OUTDOOR MOVIE PARTY AT THE LOFT CINEMA
ROLLING REELS TRAVELS ACROSS SOUTHERN ARIZONA
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

BEER OF THE MONTH:
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GREAT DIVIDE BREWING COMPANY

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On Friday, June 9, in honor of Pride Month, The Loft Cinema will donate 10% of that day’s ticket sales to The Southern Arizona AIDS Foundation!
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Zach Breneman  Deputy Director
Kyle Canfield  House Manager
David Correa  Inventory Specialist
Shawna DaCosta  Director of Education & Engagement
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Nick Kelso  Development & Marketing Associate
Amber Kleefeld  Development Associate
Jonathan Kleefeld  Finance Director
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The Loft receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.

FRESCO PIZZA IS AVAILABLE AT THE LOFT CINEMA!
At the concession stand daily after 5:00pm

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Thank you Cox Communications!
Cox has supported The Loft from the beginning and we salute their commitment to the arts in our community.
PARDON OUR DUST!

We’re upgrading our main theatre, with brand-new, comfortable seating and a new layout featuring improved sight lines, more aisle seating, stadium seating in the rear, and full accessibility!

Renovations have begun, and are progressing on-schedule!

We’ll continue to be open every day during construction, bringing you the best in new, independent cinema throughout the summer. You’ll find a few of our signature series at other venues around town, or under the stars with our Loft Solar Cinema. For example, look for our Social Justice Summer series at the Global Justice Center, Wednesdays starting May 31, and our Outdoor Movie Parties, running May 25 – June 3 and June 29 – July 8.

We encourage you to check our website and email newsletters for what’s happening with all of our films, events, showtimes and venues.

If you purchased a seat during our Indiegogo campaign, THANK YOU! We will be in touch very soon to work out the details on naming your seat(s).

We expect the work on Screen 1 to be finished mid-July. We’ll keep you updated on our progress on our website and social media, and once we know when Screen 1 will re-open, you’ll be the first to know!

Thanks for your support and understanding during this dusty but exciting time for The Loft, its members, patrons and donors! We couldn’t do it without you!

Peggy Johnson, Executive Director
PULP FICTION
FRIDAY, MAY 26 –
MONDAY, MAY 29 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Bring out The Gimp this Memorial Day weekend for Quentin Tarantino’s Oscar-winning masterpiece, Pulp Fiction! It’s tastier than a Royale with Cheese.

An outrageously violent, time-twisting, pop culture funhouse, Pulp Fiction is widely considered to be Quentin Tarantino’s masterpiece, as well as the most influential American movie of the 1990s. A remarkably accomplished stylistic pastiche, the film boldly draws from such disparate sources as ‘30s hard-boiled crime novels, ‘40s film noir, ‘70s kitsch, Howard Hawks, Jean-Luc Godard, American gangster flicks, David Mamet, Looney Tunes cartoons, video games and Hong Kong action flicks, all played out using the fragmented storytelling structures of such experimental classics as Rashomon and La jetée. The Oscar-winning screenplay by Tarantino and Roger Avery deftly intertwines three stories that intersect in surprising, and often shocking, ways, following the misadventures of two philosophical hit men (played by Samuel L. Jackson and John Travolta), a vicious gangster (Ving Rhames) and his moll (Uma Thurman, proving remarkably adept at both dancing the twist and surviving one of the most literally heart-stopping scenes in movie history), and a washed-up boxer (Bruce Willis) who catches a lucky break through the most unlikely of circumstances. The film’s smart, rapid-fire dialogue, kinetic energy and near endless parade of great cameos (from Christopher Walken, Harvey Kietel, Eric Stoltz, Tim Roth, Amanda Plummer and Rosanna Arquette … not to mention a leather-clad oddity known only as “The Gimp”) still pack a pulpy wallop today. (Dir. by Quentin Tarantino, 1994, USA, 154 mins., Rated R)

LOFT CINEMA
MOVIE POSTER SALE
SATURDAY, MAY 27
FROM 8:00AM – 11:00AM

The Loft Cinema is offering our eclectic original movie posters at a monthly poster sale. The sale will be on the patio on the last Saturday each month from 8am – 11am. Currently we have over 500 film titles and over 900 individual posters.

Please Note: There will be no poster sale in June or July due to construction. The next poster sale will be August 26th from 8am - 11am.

Each monthly sale features a new selection that will include:

• Current posters of films that have ended their run during the month.
• Miscellaneous Film posters of films we did not show.
• Over 100 posters (at least 50 titles) from our current poster inventory.
• All posters will be $5.00 each.
• At the end of the sale, the remaining posters will be donated to a local arts program.

At the end of 2017 we will no longer have a selling poster inventory. During the year, poster requests will be accepted at the theater for posters listed in our poster book. Poster requests are ready for pick up at the box office in one week.
SPECIAL ENGAGEMENTS

TOMBSTONE RASHOMON IN TOMBSTONE, AZ

SATURDAY, MAY 27 AT 7:30PM (SUNDOWN)
FREE ADMISSION

Please join us for a special free outdoor presentation of Tombstone Rashomon, in Tombstone, AZ with director Alex Cox in person!

Screening at the O.K. Corral, 326 East Allen Street, Tombstone, AZ 85638. Don’t forget to bring your own seat for this unique under-the-stars experience!

This screening is part of Loft Film Fest on the Road, a community-building program that takes unexpected films for free screenings in underserved and un-served rural areas, providing a unique cultural experience. The movies will travel across Southern Arizona in The Loft’s Solar Cinema, a cargo van outfitted with solar panels (donated by Technicians for Sustainability) to power a 20-foot inflatable screen and state-of-the-art mobile projection system.

Filmed at the historic Old Tucson Studios in Tucson, AZ, Tombstone Rashomon is a local masterpiece you don’t want to miss! In honor of Wyatt Earp Days, The Loft Cinema is taking this show on the road for a free outdoor screening of Tombstone Rashomon. The Gunfight at the OK Corral only happened once, but has been tirelessly recreated in films, television and western towns ever since. No one has a monopoly on truth, and in Tombstone Rashomon, the truth is shared by six conflicting perspectives. In doing so, the film’s narrative becomes prismatic and the result is perhaps the most comprehensive telling of the most important gunfight in American history. (Dir. by Alex Cox, 2016, USA, 83 mins., Not Rated)

This screening was made possible by a grant from the National Endowment for the Arts with support from Desert Diamond Casinos & Entertainment

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

SATURDAY, MAY 27 AT 7:30PM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10
Please Note: We cannot accept passes or Groupons for this screening.

NATIONAL THEATRE LIVE SERIES

Experience the best of British theatre on the big screen, captured live and presented in beautiful high definition!

THIS EVENT WILL TAKE PLACE AT THE TUCSON JEWISH COMMUNITY CENTER, 3800 E. RIVER ROAD

Daniel Radcliffe (Harry Potter, The Woman in Black), Joshua McGuire (The Hour) and David Haig (Four Weddings and a Funeral, The Witness for the Prosecution) star in Tom Stoppard’s brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London. David Leveaux’s new production marks the 50th anniversary of the play that made a young Tom Stoppard’s name overnight. Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare’s iconic drama, they become increasingly out of their depth as their version of the story unfolds. (Running time: 170 mins., which includes one intermission)

Presented by Arizona Public Media.
THE FOUND FOOTAGE FESTIVAL: VOLUME 8
SATURDAY, MAY 27 AT 8:00PM
GENERAL ADMISSION: $12
LOFT MEMBERS & RIALTO MEMBERS: $10
Please Note: We cannot accept passes or Groupons for this screening.

THE DECLINE OF WESTERN CIVILIZATION PART I
OUTDOOR MOVIE PARTY!
SUNDAY, MAY 28 AT 7:30PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR LOFT STAFF SELECTS SERIES
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by Ray Borboa, Assistant Manager!

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA

“An invaluable music doc ... people talk about how dangerous American punk was in the early Reagan era. Watch this, and you’ll know why.” – David Fear, Rolling Stone

Long before she achieved mainstream success with Wayne’s World, filmmaker Penelope Spheeris made her mark with the first of three now-iconic documentaries that took viewers deep inside the early ’80s punk rock subculture. In The Decline of Western Civilization Part I, Spheeris offers up a riveting, unflinching portrait of L.A.’s infamous Reagan-era punk scene, juxtaposing blistering, outrageous live performances from legendary bands like X, Black Flag, Fear and Circle Jerks with sometimes disturbing offstage moments involving band members and fans. Though the film ultimately celebrates the visionary artists who created the music, Spheeris also takes a critical look at the dark and violent undercurrents which frequently pop up at the raucous shows, creating a compelling statement on one of the most significant musical movements of the 20th century. (Dir. by Penelope Spheeris, 1981, USA, 100 mins., Not Rated)

ALL HAIL VHS! There’s a brand-new Found Footage Festival for 2017, and it’s coming your way! Nick and Joe, the Found Footage guys, are making their triumphant return to Tucson, and they’re bringing an all-new, all-hilarious avalanche of odd, ridiculous and downright hilarious videos with them. Prepare yourself for an evening of live comedy and video insanity you’ll never forget, no matter how hard you try!

The Found Footage Festival is a one-of-a-kind event showcasing VHS relics salvaged from thrift stores, garage sales and garbage cans across the country. Curators/hosts Joe Pickett (The Onion) and Nick Prueher (The Colbert Report) take audiences on a guided tour of their latest and greatest VHS finds, providing live commentary and where-are-they-now updates on the people in these video obscurities. From the curiously-produced industrial training video to the forsaken home movie donated to Goodwill, the Found Footage Festival resurrects these forgotten treasures and serves them up in a lively celebration of all things found.

