CHASING TRANE:
The John Coltrane Documentary | Starts Friday, May 5

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We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

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THE LOFT CINEMA GUIDES ARE AVAILABLE AT:
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- Shot in the Dark Café
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- Ted’s Country Store
- Time Market
- Tooley’s
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- Tucson Racquet and Fitness
- Tucson Visitor’s Bureau
- UA Media Arts
- Vila Thai
- Whole Foods
- Xoom Juice
- Yikes Toy Store
- Zia Records

WWW.LOFTCINEMA.ORG See what films are playing next, buy tickets, look up showtimes and much more!

REGULAR ADMISSION PRICES
$9.50 - Adult | $7 - Matinee*
$7.75 - Student, Teacher, Military
$6.50 - Senior (65+) or Child (12 and under)
$5.75 - Loft Members
  *MATINEE: ANY SCREENING BEFORE 4:00PM

Tickets are available to purchase online at: loftcinema.org/showtimes or by calling: 520-795-0844
Phone & Web orders are subject to a $1 surcharge.

PLEASE NOTE:
Screen 2 is not wheelchair accessible.
There is a $1 surcharge for all 3-D screenings.
HEARING LOOP AVAILABLE IN SCREENS 2 & 3.
Made possible by Paul & Mary Koss.
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The Loft receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.

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FRESCO PIZZA IS AVAILABLE AT THE LOFT CINEMA!
At the concession stand daily after 5:00 p.m.

THANK YOU COX COMMUNICATIONS!

Cox has supported The Loft from the beginning and we salute their commitment to the arts in our community.
It’s almost time for new seats!

If you haven’t heard, we’re upgrading our main theatre, with brand-new, comfortable seating and a new layout featuring improved sight lines, more aisle seating, stadium seating in the rear, and full accessibility!

This major renovation will begin on the morning of Saturday, May 6!

The last screenings in the theatre as it’s been since 1969 will be held on Friday, May 5. The very last show will be our First Friday Shorts Golden Gong Year-End Showdown!

We’ll continue to be open every day during construction, bringing you the best in new, independent cinema throughout the summer. You’ll find that a few of our signature series may show up at other venues around town, or under the stars with our Loft Solar Cinema. For example, look for screenings in May at the Tucson Jewish Community Center - we’re partnering with the JCC on several events, including our May series celebrating the films of Mel Brooks!

Other pop-up screenings at alternate venues around town will be announced soon. We encourage you to check our website and email newsletters for what’s happening with all of our films, events, showtimes and venues.

If you purchased a seat during our Indiegogo campaign, THANK YOU! We will be in touch in June to work out the details on naming your seat(s).

We expect the work on Screen 1 to be finished mid-July. We’ll keep you updated on our progress on our website and social media, and once we know when Screen 1 will re-open, you’ll be the first to know!

Thanks for your support and understanding during this dusty but exciting time for The Loft, its members, patrons and donors! We couldn’t do it without you!

Peggy Johnson, Executive Director

P.S. For those of you who are nostalgic about the current seats in Screen 1, watch our social media posts for how you can take one – or more – home with you!
AKIRA
FRIDAY, APRIL 28 AT 10:00PM
SATURDAY, APRIL 29 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!


The film that helped introduce anime to Western audiences, the highly-influential cult classic Akira is a twisted dystopian parable of violence and rock-n-roll, Japanese style, based on the comic book by Katsuhiro Otomo. Neo-Tokyo, 2019, and the city is being rebuilt after World War III. Kaneda and Tetsuo, two high school drop-outs, are members of a joy-riding motorcycle gang. One day, the aimless pals stumble upon a secret government project to develop telekinetic humans, apparently for use as weapons. The despotic authorities, the robot-like police, and even his own cycle gang eagerly pursue Tetsuo when he’s bombarded with a new, insidious energy source that has rendered him telekinetic. Soon, Tetsuo learns of the existence of his ‘peer’ Akira, the project’s most powerful subject, and sets out to challenge him in a final showdown. Highly imaginative, relentlessly violent and beautifully animated, Akira is a head-spinning trip into a dark and dangerous future. (Dir. by Katsuhiro Otomo, 1988, Japan, In Japanese with English subtitles, 124 mins., Rated R)

LOFT CINEMA
MOVIE POSTER SALE
SATURDAY, APRIL 29
FROM 8:00AM – 11:00AM

The Loft Cinema is offering our eclectic original movie posters at a monthly poster sale. The sale will be on the patio on the last Saturday each month from 8am – 11am. Currently we have over 500 film titles and over 900 individual posters.

Each monthly sale features a new selection that will include:

• Current posters of films that have ended their run during the month.
• Miscellaneous Film posters of films we did not show.
• Over 100 posters (at least 50 titles) from our current poster inventory.
• All posters will be $5.00 each.
• At the end of the sale, the remaining posters will be donated to a local arts program.

At the end of 2017 we will no longer have a selling poster inventory. During the year, poster requests will be accepted at the theater for posters listed in our poster book. Poster requests are ready for pick up at the box office in one week.
THE SCI-FI SLUMBER PARTY!
SATURDAY, APRIL 29 AT 7:00PM
ADVANCE ADMISSION: $13
DAY OF ADMISSION: $15
LOFT MEMBERS: $13
Please Note: We cannot accept passes or Groupons for this screening.

Buckle up for 12 straight hours of intergalactic excitement at The Loft Cinema’s Sci-Fi Slumber Party!, a non-stop excursion into the outer limits of space age cinema, featuring more aliens, robots and apocalyptic insanity than you can shake a light saber at! With 6 sci-fi classics, vintage movie trailers, trivia games and out-of-this-world prizes, this is an overnight space odyssey of truly epic proportions!

*ALL START TIMES ARE APPROXIMATE*
7:00PM - THE MATRIX
Keanu Reeves is a computer hacker named Neo, and he’s looking for answers to some very important questions, like: Who is Morpheus? What is the Matrix? And how exactly did he learn kung fu? Game on! Cerebrally-stimulating sci-fi meets butt-kicking action flick in one of the most influential genre films of all time, adorned with groundbreaking special effects and wrapped in patent leather fetish-wear. (Dir. by Lana & Lilly Wachowski, 1999, USA, 138 mins., Rated R)

9:30PM - JOHN CARPENTER’S THE THING
An isolated research station in frozen Antarctica becomes a hotbed of horror when a nasty alien life-form with serious identity issues begins impersonating a group of unlucky human hosts on its way to conquering the world! Rampant paranoia, delightfully disgusting special effects and an increasingly freaked-out Kurt Russell ensue. One of the best sci-fi/horror flicks of the ‘80s, John Carpenter’s The Thing has aged beautifully - like a fine, extremely gruesome, wine. (Dir. by John Carpenter, 1982, USA, 109 mins., Rated R)

11:30PM - LOGAN’S RUN
In the 23rd century, once you hit 30 years old, you’re literally over the hill, and if you don’t run ... you’re done! The world has been cooked, but everyone’s still living the swinging singles lifestyle in a sexy, hedonistic domed society where everything’s groovy except for one small catch: people who reach the age of 30 are exterminated in a laser-zapping ceremony called Carousel! Can a 29-year-old policeman named Logan and his girlfriend Jessica make a run for it and escape the pleasure dome to live life outside the bubble, and if so, who will they invite to their 30th birthday parties? A fun and quirky sci-fi thriller that pretty much defines the sexy, funky, dystopian 1970s. (Dir. by Michael Anderson, 1976, USA, 120 mins., Rated PG)

1:40AM - ROBOCOP (1987)
When Detroit street cop Alex Murphy (Peter Weller) is blown apart by ruthless criminals, his career is far from over. In fact, it’s just beginning, as the evil Omni Consumer Products corporation uses new technology to rebuild him into an unstoppable, crime-fighting cyborg hellbent on cleaning up the crime-ridden city. But Robocop still has a mind of his own, and he’s about to open up a high-tech can of “robo-revenge” on everyone who’s done him wrong in Paul Verhoeven’s wickedly funny, gloriously gruesome sci-fi satire guaranteed to have you saying, “I’d buy THAT for a dollar!” (Dir. by Paul Verhoeven, 1987, USA, 102 mins., Rated R)

3:30AM - NIGHT OF THE COMET (35MM PRINT!)
It’s the end of the world as we know it, and not everyone is feeling fine, in this, like, majorly awesome ‘80s sci-fi comedy! When a pair of totally bitchin’ L.A. Valley Girls somehow manage to survive the comet-fueled apocalypse, they do what anyone in their situation would do – they go shopping! But when their day of malling threatens to become a day of mauling, our heroines are forced to arm themselves with machine guns, pom-poms and other assorted weaponry to fight off killer creepsazoids, evil scientists and even a few tasty bad boys with bad intentions. And what about school on Monday? Fast, funny and unexpectedly clever, this cult classic is a total blast to the max! (Dir. by Thom Eberhardt, 1984, USA, 95 mins., Rated PG-13)

