Star Wars Story on the UA mall, projected on The Loft Cinema’s giant inflatable screen! This is a great event for UA students, and is also open to the general public. May the Force be with you, always.

This epic sci-fi adventure Rogue One: A Star Wars Story is the first of the standalone Star Wars films, a thrilling tale of heroism leading into the events of A New Hope. In a time of conflict, Jyn Erso (Felicity Jones, The Theory of Everything) leads a group of unlikely heroes who band together on a mission to steal the plans to the Death Star, the Empire’s ultimate weapon of destruction, for the Rebel Alliance. This key event in the Star Wars timeline brings together ordinary people who choose to do extraordinary things, and in doing so, become part of something greater than themselves. Also starring Diego Luna, Ben Mendelsohn, Donnie Yen, Mads Mikkelsen, Forest Whitaker, Alan Tudyk, Wen Jiang and the voice of James Earl Jones. Directed by Gareth Edwards (Godzilla, Monsters). (Dir. by Gareth Edwards, 2016, USA, 133 mins., Rated PG-13)

PART OF CATS AFTER DARK, PRESENTED BY UA RESIDENCE LIFE AND UA CAMPUS HEALTH SERVICE

This screening will take place on the University of Arizona Mall.

The epic sci-fi adventure Rogue One: A Star Wars Story is the first of the standalone Star Wars films, a thrilling tale of heroism leading into the events of A New Hope. In a time of conflict, Jyn Erso (Felicity Jones, The Theory of Everything) leads a group of unlikely heroes who band together on a mission to steal the plans to the Death Star, the Empire’s ultimate weapon of destruction, for the Rebel Alliance. This key event in the Star Wars timeline brings together ordinary people who choose to do extraordinary things, and in doing so, become part of something greater than themselves. Also starring Diego Luna, Ben Mendelsohn, Donnie Yen, Mads Mikkelsen, Forest Whitaker, Alan Tudyk, Wen Jiang and the voice of James Earl Jones. Directed by Gareth Edwards (Godzilla, Monsters). (Dir. by Gareth Edwards, 2016, USA, 133 mins., Rated PG-13)
SPECIAL ENGAGEMENTS

SING-A-LONG SOUND OF MUSIC!

SATURDAY, APRIL 15 AT NOON & 6:00PM
GENERAL ADMISSION: $10 • LOFT MEMBERS: $8

Please Note: We cannot accept passes or Groupons for this screening.

The hills are alive with the sound of the Sing-A-Long Sound of Music! Enjoy the beloved, Oscar-winning 1965 musical extravaganza in this specially-restored version with on-screen lyrics so that everyone can sing-a-long! Enjoy a complimentary “Magic Moments Fun Pack” filled with props and goodies to use throughout the show! Come dressed in your best Sound of Music attire and join our onstage costume contest before the movie! This is sure to become one of your favorite things!

“A spontaneous, magical event. You will unabashedly sing your heart out.” – Los Angeles Times

Calling all Nuns, Goat Herders, Hills, Alps, Baronesses, Brown Paper Packages Tied up with String or any of your favorite things ... the hills are alive with the sound of the Sing-A-Long Sound of Music! Cheer on the plucky Maria (Julie Andrews) as she moves to Austria, becomes the governess for the von Trapp family, teaches the children music, battles the bad guys and even falls in love with the dashing Captain von Trapp (Christopher Plummer)! Sing-a-long with such classic tunes as ‘Do-Re-Mi,’ ‘Sixteen Going on Seventeen’ and ‘The Sound of Music,’ all with on-screen lyrics! Wave your Edelweiss! Dance in the gazebo with Liesl! Bark at Rolf! Snuggle up with Gretel and join in earnest choruses of ‘My Favorite Things!’ Come in costume and dazzle your fellow audience members with your amazing tailoring skills! This is glorious, music-filled fun for the whole family, so whether you’re an adult, a child, or sixteen going on seventeen, break out that lederhosen, climb every mountain and make your way to the Sing-A-Long Sound of Music for a magical movie experience you won’t soon forget! (Dir. by Robert Wise, 1965, USA, 174 mins., Rated G)

THE ROCKY HORROR PICTURE SHOW

SATURDAY, APRIL 15 AT MIDNIGHT
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

Whatever happened to Saturday night? It was locked in a closet with The Rocky Horror Picture Show and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft tradition for 39 years and counting!

(Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)
THE GREAT DICTATOR
TUESDAY, APRIL 18 AT 7:30PM
FREE ADMISSION • $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

“Remarkable ... Chaplin is at his most profound in suggesting that there is much of the Tramp in the Dictator, and much of the Dictator in the Tramp.” – Dave Kehr, Chicago Reader

Chaplin’s first foray into the world of “talkies” was also the biggest hit of his career, although its defiance of the isolationist Production Code and its comic treatment of serious themes (including the persecution of the Jews) aroused much controversy. The U.S. was not yet in World War II when Chaplin leveled his comedy arsenal at Der Führer by playing the dual roles of Hitler-like Adenoid Hynkel and a Jewish barber who is a dead-ringer for der Nutsie. Puns, sight gags and slapstick abound as Chaplin skewers fascism, balancing his attack with poignant scenes of a ghetto in the clutches of storm-trooping terror. While treading tricky waters in terms of subject matter, the film contains a slew of hilarious comic set-pieces, including the sublime balloon-globe ballet and Jack Oakie’s riotous Mussolini parody. Featuring a moving, and justifiably famous, ending in which Chaplin drops character and becomes “himself,” delivering an impassioned plea for peace, tolerance, and humanity, The Great Dictator is a true comedy classic with more on its mind than just laughs. (Dir. by Charles Chaplin, 1940, 124 min., Not Rated)

MAD MAX: FURY ROAD
WEDNESDAY, APRIL 19 AT 7:30PM
REGULAR ADMISSION PRICES

PART OF OUR SCIENCE ON SCREEN SERIES
Join us for a special post-apocalyptic, pre-Earth Day Science on Screen event featuring the Oscar-winning action classic, Mad Max: Fury Road, with an introduction by Wilderness Survival Instructor, Naturalist, Ethnobotanist and Wildlife Biologist, Vincent Pinto, who will discuss how to survive in a Mad Max world!

Science on Screen is an initiative of the Coolidge Corner Theatre, with major support from the Alfred P. Sloan Foundation.