Found Footage Festival: Volume 8 highlights include a collection of satanic panic videos from the 80s, including "The Law Enforcement Guide to Satanic Cults"; a star-studded Desert Storm parade sponsored by Taco Bell; outtakes and on-air bloopers from over ten years of North Dakota local news; and selections from David Letterman’s Video Collection, inherited by the Found Footage Festival when Dave retired. (Total running time: 90 mins., Rated R)
SPACEDOUT

SUNDAY, MAY 28 AT 7:30PM
REGULAR ADMISSION PRICES

THE SCHWARTZ

TUESDAY, MAY 30 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

A portion of ticket sales will be donated to LOOK! Save a Life, in Mike Hall’s honor.

Free and secure Bike Valet Parking will be provided by Living Streets Alliance.

Inspired To Ride

OUTDOOR MOVIE PARTY!

TUESDAY, MAY 30 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

CO-PRESENTED BY LIVING STREETS ALLIANCE
AND THE LOFT CINEMA

The “Schwartz” will definitely be with you in this epic, uproarious space spoof to end all space spoofs, written and directed by the one-and-only Mel Brooks! In Spaceballs, everything from Star Wars (natch) to Alien, 2001 and Planet of the Apes gets ruthlessly skewered when the evil Dark Helmet (Rick Moranis) attempts to steal all the air from planet Druidia, and the spunky Princess Vespa (Daphne Zuniga), her loyal robot companion Dot Matrix (voiced by Joan Rivers), the dashing Lone Star (Bill Pullman), and his faithful partner Barf (John Candy) – a half-man/half-dog creature who’s his own best friend – set out to stop him! But with the forces of darkness closing in on them at ludicrous speed, they’ll need the help of a wise imp named Yogurt (Brooks) and the mystical power of “The Schwartz” to bring peace and merchandising rights to the entire galaxy! A hilarious and highly-quotable space comedy from the demented genius who never met a genre he couldn’t clobber with a whoopee cushion, Spaceballs is the only film that can make the jump to hyperspace hilarity in less than twelve parsecs! (Dir. by Mel Brooks, 1987, USA, 96 mins., Rated PG)

On June 7, 2014, forty-five cyclists from around the world set out on the inaugural Trans Am Bike Race, following the famed TransAmerica Trail. Their mission is to cover 4,233 miles in one enormous stage race, traversing through ten states in a transcontinental adventure of epic proportions. Inspired To Ride follows closely the journey of a handful of these cyclists as they prepare, compete and experience what riding 300 miles a day feels like with only a few hours sleep. They will rely solely on their fitness, meticulously chosen gear and mental fortitude to get them to the finish. And to make it even more interesting, they’ll be self-supported – no crew, no follow vehicles and no prize money waiting at the end. These athletes will endure agonizing climbs in the Rockies, driving winds in the Great Plains and sawtooth switchbacks in the Appalachians all for a pat on the back, potential bragging rights and a cold beer when it’s all over. Some are out to make history and set records, while others are simply trying to finish. Four cinematographers, cameras flying in the sky and GoPro’s galore will give the audience an incredibly immersive experience while these cyclists speed along the TransAmerica Trail revealing its varied landscapes, intriguing locals and captivating stories which dot this path of discovery. From the producers of Ride the Divide! (Dir. by Mike Dion, 2015, USA, 88 mins., Not Rated)
ALL MEMBERSHIPS INCLUDE THE BENEFITS LISTED ABOVE
Consider increasing your membership level to receive benefits like free admission to all regularly scheduled films, Loft Film Fest passes, Loft Cinema merchandise, discounts on all concessions, reserved seating, and more!

FRIENDS OF THE LOFT
$50 STUDENT / TEACHER (Must show valid ID)
$75 INDIVIDUAL • $125 COUPLE (2 people sharing the same address)

STARS $275
All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 2 tickets to a film of your choice at the Loft Film Fest.

SUPERSTARS $525
All above benefits for two, plus a Loft Cinema t-shirt or tote bag, recognition on slides between screenings and 4 tickets to a film of your choice at the Loft Film Fest.

DIRECTOR CIRCLE $1,000
All above benefits for two, plus 2 Loft Film Fest passes and recognition in Loft Film Fest program.

EXECUTIVE PRODUCER CIRCLE $1,500 INDIVIDUAL; $2,500 COUPLE
All above benefits plus FREE admission to all films at The Loft, invitations to EXCLUSIVE SALONS, and an invitation to the Secret Awards Party.

AUTEUR CIRCLE $3,000 INDIVIDUAL; $5,000 COUPLE
All above benefits plus reserved seats (with 24 hour notice), 2 drinks per member at any screening or event, and tickets to the Secret Awards Party (4 for individuals, 8 for couples).

INSTALLMENT PAYMENTS AVAILABLE AT DIRECTOR CIRCLE LEVEL AND ABOVE.
For more information, please contact Nick Kelso at: 520-322-5638 ext 106 or nick@loftcinema.org

Membership represents 16% of our total revenue, twice the average for other nonprofit art houses. Thank you for helping independent cinema remain a vital part of arts and culture in Tucson.

The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) & 170(b)
The Loft Cinema is supported by Cox Communications and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.
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The average home solar installation offsets 16,200 miles worth of vehicle emissions per year

That’s more than enough to offset even the most dedicated moviegoer’s annual trips to the Loft

Go Solar: It’s good for the environment and your wallet
THE BLOB
OUTDOOR MOVIE PARTY!

WEDNESDAY, MAY 31 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

THIS SCREENING WILL TAKE PLACE
OUTSIDE AT THE LOFT CINEMA

“The Blob is everything a ‘50s horror movie should be: fun, goofy and entertaining.” – Go Retro!

“It creeps! It crawls! It eats you alive!” A ’50s drive-in cult classic of gooey greatness, The Blob follows a gang of small town teenagers (led by Steve McQueen in one of his first movie roles!) as they battle a nasty, gelatinous outer-space monster that engulfs everything it touches! Rebel with a Cause Steve (McQueen) and his best girl, Jane (Aneta Corseaut), are the first to discover the mass of murderous jello from beyond the stars and live to tell about it, after they see The Blob devour an elderly man and then grow to monstrous proportions. But no one else has seen the ghastly goo, and the adults in town, including policeman Dave (Earl Rowe), refuse to believe the kids without proof. Soon, Steve and Jane are rounding up their fellow teens and racing to warn the town’s residents about the jellylike invader, while The Blob grows ever larger ... and ever hungrier, leading to one of the film’s most iconic scenes as The Blob chows down on a crowded movie theatre! Strong performances and ingenious special effects help make The Blob one of the very best schlock sci-fi/juvenile delinquent combos of the 1950s – a career-launcher for both McQueen and composer Burt Bacharach, whose bouncy title song is just one of the movie’s many unexpected pleasures. (Dir. by Irvin S. Yeaworth Jr., 1958, 86 mins., Not Rated)

13TH

WEDNESDAY, MAY 31 AT 7:30PM
FREE ADMISSION

THIS SCREENING WILL TAKE PLACE AT
THE GLOBAL JUSTICE CENTER

PART OF THE LOFT CINEMA’S SOCIAL
JUSTICE SUMMER

A FREE weekly series pairing films exploring important issues with talkbacks led by community experts. Wednesday nights in June and July (kicking off on May 31st) at 7:30pm. All screenings will take place at The Global Justice Center, 225 E. 26th Street, Tucson, AZ, 85713.

Featuring a post-film discussion with Dr. Stephanie Troutman, Black feminist scholar and associate professor in the Department of English at the University of Arizona.

The title of Ava DuVernay’s extraordinary, galvanizing, Oscar-nominated documentary refers to the 13th Amendment to the Constitution, which reads “Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States.” The progression from that second qualifying clause to the horrors of mass criminalization and the sprawling American prison industry is laid out by DuVernay with bracing lucidity. With a potent mixture of archival footage and testimony from a dazzling array of activists, politicians, historians, and formerly incarcerated women and men, DuVernay creates an eye-opening, emotional work of grand historical synthesis. (Dir. by Ava DuVernay, 2016, USA, 100 mins., TV-MA/Mature Audience Only)

This event was made possible by a grant from the Arizona Humanities Council.
BACK TO THE FUTURE
OUTDOOR MOVIE PARTY!

THURSDAY, JUNE 1 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA

“To put it bluntly: if you don’t like Back to The Future, it’s difficult to believe that you like films at all.” – Adam Smith, Empire

Gotta get back in time! The ingenious time travel comedy Back to the Future is a pitch-perfect combination of sharp satire, warm sentiment and sci-fi excitement. Michael J. Fox plays 1985 teen Marty McFly, whose mentor, Doc Brown (a brilliantly manic Christopher Lloyd), invents a time-tripping DeLorean that takes the kid back to 1955. When he inadvertently gets in the way of his teenage parents’ relationship (and causes his future mother, played by Lea Thompson, to develop a crush on him!), Marty has to figure out how to give his nerdy father (a gloriously odd Crispin Glover) confidence and get them back together to insure his own eventual existence. Funny, touching and suspenseful, this love letter to American pop culture is one of the most purely entertaining films of the 1980s. (Dir. by Robert Zemeckis, 1985, USA, 116 mins., Rated PG)

BEST IN SHOW

FRIDAY, JUNE 2 AT 10:00PM
SATURDAY, JUNE 3 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!