5:00AM - SNOWPIERCER
In Bong Joon-ho’s politically pointed, brilliantly-executed thrill-ride, Snowpiercer, a post-apocalyptic ice age forces humanity’s last survivors to hop aboard a globe-spanning, perpetually-moving supertrain. Unfortunately, even in the frozen post-apocalyptic future, the old class system still rules, and the train’s inhabitants are divided by social status: the poor and oppressed in back, the rich and powerful up front. But that’s all about to change thanks to Captain America himself, Chris Evans, who will risk everything (including tangling with an incredibly creepy Tilda Swinton) to lead the tail passengers in a revolt for control of the engine and the future of the world! (Dir. by Bong Joon-ho, 2013, South Korea/Czech Republic/France/USA, in English/French/Korean/Japanese/Czech with English subtitles, 126 mins., Rated R)
SPECIAL ENGAGEMENTS

TITICUT FOLLIES
TUESDAY, MAY 2 AT 7:30PM
REGULAR ADMISSION PRICES

THE LEGO BATMAN MOVIE
FREE OUTDOOR SCREENING AT THE UA!
WEDNESDAY, MAY 3 AT 8:00PM
FREE ADMISSION

PART OF OUR SCIENCE ON SCREEN SERIES
The Loft Cinema presents a special National Mental Health Month screening of the landmark 1967 documentary Titicut Follies, directed by 2016 Honorary Oscar-winner Frederick Wiseman, in a newly-restored 50th anniversary edition. Featuring an introduction by psychologist Dr. Patricia Harrison Monroe, Director of the Epicenter (Early Psychosis Intervention Center) at the University of Arizona, which deals with serious mental illness in young adults. Dr. Harrison will discuss “then versus now” in terms of treatment of the mentally ill.

Science on Screen is an initiative of the Coolidge Corner Theatre, with major support from the Alfred P. Sloan Foundation.

Co-presented by The Southern Arizona Psychological Association and The Loft Cinema

In his legendary first documentary, cinéma vérité master Frederick Wiseman leads us into the MCI-Bridgewater mental institution, a prison-hospital for the criminally insane run by the Massachusetts Department of Corrections. Wiseman shows us, without judgment, the unsettling abuse of inmates as they are needlessly stripped bare, insulted, herded about, mocked, and taunted. His portrayal of the guards is equally intimate and disturbing; there’s a sense of horror that the daily routine can work with such good humor, efficiency, and brutality. The film won critical acclaim after its 1967 premiere at the New York Film Festival, but it also caused a huge outcry; the State of Massachusetts sought to prevent its further distribution after government officials objected to the film’s startling depiction of guards and inmates, ultimately obtaining a court order that restricted its exhibition: only members of the health-care, legal, or social work professions, or students in those fields, could legally see it. It was not until 1991, after 24 years of censorship (and after the film helped shut down the MCI-Bridgewater mental institution for the archaic practices it exposed), that Titicut Follies was released again to the general public, at which point its status as a groundbreaking landmark in the history of social justice documentary filmmaking was secured. (Dir. by Frederick Wiseman, 1967, USA, 84 mins., Not Rated)

PART OF CATS AFTER DARK, PRESENTED BY UA RESIDENCE LIFE AND UA CAMPUS HEALTH SERVICE

This screening will take place on the University of Arizona Mall.

Get ready for action, comedy and LEGO-fueled excitement at this special outdoor screening of The LEGO Batman Movie, on the UA mall, projected on The Loft Cinema’s giant inflatable screen! This is a great event for UA students, and is also open to the general public.

In the irreverent spirit of fun that made the animated family comedy The LEGO Movie a worldwide phenomenon, the self-described leading man of that ensemble—LEGO Batman—stars in his own big-screen adventure. But there are big changes brewing in Gotham, and if he wants to save the city from The Joker’s hostile takeover, Batman may have to drop the lone vigilante thing, try to work with others and maybe, just maybe, learn to lighten up. Will Arnett reprises his starring role from The LEGO Movie as the voice of LEGO Batman, aka Bruce Wayne. Also starring Zach Galifianakis as The Joker, Michael Cera as the orphan Dick Grayson, Rosario Dawson as Barbara Gordon, and Ralph Fiennes as Alfred. (Dir. by Chris McKay, 2017, USA, 104 mins., Rated PG) **This screening will be presented in the closed-caption format**
The Loft Cinema

BECOME A MEMBER!

SIGN UP ONLINE AT LOFTCINEMA.ORG OR BY CALLING 520-795-0844

Our members provide valuable support to The Loft Cinema - all proceeds from our membership program go right back into bringing you great films and creating fantastic Loft Cinema special events!

- 2 FREE tickets annually for individuals (4 for couples)
- FREE screening of new film every month
- FREE organic popcorn with every visit
- Member price of $5.75 for all regularly scheduled films
- FREE Loft Cinema sticker
- Discounted admission to special events, including the Loft Film Fest
- FREE enrollment in the Art House Visiting Members program
- Exclusive opportunities to buy advance tickets to select films and events
- Weekly email updates and a monthly film guide

ALL MEMBERSHIPS INCLUDE THE BENEFITS LISTED ABOVE

Consider increasing your membership level to receive benefits like free admission to all regularly scheduled films, Loft Film Fest passes, Loft Cinema merchandise, discounts on all concessions, reserved seating, and more!

FRIENDS OF THE LOFT

$50 STUDENT / TEACHER (Must show valid ID)
$75 INDIVIDUAL • $125 COUPLE (2 people sharing the same address)

STARS $275
All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 2 tickets to a film of your choice at the Loft Film Fest.

SUPERSTARS $525
All above benefits for two, plus a Loft Cinema t-shirt or tote bag, recognition on slides between screenings and 4 tickets to a film of your choice at the Loft Film Fest.

DIRECTOR CIRCLE $1,000
All above benefits for two, plus 2 Loft Film Fest passes and recognition in Loft Film Fest program.

EXECUTIVE PRODUCER CIRCLE $1,500 INDIVIDUAL; $2,500 COUPLE
All above benefits plus FREE admission to all films at The Loft, invitations to EXCLUSIVE SALONS, and an invitation to the Secret Awards Party.

AUTEUR CIRCLE $3,000 INDIVIDUAL; $5,000 COUPLE
All above benefits plus reserved seats (with 24 hour notice), 2 drinks per member at any screening or event, and tickets to the Secret Awards Party (4 for individuals, 8 for couples).

INSTALLMENT PAYMENTS AVAILABLE AT DIRECTOR CIRCLE LEVEL AND ABOVE.

For more information, please contact Nick Kelso at: 520-322-5638 ext 106 or nick@loftcinema.org

Membership represents 16% of our total revenue, twice the average for other nonprofit art houses. Thank you for helping independent cinema remain a vital part of arts and culture in Tucson.

The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) & 170(b)
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WHAT WILL YOU LEAVE BEHIND?

AVAILABLE IN THEATERS 2 & 3!

An induction loop is provided for the benefit of hearing aid users. To use please switch your hearing aid to "T".

Made possible by the generosity of Paul & Mary Koss
The average home solar installation offsets 16,200 miles worth of vehicle emissions per year

That’s more than enough to offset even the most dedicated moviegoer’s annual trips to the Loft

Go Solar: It’s good for the environment and your wallet
Mr. Cookman’s food truck will be here from 6pm – 9pm serving up New Orleans inspired BBQ, fried chicken and seafood!

All your favorite filmmakers from Year #12 will be on hand as we pit them against one another in a cinematic smackdown from which only one director shall emerge victorious. First Friday Shorts host Max Cannon calls the shots and doles out the comedy as we see who will survive to claim the glorious “Golden Gong” trophy (perfect for home use!), the amazing cash prize of $1,000 and endless bragging rights! Be there to support your favorite, because your votes will make it all happen.

PLUS: Year #13 of First Friday Shorts begins the same night, immediately following the year-end showdown, so bring us your new films as well, because one lucky filmmaker will escape the dreaded “gong” to become our first winner of the new year, walking away with a sweet $200 cash prize!

PLEASE NOTE: We will only be accepting 6 new entries at this show, so please make sure you get your film in early.

FIRST FRIDAY SHORTS ON FRIDAY, JUNE 2 WILL BE HOSTED OUTDOORS AT THE LOFT CINEMA!