From director George Miller, originator of the post-apocalyptic genre and mastermind behind the legendary Mad Max franchise, comes Mad Max: Fury Road, a return to the world of the original Road Warrior, Max Rockatansky. Haunted by his turbulent past, Mad Max (Tom Hardy) believes the best way to survive is to wander the desert wasteland alone. Nevertheless, he becomes swept up with a group fleeing across the Wasteland in a war rig driven by an elite Imperator, Furiosa (Charlize Theron). They are escaping a citadel tyrannized by the Immortal Joe (Hugh Keays-Byrne), from whom something irreplaceable has been taken. Enraged, the warlord marshals all his gangs and pursues the rebels ruthlessly in the high-octane road war that follows. An outrageous, full-throttle action extravaganza filled with unexpected depth, feeling and characters to root for, Mad Max: Fury Road is a stunning reinvention of the action genre that must be seen on the big screen! (Dir. by George Miller, 2015, Australia/USA, 120 mins., Rated R)
SPECIAL ENGAGEMENTS

PART OF OUR LOFT STAFF SELECTS SERIES
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by J.J. Giddings, Marketing Director!

“An onslaught of ass-kicking absurdity... love it or hate it, it’s doubtful you’ll ever forget it.” – Rob Humanick, Slant

The year is 1987. Motorcycle ninjas tighten their grip on Florida’s narcotics trade, viciously annihilating anyone who dares move in on their turf. Multi-national martial arts rock band Dragon Sound has had enough, and embarks on a roundhouse wreck-wave of crime-crushing justice. When not chasing beach bunnies or performing their hit song “Against the Ninja,” Mark (kung-fu master/inspirational speaker Y.K. Kim) and the boys are kicking and chopping at the drug world’s smelliest underbelly. It’ll take every ounce of their blood and courage, but Dragon Sound can’t stop until they’ve completely destroyed the dealers, the drunk bikers, the kill-crazy ninjas, the middle-aged thugs, the “stupid cocaine”... and the entire Miami Connection!!! Cue the histrionic dialogue, insane plotting, reckless montages, feverishly choreographed action sequences and obviously lip-synched musical numbers. Rediscovered, rescued and digitally restored after years of obscurity, this incredible exploitation flick is both a whacked-out time capsule of extreme ’80s-ness and a crazed cult classic for all time! (Dir. by Y.K. Kim & Park Woo-sang, 1987, USA, 87 mins, Not Rated)

MIAMI CONNECTION
SUNDAY, APRIL 23 AT 7:30PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“One of the most deliriously funny, ingenious and stylish American adventure movies ever made.” – Vincent Canby, New York Times

Simply put, there is perhaps no greater (or more fun) action/adventure flick than Raiders of the Lost Ark, the first and indisputably best of the initial three Indiana Jones movies cooked up by the dream team of director Steven Spielberg and producer George Lucas. This wildly entertaining film has it all: non-stop action, exotic locations, grand spectacle, a wise-cracking hero, nasty villains, a beautiful and feisty love interest, humor, horror (melting Nazis) ... not to mention lots and lots of snakes. And along with all the familiar bits that are now deeply imbedded in pop culture – Harrison Ford running from that giant boulder, using his pistol instead of his trusty whip to take out a sword-wielding bad guy, facing off with a hissing cobra, and on and on – there’s real resonance in a gripping storyline that brings together a profound religious-archaeological icon (the Ark of the Covenant, nothing less than “a radio for speaking to God”) and the 20th century’s most infamous criminals (the Nazis). Now that’s entertainment! (Dir. by Steven Spielberg, 1981, USA, 115 min., Rated PG)

RAIDERS OF THE LOST ARK
FRIDAY, APRIL 21 AT 10:00PM
SATURDAY, APRIL 22 AT 10:00PM
SUNDAY, APRIL 23 AT NOON
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5
HEDDA GABLER
NATIONAL THEATRE LIVE

TUESDAY, APRIL 25 AT 7:30PM
THURSDAY, APRIL 27 AT 11:00AM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10

Please Note: We cannot accept passes or Groupons for this screening.

NATIONAL THEATRE LIVE SERIES
Experience the best of British theatre on the big screen, captured live and presented in beautiful high definition!

“An invigorating production which forces us to see Ibsen’s masterpiece with fresh eyes.” – Guardian

“I’ve no talent for life.” Just married. Bored already. Hedda longs to be free... Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Tony Award-winning director Ivo van Hove (A View from the Bridge at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Henrik Ibsen’s masterpiece. Ruth Wilson (Luther, The Affair, Jane Eyre) plays the title role in this stunning new version by Patrick Marber (Notes on a Scandal, Closer). (Running time: 155 mins., which includes a 10 min. intermission)

Presented by Arizona Public Media.

THE DEATH OF LOUIS XIV

VERSAILLES, AUGUST 1715. Back from a hunting trip, Louis XIV – magisterially interpreted by French New Wave icon and Palme d’Or recipient, Jean-Pierre Léaud (The 400 Blows, Stolen Kisses) – feels pain in his leg. A serious fever erupts, which marks the beginning of the agony of the greatest King of France. Surrounded by a horde of doctors and his closest counselors who come in turns at his bedside sensing the impending power vacuum, the Sun King struggles to run the country from his bed. Based on extensive medical records and the memoirs of the Duke of Saint-Simon and other courtiers, The Death of Louis XIV is a wry neoclassical chamber drama, a work of pure cinematic magic by Albert Serra (Story of My Death), one of today’s most singular directors. (Dir. by Albert Serra, 2016, Portugal/France/Spain, in Latin/French with English subtitles, 115 mins., Not Rated)
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Anna Litvinenko, cello, Sunday, April 23
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THURSDAYS

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“Forget the audience and make what you want to see.” – Sofia Coppola

With six highly diverse features to her credit, Sofia Coppola is among the most fascinating and original filmmakers working today. The daughter of legendary director Francis Ford Coppola, she got an early start in the movies as an actress, but soon gravitated to the other side of the camera. As a writer/producer/director, Sofia Coppola has explored such themes as youth, glamour and loneliness with uncanny sensitivity, effortless cool and a distinctive visual flair. Her remarkably assured debut, *The Virgin Suicides* (1999), demonstrated Coppola’s rapport with both veteran and younger performers, a skill put to even more highly-acclaimed use in *Lost in Translation* (2003), for which she became the first American woman ever nominated for a Best Director Academy Award (also winning that year’s Academy Award for Best Original Screenplay). The director reteamed with her *Virgin Suicides* star Kirsten Dunst for the dazzling *Marie Antoinette* (2006), a film energized by Coppola’s love of fashion, Paris and alternative rock, while *Somewhere* (2010) cast a knowing eye on the high life of Hollywood, and the fact-based *The Bling Ring* (2013) followed a group of young burglars who target the rich and famous. Coppola’s latest, the upcoming *The Beguiled*, is an unusual thriller set in a Virginia girl’s school during the Civil War, and is also is her first remake (of a 1971 Don Siegel film starring Clint Eastwood), further demonstrating her remarkable range and unpredictability as a filmmaker. This April, The Loft Cinema is proud to present a sampling of the incredible, eclectic and always surprising cinema of Sofia Coppola!

