THE GREASE SING-A-LONG! - SATURDAY, SEPT 16
THE ALL-NITE SCREAM-O-RAMA! - SATURDAY, SEPT 30
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

BEER OF THE MONTH:
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ONLY $3.50 ALL THROUGH SEPTEMBER!

NEW AT THE LOFT CINEMA!
The Loft Cinema now offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

THE LOFT CINEMA GIVES BACK!
On Thursday, September 14, The Loft Cinema will donate 10% of all ticket sales to Planned Parenthood Arizona, the largest sexual health organization in the state, serving more than 90,000 women, men, teens and parents through health care, education and advocacy.

REGULAR ADMISSION PRICES
$9.50 - Adult | $7 - Matinee*
$7.75 - Student, Teacher, Military
$6.50 - Senior (65+) or Child (12 and under)
$5.75 - Loft Members

*MATINEE: ANY SCREENING BEFORE 4:00PM

Tickets are available to purchase online at: loftcinema.org/showtimes or by calling: 520-795-0844
Phone & Web orders are subject to a $1 surcharge.
There is a $1 surcharge for all 3-D screenings.

PLEASE NOTE:
Screen 2 is not wheelchair accessible.
Closed Captions & Audio Descriptions whenever they are available.

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The Loft receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.

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THANK YOU COX COMMUNICATIONS!

Cox has supported The Loft from the beginning and we salute their commitment to the arts in our community.
LOFT MEMBERS ARE A KEY TO OUR SUCCESS!

Thank you to everyone who is a member of The Loft Cinema, and everyone who will become a member in September, during our fall Member Drive! See details on page 6.

Since we opened The Loft Cinema as a nonprofit almost 15 years ago, it has been our members, many of whom have supported us since 2002, who have provided sustaining funds for us to grow in so many amazing ways! Membership now makes up almost 20% of our total revenue, which makes our free screenings possible, coincidentally 20% of admissions to all our films and events!

Come enjoy the new seats and all the other improvements to our magnificent Screen 1. If you named a seat, be sure to check it out as all the name plaques are now in place.

In the meantime, among 100 other things we’re working on, we’re starting to put some shape to the 8th annual Loft Film Fest. So save the date!! November 8-16!

Peggy Johnson, Executive Director

JOIN US
NOVEMBER 8 - 16, 2017
for a hand-picked selection of the best films from the world’s top film festivals and exciting new discoveries.

“Phantasmagorical programming and astute choice of guests.” – Filmmaker Magazine

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With higher resolution than 35mm film, 70mm is sharper, richer and more immersive – the ultimate in film projection!

“A bold, mad act of genius ... to get the feeling of Lean’s masterpiece you need to somehow, somewhere, see it in 70mm on a big screen. This experience is on the short list of things that must be done during the lifetime of every lover of film.” – Roger Ebert, Chicago Sun-Times

One of the screen’s grandest epics, this monumental story recounts the true-life experiences of T.E. Lawrence, better known to the world as Lawrence of Arabia. A young, idealistic British officer in WWI, Lawrence (Peter O’Toole) is assigned to the camp of Prince Feisal (Alec Guinness), an Arab tribal chieftain and leader in a revolt against the Turks. In a series of brilliant tactical maneuvers, Lawrence leads fifty of Feisal’s men in a tortured three-week crossing of the Nefud Desert to attack the strategic Turkish-held port of Aqaba. And following his successful raids against Turkish troops and trains, Lawrence’s triumphant leadership and unyielding courage gain him nearly god-like status among his Arab brothers. Director David Lean’s career masterpiece, lensed to sweeping perfection by Freddie Young and set to Maurice Jarre’s majestic score, won seven Academy Awards including Best Picture, cemented Peter O’Toole as one of Hollywood’s favorite leading men and features a stellar cast including Claude Rains, Anthony Quinn and Omar Sharif, in his first major English-speaking role. Huge (with a literal cast of thousands), gorgeous (featuring some of the most mesmerizing desert vistas ever captured on film) and dramatically gripping, Lawrence of Arabia is as close to perfect as epic cinema can get, and was made to be seen on the big screen in 70mm! (Dir. by David Lean, 1962, UK, 227 mins. plus one intermission, Rated PG)

CAN’T BUY ME LOVE
TUCSON BIRTHDAY MONTH SCREENING IN 35MM!