CLUELESS
FRIDAY, MAY 5 AT 10:00PM
SATURDAY, MAY 6 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“Clueless is a sweet, comical, satiric, knowing film, and it’s anything but clueless.” – John Puccio, Movie Metropolis

You guys, Clueless is, like, a comedy movie masterpiece of the 20th century. “As if!” you say? Yes, totally! Could this also be the best Jane Austen adaptation ever? For sure! Director Amy Heckerling adapted Austen’s classic novel Emma into a hilarious, insanely clever satire of mid-90s adolescence in Beverly Hills, and in the process unleashed a teen classic of epic proportions, spawning fashion trends, countless slang terms and the ascendance of Alicia Silverstone from Aerosmith video babe to bona fide movie star. The tidy world of Cher (Silverstone)— a self-styled upper-crust high school matchmaker — and her bestie Dionne (Stacy Dash) starts to unravel with the sudden appearance of two total Baldwins: a sexy and stylish new classmate named Christian (Justin Walker), and Cher’s square but cute “ex-stepbrother” Josh (Paul Rudd). And when Cher decides that her nerdy Bronson Alcott High classmate Tai (Brittany Murphy) is in desperate need of a popularity makeover, things get even more complicated. Because whether she’s rolling with the homies or totally pausing at stop signs, Cher is about to learn what it truly means to be Clueless. (Dir. by Amy Heckerling, 1995, USA, 97 mins., Rated PG-13)
13    SPECIAL ENGAGEMENTS

TWIN PEAKS: FIRE WALK WITH ME
FRIDAY, MAY 12 AT 10:00PM
SATURDAY, MAY 13 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

TWIN PEAKS PARTY STARTS AT 9:00PM!
Celebrate Twin Peaks’ long-awaited return to television with 25th anniversary screenings of David Lynch’s 1992 big screen prequel, Twin Peaks: Fire Walk With Me! Before each screening, starting at 9:00pm, wrap yourself in plastic and join us in the Black Lodge for a Twin Peak Party, with free “damn fine” pie, coffee and donuts, free commemorative Twin Peaks coffee cups, a cherry stem-tying contest, and a Twin Peaks costume contest with fabulous prizes!

Jeered at Cannes, belatedly hailed as a masterpiece, guaranteed to inspire nightmares, David Lynch’s fever dream “prequel” to his 1990-91 cult TV smash Twin Peaks was dismissed by baffled critics and fans seeking tidy answers to lingering questions about the final days of ill-fated high school beauty queen Laura Palmer (Sheryl Lee). But taken on its own terms, Fire Walk With Me is a purely Lynchian dreamscape, and perhaps the director’s darkest, most unsettling vision of what lurks beyond the neatly manicured facades of plastic suburban America. Coffee-loving FBI agent Dale Cooper (Kyle MacLachlan) is back on the scene – tracking an enigmatic killer from one bucolic Washington town to the next – as are the Log Lady, the Man from Another Place, the demonic parallel reality of the Black Lodge and the shape-shifting, stringy-haired demon known only as “Bob.” Filled with mystery, horror and the darkest of dark humor (as well as tantalizing references to the both the Jekyll and Hyde story and Little Red Riding Hood), and featuring two spellbinding set pieces – one in a nerve-wracking traffic jam and one in a noisy roadhouse known as the Pink Room – that are alone worth the price of admission, Fire Walk with Me is an unforgettable descent into the depths of human madness ... and of Lynch’s singular cinematic imagination. (Dir. by David Lynch, 1992, USA, 135 mins., Rated R)

THE RED BALLOON AND WHITE MANE
SATURDAY, MAY 13 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Presented by Trail Dust Town! Also sponsored by Bookmans Entertainment Exchange! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am! Trail Dust Town is the in-town destination for old-west family fun! Enjoy wild west stunt shows, amusement rides, gift shops, and Pinnacle Peak Steakhouse!

Albert Lamorisse’s The Red Balloon remains one of the most beloved children’s films of all time. In this deceptively simple, nearly wordless tale, a young boy discovers a stray balloon that seems to have a mind of its own. Wandering through the streets of Paris, the two become inseparable, to the surprise of the neighborhood and the envy of other children. Winner of the Palme d’Or at the 1956 Cannes Film Festival, The Red Balloon has enchanted the young—and the young at heart—for decades. (Dir. by Albert Lamorisse, 1956, France, in French with English subtitles, 34 mins., Not Rated)

Albert Lamorisse’s White Mane, beloved by generations of French children, tells the stirring tale of a young boy and a wild horse. In the south of France is a near-desert region called La Camargue. There lives White Mane, a magnificent stallion and the leader of a herd of wild horses too proud to let themselves be broken in by humans. Only Folco, a young fisherman, manages to tame him. A strong friendship grows between the boy and the horse, but they must elude the wrangler and his herdsmen to live freely. White Mane is presented in a new English translation, faithful to the original French voiceover and dialogue, spoken by Peter Strauss. (Dir. by Albert Lamorisse, 1954, France, in English, 40 mins., Not Rated)

Co-presented by Devereux Advanced Behavioral Health
DECONSTRUCTING THE BEATLES’ RUBBER SOUL

SATURDAY, MAY 13 AT 7:30PM
GENERAL ADMISSION: $10 • LOFT MEMBERS: $8
Please Note: We cannot accept passes or Groupons for this screening.

*THIS EVENT WILL TAKE PLACE AT THE TUCSON JEWISH COMMUNITY CENTER, 3800 E. RIVER ROAD*

Don’t miss the latest installment in the Deconstructing The Beatles series of captured-live events, featuring Beatles expert and musicologist Scott Freiman taking audiences behind-the-scenes of The Fab Four’s Rubber Soul, the electrifying album that gave the world such classic tunes as “Nowhere Man,” “Norwegian Wood,” “In My Life” and more!

In October 1965, The Beatles were faced with an impossible task – produce a new album of original music for a Christmas release. Within one month, The Beatles had emerged with what many consider to be one of their greatest albums – Rubber Soul. They even had time to create a double A-side single – “We Can Work It Out,” backed by “Day Tripper.” Both sides of the single, as well as the album, hit number one on the charts. In Deconstructing The Beatles’ Rubber Soul, composer/musician Scott Freiman walks Beatles fans young and old through the creation of Rubber Soul. Learn the untold stories behind the creation of “Norwegian Wood,” “In My Life,” “Nowhere Man,” and other classic Beatles songs. In this unique, captured-live multi-media presentation, Mr. Freiman conducts an entertaining and educational journey into the creative process of The Beatles performances and recording sessions. Deconstructing The Beatles’ Rubber Soul is the fourth program in a series of four, following The White Album, Sgt. Pepper’s Lonely Hearts Club Band and Revolver. (Dir. by Scott Freiman, 2016, USA, 89 mins., Not Rated)

THE MAMMA MIA SING-A-LONG!

SUNDAY, MAY 14 AT 2:00PM
GENERAL ADMISSION: $10
LOFT MEMBERS AND CHILDREN 12 & UNDER: $8
Please Note: We cannot accept passes or Groupons for this screening.

*THIS EVENT WILL TAKE PLACE AT THE TUCSON JEWISH COMMUNITY CENTER, 3800 E. RIVER ROAD*

You can dance! You can jive! Having the time of your life … Spend Mother’s Day with Meryl Streep and the music of ABBA at The Mamma Mia Sing-A-Long!, featuring a special screening of the smash hit movie musical with onscreen lyrics so you can sing-a-long to all the catchy tunes, including ‘Dancing Queen,’ ‘Take a Chance on Me,’ ‘Waterloo’ and many more! Enjoy pre-show ABBA music videos and complimentary goodie bags filled with props and surprises to use throughout the movie! Fabulous prizes will be awarded to the best ABBA-inspired outfits! Mamma Mia, here we go again…

Based on the Broadway smash and filled with all the incredibly catchy ABBA songs you know and love, Mamma Mia! is an irresistibly charming musical extravaganza guaranteed to have you singing and grooving like the Dancing Queen you know you are! Oscar-winner Meryl Streep leads an all-star cast, including Pierce Brosnan and Colin Firth, in this musical celebration of mothers, daughters and fathers, and true loves lost and new ones found. Young Sophie (Amanda Seyfried), daughter of Donna (Streep), sends a letter to three men, inviting them to her wedding – because after reading her mother’s diary, she suspects one of them is her father. But which one? When all three men (Brosnan, Firth and Stellan Skarsgård) arrive for the wedding at the sun-drenched Greek island where Donna runs a hotel, Donna flips out when she finds the passions she thought she’d laid aside are coming back to life, and she’s going to need the help of her two best gal pals (Christine Baranski and Julie Walters), not to mention a whole bunch of ABBA songs, to help her make it through! (Dir. by Phyllida Lloyd, 2008, USA, 108 mins., Rated PG-13)
15 SPECIAL ENGAGEMENTS

ROOTED IN PEACE
THURSDAY, MAY 18 AT 7:30PM
REGULAR ADMISSION PRICES

*THIS EVENT WILL TAKE PLACE AT THE TUCSON JEWISH COMMUNITY CENTER, 3800 E. RIVER ROAD*

FEATURING A POST-FILM SKYPE Q&A WITH DIRECTOR GREG REITMAN!