**REGULAR ADMISSION PRICES FOR EACH FILM IN THE SERIES.**
Inspired by the thorough (and thoroughly engrossing) biography by Antonia Fraser, Sofia Coppola’s Marie Antoinette takes a luscious look at the misunderstood Queen of France. Set to a rocking soundtrack of 1980s post-punk, and stylishly designed amid a riot of rustling gowns, sparkling jewels and Manolo Blahnik-designed shoes, Coppola’s unique, anachronistically modern take on the familiar story envisions her young heroine, Marie (Kirsten Dunst), as a shallow but sympathetic teenager swept up by the turbulent events of late 18th century France. (Dir. by Sofia Coppola, 2006, USA/France/Japan, in English/Latin/French with English subtitles, 123 mins., Rated PG-13)

For her astonishingly assured feature directorial debut, Sofia Coppola adapted the Jeffrey Eugenides novel of adolescent repression and rebellion in an upper-class 1970s Detroit suburb. Heartbreaking, hypnotic and soulfully funny, Coppola’s mesmerizing ode to suburban angst, sexual awakening and the emotionally-complicated tribulations of young womanhood is a unique fairy tale driven by sun-dappled ’70s atmosphere and a menacingly moody score by the French electronic music duo, Air. (Dir. by Sofia Coppola, 1999, USA, 97 mins., Rated R)

Sofia Coppola’s funny/disturbing pop culture comedy The Bling Ring, based on true events, expertly captures a moment when the lines separating anonymity, fame and notoriety are finer, and more ludicrous, than ever. Writer/director Coppola offers up a deliciously ambivalent look at the warped values of a fame-hungry culture, taking us inside the world of these bling-loving teens (led by a hilariously self-absorbed Emma Watson), a world driven by youthful naïveté, self-absorption and luxury brand obsession, revealing an ultimately sobering view of our fractured modern society. (Dir. by Sofia Coppola, 2013, USA, 90 mins., Rated R)

With her dreamy, seductive cinematic valentine Lost in Translation, writer/director Sofia Coppola became the third woman in history to be nominated for the Best Director Academy Award, as well as that year’s winner of the Best Original Screenplay Academy Award. Equally funny and poignant, Coppola’s film ravishes the senses with an intoxicating atmosphere of melancholy and slow-burning romance built from moody lighting, mesmerizing music (Murray’s karaoke rendition of Roxy Music’s “More Than This” is unforgettable) and the undeniably lovely chemistry between its two leads. (Dir. by Sofia Coppola, 2003, USA/Japan, in English and Japanese with subtitles, 101 mins. Rated R)
WHAT'S LOVE GOT TO DO (GOTTO DO WITH IT)

SATURDAY MAY 13 @ 7:30PM • SUNDAY MAY 14 @ 3PM
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NO KILL PIMA COUNTY
AKIRA

FRIDAY, APRIL 28 AT 10:00PM
SATURDAY, APRIL 29 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!


The film that helped introduce anime to Western audiences, the highly-influential cult classic Akira is a twisted dystopian parable of violence and rock-n-roll, Japanese style, based on the comic book by Katsuhiro Otomo. Neo-Tokyo, 2019, and the city is being rebuilt after World War III. Kaneda and Tetsuo, two high school drop-outs, are members of a joy-riding motorcycle gang. One day, the aimless pals stumble upon a secret government project to develop telekinetic humans, apparently for use as weapons. The despotic authorities, the robot-like police, and even his own cycle gang eagerly pursue Tetsuo when he’s bombarded with a new, insidious energy source that has rendered him telekinetic. Soon, Tetsuo learns of the existence of his ‘peer’ Akira, the project’s most powerful subject, and sets out to challenge him in a final showdown. Highly imaginative, relentlessly violent and beautifully animated, Akira is a head-spinning trip into a dark and dangerous future. (Dir. by Katsuhiro Otomo, 1988, Japan, In Japanese with English subtitles, 124 mins., Rated R)

LOFT CINEMA MOVIE POSTER SALE

SATURDAY, APRIL 29
FROM 8:00AM – 11:00AM

The Loft Cinema is offering our eclectic original movie posters at a monthly poster sale. The sale will be on the patio on the last Saturday each month from 8am – 11am. Currently we have over 500 film titles and over 900 individual posters.

Each monthly sale features a new selection that will include:

• Current posters of films that have ended their run during the month.

• Miscellaneous Film posters of films we did not show.

• Over 100 posters (at least 50 titles) from our current poster inventory.

• All posters will be $5.00 each.

• At the end of the sale, the remaining posters will be donated to a local arts program.

At the end of 2017 we will no longer have a selling poster inventory. During the year, poster requests will be accepted at the theater for posters listed in our poster book. Poster requests are ready for pick up at the box office in one week.
THE SCI-FI SLUMBER PARTY!
SATURDAY, APRIL 29 AT 7:00PM
ADVANCE ADMISSION: $13
DAY OF ADMISSION: $15
LOFT MEMBERS: $13
Please Note: We cannot accept passes or Groupons for this screening.

Buckle up for 12 straight hours of intergalactic excitement at The Loft Cinema’s Sci-Fi Slumber Party!, a non-stop excursion into the outer limits of space age cinema, featuring more aliens, robots and apocalyptic insanity than you can shake a light saber at! With 6 sci-fi classics, vintage movie trailers, trivia games and out-of-this-world prizes, this is an overnight space odyssey of truly epic proportions!