Christopher Guest’s hilarious mockumentary, propelled by cast of brilliant comic actors, takes a behind-the-scenes look into the highly competitive and cutthroat world of competitive dog shows and the ruthless dog owners who will do (almost) anything to win. It’s time for the Mayflower Dog Show, and the canine contestants and their eccentric owners are all ready to rumble. Uptight yuppies Hamilton and Meg Swan (Michael Hitchcock and Parker Posey) and their neurotic Weimaraner “Beatrice”; mild-mannered menswear salesman Gerry Fleck and his bouncy wife Cookie (Eugene Levy and Catherine O’Hara), whose Norwich Terrier’s registered name is “Champion Thank You Neil Sedaka”; fly-fishing shop owner Harlan Pepper (Christopher Guest) and his beloved Bloodhound “Hubert”; New Yorker Scott Donlon and his longtime hairdresser partner, Stefan Vanderhoof (Michael McKean and John Michael Higgins), who anticipate the crown for their pampered Shih Tzus “Miss Agnes” and “Tyrone”; and big-haired trophy wife Sherri Ann Cabot (Jennifer Coolidge) and driven dog trainer Christy Cummings (Jane Lynch), whose champion Poodle “Rhapsody in White” just might snare the title for the third year running. Throw in hilariously inappropriate dog show commentator Buck Laughlin (Fred Willard), and you’ve got one of the funniest comedies of the 2000s. (Dir. by Christopher Guest, 2000, USA, 90 mins., Rated PG-13)
**FIRST FRIDAY SHORTS**

**FRIDAY, JUNE 2 AT 9:00PM**  
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

**THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA**

**$200 MONTHLY GRAND PRIZE!**  
**$1,000 YEARLY GRAND PRIZE!**

On the first Friday of each month at 9:00pm, Red Meat’s Max Cannon hosts the biggest, baddest short film contest in town – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play anything you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8:00pm). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy!

**PLEASE NOTE:** We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

**PLEASE BE ADVISED:** Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.

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**SELENA**

**OUTDOOR MOVIE PARTY!**

**SATURDAY, JUNE 3 AT 7:30PM**  
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

**THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA**

“Brings freshness and heart to the life story of Selena Quintanilla ... a star-making performance by Jennifer Lopez.” – Roger Ebert, Chicago Sun-Times

The nuts and bolts of the irresistibly danceable music called Tejano are pop, rock, polka, R&B and Latin influences. To millions of fans there’s another vital ingredient: the dynamic singer Selena. Vibrant and tuneful, Selena is the story of the Grammy Award-winning South Texas singer whose life tragically ended just as she was taking Tejano where it had never gone – into mainstream America. Pulsating with Selena’s own voice on the soundtrack and made with the participation of her family, the film brims with authenticity. It excitingly recreates the early life of a little girl who dreamed big, hit the road in the band bus named Big Bertha and whose concerts became electrifying events. In the title role, Jennifer Lopez is herself electrifying. Edward James Olmos, Jon Seda and others also shine in “a poignant, heartwarming movie that deserves a standing ovation” (Jules Peimer, WKDM-Radio/New York).  

* (Dir. by Gregory Nava, 1997, USA, 127 mins., PG)
**TOMORROW**

**WEDNESDAY, JUNE 7 AT 7:30PM**

FREE ADMISSION

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**THIS SCREENING WILL TAKE PLACE AT THE GLOBAL JUSTICE CENTER**

**PART OF THE LOFT CINEMA’S SOCIAL JUSTICE SUMMER**

A FREE weekly series pairing films exploring important issues with talkbacks led by community experts. Wednesday nights in June and July (kicking off on May 31st) at 7:30pm. All screenings will take place at The Global Justice Center, 225 E. 26th Street, Tucson, AZ, 85713.

French actress and director Mélanie Laurent (star of Quentin Tarantino’s *Inglourious Basterds*), became increasingly aware, shortly after having her first child, of several leading scientists reports stating that man’s environmental impact on the planet had reached a critical stage, which could threaten human life as we know it.

Conscious of the kind of world her son would grow up in, Laurent teamed up with activist Cyril Dion to make *Tomorrow*, a documentary about our environmental and social challenges. The film’s goal is not to frighten — though the facts are sobering — but to inspire; to go beyond the disaster scenarios, and share concrete solutions as implemented by hundreds of communities around the world. Traveling to ten countries, from the urban farms of Detroit to an English town that mints its own David Bowie currency to encourage local spending, from a completely sustainable village in southern India to the progressive schools of Finland, Laurent and her colleagues introduce viewers to people making a difference in the fields of food, energy, finance, democracy, and education. Their shared ideas and examples make *Tomorrow* one of the most essential and unexpectedly inspirational viewing experiences of the year. Winner of the 2016 César Award for Best Documentary! (*Dir. by Mélanie Laurent & Cyril Dion, 2016, France, in English/French/Finnish with English subtitles, 118 mins., Not Rated*)

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**TO WONG FOO THANKS FOR EVERYTHING, JULIE NEWMAR**

**THURSDAY, JUNE 8 AT 7:30PM**

GENERAL ADMISSION: $15

Please Note: We cannot accept passes or Groupons for this screening.

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**A COMMUNITY RENTAL PRESENTED BY HABITAT FOR HUMANITY**

**A FUNDRAISER FOR HABITAT FOR HUMANITY’S RAINBOW BUILD!**

“Imagine, Wong Foo suggests, a world where people stopped judging one another and simply surrendered to the silliness that’s dormant inside us.” — Edward Guthman, *San Francisco Chronicle*

Noxema Jackson (Wesley Snipes), Vida Boheme (Patrick Swayze), and Chi Chi Rodriguez (John Leguizamo) are gonna show America a thing or two about being fabulous. Dressed to kill, with their Dynel tresses tossing in the breeze behind them, these three stars of New York’s drag-queen beauty pageant circuit have hit the open road in a 1967 Cadillac convertible. Destination: Hollywood. But the trio is in for a detour when the car breaks down in the tiny midwestern town of Snydersville, where drag queens are about as common as August snowstorms. Up to now Snydersville has been a lot more like a graveyard than a town. That’s all about to change. The local citizenry is going to get an infusion of flash and glamour the likes of which it’s never seen. During the course of one incredible weekend, eyes will be opened, broken hearts healed, and hair teased within an inch of its life. (*Dir. by Beeban Kidron, 1995, USA, 109 mins., Rated PG-13*)
THE LAST DRAGON

FRIDAY, JUNE 9 AT 10:00PM
SATURDAY, JUNE 10 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“Playing like a comic book come to life, The Last Dragon is easily one of the best B-movies of the ‘80s.” – Jarrett Kruse, Den of Geek!

Is The Last Dragon the greatest kung fu/action/romance/musical produced by Motown founder Berry Gordy and starring karate champ Taimak and sexy ‘80s pop singer Vanity ever made? In a word: “Sho’nuff!” One-name kung fu wonder Taimak plays Leroy Green, a.k.a. Bruce Leroy, a humble kung fu-loving teen obsessed with Bruce Lee and old chopsockey films. Leroy is a student of the martial arts who has achieved the highest level of skill, but who hasn’t yet found his inner master. Wandering through the streets of New York in a Chinese peasant outfit, he accidentally becomes the protector of beautiful nightclub hostess/video jockey Laura Charles (played by former Prince protégé Vanity), who is being threatened by a height-challenged mobster who wants her to play his girlfriend’s Cyndi Lauper-esque music video. Meanwhile, a lunatic who calls himself Sho’Nuff, the Shogun of Harlem, wants to kick Leroy’s ass and prove himself the baddest kung fu master in town. Add to this Leroy’s smart-mouthed brother Richie (who calls Leroy “the chocolate-covered yellow peril”), a kicking Motown soundtrack (featuring DeBarge, among many other Berry Gordy-produced artists), musical numbers, ninja battles, pseudo-Eastern philosophical babble, static electricity, a jaw-dropping club performance by Vanity and an early appearance by William H. Macy, and you have a hilarious example of why the ‘80s were indeed “totally awesome.” (Dir. by Michael Schultz, 1985, USA, 109 mins., Rated PG-13)

HUGO IN 3D

SATURDAY, JUNE 10 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Presented by Trail Dust Town! Also sponsored by Bookmans Entertainment Exchange! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am! Trail Dust Town is the in-town destination for old-west family fun! Enjoy wild west stunt shows, amusement rides, gift shops, and Pinnacle Peak Steakhouse!

This film will be presented in glorious 3D!