The new documentary Rooted in Peace challenges viewers to examine their values as Americans and human beings. Today we are at war within ourselves, with our environment, and with the world. Award-winning director and producer Greg Reitman (Fuel) invites viewers on a film journey to take notice of the world we live in, proactively seek ways to find personal and ecological peace, and stop the cycle of violence. The film relies not only on memoir, but also on interviews with such luminaries and activists as Deepak Chopra, music legends Donovan, Mike Love and Pete Seeger, filmmaker David Lynch, Noble Peace Laureate Mairead Maguire, media mogul Ted Turner, Archbishop Desmond Tutu, green architect William McDonough, neuroscientist Dan Siegel and many others. Reitman learns from all of them, and heeds Maharishi Mahesh Yogi’s words, that if the forest is to be green, every tree must be green; if there’s going to be peace on earth, then everyone needs to experience that quality of peace within themselves. In asking viewers to do the same, Reitman poses the basic question: How do we want to live? Reitman’s journey is an example of transformation – how one person can learn to make the necessary changes to enjoy a better life – and in so doing inspire others to want to improve their own lives, and society as a whole. (Dir. by Greg Reitman, 2016, USA, 97 mins., Not Rated)

SUMMER WARS
FRIDAY, MAY 19 AT 10:00PM
SATURDAY, MAY 20 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“Entertaining ... dizzying ... as thematically complex as it is visually stunning.” – Frank Scheck, Hollywood Reporter

From acclaimed animator/director Mamoru Hosoda (The Girl Who Leapt Through Time), comes the thrilling, and surprisingly touching, anime adventure, Summer Wars. Reflecting a dazzling array of influences, including Tron, Avatar and War Games, Summer Wars follows Kenji, a teenage math prodigy recruited by his secret crush Natsuki for the ultimate summer job – passing himself off as Natsuki’s boyfriend for four days during her grandmother’s 90th birthday celebration. But when Kenji solves a 2,056 digit math riddle sent to his cell phone, he unwittingly breaches the security barricade protecting Oz, a globe-spanning virtual world where millions of people and governments interact through their avatars, handling everything from online shopping and traffic control to national defense and nuclear launch codes. Now a malicious AI program called the Love Machine is hijacking Oz accounts, growing exponentially more powerful and sowing chaos and destruction in its wake. Winner of the 2010 Japan Academy Prize for Animation of the Year. (Dir. by Mamoru Hosoda, 2009, USA, 114 mins., Rated PG)
THE ROCKY HORROR PICTURE SHOW
SATURDAY, MAY 20 AT MIDNIGHT
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

Whatever happened to Saturday night? It was locked in a
closet with The Rocky Horror Picture Show and it hasn’t been the
same since! Unleash your inner Sweet Transvestite when the
mother of all cult classics hits the big screen with the “Heavy
Petting” shadow cast, live and in your face! You’ll see a healthy
young couple inducted into the world of absolute pleasure,
Transylvanians doing the pelvic thrust and a sexy scientist
trying to free us of all our inhibitions (not to mention our
clothing)! So pull up your fishnets and get ready to become a
creature of the night at the strangest, sexiest “science fiction
double feature” of all-time, a Loft tradition for 39 years and
counting! (Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated
R)

TWISTER
OUTDOOR MOVIE PARTY!
THURSDAY, MAY 25 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

“As exuberant as a roller-coaster ride
... a gale-force movie with the energy
to blow audiences right out of the
theater.” – Janet Maslin, New York
Times

Helen Hunt and Bill Paxton chase down killer tornadoes in
the bad weather action extravaganza that made flying cows a
national obsession! In Twister, Hunt and Paxton play Jo and
Bill Harding, advanced storm chasers on the brink of divorce.
Bill, who has retired from the dangers of the storm chasing biz
to become a weather reporter, is sucked into one last ride with
his old team, thanks to Jo, who has built four identical tornado
research devices called DOROTHY (based on Bill’s designs),
in hopes of creating an advanced weather alert system that
can help save innocent bystanders from monster tornadoes,
like the one that years ago killer her father. Soon, Jo, Bill and
their storm-chasing colleagues are racing across the country,
pursuing the most destructive weather front to sweep through
mid-America’s Tornado Alley in 50 years. Can they overcome
their personal differences, intercept the twisters’ deadly path,
successfully launch DOROTHY into the funnel, and avoid
all the flying houses, tractors and yes, cows, that threaten to
flatten them every step of the way? Featuring a veritable who’s
who of character actors, including Philip Seymour Hoffman,
Jeremy Davies and Cary Elwes, not to mention eardrum-
rattling sound design and an onslaught of still-impressive
visual effects that will have you ducking for cover, Twister will
really blow you away! (Dir. Jan de Bont, 1996, USA, 117 mins.,
Rated PG-13)
PULP FICTION
FRIDAY, MAY 26 - MONDAY, MAY 29 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Bring out The Gimp this Memorial Day weekend for Quentin Tarantino’s Oscar-winning masterpiece, Pulp Fiction! It’s tastier than a Royale with Cheese.

An outrageously violent, time-twisting, pop culture funhouse, Pulp Fiction is widely considered to be Quentin Tarantino’s masterpiece, as well as the most influential American movie of the 1990s. A remarkably accomplished stylistic pastiche, the film boldly draws from such disparate sources as ‘30s hard-boiled crime novels, ‘40s film noir, ‘70s kitsch, Howard Hawks, Jean-Luc Godard, American gangster flicks, David Mamet, Looney Tunes cartoons, video games and Hong Kong action flicks, all played out using the fragmented storytelling structures of such experimental classics as Rashomon and La jetée. The Oscar-winning screenplay by Tarantino and Roger Avery deftly interwines three stories that intersect in surprising, and often shocking, ways, following the misadventures of two philosophical hit men (played by Samuel L. Jackson and John Travolta), a vicious gangster (Ving Rhames) and his moll (Uma Thurman, proving remarkably adept at both dancing the twist and surviving one of the most literally heart-stopping scenes in movie history), and a washed-up boxer (Bruce Willis) who catches a lucky break through the most unlikely of circumstances. The film’s smart, rapid-fire dialogue, kinetic energy and near endless parade of great cameos (from Christopher Walken, Harvey Kietel, Eric Stoltz, Tim Roth, Amanda Plummer and Rosanna Arquette … not to mention a leather-clad oddity known only as “The Gimp”) still pack a pulpy wallop today. (Dir. by Quentin Tarantino, 1994, USA, 154 mins., Rated R)

LOFT CINEMA
MOVIE POSTER SALE
SATURDAY, MAY 27 FROM 8:00AM - 11:00AM

The Loft Cinema is offering our eclectic original movie posters at a monthly poster sale. The sale will be on the patio on the last Saturday each month from 8am – 11am. Currently we have over 500 film titles and over 900 individual posters.

Each monthly sale features a new selection that will include:

• Current posters of films that have ended their run during the month.

• Miscellaneous Film posters of films we did not show.

• Over 100 posters (at least 50 titles) from our current poster inventory.

• All posters will be $5.00 each.

• At the end of the sale, the remaining posters will be donated to a local arts program.

At the end of 2017 we will no longer have a selling poster inventory. During the year, poster requests will be accepted at the theater for posters listed in our poster book. Poster requests are ready for pick up at the box office in one week.
TOMBSTONE RASHOMON IN TOMBSTONE, AZ

SATURDAY, MAY 27 AT 7:30PM (SUNDOWN)
FREE ADMISSION

Please join us for a special free outdoor presentation of Tombstone Rashomon, in Tombstone, AZ with director Alex Cox in person!

Screening at Tombstone City Park at 3rd Street and Allen Street. Don’t forget to bring your own seat for this unique under-the-stars experience!

This screening is part of Loft Film Fest on the Road, a community-building program that takes unexpected films for free screenings in underserved and un-served rural areas, providing a unique cultural experience. The movies will travel across Southern Arizona in The Loft’s Solar Cinema, a cargo van outfitted with solar panels (donated by Technicians for Sustainability) to power a 20-foot inflatable screen and state-of-the-art mobile projection system.

Filmed at the historic Old Tucson Studios in Tucson, AZ, Tombstone Rashomon is a local masterpiece you don’t want to miss! In honor of Wyatt Earp Days, The Loft Cinema is taking this show on the road for a free outdoor screening of Tombstone Rashomon. The Gunfight at the OK Corral only happened once, but has been tirelessly recreated in films, television and western towns ever since. No one has a monopoly on truth, and in Tombstone Rashomon, the truth is shared by six conflicting perspectives. In doing so, the film’s narrative becomes prismatic and the result is perhaps the most comprehensive telling of the most important gunfight in American history. (Dir. by Alex Cox, 2016, USA, 83 mins., Not Rated)

This screening was made possible by a grant from the National Endowment of the Arts with support from Desert Diamond Casinos & Entertainment

THE FOUND FOOTAGE FESTIVAL: VOLUME 8

SATURDAY, MAY 27 AT 8:00PM
GENERAL ADMISSION: $12
LOFT MEMBERS & RIALTO MEMBERS: $10
Please Note: We cannot accept passes or Groupons for this screening.

*THIS EVENT WILL TAKE PLACE AT THE RIALTO THEATRE, 318 E. CONGRESS STREET*

ONLINE TICKETS ONLY AVAILABLE AT RIALTOTOURETHEATRE.COM

ADVANCE TICKETS AVAILABLE AT THE LOFT CINEMA & THE RIALTO THEATRE

All hail VHS! There’s a brand-new Found Footage Festival for 2017, and it’s coming your way! Nick and Joe, the Found Footage guys, are making their triumphant return to Tucson, and they’re bringing an all-new, all-hilarious avalanche of odd, ridiculous and downright hilarious videos with them. Prepare yourself for an evening of live comedy and video insanity you’ll never forget, no matter how hard you try!