*ALL START TIMES ARE APPROXIMATE*
7:00PM - THE MATRIX

Keanu Reeves is a computer hacker named Neo, and he’s looking for answers to some very important questions, like: Who is Morpheus? What is the Matrix? And how exactly did he learn kung fu? Game on! Cerebrally-stimulating sci-fi meets butt-kicking action flick in one of the most influential genre films of all time, adorned with groundbreaking special effects and wrapped in patent leather fetish-wear. (Dir. by Lana & Lilly Wachowski, 1999, USA, 138 mins., Rated R)

9:30PM - JOHN CARPENTER’S THE THING

An isolated research station in frozen Antarctica becomes a hotbed of horror when a nasty alien life-form with serious identity issues begins impersonating a group of unlucky human hosts on its way to conquering the world! Rampant paranoia, delightfully disgusting special effects and an increasingly freaked-out Kurt Russell ensue. One of the best sci-fi/horror flicks of the '80s, John Carpenter's The Thing has aged beautifully - like a fine, extremely gruesome, wine. (Dir. by John Carpenter, 1982, USA, 109 mins., Rated R)

11:30PM - LOGAN’S RUN

In the 23rd century, once you hit 30 years old, you’re literally over the hill, and if you don’t run … you’re done! The world has been cooked, but everyone’s still living the swinging singles lifestyle in a sexy, hedonistic domed society where everything’s groovy except for one small catch: people who reach the age of 30 are exterminated in a laser-zapping ceremony called Carousel! Can a 29-year-old policeman named Logan and his girlfriend Jessica make a run for it and escape the pleasure dome to live life outside the bubble, and if so, who will they invite to their 30th birthday parties? A fun and quirky sci-fi thriller that pretty much defines the sexy, funky, dystopian 1970s. (Dir. by Michael Anderson, 1976, USA, 120 mins., Rated PG)

1:40AM - ROBOCOP (1987)

When Detroit street cop Alex Murphy (Peter Weller) is blown apart by ruthless criminals, his career is far from over. In fact, it’s just beginning, as the evil Omni Consumer Products corporation uses new technology to rebuild him into an unstoppable, crime-fighting cyborg hellbent on cleaning up the crime-ridden city. But Robocop still has a mind of his own, and he’s about to open up a high-tech can of “robo-revenge” on everyone who’s done him wrong in Paul Verhoeven’s wickedly funny, gloriously gruesome sci-fi satire guaranteed to have you saying, “I’d buy THAT for a dollar!” (Dir. by Paul Verhoeven, 1987, USA, 102 mins., Rated R)

3:30AM - NIGHT OF THE COMET (35MM PRINT!)

It’s the end of the world as we know it, and not everyone is feeling fine, in this, like, majorly awesome '80s sci-fi comedy! When a pair of totally bitchin’ L.A. Valley Girls somehow manage to survive the comet-fueled apocalypse, they do what anyone in their situation would do – they go shopping! But when their day of malling threatens to become a day of mauling, our heroines are forced to arm themselves with machine guns, pom-poms and other assorted weaponry to fight off killer creepazoids, evil scientists and even a few tasty bad boys with bad intentions. And what about school on Monday? Fast, funny and unexpectedly clever, this cult classic is a total blast to the max! (Dir. by Thom Eberhardt, 1984, USA, 95 mins., Rated PG-13)

5:00AM - SNOWPIERCER

In Bong Joon-ho’s politically pointed, brilliantly-executed thrill-ride, Snowpiercer, a post-apocalyptic ice age forces humanity’s last survivors to hop aboard a globe-spanning, perpetually-moving supertrain. Unfortunately, even in the frozen post-apocalyptic future, the old class system still rules, and the train’s inhabitants are divided by social status: the poor and oppressed in back, the rich and powerful up front. But that’s all about to change thanks to Captain America himself, Chris Evans, who will risk everything (including tangling with an incredibly creepy Tilda Swinton) to lead the tail passengers in a revolt for control of the engine and the future of the world! (Dir. by Bong Joon-ho, 2013, South Korea/Czech Republic/Canada/USA, in English/French/Korean/Japanese/Czech with English subtitles, 126 mins., Rated R)
TITICUT FOLLIES

TUESDAY, MAY 2 AT 7:30PM
REGULAR ADMISSION PRICES

In his legendary first documentary, cinéma vérité master Frederick Wiseman leads us into the MCI-Bridgewater mental institution, a prison-hospital for the criminally insane run by the Massachusetts Department of Corrections. Wiseman shows us, without judgment, the unsettling abuse of inmates as they are needlessly stripped bare, insulted, herded about, mocked, and taunted. His portrayal of the guards is equally intimate and disturbing; there’s a sense of horror that the daily routine can work with such good humor, efficiency, and brutality. The film won critical acclaim after its 1967 premiere at the New York Film Festival, but it also caused a huge outcry; the State of Massachusetts sought to prevent its further distribution after government officials objected to the film’s startling depiction of guards and inmates, ultimately obtaining a court order that restricted its exhibition: only members of the health-care, legal, or social work professions, or students in those fields, could legally see it. It was not until 1991, after 24 years of censorship (and after the film helped shut down the MCI-Bridgewater mental institution for the archaic practices it exposed), that Titicut Follies was released again to the general public, at which point its status as a groundbreaking landmark in the history of social justice documentary filmmaking was secured.

(DIR. by Frederick Wiseman, 1967, USA, 84 mins., Not Rated)
Academy Award nominee for Best Foreign Language Film!

“The film works as a moving anti-war essay and as a gripping thriller.” – Stephen Farber, Hollywood Reporter

Few films detail the immediate aftermath of conflict and occupation from the Second World War. *Land of Mine*, a 2017 Academy Award nominee for Best Foreign Language Film, exposes the previously hidden story of Denmark’s darkest hour. In the days following the surrender of Nazi Germany in May 1945, German POWs held in Denmark were put to work by the Allied Forces. With minimal or no training in defusing explosives, they were sent to remove in excess of two million of their own landmines from the Danish west coast. During this process, more than half of them were killed or severely wounded. Writer/director Martin Zandvliet sheds light on this historical tragedy as the entry point to a story that involves love, hate, revenge and reconciliation. *Land of Mine* (Dir. by Martin Zandvliet, 2016, Denmark/Germany, in Danish/German/English with English subtitles, 100 mins., Rated R)

YOU’RE KILLING ME SUSANA

STARTS FRIDAY, MARCH 31
REGULAR ADMISSION PRICES

FREE LOFT MEMBERS SCREENING
Friday, March 31 at 7:30pm. Free for Loft members and open to the public at regular admission prices.