In celebrated filmmaker Martin Scorsese’s spectacular adventure Hugo, based on the children’s book The Invention of Hugo Cabret, a resourceful orphan unlocks a fantastic secret involving the history of cinema, which changes his world forever! Orphaned and alone except for an uncle, Hugo Cabret (Asa Butterfield) lives in the walls of a train station in 1930s Paris. Hugo’s job is to oil and maintain the station’s clocks, but to him, his more important task is to protect a broken automaton and notebook left to him by his late father (Jude Law). Accompanied by Isabelle (Chloë Grace Moretz), the goddaughter of an embittered toy merchant (Ben Kingsley), Hugo embarks on a quest to solve the mystery of the automaton and find a place he can call home. As the adventure unfolds, Hugo and Isabelle are drawn to a motion picture museum, where they meet an eccentric film scholar. In helping to unlock the secret of the automaton, they learn about the roots of cinema, starting with the Lumière brothers, and give a forgotten movie pioneer (Georges Méliès, director of the classic silent film, A Trip to the Moon) his due. Both a rip-roaring adventure filled with incredible special effects and a love letter to the magic of the movies, the Oscar-winning Hugo is one of Scorsese’s most personal, and purely fun, films. (Dir. by Martin Scorsese, 2011, USA, 126 mins., Rated PG)

Co-presented by Devereux Advanced Behavioral Health
**17 SPECIAL ENGAGEMENTS**

**BRASSED OFF**
**SATURDAY, JUNE 10 AT 7:30PM (SUNDOWN)**
**FREE ADMISSION**

**MIDDLE EASTERN SHORTS PROGRAM FOR FAMILIES**
**WEDNESDAY, JUNE 14 AT 7:30PM**
**FREE ADMISSION**

**THIS SCREENING WILL TAKE PLACE OUTDOORS IN BISBEE, AZ, AT THE CENTRAL SCHOOL PROJECT, 43 HOWELL AVENUE. PLEASE BRING YOUR OWN SEATING.**

**PART OF THE LOFT CINEMA’S ROLLING REELS SERIES**
A community-building program that takes carefully curated films for free screenings in underserved rural areas, providing a unique cultural experience. The movies will travel across Southern Arizona in The Loft Solar Cinema, a van outfitted with solar panels that will power a 20-foot inflatable screen and state-of-the-art mobile projection system. Made possible by a grant from Arizona Humanities. Special thanks to our community partner for this screening, the Central School Project.

Featuring an introduction by Dr. Anna Ochoa O’Leary, Department Head of the University of Arizona Mexican American Studies Department.

Ewan McGregor stars in this touching British comedy about the impending closure of a coal mine in a northern English village, which would also mean the end of the miners’ beloved brass band. It’s 1992, and the miners of Grimley Colliery are facing uncertainty. Not only is their coal mine under threat, but the Grimley Colliery Band is on the verge of breaking up – that is, until Gloria (Tara Fitzgerald) arrives. As the only female member of the band, she somehow manages to rekindle their enthusiasm for the forthcoming National Championships, as well as rekindling a childhood romance with Andy (McGregor). Led by the passionate Danny (Pete Postlethwaite), the band plays on. Danny has his pride, and his trombonist son, Phil, has his problems. Problems which even Mr. Chuckles, the town clown, can’t seem to help him solve. With the National Finals at the Royal Albert Hall looming, can they hold it all together and secure a much-needed victory for Grimley? ([Dir. by Mark Herman, 1996, UK/USA, 103 mins., Rated R](#))

This event was made possible by a grant from the Arizona Humanities Council.

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**SHIRIN’S DREAM**
(Dir. by Maryam Abdoli, Iran, 2016, 15 mins., Not Rated)

**DISPLACEMENT**
(Dir. by Shatha Alghabri, 2016, Malaysia, 5 mins., Not Rated)

**THE MAGIC SHOES**
(Dir. by Sahand Nikoular, 2014, USA, 19 mins., Not Rated)

**I AM ALIYA**
(Dir. by Matic Carl, Martin Deisinger & Mojca Spik, 2016, Slovenia, 3 mins., Not Rated)

**A YEAR WITHOUT MY PARENTS**
(Dir. by Els van Driel, 2015, The Netherlands, 24 mins., Not Rated)
Whatever happened to Saturday night? It was locked in a closet with _The Rocky Horror Picture Show_ and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)!

So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft tradition for 39 years and counting!

_(Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)_

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The new film from acclaimed director Jim Jarmusch (_Only Lovers Left Alive_) stars Adam Driver (_Star Wars: The Force Awakens_) as a sensitive New Jersey bus driver navigating the ups and downs of daily life. Paterson (Driver) drives a bus in the city of Paterson, New Jersey — they share the name. Every day, Paterson adheres to a simple routine: he drives his daily route, observing the city as it drifts across his windshield and overhearing fragments of conversation swirling around him; he writes poetry into a notebook; he walks his dog; he stops in a bar and drinks exactly one beer. He goes home to his wife, Laura (Golshifteh Farahani, _About Elly_). By contrast, Laura’s world is ever changing. New dreams come to her almost daily, each a different and inspired project. Paterson loves Laura and she loves him. He supports her newfound ambitions; she champions his secret gift for poetry. The history and energy of the city of Paterson is a felt presence in the film, and the narrative’s simple structure unfolds over the course of a single week. The quiet triumphs and defeats of everyday life are observed, along with the poetry evident in its smallest details.

_(Dir. by Jim Jarmusch, 2016, USA, 118 mins., Rated R)_

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**PATERSON**

**WEDNESDAY, JUNE 14 AT 7:30PM**

FREE ADMISSION

**THE ROCKY HORROR PICTURE SHOW**

**SATURDAY, JUNE 17 AT MIDNIGHT**

GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

**THIS SCREENING WILL TAKE PLACE OUTDOORS IN THE BREEZEWAY AT THE UNIVERSITY OF ARIZONA POETRY CENTER, 1508 E HELEN ST**

“Quiet, thoughtful and deeply human, this is one of Jarmusch’s finest and features Adam Driver’s best performance yet.” – Helen O’Hara, Empire
**SPECIAL ENGAGEMENTS**

**MALA MALA**

**WEDNESDAY, JUNE 21 AT 7:30PM**

FREE ADMISSION

**THIS SCREENING WILL TAKE PLACE AT THE GLOBAL JUSTICE CENTER**

**PART OF THE LOFT CINEMA’S SOCIAL JUSTICE SUMMER**

A FREE weekly series pairing films exploring important issues with talkbacks led by community experts. Wednesday nights in June and July (kicking off on May 31st) at 7:30pm. All screenings will take place at The Global Justice Center, 225 E. 26th Street, Tucson, AZ, 85713.

“This beautifully photographed documentary delivers movingly dignified portraits of its diverse subjects.” – Frank Scheck, *Hollywood Reporter*

*Malta Mala* delves into the world of the trans community in Puerto Rico, told through the eyes of nine trans-identifying individuals. The award-winning documentary presents a unique exploration of self-discovery and activism, featuring a diverse collection of subjects that include LGBTQ advocates, business owners, sex workers, and a boisterous group of drag performers including *RuPaul’s Drag Race* contestant April Carrión. Through gorgeous cinematography that encapsulates the candy-colored, vivacious personalities as well as their frequently dark personal experiences, directors Antonio Santini and Dan Sickles dynamically present the passion and hardships reflective of this distinctively binary world. *Malta Mala* portrays the road to personal and community acceptance paved with triumphant highs and devastating lows. *(Dir. by Antonio Santini & Dan Sickles, 2014, Puerto Rico/USA, in Spanish/English with English subtitles, 87 mins., Not Rated)*

**FRIDA**

**FRIDAY, JUNE 23 AT 8:00PM**

FREE ADMISSION

**THIS SCREENING WILL TAKE PLACE OUTDOORS ON THE COX PLAZA AT MOCA TUCSON, 265 S. CHURCH AVE.**

This summer, enjoy FREE outdoor screenings of great films celebrating art and artists, presented by The Loft Cinema and MOCA Tucson, under the stars on the Cox Plaza at MOCA Tucson! Bella’s Gelato food truck will be on site selling tasty treats, or BYO picnic food. Screenings will take place at MOCA Tucson on the 4th Friday of the month in June, July, August and September at 8:00pm.

The life and career of one of Mexico’s most prominent, iconoclastic painters comes to the screen under the guiding hand of producer/star Salma Hayek and director Julie Taymor in the Oscar-winning drama, *Frida*. Hayek ages some 30 years onscreen as she charts Frida Kahlo’s life from feisty schoolgirl to Diego Rivera protégée to world-renowned artist in her own right. *Frida* details Kahlo’s affluent upbringing in Mexico City, and her nurturing relationship with her traditional mother and philosophical father. Having already suffered the crippling effects of polio, Kahlo sustains further injuries when a city bus accident nearly ends her life. But in her bed-ridden state, the young artist produces dozens upon dozens of pieces; when she recovers, she presents them to the legendary — and legendarily temperamental — Rivera (Alfred Molina), who takes her under his wing as an artist, a political revolutionary, and, inevitably, a lover. But their relationship is fraught with trouble, as the philandering Rivera traverses the globe painting murals, and Kahlo languishes in obscurity, longing to make her mark on her own. *(Dir. by Julie Taymor, 2002, USA/ Mexico/ Canada, in English/ Spanish/ French/ Russian with English subtitles, 122 mins., Rated R)*
PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“An exhilarating shot of adrenaline ... Dope is funny, stylish and exuberant fun.” – Ian Freer, Empire

In the fun and moving teen caper comedy Dope, Malcolm (Shameik Moore) is a '90s hip-hop-loving, retro flat-top-wearing high school geek carefully surviving life in a tough neighborhood in Inglewood, California as he dreams of getting into Harvard. While juggling drug dealers, college applications and the punk band he plays in along with his besties Jib and Diggy, a chance invitation to a big underground party leads him into a wild comic adventure filled with quirky characters and bad choices. It’s a night that could allow him to go from being a geek, to being dope, to ultimately being himself. Also featuring Forest Whitaker as the narrator. (Dir. by Rick Famuyiwa, 2015, USA, 103 mins., Rated R)

JUNIOR BONNER
SATURDAY, JUNE 24 AT 7:30PM (SUNDOWN)
FREE ADMISSION

This event was made possible by a grant from the Arizona Humanities Council.