The Found Footage Festival is a one-of-a-kind event showcasing VHS relics salvaged from thrift stores, garage sales and garbage cans across the country. Curators/hosts Joe Pickett (The Onion) and Nick Prueher (The Colbert Report) take audiences on a guided tour of their latest and greatest VHS finds, providing live commentary and where-are-they-now updates on the people in these video obscurities. From the curiously-produced industrial training video to the forsaken home movie donated to Goodwill, the Found Footage Festival resurrects these forgotten treasures and serves them up in a lively celebration of all things found.

Found Footage Festival: Volume 8 highlights include a collection of satanic panic videos from the 80s, including “The Law Enforcement Guide to Satanic Cults”; a star-studded Desert Storm parade sponsored by Taco Bell; outtakes and on-air bloopers from over ten years of North Dakota local news; and selections from David Letterman’s Video Collection, inherited by the Found Footage Festival when Dave retired. (Total running time: 90 mins., Rated R)
“Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die.” – Mel Brooks

Few filmmakers have unleashed as many laughs per minute as Mel Brooks, who as writer, director, producer, and actor is responsible for many of the screen’s all-time great comedies. His work is marked by an unusual combination of vulgarity and sweetness, as well as a willingness to do virtually anything for a laugh – a winning formula that has made him one of the few entertainers in history to earn all four major entertainment awards: an Emmy, a Grammy, an Oscar and a Tony (not to mention a Kennedy Center Honor, an AFI Lifetime Achievement Award and a National Medal of Arts ... not bad for a funny man). Beginning his career in television, (writing for Your Show of Shows and, together with Buck Henry, creating the long-running series, Get Smart), Brooks later teamed up with fellow comedy pioneer Carl Reiner to write and perform the Grammy-winning 2,000 Year Old Man comedy albums and books. He won his first Oscar in 1964 for writing and narrating the animated short, The Critic, and his second in 1969 for the screenplay of his first feature film, The Producers (which years later he transformed into a hit Broadway musical). Brooks followed this cinematic success with an avalanche of hilarious comedy classics, including Young Frankenstein and Blazing Saddles, two of the most beloved comedies of all-time. Propelled by his patented combination of goofy slapstick, verbal wit and raunchy satire, and featuring a stock company of howlingly funny character actors including Gene Wilder, Madeline Kahn and Harvey Korman, a Mel Brooks film is guaranteed to delight, amuse and offend ... not necessarily in that order. This May, The Loft Cinema celebrates the wild and wacky world of Mel Brooks with four of his funniest films, all which prove that when it comes to comedy, "It's good to be the king."

ALL FILMS WILL BE SHOWN AT THE TUCSON JEWISH COMMUNITY CENTER, 3800 E. RIVER ROAD
**YOUNG FRANKENSTEIN**
**WEDNESDAY, MAY 3 AT 7:30PM**

Writer/director Mel Brooks’ hilariously “abby-normal” love letter to 1930s monster movies is one of the strangest, funniest, most brilliantly conceived comedies to escape from Hollywood since the heyday of the Marx Brothers! Filmed in glorious black and white, and featuring actual sets and props from the original Universal *Frankenstein* films from the ‘30s, *Young Frankenstein* is a zany classic guaranteed to make you feel like “Putting on the Ritz!” *(Dir. by Mel Brooks, 1974, USA, 106 mins., Rated PG)*

**HIGH ANXIETY**
**SUNDAY, MAY 14 AT 7:30PM**

Mel Brooks takes on the Master of Suspense in the gloriously goofy psycho comedy *High Anxiety*, running rampant through a treasure trove of classic Hitchcock thrillers, including *Vertigo*, *The Birds* and *Spellbound*, to name just a few! Throw in the great Madeline Kahn as the requisite Hitchcock blonde, a wacky title number sung by Brooks himself as a goof on Frank Sinatra, and a gaggle of slyly sophisticated, spot-on recreations of Hitchcock’s distinct visual motifs, and you’ve got a movie guaranteed to leave you experiencing High … Hilarity! *(Dir. by Mel Brooks, 1977, USA, 94 mins., Rated PG)*

**BLAZING SADDLES**
**WEDNESDAY, MAY 24 AT 7:30PM**

Vulgar, crude, and occasionally scandalous, Mel Brooks’ hilarious bad-taste spoof of Westerns, race relations and common decency, co-written by Richard Pryor, features Cleavon Little as Bart, the first black sheriff of a stunned, all-white frontier town scheduled for demolition by an encroaching railroad. Thought by nervous studio executives to be too vulgar for American moviegoers, *Blazing Saddles* went on to become the highest-grossing film of the year, the biggest hit of Brooks’ career and a bona-fide comedy classic. *(Dir. by Mel Brooks, 1974, USA, 93 mins., Rated R)*

**SPACEBALLS**
**SUNDAY, MAY 28 AT 7:30PM**

The “Schwartz” will definitely be with you in this epic, uproarious space spoof to end all space spoofs, written and directed by the one-and-only Mel Brooks! A hilarious and highly-quotable space comedy from the demented genius who never met a genre he couldn’t clobber with a whoopee cushion, *Spaceballs* is the only film that can make the jump to hyperspace hilarity in less than twelve parsecs! *(Dir. by Mel Brooks, 1987, USA, 96 mins., Rated PG)*
ROSENCRantz AND
GUILDENSTERN ARE DEAD

SATURDAY, MAY 27 AT 7:30PM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10
Please Note: We cannot accept passes or Groupons for this screening.

Daniel Radcliffe and Joshua McGuire star in Tom Stoppard’s celebrated comedy, broadcast live from The Old Vic theatre in London! Daniel Radcliffe (Harry Potter, The Woman in Black), Joshua McGuire (The Hour) and David Haig (Four Weddings and a Funeral, The Witness for the Prosecution) star in Tom Stoppard’s brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London. David Leveaux’s new production marks the 50th anniversary of the play that made a young Tom Stoppard’s name overnight. Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare’s iconic drama, they become increasingly out of their depth as their version of the story unfolds. (Running time: 170 mins., which includes one intermission)

Presented by Arizona Public Media.

THE DECLINE OF WESTERN CIVILIZATION PART I
OUTDOOR MOVIE PARTY!

SUNDAY, MAY 28 AT 7:30PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR LOFT STAFF SELECTS SERIES
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by Ray Borboa, Assistant Manager!

THE DECLINE OF WESTERN CIVILIZATION PART I

“An invaluable music doc ... people talk about how dangerous American punk was in the early Reagan era. Watch this, and you’ll know why.” – David Fear, Rolling Stone

Long before she achieved mainstream success with Wayne’s World, filmmaker Penelope Spheeris made her mark with the first of three now-iconic documentaries that took viewers deep inside the early ‘80s punk rock subculture. In The Decline of Western Civilization Part I, Spheeris offers up a riveting, unflinching portrait of L.A.’s infamous Reagan-era punk scene, juxtaposing blistering, outrageous live performances from legendary bands like X, Black Flag, Fear and Circle Jerks with sometimes disturbing offstage moments involving band members and fans. Though the film ultimately celebrates the visionary artists who created the music, Spheeris also takes a critical look at the dark and violent undercurrents which frequently pop up at the raucous shows, creating a compelling statement on one of the most significant musical movements of the 20th century. (Dir. by Penelope Spheeris, 1981, USA, 100 mins., Not Rated)
SPECIAL ENGAGEMENTS 22

INSPIRED TO RIDE
OUTDOOR MOVIE PARTY!
TUESDAY, MAY 30 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA
CO-PRESENTED BY LIVING STREETS ALLIANCE AND THE LOFT CINEMA
A portion of ticket sales will be donated to LOOK! Save a Life, in Mike Hall’s honor.
Free and secure Bike Valet Parking will be provided by Living Streets Alliance.

On June 7, 2014, forty-five cyclists from around the world set out on the inaugural Trans Am Bike Race, following the famed TransAmerica Trail. Their mission is to cover 4,233 miles in one enormous stage race, traversing through ten states in a transcontinental adventure of epic proportions. Inspired To Ride follows closely the journey of a handful of these cyclists as they prepare, compete and experience what riding 300 miles a day feels like with only a few hours sleep. They will rely solely on their fitness, meticulously chosen gear and mental fortitude to get them to the finish. And to make it even more interesting, they’ll be self-supported – no crew, no follow vehicles and no prize money waiting at the end. These athletes will endure agonizing climbs in the Rockies, driving winds in the Great Plains and sawtooth switchbacks in the Appalachians all for a pat on the back, potential bragging rights and a cold beer when it’s all over. Some are out to make history and set records, while others are simply trying to finish. Four cinematographers, cameras flying in the sky and GoPro’s galore will give the audience an incredibly immersive experience while these cyclists speed along the TransAmerica Trail revealing its varied landscapes, intriguing locals and captivating stories which dot this path of discovery. From the producers of Ride the Divide! (Dir. by Mike Dion, 2015, USA, 88 mins., Not Rated)

13TH
WEDNESDAY, MAY 31 AT 7:30PM
FREE ADMISSION

THIS SCREENING WILL TAKE PLACE AT THE GLOBAL JUSTICE CENTER
PART OF THE LOFT CINEMA’S SOCIAL JUSTICE SUMMER
A FREE weekly series pairing films exploring important issues with talkbacks led by community experts.
Wednesday nights in June and July (kicking off on May 31st) at 7:30pm. All screenings will take place at The Global Justice Center, 225 E. 26th Street, Tucson, AZ, 85713.