“A cleverly effective comedy.” – Anaid Ramirez, *Time Out Mexico*

Gael García Bernal is effortlessly charming in this hilarious culture-shock comedy from Mexico about a womanizing televionvela actor whose wife abandons him and sends his life into a tailspin. Eligio (Bernal) is a charismatic (and philandering) actor who wakes up one morning to find that his wife Susana (Verónica Echegui) has left him without word or warning. Lovesick and a bit bullheaded, he tracks her down to a writer’s workshop in Iowa, and hatches a plan to bring her home. Boarding a plane from Mexico City to pursue her, Eligio provokes one comical international incident after another. Shocked to find Susana in new relationship, Eligio is determined to win her back, even though the new surroundings provide him with an unneeded romantic distraction. Soon, Eligio and Susana will test the limits of their patience – and their love. *You're Killing Me Susana* (Dir. by Roberto Sneider, 2016, Mexico/Canada, in English and Spanish with English subtitles, 100 mins., Not Rated)
THE DEVIL’S CANDY

STARTS FRIDAY, MARCH 31
REGULAR ADMISSION PRICES

“A heavy metal horror film that will leave you shaking ... reinvents the classic haunted house thriller and possession drama.” – Kerry Levielle, IndieWire

A not-so-average family wrestles with Satan in a house from hell in this heavy metal-fueled shocker from the acclaimed director of The Loved Ones. Diehard metal-head and struggling artist Jesse (Ethan Embry) moves with his wife (Shiri Appleby) and daughter (Kiara Glasco) to a middle-of-nowhere Texas town, unaware that the new house they got for an unbelievable deal comes with a grisly history. Disturbing demonic goings-on culminate with the appearance of the sinister Ray (The Walking Dead’s Pruitt Taylor Vince). He’s the home’s former resident, and he’s here to do the Devil’s bidding, leading to a head-banging nightmare from which no one will emerge unscathed. Atmospheric, oppressive and damn scary, The Devil’s Candy is a clever, gruesome deconstruction of the haunted house movie, combining classic thrills with a thunderous, cranked-to-eleven heavy metal score (with blasts of Metallica, Slayer, Pantera, and a thunderous original score by doom rock legends, Sunn O’), to forge a slam-bang genre ride of hellacious proportions. (Dir. by Sean Byrne, 2016, USA, 80 mins., Not Rated)

SONG TO SONG

STARTS FRIDAY, APRIL 7
REGULAR ADMISSION PRICES

“Stunningly beautiful.” – Jesse Hassenger, AV Club

A song to live to. A song to love to. A song to break up to. In this modern love story set against the vibrant Austin, Texas music scene, two entangled couples—struggling songwriters in love Faye (Rooney Mara, Lion) and BV (Ryan Gosling, La La Land), and ambitious music mogul Cook (Michael Fassbender, Steve Jobs) and the waitress whom he ensnares (Natalie Portman, Jackie)—chase success through a rock ‘n’ roll landscape of seduction and betrayal. Written and directed by celebrated filmmaker Terrence Malick (The Tree of Life, Days of Heaven), Song to Song is filled with enchanting, candy-colored imagery and a glittering supporting cast that includes cameos by Cate Blanchett, Benicio Del Toro, Holly Hunter, Val Kilmer, Haley Bennett, John Lydon, Patti Smith and Iggy Pop. (Dir. by Terrence Malick, 2017, USA, 129 mins., Rated R)
YOUR NAME
STARTS FRIDAY, APRIL 7
REGULAR ADMISSION PRICES

“This film will be presented in English subtitled and English dubbed versions”*

From director Makoto Shinkai, the innovative mind behind *Voices of a Distant Star* and *5 Centimeters per Second*, comes a beautifully animated tale about time, the thread of fate, and the hearts of two young souls. The day the stars fell, two lives changed forever. High schoolers Mitsuha and Taki are complete strangers living separate lives. But one night, they suddenly switch places. Mitsuha wakes up in Taki’s body, and he in hers. This bizarre occurrence continues to happen randomly, and the two must adjust their lives around each other. Yet, somehow, it works. They build a connection and communicate by leaving notes, messages, and more importantly, an imprint. When a dazzling comet lights up the night’s sky, it dawns on them. They want something more from this connection – a chance to meet, an opportunity to truly know each other. Tugging at the string of fate, they try to find a way to connect. But distance isn’t the only thing keeping them apart. Is their bond strong enough to face the cruel irony of time? Or is their meeting nothing more than a wish upon the stars? (Dir. by Makoto Shinkai, 2016, Japan, in Japanese with English subtitles, 106 mins., Rated PG)

“Makoto Shinkai could be the next big name in anime ... a blend of gorgeous, realistic detail and emotionally grounded fantasy.” – Japan Times
“NYT Critics’ Pick! Sleek and spooky, seductive and suspenseful ... Kristen Stewart is entrancing.” – A.O. Scott, New York Times

Olivier Assayas, the internationally-acclaimed director of Clouds of Sils Maria and Summer Hours, returns with this ethereal and mysterious ghost story starring Kristen Stewart (Clouds of Sils Maria, Twilight) as a high-fashion personal shopper to the stars who is also a spiritual medium. Grieving the recent death of her twin brother, she haunts his Paris home, determined to make contact with him. As the emotionally complicated heart of the film, Stewart is fragile and enigmatic – and nearly always on screen. From an opening sequence in a haunted house with an intricately constructed soundtrack to a cat-and-mouse game on a trip from Paris to London built entirely around text messaging, the sleek and sophisticated Personal Shopper (winner of the Best Director award at the 2016 Cannes Film Festival) is a genre exploration that brings the psychological and supernatural thriller into the digital age. (Dir. by Olivier Assayas, 2017, France/Germany, in English/French/Swedish with English subtitles, 105 mins., Rated R)

“Personal Shopper is an incredible work that will continue to haunt you, long after it is over.” – Peter Sobczynski, RogerEbert.com
APRIL’S REEL READS SELECTION
Purchase a copy of *Their Finest* by Lissa Evans during the month of April and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

The charming dramatic comedy *Their Finest* is set in England’s film industry during World War II. With London emptied of its men now fighting at the Front, Catrin Cole (Gemma Arterton) is hired by the British Ministry of Information as a “slop” scriptwriter charged with bringing “a woman’s touch” to morale-boosting propaganda films. Her natural flair quickly gets her noticed by dashing movie producer Buckley (Sam Claflin), whose path would never have crossed hers in peacetime. As bombs are dropping all around them, Catrin, Buckley and a colorful crew work furiously to make a film that will warm the hearts of the nation.