The Loft Cinema celebrates Tucson’s birthday month with a special 35mm screening of the totally awesome ‘80s teen romantic comedy Can’t Buy Me Love, starring Patrick Dempsey and Amanda Peterson, filmed right here in Tucson! See Tucson High, the Airplane Boneyard, Tucson Mall, Speedway Boulevard, and other local landmarks (including The Loft Cinema marquee, known in the ‘80s as The Showcase marquee) on the big screen!

Grab a slice of our free Tucson Birthday Cake (while supplies last), and enter our Free Prize Raffle for a fantastic Tucson Gift Basket that includes blu rays of films made in Arizona, Tucson-centric books, gift certificates from local retailers and more! It may be true that money can’t buy you love, but it CAN buy you a fun night at The Loft Cinema!

In Can’t Buy Me Love, ‘80s heartthrob Patrick Dempsey (in his pre-“McDreamy” era) stars as Ronald Miller, a high school nerd dying to be one of the cool kids. Ever the enterprising problem-solver, Ronald hits upon the perfect (at least by ‘80s teen comedy standards) idea: he’ll “rent” the most popular girl at Tucson High (and his secret crush), head cheerleader Cindy Mancini (Amanda Peterson), to pretend to be his girlfriend for one month, thereby catapulting him to the pinnacle of popularity as well. But as the title of the film indicates, Ronald’s capitalist schemes may not go exactly according to plan, and through it all, he just might learn that when it comes to love, money changes everything. A funny and charming John Hughes-esque comedy with a dark undercurrent, Can’t Buy Me Love also features a great supporting cast of ‘80s teen movie regulars, including Courtney Gains (The Burbs) as a nerd with a heart, Seth Green (Pump up the Volume) as Ronald’s psychotic little brother, and Gerardo Mejia (aka “Rico Suave”) as an obnoxious jock. But the greatest cast member has to be Tucson, Arizona, playing itself to perfection. Whether hanging out at Tucson Mall, having a romantic interlude at the Airplane Boneyard, or cruising Speedway Boulevard, the teens of Can’t Buy Me Love are totally “Living La Vida Tucson,” and the Southwest aesthetic pleasantly pervades everything from the set design to the “warm desert” cinematography to the costumes (we’re talking to you, Cindy Mancini’s totally awesome fringed white leather cowgirl jacket!). (Dir. by Steve Rash, 1987, USA, 94 mins., Rated PG-13)
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The Loft Cinema

JOIN OR RENEW IN SEPTEMBER TO RECEIVE DOUBLE THE FREE PASSES!

• 4 FREE tickets annually for individuals
• 8 FREE tickets annually for couples
• FREE screening of a new film every month
• FREE organic popcorn with every visit
• Member price of $5.75 for all regularly scheduled films
• FREE Loft Cinema sticker

• Discounted admission to special events, including the Loft Film Fest
• FREE enrollment in the Art House Visiting Members program
• Exclusive opportunities to buy advance tickets to select films and events
• Weekly email updates and a monthly film guide

FULL DETAILS AVAILABLE AT OUR BOX OFFICE AND WEBSITE!

Questions? Email us at membership@loftcinema.org or call 520-322-5638 ext. 109
STALKER
NEW DIGITAL RESTORATION!

THURSDAY, AUGUST 31 AT 7:30PM
REGULAR ADMISSION PRICES

“A vision of pure magic ... Tarkovsky conjures images like you’ve never seen before.” – Derek Adams, Time Out Film Guide

“The film has a hypnotic pull, drawing the viewer deeper and deeper into its enigmatic adventure by crafting a world all its own.” – Mark Olsen, Los Angeles Times

“Tarkovsy realizes the allegorical tale with an overwhelming density of visual detail.” – Richard Brody, New Yorker

One of the most immersive and rarefied experiences in the history of cinema, Andrei Tarkovsky's Stalker embarks on a metaphysical journey through an enigmatic post-apocalyptic landscape. A hired guide—the “Stalker” of the title—leads a writer and a scientist into the heart of the Zone, the restricted site of a long-ago disaster, where the three men eventually zero in on the Room, a place rumored to fulfill one’s most deeply held desires. Adapting a science-fiction novel by Arkady and Boris Strugatsky, and making what would be his final Soviet feature, Tarkovsky created a challenging and visually stunning work, his painstaking attention to material detail and sense of organic atmosphere further enriched by this vivid new digital restoration. At once a religious allegory, a reflection of contemporary political anxieties, and a meditation on film itself—among many other interpretations—Stalker envelops the viewer by opening up a multitude of possible meanings.

(Dir. by Andrei Tarkovsky, 1971, Russia, in Russian with English subtitles, 161 mins., Not Rated)

FIRST FRIDAY SHORTS
FRIDAY, SEPTEMBER 1 9:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host the biggest, baddest short film contest in town – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play anything you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8:00pm). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy!