Featuring a post-film discussion with Dr. Stephanie Troutman, Black feminist scholar and associate professor in the Department of English at the University of Arizona.

The title of Ava DuVernay’s extraordinary, galvanizing, Oscar-nominated documentary refers to the 13th Amendment to the Constitution, which reads “Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States.” The progression from that second qualifying clause to the horrors of mass criminalization and the sprawling American prison industry is laid out by DuVernay with bracing lucidity. With a potent mixture of archival footage and testimony from a dazzling array of activists, politicians, historians, and formerly incarcerated women and men, DuVernay creates an eye-opening, emotional work of grand historical synthesis. (Dir. by Ava DuVernay, 2016, USA, 100 mins., TV-MA/Mature Audience Only)

This event was made possible by a grant from the Arizona Humanities Council.

HUMANITIES EXPLORE. SHARE. EXPERIENCE.
THE BLOB
OUTDOOR MOVIE PARTY!

WEDNESDAY, MAY 31 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

“**The Blob** is everything a ’50s horror movie should be: fun, goofy and entertaining.” – Go Retro!

“It creeps! It crawls! It eats you alive!” A ’50s drive-in cult classic of gooey greatness, *The Blob* follows a gang of small town teenagers (led by Steve McQueen in one of first movie roles!) as they battle a nasty, gelatinous outer-space monster that engulfs everything it touches! Rebel with a Cause Steve (McQueen) and his best girl, Jane (Aneta Corseaut), are the first to discover the mass of murderous jello from beyond the stars and live to tell about it, after they see The Blob devour an elderly man and then grow to monstrous proportions. But no one else has seen the ghastly goo, and the adults in town, including policeman Dave (Earl Rowe), refuse to believe the kids without proof. Soon, Steve and Jane are rounding up their fellow teens and racing to warn the town’s residents about the jellylike invader, while The Blob grows ever larger ... and ever hungrier, leading to one of the film’s most iconic scenes as The Blob chows down on a crowded movie theatre! Strong performances and ingenious special effects help make *The Blob* one of the very best schlock sci-fi/juvenile delinquent combos of the 1950s - a career-launcher for both McQueen and composer Burt Bacharach, whose bouncy title song is just one of the movie’s many unexpected pleasures. (*Dir. by Irvin S. Yeaworth Jr., 1958, 86 mins., Not Rated*)

BACK TO THE FUTURE
OUTDOOR MOVIE PARTY!

THURSDAY, JUNE 1 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

“**To put it bluntly: if you don’t like Back to the Future, it’s difficult to believe that you like films at all.”** – Adam Smith, Empire

Gotta get back in time! The ingenious time travel comedy *Back to the Future* is a pitch-perfect combination of sharp satire, warm sentiment and sci-fi excitement. Michael J. Fox plays 1985 teen Marty McFly, whose mentor, Doc Brown (a brilliantly manic Christopher Lloyd), invents a time-tripping DeLorean that takes the kid back to 1955. When he inadvertently gets in the way of his teenage parents’ relationship (and causes his future mother, played by Lea Thompson, to develop a crush on him!), Marty has to figure out how to give his nerdy father (a gloriously odd Crispin Glover) confidence and get them back together to insure his own eventual existence. Funny, touching and suspenseful, this love letter to American pop culture is one of the most purely entertaining films of the 1980s. (*Dir. by Robert Zemeckis, 1985, USA, 116 mins., Rated PG*)
SELENA
OUTDOOR MOVIE PARTY!

SATURDAY, JUNE 3 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA

“Brings freshness and heart to the life story of Selena Quintanilla ... a star-making performance by Jennifer Lopez.” – Roger Ebert, Chicago Sun-Times

The nuts and bolts of the irresistibly danceable music called Tejano are pop, rock, polka, R&B and Latin influences. To millions of fans there’s another vital ingredient: the dynamic singer Selena. Vibrant and tuneful, Selena is the story of the Grammy Award-winning South Texas singer whose life tragically ended just as she was taking Tejano where it had never gone – into mainstream America. Pulsating with Selena’s own voice on the soundtrack and made with the participation of her family, the film brims with authenticity. It excitingly recreates the early life of a little girl who dreamed big, hit the road in the band bus named Big Bertha and whose concerts became electrifying events. In the title rose, Jennifer Lopez is herself electrifying. Edward James Olmos, Jon Seda and others also shine in “a poignant, heartwarming movie that deserves a standing ovation” (Jules Peimer, WKDM-Radio/New York). (Dir. by Gregory Nava, 1997, USA, 127 mins., PG)

TOMORROW

WEDNESDAY, JUNE 7 AT 7:30PM
FREE ADMISSION

THIS SCREENING WILL TAKE PLACE AT THE GLOBAL JUSTICE CENTER

PART OF THE LOFT CINEMA’S SOCIAL JUSTICE SUMMER

French actress and director Mélanie Laurent (star of Quentin Tarantino’s Inglourious Basterds), became increasingly aware, shortly after having her first child, of several leading scientists reports stating that man’s environmental impact on the planet had reached a critical stage, which could threaten human life as we know it.

Conscious of the kind of world her son would grow up in, Laurent teamed up with activist Cyril Dion to make Tomorrow, a documentary about our environmental and social challenges. The film’s goal is not to frighten — though the facts are sobering — but to inspire; to go beyond the disaster scenarios, and share concrete solutions as implemented by hundreds of communities around the world. Traveling to ten countries, from the urban farms of Detroit to an English town that mints its own David Bowie currency to encourage local spending, from a completely sustainable village in southern India to the progressive schools of Finland, Laurent and her colleagues introduce viewers to people making a difference in the fields of food, energy, finance, democracy, and education. Their shared ideas and examples make Tomorrow one of the most essential and unexpectedly inspirational viewing experiences of the year. Winner of the 2016 César Award for Best Documentary! (Dir. by Mélanie Laurent & Cyril Dion, 2016, France, in English/French/Finnish with English subtitles, 118 mins., Not Rated)
HEALING VOICES
MONDAY, MAY 1 AT 6:00PM
FREE ADMISSION

PRESENTED BY CENPATOICO INTEGRATED CARE!

Featuring a post-screening panel discussion, with the following participants:

Corey Anderson, HOPE Inc.
Tippy Atkins, CODAC
Dave Delawder, NAMI Southern Arizona and U of A Workforce Development
John Anglin, U of A Workforce Development
Eric Stark, Community Partners, Inc.
Brenda Yazzie, CIC

Healing Voices is a new feature-length documentary which explores the experiences commonly labeled as “psychosis” or “mental illness” through the real-life stories of individuals working to overcome extreme mental states, and integrate these experiences into their lives in meaningful ways. The film follows three subjects – Oryx, Jen and Dan – over a period of nearly five years and features interviews with many notable personalities, including: Robert Whitaker, Dr. Bruce Levine, Will Hall, Dr. Marius Romme, and others, on the history of psychiatry and the rise of the “medical model” of mental health treatment.

By way of the harrowing and inspiring stories of individuals learning to negotiate and grow through their madness, Healing Voices challenges us to rethink our cultural understanding of “mental illness” by bringing a message of recovery, and charting the course for effective alternative treatments that enable people to live productive and meaningful lives. (Dir. by PJ Moynihan, 2016, USA, 90 mins., Not Rated)
For one showing only, eleven MFA graduate students from the School of Art at the University of Arizona present Blink Twice – a compilation of video artworks produced in 2017. The artists include Sonya Berry, Stephanie Burchett, Olivier Dubois, Conor Fitzgerald, Khaled Jarrar, Dorsey Kaufmann, Nassem Navab, Karoliina Paatos, Japheth Paul, Lauren Rose and Galen Trezise.

Under the mentorship of video artist and Professor Sama Alshaibi, the students produced all the technical, aesthetic and conceptual components authored in their final video artworks. Blink Twice is a screening that exhibits evidence of the artists’ exertion in finding their own unique voice through the power of the moving image. Free and open to the public. (Dir. by Various, 2017, USA, Approximately 90 mins, Not Rated)

Filmed entirely in and around Tucson, Zero Point Theory is a time traveling adventure comedy that follows Randall Bentley who is forced by the evil Cerberus Corporation to go back in time to the 1920s and retrieve a lost chest of gold. Once in the 20's, Randall finds himself neck deep in trouble with mobsters who also want the gold and in way over his head with a gorgeous flapper on the run. Randall has to find away to get the gold, get the girl, and get back to his own time before his time runs out.