Although Catrin’s artist husband (Jack Huston) looks down on her job, she quickly discovers there is as much camaraderie, laughter and passion behind the camera as there is onscreen. Co-starring Bill Nighy, Richard E. Grant and Jeremy Irons, and directed by Lone Scherfig (*An Education*, 2010 Academy Award nominee for Best Picture), *Their Finest* is a stirring, crowd-pleasing comedy with a feminist edge. (*Dir. by Lone Scherfig, 2017, UK, 117 mins., Rated R*)

“Gemma Arterton and Bill Nighy shine in this funny feminist WWII rom com by *An Education* director Lone Scherfig.” – Tom Huddleston, *Time Out London*
NEW FILMS

COLOSSAL
STARTS FRIDAY, APRIL 28
REGULAR ADMISSION PRICES

“Incredibly bizarre, psychologically inquisitive and in the end rather wonderful.” – Tom Huddleston, *Time Out*

In the wildly original, audacious and darkly comic sci-fi film *Colossal*, Gloria (Anne Hathaway) loses her job and is kicked out of her boyfriend’s apartment. After leaving her life in New York and moving back to her home town, news reports surface that a giant creature is destroying Seoul, South Korea. Gloria gradually comes to the realization that she is somehow connected to this far-off phenomenon, and as events begin to spin out of control, she must determine why her seemingly insignificant existence has such a colossal effect on the fate of the world. Written and directed by Nacho Vigalondo (*Timecrimes*), *Colossal* also stars Jason Sudeikis, Dan Stevens, Austin Stowell and Tim Blake Nelson. (Dir. by Nacho Vigalondo, 2016, Canada/Spain, in English, 110 mins., Rated R)

“You’ve never really seen a movie like *Colossal*.” – Adam Chitwood, *Collider*

“Clever and frequently hilarious ... the movie presents its plot like a ridiculous gamble, and keeps pulling it off.” – Eric Kohn, *Indiewire*
CÉZANNE AND I
STARTS FRIDAY, APRIL 28
REGULAR ADMISSION PRICES

FREE LOFT MEMBERS SCREENING
Friday, April 28 at 7:30pm.
Free for Loft members and open to the public at regular admission prices.

_Cézanne and I_ follows the lives, careers and passionate friendship/rivalry of post-impressionist painter Paul Cézanne and politically-engaged novelist Emile Zola. The two boys grew up in Aix-en-Provence. Emile (Tell No One) was fatherless and poor. Paul (Yves Saint Laurent) came from a wealthy family. As young men, dreaming of fame, glory and romance, they left the south to conquer the art scene in Paris. Soon Emile had it all – success, money, and the perfect wife – and embraced the very bourgeoisie he mocked in his books. Meanwhile, Cézanne rejected the Parisian scene to focus only on his work, ignored by his peers and the establishment until the very end of his life, when his artistry was finally recognized. _Cézanne and I_, a polished period piece with modern flair from director Danièle Thompson (_Avenue Montaigne_), boldly paints a picture of two 10th century masters and the friendship that helped define both their art and themselves. (Dir. by Danièle Thompson, 2016, France, in French with English subtitles, 117 mins., Rated R)

“A fanciful period piece ... for fans of art history, there are definitely tidbits to chew on.” – Jordan Mintzer, _Hollywood Reporter_
33 NEW FILMS

THE VOID
STARTS FRIDAY, APRIL 14
REGULAR ADMISSION PRICES

“Both stunning and disturbing ... delivers some of the most bizarre and grotesque creatures to have ever graced the screen.” – Brad Miska, Bloody Disgusting

In the middle of a routine patrol, officer Daniel Carter happens upon a blood-soaked figure limping down a deserted stretch of road. He rushes the young man to a nearby rural hospital staffed by a skeleton crew, only to discover that the patients and personnel are transforming into something inhuman. As the horror intensifies, Carter leads the other survivors on a hellish voyage into the subterranean depths of the hospital in a desperate bid to end the nightmare before it’s too late. A full-tilt horror movie built for classic horror fans, The Void recalls such gooey ’80s cult favorites as John Carpenter’s The Thing, From Beyond and Hellraiser, boasting nasty gore, stellar practical effects and fantastic creature designs that pop, ooze and mutate into the stuff of true nightmares. Throw in a killer score, gorgeous camerawork and one of the most terrifying depictions of Hell outside of a Lucio Fulci flick, The Void is a blood-soaked, hair-raising journey into terror that will really satisfy your horror cravings. (Dir. by Jeremy Gillespie & Steven Kostanski, 2016, Canada, 90 mins., Not Rated)

CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY
STARTS FRIDAY, MAY 5
REGULAR ADMISSION PRICES

“A comprehensive and engrossing account of the music titan.” – Todd McCarthy, Hollywood Reporter

“Digs in deep to get the stories behind the stories.” – David Fear, Rolling Stone

Chasing Trane is the definitive documentary about jazz legend John Coltrane, an outside-the-box thinker with extraordinary talent whose boundary-shattering music continues to impact and influence people around the world. Narrated by Oscar-winner Denzel Washington, and written/directed by critically-acclaimed documentary filmmaker John Scheinfeld (The U.S. vs. John Lennon, Who Is Harry Nilsson…?) the film is produced with the full participation of the Coltrane family and the support of the record labels that collectively own the Coltrane catalog. Scheinfeld brings his strong story-telling skills to the creation of a rich and compelling narrative that takes the audience to unexpected places. Set against the social, political and cultural landscape of the times, Chasing Trane brings John Coltrane to life as a fully dimensional being, inviting the audience to engage with Coltrane the man, as well as Coltrane the artist. This passionate, thought-provoking and uplifting documentary is for anyone who appreciates the power of music to entertain, inspire and transform. Also featuring Wynton Marsalis, Sonny Rollins, Bill Clinton, McCoy Tyner and other jazz luminaries. (Dir. by John Scheinfeld, 2016, USA, 99 mins., Not Rated)
“A bold and brilliant study of the American poet Emily Dickinson.” – Keith Ulrich, *Slant*

Acclaimed actress Cynthia Nixon (*Sex and the City*) delivers a triumphant performance as Emily Dickinson as she personifies the wit, intellectual independence and pathos of the poet whose genius only came to be recognized after her death. Celebrated British director Terence Davies (*House of Mirth, The Deep Blue Sea*) exquisitely evokes Dickinson’s deep attachment to her close knit family along with the manners, mores and spiritual convictions of her time that she struggled with and transcended in her poetry. (Dir. by Terence Davies, 2016, UK, 125 mins., Rated PG-13)