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.
**PRINCESS MONONOKE**

**FRIDAY, SEPTEMBER 1 – MONDAY, SEPTEMBER 4 AT NOON & 10:00PM**

**GENERAL ADMISSION: $6 • LOFT MEMBERS: $5**

**PART OF OUR CULT CLASSICS SERIES!**

The greatest cult movies of all-time are back on the big screen!

**NOON SCREENINGS WILL BE DUBBED, 10:00PM SCREENINGS WILL BE SUBTITLED.**

“Beautifully constructed and painstakingly written, this is about as close to a perfect animated epic as you’re likely to get.” – Melanie McFarland, Seattle Times

Hayao Miyazaki’s *Princess Mononoke* is a landmark of animation and a film of unsurpassed power and beauty. An epic, eco-themed story of conflict between humans, gods, and nature, the film depicts a mystical battle between Animal Gods of the forest and humans during Japan’s Muromachi Period. While defending his village from a demonic boar-god, the young warrior Ashitaka becomes afflicted with a curse that grants him super-human power in battle but will eventually take his life. Traveling west to find a cure or meet his destiny, he journeys deep into sacred depths of the Great Forest where he meets San (Princess Mononoke), a girl raised by wolf-gods who is waging battle against the human outpost of Iron Town, on the edge of the forest. Mononoke is a force of nature – with blood smeared lips, riding bareback on a great white wolf, doing battle with both gods and humans, she is as iconic a figure as any from film, literature, or opera. *(Dir. by Hayao Miyazaki, 1997, Japan, 134 mins, Rated PG-13)*

**GERONIMO: AN AMERICAN LEGEND**

**OUTDOORS IN DRAGOON, AZ**

**SATURDAY, SEPT 2 AT 7:30PM (SUNDOWN)**

**FREE ADMISSION**

**PART OF THE LOFT CINEMA’S ROLLING REELS SERIES**

A community-building program that takes carefully curated films for free screenings in underserved rural areas, providing a unique cultural experience. The movies will travel across Southern Arizona in The Loft Solar Cinema, a van outfitted with solar panels that will power a 20-foot inflatable screen and state-of-the-art mobile projection system. Made possible by a grant from Arizona Humanities. Special thanks to our community partner for this screening, the Amerind Foundation.

Featuring an introduction by Dr. Amy Fatzinger, professor of American Indian Studies at the University of Arizona.

An American legend comes to breathtaking life in this explosive epic Western starring Jason Patric, Robert Duvall, Gene Hackman and Wes Studi. Geronimo: An American Legend, directed by Walter Hill (*The Warriors*) from a screenplay co-written by John Millius (*Apocalypse Now*), offers a revisionist perspective on the “Geronimo Campaign” and how Geronimo, with 34 men, managed to elude thousands of U.S. cavalry men between 1885 and 1886 before his surrender at the Canyon of the Skeletons in September 1886. Following the expansion of the United States into the Southwest, the Apache Indians are forced onto a reservation to live out their lives as corn farmers. While many resign themselves to this fate, several Apache, including Geronimo (Studi), refuse to go quietly. Hoping to quell a major rebellion, General Charles Crook (Hackman) dispatches over 5,000 U.S. Cavalry soldiers, led by Lieutenant Charles Gatewood (Patric), to hunt down Geronimo and his men. Also pursued by a grizzled Army scout (Duvall) and a gung-ho West Point graduate (Damon), Geronimo evades capture through brilliant military strategy and cutthroat courage. His true story is both an action adventure and a spiritual journey through the heart of a warrior. *(Dir. by Walter Hill, 1993, USA, 115 mins., Rated PG-13)*
FANTASTIC BEASTS AND WHERE TO FIND THEM

SUNDAY, SEPTEMBER 3 AT NOON
GENERAL ADMISSION: $10 • LOFT MEMBERS: $8
Please Note: We cannot accept passes for this screening.

PRESENTED IN 70MM!
With higher resolution than 35mm film, 70mm is sharper, richer and more immersive – the ultimate in film projection!

Return to the wonderful wizarding world of Harry Potter with the magical adventure, Fantastic Beasts and Where to Find Them, presented on the big screen in glorious 70mm!