Zero Point Theory is a time travel heist movie gangster comedy that takes place in and around Tucson with completely local cast and crew, crowd funded, and totally independent. (Dir. by Peter Leon, 2017, USA, 60 mins., Not Rated)

Addicted to Porn: Chasing the Cardboard Butterfly is an eye-opening, somewhat controversial, perspective on the effects of pornography regarding both the individual and society. Critically acclaimed filmmaker Justin Hunt, along with the voice talent of Metallica’s James Hetfield, show us what porn is doing from the inside out.

It’s time we have the courage to have the conversation. (Dir. by Justin Hunt, 2017, USA, 79 mins., Not Rated)

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CÉZANNE AND I
STARTS FRIDAY, APRIL 28
REGULAR ADMISSION PRICES

“A fanciful period piece ... for fans of art history, there are definitely tidbits to chew on.” – Jordan Mintzer, Hollywood Reporter

FREE LOFT MEMBERS SCREENING
Friday, April 28 at 7:30pm. Free for Loft members and open to the public at regular admission prices.

Cézanne and I follows the lives, careers and passionate friendship/rivalry of post-impressionist painter Paul Cezanne and politically-engaged novelist Emile Zola. The two boys grew up in Aix-en-Provence. Emile (Tell No One) was fatherless and poor. Paul (Yves Saint Laurent) came from a wealthy family. As young men, dreaming of fame, glory and romance, they left the south to conquer the art scene in Paris. Soon Emile had it all – success, money, and the perfect wife – and embraced the very bourgeoisie he mocked in his books. Meanwhile, Cézanne rejected the Parisian scene to focus only on his work, ignored by his peers and the establishment until the very end of his life, when his artistry was finally recognized. Cézanne and I, a polished period piece with modern flair from director Danièle Thompson (Avenue Montaigne), boldly paints a picture of two 10th century masters and the friendship that helped define both their art and themselves. (Dir. by Danièle Thompson, 2016, France, in French with English subtitles, 117 mins., Rated R)
NEW FILMS

COLOSSAL
STARTS FRIDAY, APRIL 28
REGULAR ADMISSION PRICES

“Determinedly bizarre, psychologically inquisitive and in the end rather wonderful.” – Tom Huddleston, Time Out

In the wildly original, audacious and darkly comic sci-fi film Colossal, Gloria (Anne Hathaway) loses her job and is kicked out of her boyfriend’s apartment. After leaving her life in New York and moving back to her home town, news reports surface that a giant creature is destroying Seoul, South Korea. Gloria gradually comes to the realization that she is somehow connected to this far-off phenomenon, and as events begin to spin out of control, she must determine why her seemingly insignificant existence has such a colossal effect on the fate of the world. Written and directed by Nacho Vigalondo (Timecrimes), Colossal also stars Jason Sudeikis, Dan Stevens, Austin Stowell and Tim Blake Nelson. (Dir. by Nacho Vigalondo, 2016, Canada/Spain, in English, 110 mins., Rated R)

“Clever and frequently hilarious ... the movie presents its plot like a ridiculous gamble, and keeps pulling it off.” – Eric Kohn, Indiewire

“You’ve never really seen a movie like Colossal.” – Adam Chitwood, Collider
“A comprehensive and engrossing account of the music titan.”
– Todd McCarthy,
Hollywood Reporter

Chasing Trane is the definitive documentary about jazz legend John Coltrane, an outside-the-box thinker with extraordinary talent whose boundary-shattering music continues to impact and influence people around the world. Narrated by Oscar-winner Denzel Washington, and written/directed by critically-acclaimed documentary filmmaker John Scheinfeld (The U.S. vs. John Lennon, Who Is Harry Nilsson...?) the film is produced with the full participation of the Coltrane family and the support of the record labels that collectively own the Coltrane catalog. Scheinfeld brings his strong story-telling skills to the creation of a rich and compelling narrative that takes the audience to unexpected places. Set against the social, political and cultural landscape of the times, Chasing Trane brings John Coltrane to life as a fully dimensional being, inviting the audience to engage with Coltrane the man, as well as Coltrane the artist. This passionate, thought-provoking and uplifting documentary is for anyone who appreciates the power of music to entertain, inspire and transform. Also featuring Wynton Marsalis, Sonny Rollins, Bill Clinton, McCoy Tyner and other jazz luminaries. (Dir. by John Scheinfeld, 2016, USA, 99 mins., Not Rated)
A QUIET PASSION
STARTS FRIDAY, MAY 12
REGULAR ADMISSION PRICES

MAY’S REEL READS SELECTION
Purchase a copy of *A Loaded Gun: Emily Dickinson for the 21st Century* by Jerome Charyn during the month of May and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

“A bold and brilliant study of the American poet Emily Dickinson.” – Keith Ulrich, *Slant*

Acclaimed actress Cynthia Nixon (*Sex and the City*) delivers a triumphant performance as Emily Dickinson as she personifies the wit, intellectual independence and pathos of the poet whose genius only came to be recognized after her death. Celebrated British director Terence Davies (*House of Mirth, The Deep Blue Sea*) exquisitely evokes Dickinson’s deep attachment to her close knit family along with the manners, mores and spiritual convictions of her time that she struggled with and transcended in her poetry. (Dir. by Terence Davies, 2016, UK, 125 mins., Rated PG-13)

NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER

“It’s an unalloyed pleasure to admire Gere in the finest role of his career.” – Claudia Puig, Wrap

The new film from writer/director Joseph Cedar (Oscar nominees Footnote and Beaufort) is a comic and compassionate drama of a little man whose downfall is rooted in a human frailty all too easy to forgive—a need to matter. Norman Oppenheimer (Richard Gere) lives a lonely life in the margins of New York City power and money, a would-be operator dreaming up financial schemes that never come to fruition. Always on the lookout for someone willing to pay attention to him, Norman sets his sights on Micha Eshel (Lior Ashkenazi), a charismatic Israeli politician alone in New York at a low point in his career. Sensing Eshel’s vulnerability, Norman reaches out with a gift of a very expensive pair of shoes, a gesture that deeply touches Eshel. When Eshel becomes Prime Minister three years later, he remembers. With his very real connection to the leader of a major nation, Norman is awash in the respect he has always craved. Flush with his newfound feeling of success, Norman attempts to use Eshel’s name to leverage his biggest deal ever: a series of quid pro quo transactions linking the Prime Minister to Norman’s nephew (Michael Sheen), a rabbi (Steve Buscemi), a mogul (Harris Yulin), his assistant (Dan Stevens), and a treasury official from the Ivory Coast. Norman’s kaleidoscopic plans soon go awry, creating the potential for an international catastrophe he must struggle to prevent. (Dir. by Joseph Cedar, 2016, USA, 117 mins., Rated R)
GRADUATION
STARTS FRIDAY, MAY 26
REGULAR ADMISSION PRICES

“An intricate, deeply intelligent film ... superb performances.” – Peter Bradshaw, Guardian

FREE OUTDOOR LOFT MEMBERS SCREENING
Friday, May 26 at 7:30pm.
Free for Loft members and open to the public at regular admission prices. “If you show up to a member screening that is at capacity you will be issued a return pass (valid through the following Thursday) to see the same film another time.

Winner of the Best Director Award at the 2016 Cannes Film Festival, Graduation is the new film from internationally-acclaimed filmmaker Cristian Mungiu (4 Months, 3 Weeks and 2 Days), a powerful and universal study of a devoted father who faces a tormenting moral dilemma. Discouraged by the lack of opportunities for a better life in post-Communist Romanian society, Romeo (Adrian Titieni), a decent, conscientious doctor, has dedicated himself to helping his teenage daughter Eliza (Maria Dragus) go to university in England with a scholarship. It is all arranged, but Eliza just needs to pass one last exam—a formality for such a good student.