DOPE
FRIDAY, JUNE 23 AT 10:00PM
SATURDAY, JUNE 24 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF THE LOFT CINEMA’S ROLLING REELS SERIES
A community-building program that takes carefully curated films for free screenings in underserved rural areas, providing a unique cultural experience. The movies will travel across Southern Arizona in The Loft Solar Cinema, a van outfitted with solar panels that will power a 20-foot inflatable screen and state-of-the-art mobile projection system. Made possible by a grant from Arizona Humanities. Special thanks to our community partner for this screening, the Amerind Museum.

Screen legend Steve McQueen takes the bull by the horns in this rough-and-tumble tale of a fading rodeo champion from acclaimed director Sam Peckinpah (The Wild Bunch). Filmed in Prescott, AZ, Junior Bonner stars tough guy McQueen as the title character, a renowned bronco-buster whose rodeo career is on its last legs. Looking for one more win, Junior heads back to his hometown of Prescott to try his luck in the annual rodeo. A beautifully melancholic look at the fading glory of the cowboy lifestyle in modern America, featuring moving performances from McQueen and a stellar cast of beloved character actors, Junior Bonner is a one-of-a-kind Western from maverick filmmaker Sam Peckinpah. (Dir. by Sam Peckinpah, 1972, USA, 100 mins., Rated PG)

Featuring an introduction by Dr. Tom Sheridan, Research Anthropologist at the Southwest Center and Professor of Anthropology in the University of Arizona School of Anthropology.
Cool Summer DEAL!

DON'T JUST JOIN A GYM, JOIN THE #1 GYM IN TUCSON!

JOIN BY JUNE 16 & GET*

FREE ENROLLMENT $120 VALUE
FREE 2 Personal Training Sessions $125 VALUE
FREE 13th Month $118 VALUE
FREE Waterbottle or Slingpack $10 VALUE
FREE Tucson Attractions Passport $20 VALUE

MEMBER BENEFITS INCLUDE:
• 110+ FREE Fitness Classes Weekly Including: TRX, Cycling, Body Pump & More!
• Pool, Splash Park and Indoor PlaySpace
• Discount on Summer Camp J
• Sports Leagues & Aquatics

*Offer valid for new members only with a 12-month membership. Cannot be combined with any other offer. Expires June 16, 2017. Flex membership also available.

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Devereux ARIZONA
ADVANCED BEHAVIORAL HEALTH
Jackson

Wednesday, June 28 at 7:30pm
Free Admission

This screening will take place at The Global Justice Center

Part of the Loft Cinema’s Social Justice Summer

A free weekly series pairing films exploring important issues with talkbacks led by community experts. Wednesday nights in June and July (kicking off on May 31st) at 7:30pm. All screenings will take place at The Global Justice Center, 225 E. 26th Street, Tucson, AZ, 85713.

The gripping, award-winning documentary Jackson delves into the conflict between religious freedom and reproductive rights in the Deep South. Making her feature debut, director Maisie Crow offers an intimate look at the lives of three women at the forefront of the battle as it unfolds in Jackson, Mississippi: the director of the last-standing abortion clinic in the state, a prominent figure in the anti-abortion movement and a young mother of four struggling with an unplanned pregnancy. These women’s stories illustrate the opposing viewpoints that divide a city where high poverty rates, limited access to contraception and religious ideologies collide. When state restrictions threaten to shut down the Jackson Women’s Health Organization, the tensions between leaders of the pro-life and pro-choice movements come to a head. Examining the economic, social and racial issues that fuel Mississippi’s heated debate on women’s health care, Jackson reveals the implications it all has for the nation as a whole. (Dir. by Maisie Crow, 2016, USA, 92 mins., Not Rated)

This screening was made possible by a grant from the National Endowment for the Arts with support from Desert Diamond Casinos & Entertainment

The Goonies

Outdoor Movie Party!

Thursday, June 29 at 7:30pm
General Admission: $8 • Loft Members: $6

This screening will take place outside at the Loft Cinema

“The Goonies is one of those magically entertaining films that never gets old … No matter what your age, there’s plenty of danger, fun, and laughs waiting around every bend.” – Michael Zupan, DVD Talk

Hey you guuuuyyssss! In this totally awesome action extravaganza, a group of pre-teen misfits called The Goonies band together to save their neighborhood – affectionately dubbed “the Goon Docks” – from being demolished by real estate developers. What they really need in order to save the day is a lot of cash, and lucky for them, they’ve discovered an old treasure map, sparking an adventure to unearth the long-lost fortune of 17th-century pirate One-Eyed Willie. But first they’re going to have to outwit a trio of bumbling criminals, make friends with an unusual, Baby Ruth-loving guy named Sloth, and survive an onslaught of wacked-out booby traps as they get ever closer to Willie’s fabled treasure. The Goonies is a rip-roaring, rollercoaster ride of movie that delivers the fun no matter how many times you’ve seen it. (Dir. by Richard Donner, 1985, USA, 114 mins., Rated PG)
WHAT EVER HAPPENED TO BABY JANE?

FRIDAY, JUNE 30 AT 10:00PM
SATURDAY, JULY 1 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Joan Crawford dukes it out with her on and off-screen rival Bette Davis in this hilarious, disturbing, no-holds-barred cult horror shocker that takes the concept of sisterly love and throws it down the staircase! In What Ever Happened to Baby Jane?, two of the greatest icons from Hollywood’s golden age, Oscar-winners Crawford and Davis, dragged their infamous real-life feud onto the big screen and created a masterpiece of Grand Guingol Camp that kick-started an entire genre of “aging actress” horror films. As a child, “Baby Jane” Hudson was the toast of vaudeville. As an adult, however, Baby Jane was overshadowed by her more talented sister, Blanche, who became a top movie star. Then, one dark and stormy night in the early ’30s, came the accident which put Blanche in a wheelchair for life and which was blamed on a drunken, jealous Jane. Flash-forward to 1962: the aging ex-child star Jane (a ferocious Bette Davis), decked out in garish chalk white makeup and pigtails, still lives with her invalid sister Blanche (Joan Crawford, wisely underplaying opposite Davis’ tsunami of camp histrionics) in their decaying L.A. mansion. When Jane isn’t tormenting the helpless Blanche by serving her dead rats for breakfast, she’s plotting her own bizarre showbiz comeback. Confident that her days are numbered if she remains in the house with her clearly insane sister, Blanche desperately tries to escape, but all routes are blocked by the deranged Jane, leading to a shocking climax that’s both a horrifying corker and a blackly funny commentary on the cruel nature of stardom.

( Dir. by Robert Aldrich, 1962, USA, 134 mins., Not Rated)

CAT VIDEO FEST
OUTDOOR MOVIE PARTY!

SATURDAY, JULY 1 AT 7:30PM
SATURDAY, JULY 8 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA

Buy a ticket, help a cat! A portion of ticket sales from the July 1 show will benefit the Hermitage No-Kill Cat Shelter, and a portion of ticket sales from the July 8 show will benefit the HOPE Animal Shelter!

“Proof that cats really do rule everything around us.” – Time Out New York

The cats are back! Catch an all-new and purr-fectly hilarious collection of kooky kitty videos on the big screen at The Loft Cinema, and help us raise money for cats in need while you’re having a ton of feline fun!

The Cat Video Fest (formerly known as The Internet Cat Video Festival) is a fun, frisky and furry celebration of online cat videos. The festival is a live event gathering fellow feline fanatics together to watch a curated collection of crazy cat clips in a social environment. This all-new, all-cat-tastic video showcase is a true kitty rumpus featuring a fresh selection of hilarious, odd and downright adorable cat clips curated by Will Braden, creator of the beloved Henri, le Chat Noir videos. This brand-new show for 2016/2017 features approximately 100 videos featuring more cats than you can shake a feather cat toy at! This show is produced specifically for the festival and is not available online, so make kitty tracks to The Loft Cinema and catch The Cat Video Fest while you can! (Approximate Running time: 75 mins., Not Rated)
Flashback to 1967 and The Summer of Love at a groovy outdoor screening of the newly-restored rock and roll classic, Monterey Pop, celebrating the 50th anniversary of the concert that changed the music world forever!

On a beautiful June weekend in 1967, at the height of the Summer of Love, the first and only Monterey International Pop Festival roared forward, capturing a decade’s spirit and ushering in a new era of rock and roll. Created by concert promoter Alan Pariser, John Philips (leader of the Mama and the Papas) and Lou Adler (president of Dunhill Records) as a counter-concert to the annual Monterey Jazz Festival, and promoted as a Celebration of Music, Love and Flowers, the forerunner to Woodstock was born. Devised as a non-profit event, complete with a board of governors that included Mick Jagger, Paul McCartney, Paul Simon, Donovan, Brian Wilson and Smokey Robinson, the concert marked the first time musicians themselves were involved in the organization of a major rock event. Monterey would launch the careers of performers Jimi Hendrix, Janis Joplin, and Otis Redding, but they were just a few among a wildly diverse cast that included Simon and Garfunkel, the Mamas and the Papas, the Who, the Byrds, Jefferson Airplane, Hugh Masekela, and the extraordinary Ravi Shankar, to name a few. With his characteristic vérité style, acclaimed filmmaker D. A. Pennebaker captured it all, immortalizing moments that have become legend, from Pete Townshend destroying his guitar to Jimi Hendrix burning his. The music world would never be the same. (Dir. by D.A. Pennebaker, 1968, USA, 78 min., Not Rated)

CRY-BABY
OUTDOOR MOVIE PARTY!