“A quiet passion” – Richard Brody, *New Yorker*

COMMUNITY RENTALS

TAKE BACK THE NIGHT PRESENTS:
TOUGH GUISE 2 AND COMMUNITY PANEL ON
MASCULINITY’S ROLE IN GENDER-BASED VIOLENCE

MONDAY, APRIL 3 AT 7:30PM
FREE ADMISSION • DONATIONS ACCEPTED

PRESENTED BY SAAF, EMERGE!, AND SACASA,
BENEFITTING TAKE BACK THE NIGHT TUCSON
Come support this community education fundraiser benefitting Take
Back The Night Tucson, a community-led effort to speak out against
sexual violence, raise awareness, and support survivors. The featured
film is Tough Guise 2, a documentary that investigates the ongoing
epidemic of men’s violence in America. After the film, a community
panel made up of local activists will lead a discussion on men’s roles in
challenging toxic masculinity.

THE JOURNEY
THURSDAY, APRIL 6 AT 7:00PM
FREE ADMISSION

PRESENTED BY DOCSCAPES AND UA CENTER FOR
MIDDLE EASTERN STUDIES
Featuring a post-film discussion with Leila Hudson, Associate
Professor in the UA School of Middle East and North African Studies.
This six-part series of short documentaries follows the treacherous,
seventeen-hundred-mile migration of a Syrian refugee who fled the
perils of wartime Damascus to build a better life for his family. The film
was originally published by The New Yorker on their website as part
of a collaboration with Field of Vision, the visual journalism unit of
First Look Media. (Dir. by Matthew Cassell, 2016, Istanbul, etc., various
languages with English subtitles, approximately 80 mins., Not Rated)

THE SECRET LIFE OF PETS
SATURDAY, APRIL 15 AT 1:00PM
FREE ADMISSION

PRESENTED BY VISIONQUEST FOSTER CARE
Join VisionQuest Foster Care for a free movie and information
session on becoming a foster parent! Learn how you can make a
difference for nearly 18,000 foster children in Arizona.

All attendees will be entered into a drawing to receive 4 free
movie tickets for the family!

(Dir. by Yarrow Cheney, Chris Renaud, 2016, USA, 90 mins., Rated PG)

WILD ABOUT CHEETAHS: AN EVENING
WITH DR. LAURIE MARKER

WEDNESDAY, APRIL 12 AT 7:00PM
DOORS OPEN AT 6:30PM
GENERAL ADMISSION: $20 • LOFT MEMBERS: $18
Please Note: We cannot accept passes or Groupons for this screening.

PRESENTED BY CHEETAH KIDS
Please join us for an inspirational evening with Dr. Laurie Marker, founder of the
Cheetah Conservation Fund in Namibia, Africa. Dr. Marker is one of the world’s
leading experts on cheetahs and will share her incredible story via a multi-media
presentation of the CCF’s work to save this amazing animal from extinction.
The evening will start with a special screening of the Emmy Award® Winning
Series, Born to Explore. Hosted by Cheetah Kids, this is a one-night fundraising
event to support the Cheetah Conservation Fund.
COMMUNITY RENTALS

REVIVE CIVILITY TUCSON
THURSDAY, APRIL 20 FROM 5PM – 7PM
FREE ADMISSION

Now more than ever, citizens of our country are grappling with how to interact with the “other side.” Our current crisis in polarization is leading to mistrust, anger and alienation. It threatens the very fabric of our democracy.

Mayor Rothschild has signed a Proclamation declaring May 2017 as Tucson’s Revive Civility Month. The Mayor, in partnership with the League of Women’s Voters of Greater Tucson, Ben’s Bells, and the University of Arizona’s National Institute for Civil Discourse (NICD) is inviting the community to engage in activities to promote civility throughout Tucson.

Come to The Loft Cinema to learn and discuss how we can revive civility together-to make our community a better place to live, and to lead the way for our nation.

FOOD, WATER, AND TRADITIONAL KNOWLEDGE IN ARID LANDS
SUNDAY, APRIL 23 AT 2:00PM
FREE ADMISSION

PRESENTED BY UA COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES AND SOUTHWEST FOLKLIFE ALLIANCE INC.

In this film, practitioners and teachers of Indigenous and Traditional Knowledge from the Southwestern United States and around the globe share their insights on multigenerational, community-based, and culturally-embedded models of food and water sustainability in arid lands.

Join us in a post short film discussion moderated by Dr. Maribel Alvarez. Meet filmmaker, interviewees and local experts. Engage with traditional local food growers, advocates and policy makers in a foodways heritage market afterward.

ZERO POINT THEORY
WEDNESDAY, MAY 3 AT 8:00PM
ADVANCED TICKETS: $7 • DAY OF: $8
Please Note: We cannot accept passes or Groupons for this screening.

WITH DIRECTOR PETER LEON IN PERSON!

Filmed entirely in and around Tucson, Zero Point Theory is a time traveling adventure comedy that follows Randall Bentley who is forced by the evil Cerberus Corporation to go back in time to the 1920s and retrieve a lost chest of gold. Once in the 20’s, Randall finds himself neck deep in trouble with mobsters who also want the gold and in way over his head with a gorgeous flapper on the run. Randall has to find away to get the gold, get the girl, and get back to his own time before his time runs out.

Zero Point Theory is a time travel heist movie gangster comedy that takes place in and around Tucson with completely local cast and crew, crowd funded, and totally independent. (Dir. by Peter Leon, 2017, USA, 60 mins., Not Rated)

ADMITTED TO PORN
THURSDAY, MAY 4 AT 7:30PM
GENERAL ADMISSION: $10
Please Note: We cannot accept passes or Groupons for this screening.

WITH SPECIAL GUESTS DIRECTOR JUSTIN HUNT AND MARK BELL, LMFT, CSAT IN PERSON!

Addicted to Porn: Chasing the Cardboard Butterfly is an eye-opening, somewhat controversial, perspective on the effects of pornography regarding both the individual and society. Critically acclaimed filmmaker Justin Hunt, along with the voice talent of Metallica’s James Hetfield, show us what porn is doing from the inside out.