Unfortunately, this proves to be a problem, and Romeo reluctantly reaches out to try to fix it, getting himself entangled in an increasingly sticky web of corruption. He must try to explain to his idealistic daughter, who he raised to be honest, that she needs to bend the rules just this once, for a good cause. (Dir. by Cristian Mungiu, 2016, Romania/France/Belgium, in Romania with English subtitles, 128 mins., Rated R)
The Lovers
STARTS FRIDAY, MAY 26
REGULAR ADMISSION PRICES

The Lovers is a refreshing, funny look at love, fidelity, and family, starring three-time Academy Award-nominee Debra Winger (Terms of Endearment) and two-time Tony Award-winner Tracy Letts (The Big Short) as a long-married and completely dispassionate husband and wife. Both are in the midst of serious affairs and are increasingly committed to their new partners. But on the brink of officially calling it quits, a spark between them suddenly and unexpectedly reignites, leading them into an impulsive romance that forces them to navigate the hilarious complications of “cheating” on their respective lovers. A mixture of humor and powerful emotion, the story is a uniquely honest take on modern marriage. Also starring Aidan Gillien (Game of Thrones), Eric Satterberg (Ray Donovan) and Melora Walters (Magnolia). (Dir. by Azazel Jacobs, 2016, USA, 94 mins., Rated R)
**NEW FILMS**

**JUNE’S REEL READS SELECTION**

Purchase a copy of *My Cousin Rachel* by Daphne du Maurier during the month of June and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

*My Cousin Rachel*, a dark and suspenseful romance based on the classic novel by Daphne du Maurier (author of the source novels for Alfred Hitchcock’s *Rebecca* and *The Birds*) tells the story of a young Englishman (Sam Claflin, *Their Finest, The Hunger Games*) who plots revenge against his mysterious, beautiful cousin (Oscar-winner Rachel Weisz, *The Constant Gardener, The Lobster*), believing that she murdered his guardian. But his feelings become complicated as he finds himself falling under the beguiling spell of her charms. The second film version of du Maurier’s gripping Gothic thriller (following the Oscar-nominated 1952 version starring Olivia de Havilland and Richard Burton), *My Cousin Rachel* was written and directed by Roger Michell (*Notting Hill*). (Dir. by Roger Michell, 2016, UK/USA, Rated PG-13)

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**MY COUSIN RACHEL**

STARTS FRIDAY, JUNE 9

REGULAR ADMISSION PRICES

Daphne du Maurier’s classic suspense novel comes to the big screen, starring Academy Award-winner Rachel Weisz!
Monumental Mondays

Every Monday at 8:00 PM!

Celebrate the return of Twin Peaks, Mondo-style, at the Stars of Twin Peak Month, featuring some of your favorite Peaks actors in movies they probably wish we’d forget. Like that’s ever going to happen!

Admission is only $3! • Loft members pay just $2!

Monday, May 1

Ghoulies
(Dir. by Luca Bercovici, 1984, USA, 81 mins., Rated PG-13)

“They’ll Get You in the End!”

Featuring Eraserhead himself, Jack Nance, aka Peter Martell in Twin Peaks!

Bumbling Satanists, breakdancing frat guys and a bunch of silly rubber hand puppets join forces in this relentlessly cheesy ’80s horror flick that starts out like an awful Gremlins rip-off and wraps up like a really bad drug trip.

“This movie is a ton of fun, encapsulating everything that makes ’80s horror so endearing.” – Dread Central

Monday, May 8

Galaxy of Terror
(Dir. by Bruce D. Clark, 1981, USA, 81 mins., Rated R)

“Hell Has Just Been Relocated!”

Featuring Grace Zabriskie, aka Sarah Palmer in Twin Peaks!

Space is the place for trashy terror when a group of neurotic astronauts blast off to a remote planet and discover an evil alien lifeforce that forces them to face their darkest fears, which apparently consist of slime, nudity, exploding craniums, melting faces and rampaging sex worms!

“Thoroughly deranged … a cheap, trashy, awesomely schlock-filled Alien knock-off.” – Oh, the Horror!

Monday, May 15

Silver Bullet
(Dir. by Daniel Attias, 1985, USA, 95 mins., Rated R)

“Part Human. Part Wolf. Total Terror.”

Featuring Everett McGill, aka Big Ed Hurley in Twin Peaks!

A rubbery werewolf is terrorizing Small Town, USA, and only Gary Busey, Corey Haim and a souped-up wheelchair called “Silver Bullet” can stop him, in this howlingly goofy horror flick written by Stephen King!

“Shamelessly entertaining junk … it’s ridiculous in the best possible way.” – Late to the Party

Monday, May 22

Girlfriend from Hell
(Dir. by Daniel Peterson, 1989, USA, 92 mins., Rated R)

“The devil made her do it … not that she minded!”

Featuring Dana Ashbrook, aka Bobby Riggs in Twin Peaks!

The Devil turns a high school wallflower into a voracious vixen with claws and cleavage in this ludicrous mélange of sex, Satanism and silliness assembled with all the subtlety of a Twisted Sister music video.

“Bawdy and tasteless and stupid … this was, without a doubt, the perfect USA Up All Night film.” – Daily Grindhouse

Monday, May 29

Boxing Helena
(Dir. by Bruce D. Clark, 1981, USA, 81 mins., Rated R)

This screening will be held outdoors at The Loft Cinema!

Starring Sherilyn Fenn, aka Audrey Horne in Twin Peaks!

A supposedly kinky, boundary-pushing odyssey into voyeurism, obsession and psychosexual insanity, this hilariously misguided erotic thriller from writer/director Jennifer Lynch (daughter of David Lynch) instead rests comfortably atop the list of the most notorious, entertainingly awful cinematic fiascos of the ’90s.

“One of the funniest dramas you’ll ever see.” – Apollo Film Guide
CULT CLASSICS
THE GREATEST CULT MOVIES OF ALL-TIME ARE BACK ON THE BIG SCREEN!

ADMISSION IS ONLY $6! • LOFT MEMBERS PAY JUST $5!

FRIDAY, APRIL 28 & SATURDAY, APRIL 29 AT 10:00PM

AKIRA
(Dir. by Katsuhiro Otomo, 1988, Japan, In Japanese with English subtitles, 124 mins., Rated R)

The film that helped introduce anime to Western audiences, the highly-influential cult classic Akira is a twisted dystopian parable of violence and rock-n-roll, Japanese style, based on the comic book by Katsuhiro Otomo.


FRIDAY, MAY 5 & SATURDAY, MAY 6 AT 10:00PM

CLUELESS
(Dir. by Amy Heckerling, 1995, USA, 97 mins., Rated PG-13)

You guys, Clueless is, like, a comedy movie masterpiece of the 20th century. "As if!" you say? Yes, totally! Could this also be the best Jane Austen adaptation ever? For sure!

"Clueless is a sweet, comical, satiric, knowing film, and it’s anything but clueless." – John Puccio, Movie Metropolis

FRIDAY, MAY 12 & SATURDAY, MAY 13 AT 10:00PM

TWIN PEAKS: FIRE WALK WITH ME
(Dir. by David Lynch, 1992, USA, 135 mins., Rated R)

Celebrate Twin Peaks’ long-awaited return to television with 25th anniversary screenings of David Lynch’s 1992 big screen prequel, Twin Peaks: Fire Walk With Me! Before each screening, starting at 9:00pm, wrap yourself in plastic and join us in the Black Lodge for a Twin Peak Party, with free "damn fine" pie, coffee and donuts, free commemorative Twin Peaks coffee cups, a cherry stem-tying contest, and a Twin Peaks costume contest with fabulous prizes!

FRIDAY, MAY 19 & SATURDAY, MAY 20 AT 10:00PM

SUMMER WARS
(Dir. by Mamoru Hosoda, 2009, USA, 114 mins., Rated PG)

From acclaimed animators/ director Mamoru Hosoda (The Girl Who Leapt Through Time), comes the thrilling, and surprisingly touching, anime adventure, Summer Wars. Winner of the 2010 Japan Academy Prize for Animation of the Year.

"Entertaining … dizzying … as thematically complex as it is visually stunning." – Frank Scheck, Hollywood Reporter

FRIDAY, MAY 26 – MONDAY, MAY 29 AT 10:00PM

PULP FICTION
(Dir. by Quentin Tarantino, 1994, USA, 154 mins., Rated R)

Bring out The Gimp this Memorial Day weekend for Quentin Tarantino's Oscar-winning masterpiece, Pulp Fiction! It's tastier than a Royale with Cheese.

"The first masterwork of the postmodern pop culture generation … Pulp Fiction gets better with every viewing, and like good rock 'n' roll, it needs to be played loud!" – Brad Laidman, Film Threat
CONTROLL FLIGHT INTO TERRAIN
FICTION BY PETER HARDIN

A breakthrough book that combines serious literary writing, soul-searching themes, humor, and erotic content.

An unreservedly graphic story that celebrates masculine hedonism while also warning of its repercussions. A striking character study.

- Kirkus Reviews

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The Tucson Museum of Art is FREE from 5:00 to 8:00 p.m. on the First Thursday of every Month | Happy Hour @ TMA Arts & Crafts | Cash Bar with $4 Craft Beer + $6 Wine

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2017 JIM CLICK MILLIONS FOR TUCSON RAFFLE

PURCHASE YOUR MILLIONS FOR TUCSON RAFFLE TICKETS FROM THE LOFT!

LAST YEAR WE RAISED $8,550 FOR FREE KIDS AND COMMUNITY PROGRAMMING!

This year Millions for Tucson is raffling off 3 prizes instead of 1!

Grand prize – a 2017 Ford Explorer Platinum!
Second prize – two first-class, round-trip airline tickets anywhere in the world!
Third prize – $5,000 cash!

KEY DATES AND INFO:

• 100% of your contribution directly supports The Loft Cinema!
• A maximum of 100,000 raffle tickets can be sold (much better odds than the lottery!)
• Tickets are available online or at the box office through Tuesday, December 5th, 2017
• Drawing will be held on Thursday, December 14th
• Persons must be 21 years of age or older to win
• Email nick@loftcinema.org with any questions
• More details about the Jim Click Millions for Tucson Raffle are available at millionsfortucson.org