SUNDAY, JULY 2 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA

“An energetic and hyperactively hormonal romp through ‘50s kitsch from trash-master John Waters. It’s his finest film to date.” – Time Out Film Guide

When a dangerously dreamy delinquent from the wrong side of the tracks sets his sights on a squeaky clean teen queen from the country club set, you can bet there’s going to be a whole lot of trouble (and singing!) in John Waters’ campy spoof of ‘50s Teens Gone Wild flicks. For Cry-Baby, Waters followed up his breakthrough success with Hairspray by cooking up a candy-colored comedy homage to Rebel Without a Cause, Elvis rock-and-roll musicals and Romeo and Juliet (only with leather jackets and bullet bras). Set in Baltimore, circa 1954, at the birth of rock & roll, Cry-Baby stars Johnny Depp (in his first non-TV starring role) as Wade “Cry-Baby” Walker. Poor Cry-Baby is a bad boy juvenile delinquent with a heart of gold and a permanent tear slithering down his cheek, a reminder of his state-executed parents. In the depths of his despair appears goody-goody girl Allison (Amy Locane), who has a steamy and forbidden crush on Cry-Baby. But Allison’s super uptight boyfriend, Baldwin (leader of a gang of bowtie-wearing preppies known as “The Squares”), is dead set against Cry-Baby and the rest of his juvenile delinquent pals (Pepper, Wanda, Milton and Hatchet Face, affectionately referred to as “The Drapes”) and leads a revolt against them, causing a chain reaction of chicken races, lunch hour rumbles, reform school lockdowns and rocking musical numbers. Will true love conquer all for Cry-Baby and Allison? A bit like Grease on acid, Cry-Baby is a real boss trip, daddy-o, featuring a truly demented supporting cast including ex-porn star Traci Lords, rocker Iggy Pop, cult film star Sue Tomiye, Warhol superstar Joe Dallesandro and notorious ’70s kidnapped heiress Patricia Hearst. (Dir. by John Waters, 1990, USA, 85 mins., Rated PG-13)
JAWS
OUTDOOR MOVIE PARTY!

TUESDAY, JULY 4 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6
PREMIUM “KIDDIE POOL INNER TUBE” SEATING: $10
(LIMITED AVAILABILITY)

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA

This 4th of July, the fireworks will have teeth as you experience the greatest summer fright flick of all-time at a wet-n-wild outdoor screening that will make you glad you’re nowhere near the ocean! In addition to the safe land-locked seating, a limited number of water-filled kiddie pools with complimentary inner tubes will be available for purchase, for those who want the totally terrifying Jaws viewing experience (two people limit per pool)! Just when you thought it was safe to go to The Loft...

“When it comes to thrillers, no movie has been able to top Jaws, although many have tried. And, as the years go by, it seems increasingly unlikely that anything will come close.” – James Berardinelli, Reel Views

Everybody out of the water! When a bloodthirsty great white shark starts chowing down on the summer tourists off Amity Island, it’s up to local police chief Martin Brody to hunt down the deadly underwater menace and send it packing to that great fish fry in the sky. Steven Spielberg’s expertly-crafted rollercoaster ride of a monster movie not only changed our swimming habits (after seeing this movie, who could possibly dip a toe into the ocean without hearing, just for second, those two ominous musical notes?), it also redefined our summer movie-going habits by creating, in one fell swoop, the “summer blockbuster” as we know it today. A true Hollywood classic from a time when fun popcorn entertainment could also be smart, stylish and scary, Jaws has everything you need in a movie: kids in danger, drunken sea shanties, mass panic on the beach and Richard Dreyfus in a cage. Also starring Roy Scheider and Robert Shaw. (Dir. by Steven Spielberg, 1975, USA, 124 mins., Rated PG)

STOP MAKING SENSE
OUTDOOR MOVIE PARTY!

WEDNESDAY, JULY 5 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA

Make way for the return of The Big Suit! Stop Making Sense marks the perfect combo of filmmaker and band as Jonathan Demme captures on film the singular magic of the Talking Heads in what is widely considered to be one of the greatest rock concert films ever made. Shot over the course of three action-packed nights at Hollywood’s historic Pantages Theater in December 1983, as the group was touring to promote their new album Speaking in Tongues, Stop Making Sense brilliantly captures the legendary Talking Heads at the height of their funky/punky/new wave power, and today, over 30 years after its original release, the film has lost none of its rhythmic power and charisma, remaining a rich model of what a music film can (and should) be. Flaunting David Byrne’s famous “Big Suit” – in which the geek-ish singer cavorts like a 12-year-old caught in his dad’s work clothes – the film reels from bright, funk-influenced danceables (“Life During Wartime,” “Take Me to the River”) to austere and atmospheric numbers such as the moving “Heaven” and the kinky “Psycho Killer.” Director Demme (coming off the Oscar-winning success of Melvin and Howard) generously allows his roaming camera to focus on the stage action, blissfully swimming amongst the band members – Talking Heads Jerry Harrison, Chris Frantz, Tina Weymouth and David Byrne, along with Parliament/Funkadelic keyboardist Bernie Worrell, percussionist Steve Scales and vocalists Lynn Mabry and Ednah Holt – and never forgetting that a concert film should be about the music, nothing more and nothing less. What emerges is a thrilling blast of pure pop bliss, and what ends up on screen says as much about the director’s impeccable instincts as it does about the rocking music of The Talking Heads themselves. (Dir. by Jonathan Demme, 1984, USA, 88 mins., Not Rated)
SPECIAL ENGAGEMENTS

SPIRIT GAME: PRIDE OF A NATION

WEDNESDAY, JULY 5 AT 7:30PM
FREE ADMISSION

THIS SCREENING WILL TAKE PLACE AT THE GLOBAL JUSTICE CENTER

PART OF THE LOFT CINEMA’S SOCIAL JUSTICE SUMMER

A FREE weekly series pairing films exploring important issues with talkbacks led by community experts. Wednesday nights in June and July (kicking off on May 31st) at 7:30pm. All screenings will take place at The Global Justice Center, 225 E. 26th Street, Tucson, AZ, 85713.

Lacrosse originated with the Iroquois, which they call their “medicine game,” and is the lifeblood of their Nation. The Iroquois Nationals Lacrosse Team is not only among the world’s best, but they are also ambassadors for their Nation’s sovereignty and recognition. In 2015, the Iroquois hosted the World Championships on Native soil for the first time ever, in upstate New York, the capitol of the Iroquois Confederacy. As the Championship Games begin, history, politics and culture all collide on the playing field before the eyes of the world. The inspiring, politically-charged documentary Spirit Game: Pride of a Nation follows the Iroquois Nationals Lacrosse Team on the road and in the games as they compete not only for themselves, but for all their people. Spirit Game: Pride of a Nation is the latest film from Oscar-nominated filmmaker Peter Spirer (Blood Ties: The Life and Work of Sally Mann) and Peter Baxter (I Want to Be an American). (Dir. by Peter Spirer & Peter Baxter, 2017, USA, 102 mins., Not Rated)

BEYOND THE VALLEY OF THE DOLLS

OUTDOOR MOVIE PARTY!

THURSDAY, JULY 6 AT 7:30PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

THIS SCREENING WILL TAKE PLACE OUTSIDE AT THE LOFT CINEMA

Summer Camp returns to The Loft Cinema for a one-night-only screening of Russ Meyer’s outrageously campy rock musical, Beyond the Valley of the Dolls, written by Roger Ebert! This is my Happening, and it freaks me out!

What is Beyond the Valley of the Dolls? Why, it’s only the greatest rock musical, counterculture satire, skin flick, wacky comedy, overblown melodrama, crazed horror movie, sex and drug extravaganza ever made! Originally conceived by 20th Century Fox as a straight sequel to their 1967 hit, Valley of the Dolls, under the guidance of infamous “adults only” filmmaker Russ Meyer (Faster Pussycat, Kill! Kill!), here making his first major studio picture, and young screenwriter/film critic Roger Ebert, Beyond the Valley of the Dolls instead emerged as something far better – a whacked-out skewering of the psychedelic ‘60s generation (and a hilarious parody of the original film) so far-out and outrageously scandalous that the studio could only look on in horror at what the self-proclaimed “King of the Nudies” has wrought. In Beyond the Valley of the Dolls, a small town, all-girl rock band called The Kelly Affair hits the highway to Los Angeles in search of fame, fortune and whatever else they can find. Along the way, the naïve Kelly, Casey and Petronella hook up with a kinky music promoter named “Z-Man” who turns them on to a whole new scene. Soon, the newly-dubbed “Carrie Nations” are clumsily navigating the ups and downs (and every other conceivable direction!) of big bad Hollywood in the Swinging Sixties, leading to an avalanche of sex, drugs, wild parties, Top 40 records, bad relationships, busted friendships, freak accidents and homicide! Whether viewed as the ultimate Sixties’ artifact (dig that Strawberry Alarm Clock cameo!), the first major studio skin flick, a kooky cult classic, or a benchmark in American cinema (thanks to Russ Meyer’s skillful, and highly influential, cinematography and editing), Beyond the Valley of the Dolls is truly a film unlike any other. (Dir. by Russ Meyer, 1970, USA, 109 mins., Rated NC-17)
GRADUATION
STARTS FRIDAY, MAY 26
REGULAR ADMISSION PRICES

“An intricate, deeply intelligent film ... superb performances.” – Peter Bradshaw, Guardian

FREE OUTDOOR LOFT MEMBERS SCREENING
Friday, May 26 at 7:30pm.
Free for Loft members and open to the public at regular admission prices. *If you show up to a member screening that is at capacity you will be issued a return pass (valid through the following Thursday) to see the same film another time.