It’s time we have the courage to have the conversation. (Dir. by Justin Hunt, 2017, USA, 79 mins., Not Rated)
Mondo Mondays

Get ready to go bananas with MAD MONKEY MONTH at Mondo Mondays, featuring an onslaught of angry apes who just wanna have fun … destroying all humans!

Admission is only $3! • Loft members pay just $2!

Monday, March 27
THE BRAIN
(Dir. by Ed Hunt, 1988, USA, 91 mins., Rated R)
““The pounding of the AfterBrain signals vengeance and death!”
A fun and funky low-budget horror flick with shades of Cronenberg’s Videodrome, a seriously over-the-top performance from David Gale as the mad scientist, and a lovably stupid, 10 ft. tall flying alien brain complete with rubber teeth and goopy eyes, The Brain will really blow your mind!

“A cheerfully lurid, gleefully self-aware exploitation film … a real treat for ‘80s horror fans.” – Eye for Film

Monday, April 3
SHAKMA
(Dir. by Hugh Parks & Tom Logan, 1990, USA, 100 mins., Rated R)
“The world’s most aggressive primate just got mad.”
Things get pretty hairy when an angry, super-powered baboon named Shakma unleashes a load of pure primate whoop-ass on a bunch of nerdy college students who forgot that it’s not nice to fool with Mother Nature in this gory ’90s shocker!

“Delightfully stupid … a hilariously misguided, but sometimes kinda scary, killer monkey movie.” – 1,000 Misspent Hours

Monday, April 10
NIGHT OF THE BLOODY APES
(Dir. by Rene Cardona, 1969, Mexico, badly dubbed in English, 81 mins., Rated R)
“They rip, they claw, they tear you to pieces!”
A lust-crazed monkey man is looking for love in all the wrong places (including the wrestling arena) in this ultra-insane, ultra-gory late-’60s Mexican shocker!

“Easily one of the best Mexican-Wrestler-Ape-based monster movies ever … good for lots of unintentional laughs.” – That Was a Bit Mental

Monday, April 17
LINK
(Dir. by Richard Franklin, 1986, UK, 103 mins., Rated R)
“An experiment in terror!”
Future Oscar-nominee Elisabeth Shue, after canoodling with Ralph Macchio in The Karate Kid, faces an even more terrifying opponent when she tangles with a super-intelligent, super-amorous, super-deadly orangutan named Link in this weird ‘80s thriller / worst romantic comedy ever!

“This is a top-notch monkey horror film of the highest caliber … has a weird psychosexual element that puts it in a category all its own.” – Chud.com

Monday, April 24
YETI: GIANT OF THE 20TH CENTURY
(Dir. by Gianfranco Parolini, 1977, Italy, badly dubbed in English, 105 mins., Rated PG)
“Watch out for the Yeti!”
He’s big. He’s bad. He’s got the feathered hair of a Bee Gee. He’s the Yeti, and he’s the butt-kicking star of one of the wackiest King Kong rip-offs ever made – a disco-fueled Italian schlock-terpiece guaranteed to have you howling from beginning to end!

“An absolute jaw-dropper … even the most dedicated bad movie buff will be appalled by this hilarious abomination.” – Fright.com

MONDO MONDAYS
EVERY MONDAY AT 8:00PM!
ADMISSION IS ONLY $6! • LOFT MEMBERS PAY JUST $5!

The greatest cult movies of all-time are back on the big screen!

FRIDAY, MARCH 31 & SATURDAY, APRIL 1 AT 10:00PM

BIG TROUBLE IN LITTLE CHINA
(Dir. by John Carpenter, USA, 1986, 99 mins., Rated PG-13)

John Carpenter’s colorful, kooky, ‘everything-but-the-kitchen-sink’ supernatural kung fu fantasy comedy action flick is an uproariously rampaging adventure in the grand tradition of 1930s cliffhanger serials.

“Big Trouble is the best kind of action movie, because it ignores real-world logic in favor of having some major fun.” – Josh Modell, AV Club

FRIDAY, APRIL 7 & SATURDAY, APRIL 8 AT 10:00PM

HAROLD AND MAUDE
(Dir. by Hal Ashby, 1971, USA, 91 mins., Rated PG)

A 19-year-old man with a death wish and a 79-year-old woman high on life find love, much to the shock of the rest of the world, in Hal Ashby’s beloved black comedy, Harold and Maude. Equal parts gallows humor and romantic innocence, Harold and Maude, one of the biggest cult classics of the ’70s, is a delightfully offbeat romantic comedy for ALL ages.

“One of the oddest romantic comedies to ever hit the screen ... touching and hilarious. Harold and Maude is one of those films you just don’t want to end.” – efilmcritic.com

FRIDAY, APRIL 14 AT 10PM
SAT, APRIL 15 AT 10PM
SUN, APRIL 16 AT 2PM

DONNIE DARKO
( Dir. by Richard Kelly, 2001, USA, 113 mins., Rated R)

Don’t miss this special 15th anniversary re-release of the incredible, mind-bending sci-fi thriller, Donnie Darko, in a newly-restored version of the Original Cut that’s guaranteed to put you into Sparkle Motion! And celebrate the return of Frank the Bunny at a special Easter Sunday screening, with free rabbit ear headpieces (while supplies last)!

“One of the most deliriously funny, ingenious and stylish American adventure movies ever made.” – Vincent Canby, New York Times

FRIDAY, APRIL 21 AT 10PM
SAT, APRIL 22 AT 10PM
SUN, APRIL 23 AT NOON

RAIDERS OF THE LOST ARK
( Dir. by Steven Spielberg, 1981, USA, 115 mins., Rated PG)

Simply put, there is perhaps no greater (or more fun) action/adventure flick than Raiders of the Lost Ark, the first and indisputably best of the initial three Indiana Jones movies cooked up by the dream team of director Steven Spielberg and producer George Lucas.

“One of the most deliriously funny, ingenious and stylish American adventure movies ever made.” – Vincent Canby, New York Times

FRIDAY, APRIL 28 & SATURDAY, APRIL 29 AT 10:00PM

AKIRA
( Dir. by Katsuhiro Otomo, 1988, Japan, In Japanese with English subtitles, 124 mins., Rated R)

The film that helped introduce anime to Western audiences, the highly-influential cult classic Akira is a twisted dystopian parable of violence and rock-n-roll, Japanese style, based on the comic book by Katsuhiro Otomo.

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HIGH ANXIETY       SUN, MAY 14
BLAZING SADDLES    WED, MAY 24
SPACEBALLS         SUN, MAY 28

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