Winner of the Best Director Award at the 2016 Cannes Film Festival, Graduation is the new film from internationally-acclaimed filmmaker Cristian Mungiu (4 Months, 3 Weeks and 2 Days), a powerful and universal study of a devoted father who faces a tormenting moral dilemma. Discouraged by the lack of opportunities for a better life in post-Communist Romanian society, Romeo (Adrian Titieni), a decent, conscientious doctor, has dedicated himself to helping his teenage daughter Eliza (Maria Dragus) go to university in England with a scholarship. It is all arranged, but Eliza just needs to pass one last exam—a formality for such a good student.

Unfortunately, this proves to be a problem, and Romeo reluctantly reaches out to try to fix it, getting himself entangled in an increasingly sticky web of corruption. He must try to explain to his idealistic daughter, who he raised to be honest, that she needs to bend the rules just this once, for a good cause.

(Dir. by Cristian Mungiu, 2016, Romania/France/Belgium, in Romania with English subtitles, 128 mins., Rated R)
The Lovers is a refreshing, funny look at love, fidelity, and family, starring three-time Academy Award-nominee Debra Winger (Terms of Endearment) and two-time Tony Award-winner Tracy Letts (The Big Short) as a long-married and completely dispassionate husband and wife. Both are in the midst of serious affairs and are increasingly committed to their new partners. But on the brink of officially calling it quits, a spark between them suddenly and unexpectedly reignites, leading them into an impulsive romance that forces them to navigate the hilarious complications of “cheating” on their respective lovers. A mixture of humor and powerful emotion, the story is a uniquely honest take on modern marriage. Also starring Aidan Gillien (Game of Thrones), Eric Satterberg (Ray Donovan) and Melora Walters (Magnolia). (Dir. by Azazel Jacobs, 2016, USA, 94 mins., Rated R)
MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

“By far the most original animated movie of the year, or any other in recent memory.” –Eric Kohn, Indiewire

From acclaimed graphic novelist Dash Shaw (New School) comes an audacious debut that is equal parts disaster cinema, high school comedy and Hollywood blockbuster satire, told through a trippy, dream-like mixed media animation style that incorporates drawings, paintings and collage. Dash (Jason Schwartzman) and his best friend Assaf (Reggie Watts) are preparing for another year at Tides High School muckraking on behalf of their widely-distributed but little-read school newspaper, edited by their friend Verti (Maya Rudolph). But just when a blossoming relationship between Assaf and Verti threatens to destroy the boys’ friendship, Dash learns of the administration’s cover-up that puts all the students in danger. As disaster erupts and the friends race to escape through the roof of the school, they are joined by a popular know-it-all (Lena Dunham) and a lunch lady (Susan Sarandon) who is much more than meets the eye. But even as the film piles on brilliant details like a post-apocalyptic cult formed by jocks, video game homages, and an infectious synth soundtrack, it never loses sight of the characters at the heart of the story. Hailed as “John Hughes for the Adult Swim generation” (Indiewire), the film’s everyday concerns of friendships, cliques and young love remind us how the high school experience continues to shape who we become, even in the most unusual of circumstances. (Dir. by Dash Shaw, 2016, USA, 77 mins., Rated PG-13)

STARTS FRIDAY, JUNE 2
REGULAR ADMISSION PRICES
**NEW FILMS**

**MY COUSIN RACHEL**

**STARTS FRIDAY, JUNE 9**

REGULAR ADMISSION PRICES

**JUNE’S REEL READS SELECTION**

Purchase a copy of *My Cousin Rachel* by Daphne du Maurier during the month of June and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

*My Cousin Rachel*, a dark and suspenseful romance based on the classic novel by Daphne du Maurier (author of the source novels for Alfred Hitchcock’s *Rebecca* and *The Birds*) tells the story of a young Englishman (Sam Claflin, *Their Finest, The Hunger Games*) who plots revenge against his mysterious, beautiful cousin (Oscar-winner Rachel Weisz, *The Constant Gardener, The Lobster*), believing that she murdered his guardian. But his feelings become complicated as he finds himself falling under the beguiling spell of her charms. The second film version of du Maurier’s gripping Gothic thriller (following the Oscar-nominated 1952 version starring Olivia de Havilland and Richard Burton), *My Cousin Rachel* was written and directed by Roger Michell (*Notting Hill*). (Dir. by Roger Michell, 2016, UK/USA, Rated PG-13)

Daphne du Maurier’s classic suspense novel comes to the big screen, starring Academy Award-winner Rachel Weisz!
The musicians of the Buena Vista Social Club exposed the world to Cuba’s vibrant culture with their landmark 1997 album and Wim Wenders’ Academy Award-nominated 1999 documentary, *Buena Vista Social Club*. Now, against the backdrop of Cuba’s captivating musical history, hear the band’s story as they reflect on their remarkable careers, ponder their legacy and recall the extraordinary circumstances that brought them together. Featuring original members of the Buena Vista Social Club as they embark on their 2016 Farewell Tour, and directed by Oscar-nominated filmmaker Lucy Walker (*Waste Land*), *Buena Vista Social Club: Adios* is a vibrant, joyful, music-filled documentary sequel that will have you dancing in the aisles! (*Dir. by Lucy Walker, 2017, Cuba/USA, in English/Spanish with English subtitles, 109 mins., Rated PG*)
“Marvelous ... resonant ... Elliott’s best performance in a long time, and possibly ever.”
– Katie Walsh, Playlist

The legendary Sam Elliott stars as an aging actor confronting his mortality in this moving new comedy/drama from writer/director Brett Haley (I’ll See You in My Dreams). In The Hero, Lee Hayden (Elliott) is a faded Hollywood Western icon with a golden voice, but his best performances are decades behind him. He spends his days reliving old glories and smoking too much weed with his former-co-star-turned-dealer, Jeremy (Nick Offerman), until a surprise cancer diagnosis brings his priorities into sharp focus. He soon strikes up an exciting, contentious relationship with stand-up comic Charlotte (Laura Prepon), and he attempts to reconnect with his estranged daughter, Lucy (Krysten Ritter), all while searching for one final film role to cement his legacy. (Dir. by Brett Haley, 2017, USA, 93 mins., Rated R)

“The Hero starts Friday, June 30
Regular admission prices

“Sam Elliott’s smoky, whiskey-soaked baritone is one of American cinema’s undervalued treasures.” – Jon Frosch, Hollywood Reporter

“Sam Elliott is beyond magnificent in the quietly poetic The Hero.” – Scott Beggs, Nerdist
NEW FILMS

FREE OUTDOOR LOFT MEMBERS SCREENING
Friday, June 30 at 7:30pm.
Free for Loft members and open to the public at regular admission prices. *If you show up to a member screening that is at capacity you will be issued a return pass (valid through the following Thursday) to see the same film another time.

THE BAD BATCH
STARTS FRIDAY, JUNE 30
REGULAR ADMISSION PRICES


Ana Lily Amirpour’s highly anticipated follow-up to her acclaimed vampire western, A Girl Walks Home Alone at Night, is a unique post-apocalyptic thriller that’s part Mad Max, part Texas Chainsaw Massacre, and all Amirpour.

In the apocalypse-ravaged America of the future, a young woman named Arlen (Suki Waterhouse, Insurgent), one of thousands of citizens deemed unacceptable to society (and thus labeled as part of “the bad batch”), is unceremoniously dumped into a hostile desert wasteland fenced off from civilized society. While wandering in her desert exile, she is captured by a savage band of cannibals and quickly realizes she’ll have to fight for her very existence in this human-eat-human world. Managing to escape, Arlen encounters and befriends one of her former captors (Jason Momoa, Game of Thrones) – but will the two of them be able to survive in a world gone wild? With electrifying visuals, a score to die for and a stellar cast including Keanu Reeves, Jim Carey, Diego Luna and Giovanni Ribisi, Amirpour has created another cinematic genre-bender that is as un-categorizable as her first. (Dir. by Ana Lily Amirpour, USA, 2016, 118 mins., Rated R)
“Sally Hawkins’ performance splendidly carries the day.” – Todd McCarthy, Hollywood Reporter

Academy Award-nominees Sally Hawkins and Ethan Hawke star in the true story of Maud Lewis, who overcame the physical challenge of juvenile rheumatoid arthritis to become one of Canada’s premier folk artists. In the unlikely romance Maudie, reclusive Everett Lewis (Hawke) hires the fragile yet determined Maudie (Hawkins) to be his housekeeper. Maudie, bright-eyed but hunched with arthritic hands, yearns to be independent, to live away from her protective family. She also yearns, passionately, to create art. Unexpectedly, Everett and Maude find themselves falling in love. Maudie charts Everett’s efforts to protect himself from being hurt, Maudie’s deep and abiding love for this difficult man, and her surprising rise to fame as an acclaimed folk painter and beloved member of her community. (Dir. by Aisling Walsh, 2016, Ireland/Canada, 115 mins., Rated PG-13)

“Ethan Hawke gives one of the finest performances of his career.” – Randi Peck, Interview Magazine

“A romantic drama with a scruffy integrity ... benefits greatly from the prickly rapport between Sally Hawkins and Ethan Hawke.” – Tim Grierson, Screen Daily

MAUDIE
STARTS FRIDAY, JULY 7
REGULAR ADMISSION PRICES
MONDO MONDAYS

EVERY MONDAY AT 8:00PM!

Get ready to be thrown in bad movie lockdown because June is CRACKED COPS month at Mondo Mondays, featuring a plethora of police officers with more than a few problems!

Admission is only $3! • Loft members pay just $2!

MONDAY, MAY 29

BOXXING HELENA

( Dir. by Bruce D. Clark, 1981, USA, 81 mins., Rated R)

This screening will be held outdoors at The Loft Cinema!

Starring Sherilyn Fenn, aka Audrey Horne in Twin Peaks!

A supposedly kinky, boundary-pushing odyssey into voyeurism, obsession and psychosexual insanity, this hilariously misguided erotic thriller from writer/director Jennifer Lynch (daughter of David Lynch) instead rests comfortably atop the list of the most notorious, entertainingly awful cinematic fiascos of the ‘90s.

“One of the funniest dramas you’ll ever see.” – Apollo Film Guide

MONDAY, JUNE 5

SAMURAI COP

( Dir. by Amir Shervan, 1991, USA, 96 mins., Not Rated)

“You have the right to remain silent. Dead silent.”

He’s big. He’s bad. He’s got serious hair issues. He’s Samurai Cop! A consistently hilarious, bona-fide jaw-dropper of a bad movie, Samurai Cop is a WTF? direct-to-video action classic from Amir Shervan, director of Killing, American Style.

“The most god awful example of bungled, inept action filmmaking of the 1980s.” – Eccentric Cinema

MONDAY, JUNE 12

POLICEWOMEN

( Dir. by Lee Frost, 1974, USA, 90 mins., Rated R)

“Cold steel on the outside... all woman on the inside!”

Ahhhh, the 1970s. When else could you go to your local drive-in and see a kung-fu fighting police woman on an undercover assignment to bust an all-female crime ring that loves to wear bikinis and blow stuff up?

“Fun, silly junk. Like watching a ‘70s TV show with bare breasts, swearing and some of the worst acting you’ve ever seen. Clearly, this is recommended!” – Badmovies.org

MONDAY, JUNE 19

SUPER FUZZ

( Dir. by Sergio Corbucci, 1980, USA/Italy, 97 mins., Rated PG)

“Dave Speed is saving the world from crime... but who is saving the world from Dave Speed?”

When a Miami rookie cop develops ridiculous super powers after being exposed to a plutonium bomb, he gets to star in his own ultra-goofy, Italian-produced superhero action/comedy called Super Fuzz, along with Oscar-winner Ernest Borgnine!

“Mindlessly stupid and immensely entertaining, this extremely dated superhero comedy is about as cheesy as it gets.” – All Movie.com

MONDAY, JUNE 26

MANIAC COP

( Dir. by William Lustig, 1988, USA, 85 mins., Rated R)

“You have the right to remain silent. Forever.”

Tangling with a maniac is never easy, but when that maniac also has a badge, who’re you gonna call? In the deliciously trashy action/horror flick Maniac Cop, innocent people are being brutally killed on the streets of New York by a uniformed police officer.

“Maniac Cop is a lot of fun to watch. It zips along at such a frantic pace that you can’t help but enjoy yourself.” – Eat My Brains!
CULT CLASSICS
THE GREATEST CULT MOVIES OF ALL-TIME ARE BACK ON THE BIG SCREEN!

ADMISSION IS ONLY $6! • LOFT MEMBERS PAY JUST $5!

FRIDAY, JUNE 2 & SATURDAY, JUNE 3
6:00 PM

BEST IN SHOW
(Dir. by Christopher Guest, 2000, USA, 90 mins., Rated PG-13)

Christopher Guest’s hilarious mockumentary, propelled by cast of brilliant comic actors, takes a behind-the-scenes look into the highly competitive and cutthroat world of competitive dog shows and the ruthless dog owners who will do (almost) anything to win. It’s time for the Mayflower Dog Show, and the canine contestants and their eccentric owners are all ready to rumble.


FRIDAY, JUNE 9 & SATURDAY, JUNE 10
6:00 PM

THE LAST DRAGON
(Dir. by Michael Schultz, 1985, USA, 109 mins., Rated PG-13)

Is The Last Dragon the greatest kung fu/action/romance/musical produced by Motown founder Berry Gordy and starring karate champ Taimak and sexy ’80s pop singer Vanity ever made? In a word: “Sho’nuff!”

“Playing like a comic book come to life, The Last Dragon is easily one of the best B-movies of the ’80s.” – Jarrett Kruse, Den of Geek!

FRIDAY, JUNE 23 & SATURDAY, JUNE 24
6:00 PM

DOPE
(Dir. by Rick Famuyiwa, 2015, USA, 103 mins., Rated R)

In the fun and moving teen caper comedy Dope, Malcolm (Shameik Moore) is a ’90s hip-hop-loving, retro flat-top-wearing high school geek carefully surviving life in a tough neighborhood in Inglewood, California as he dreams of getting into Harvard.

“An exhilarating shot of adrenaline … Dope is funny, stylish and exuberant fun.” – Ian Freer, Empire

FRIDAY, JUNE 30 & SATURDAY, JULY 1
6:00 PM

WHAT EVER HAPPENED TO BABY JANE?
(Dir. by Robert Aldrich, 1962, USA, 134 mins., Not Rated)

Joan Crawford dukes it out with her on and off-screen rival Bette Davis in this hilarious, disturbing, no-holds-barred cult horror shocker that takes the concept of sisterly love and throws it down the staircase!

“An unforgettable psychological thriller that also plays like the darkest of comedies … the chemistry between the stars is unquestionably hair-raising and ups the Gothic stakes to camp shock levels.” – Alan Jones, Radio Times

FRIDAY, JULY 7 & SATURDAY, JULY 8
6:00 PM

TWELVE MONKEYS
(Dir. by Terry Gilliam, 1995, USA, in English/French with English subtitles, 129 mins., Rated R)

Celebrated filmmaker Terry Gilliam (Brazil) unleashes this intense, darkly comic sci-fi mind-bender about time travel, the apocalypse and Bruce Willis!

“Gilliam keeps the audience guessing, and in doing so creates a startlingly effective rumination on the nature of sanity and madness cloaked in the shroud of a sci-fi thriller.” – Marc Savlov, Austin Chronicle

FRIDAY, JUNE 16 & SATURDAY, JUNE 17
10:00 PM

RETURN OF THE SEIZURE
(Dir. by Robert Shaye, 1981, USA, 83 mins., Not Rated)

This cult classic sequel to the 1981 horror film of the same name is a trip into the surreal world of menstruation and the supernatural.

“Yet another treat for the horror buff. Perfect for fans of the original.” – The Onion

FRIDAY, JUNE 23 & SATURDAY, JUNE 24
10:00 PM

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CONTROLLED FLIGHT INTO TERRAIN
FICTION BY PETER HARDIN

A breakthrough book that combines serious literary writing, soul-searching themes, humor, and erotic content.

An unreservedly graphic story that celebrates masculine hedonism while also warning of its repercussions. A striking character study.

- Kirkus Reviews

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HARDINBOOKS.COM

St. Philip’s In The Hills FRIENDS OF MUSIC PRESENTS
Summer Sizzlers
Cool Hot Jazz for the Summer!

SUNDAY, JUNE 18, 2017 • Family Affair Jazz Band
For Sizzlers with a twist of harp, husband and wife duo Rob Boone and Christine Vivona will be joined by Jack Wood & Fred Hayes.

2PM • Campbell Ave. at River Road • 222-7277
www.friendsofmusic@tucson.org
LOFT KIDS FEST
SATURDAY, JULY 22 - SUNDAY, JULY 30

LET THE FUN BEGIN! Super summer excitement returns to The Loft Cinema with our tenth annual Loft Kids Fest! Each morning, children and their parents can experience some of the best family-friendly films of all-time, along with a fabulous animated short before every feature! There’s also fun games, hands-on activities, live performances, great giveaways, tons-o-free-popcorn and crazy surprises. And best of all, it’s FREE!

PLUS! There’s a FREE RAFFLE to win a $50 Gift Certificate to Mildred & Dildred Toy Store and other fabulous prizes each and every day!

FREE FILMS! FREE POPCORN! FREE FUN!

LOFT KIDS FEST 2017!
SATURDAY, JULY 22 - SUNDAY, JULY 30

Every morning at 10:00am; crafts & activities at 9:15am, hosted by Mildred & Dildred

Encore screenings at 1:00pm, Saturdays and Sundays only.

FREE ADMISSION!

CINDERELLA (2015)
SATURDAY, JULY 22
KUBO AND THE TWO STRINGS
SUNDAY, JULY 23
DISNEY NATURE: OCEANS
MONDAY, JULY 24
AKEELAH AND THE BEE
TUESDAY, JULY 25
THE BEE MOVIE
WEDNESDAY, JULY 26
THE SANDLOT
THURSDAY, JULY 27
LOONEY TUNES ON THE BIG SCREEN!
FRIDAY, JULY 28
PONYO
SATURDAY, JULY 29
ICE AGE
SUNDAY, JULY 30
Congratulations on 7 years of expanding Tucson’s rich culture and diversity through the cinematic arts.