“Dazzing, diverting and wonderful fun.” – Jeffrey M. Anderson, San Francisco Examiner

The fabulously fun adventure Fantastic Beasts and Where to Find Them returns us to the beloved wizarding world of J.K. Rowling, creator of the Harry Potter series. The film opens in 1926 as Newt Scamander (Oscar-winner Eddie Redmayne, The Theory of Everything) has just completed a global excursion to find and document an extraordinary array of magical creatures. Arriving in New York for a brief stopover, he might have come and gone without incident... were it not for a No-Maj (American for Muggle) named Jacob (Dan Fogler), a misplaced magical case, and the escape of some of Newt’s fantastic beasts, which could spell trouble for both the wizarding and No-Maj worlds. Also starring Katherine Waterston, Dan Fogler, Alison Sudol, Ezra Miller, Samantha Morton, Jon Voight, Ron Perlman, Carmen Ejogo, Johnny Depp and Colin Farrell. Directed by David Yates, who helmed the final four Harry Potter films, and adapted for the screen by J.K. Rowling from her own book, the visually stunning Fantastic Beasts and Where to Find Them won the Academy Award for Best Costume Design. (Dir. by David Yates, 2016, UK/USA, 133 mins., Rated PG-13)

OBSESSION

TUESDAY, SEPTEMBER 5 AT 7:00PM
THURSDAY, SEPTEMBER 7 AT 11:00AM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10
Please Note: We cannot accept passes for this screening.

PRESENTED BY:

NATIONAL THEATRE LIVE SERIES
Experience the best of British theatre on the big screen, captured live and presented in beautiful high definition!

“Jude Law smolders.”—Daily Telegraph

Two-time Oscar-nominee Jude Law (The Young Pope, Closer, The Talented Mr. Ripley) stars in the stage production of Obsession, broadcast live from the Barbican Theatre in London. Ivo van Hove (NT Live: A View from the Bridge, Hedda Gabler) directs this new stage adaptation of Luchino Visconti’s classic 1943 film, one of the pioneering works of the Italian Neorealism movement. Gino is a drifter, down-at-heel and magnetically handsome. At a road side restaurant he encounters husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion and destruction, the crime only serves to tear them apart. (Running time: 115 mins., no intermission)
FOOD EVOLUTION
TUESDAY, SEPTEMBER 5 AT 7:30PM
REGULAR ADMISSION PRICES

PART OF ONE HIT WONDERS!
Great new documentaries at special one-night-only screenings!

Followed by a panel discussion with Dr. Kenneth Feldmann, Dr. Melanie Hingle, and Dr. Donato Romagnolo from the University of Arizona College of Agriculture and Life Sciences.

“A polished and provocative call for activists to be as scientifically-minded as they believe they are.” – John DeFore, Hollywood Reporter

From Academy Award-nominated director Scott Hamilton Kennedy (The Garden, Fame High, OT: Our Town), and narrated by esteemed science communicator Neil deGrasse Tyson, Food Evolution is set amidst a brutally polarized debate marked by fear, distrust and confusion: the controversy surrounding GMOs and food. Traveling from Hawaiian papaya groves, to banana farms in Uganda to the cornfields of Iowa, Food Evolution wrestles with the emotions and the evidence driving one of the most heated arguments of our time. Enlisting experts and icons of the struggle such as Mark Lynas, Alison Van Eenennaam, Jeffrey Smith, Andrew Kimbrell, Vandana Shiva, Robert Fraley, Marion Nestle and Bill Nye, as well as farmers and scientists from around the world, this bold and necessary documentary separates the hype from the science to unravel the debate around food. In the GMO debate, both pro- and anti-camps claim science is on their side. Who’s right? (Dir. by Scott Hamilton Kennedy, 2017, USA, 92 mins., Not Rated)

Special thanks to our community partner for this screening, College of Agriculture and Life Sciences.

BEST OF FST! FEMALE STORYTELLERS ANTHOLOGY VOLUME 1 RELEASE SHOW
THURSDAY, SEPTEMBER 7 AT 7:00PM
GENERAL ADMISSION: $7
Please Note: We cannot accept passes for this screening.

A COMMUNITY RENTAL PRESENTED BY FEMALE STORYTELLERS

Join FST! Female Storytellers to celebrate the release of their first book! Best of FST! Female StoryTellers Anthology Volume 1 commemorates the fifth anniversary of this unique Tucson institution, a monthly storytelling night where the stars are women, trans, and gender nonconforming folks. Die-hard FST! fans and newcomers alike are invited to join the FST!erhood at this special event, which will feature select readings from the 37 brave, wacky, heart-wrenching, life-changing, and hilarious stories included in Best of FST! Books will be available for purchase.
7 Oct
31 Dec
2017

Paul Turounet
Estamos Buscando A

Nothing to Declare:
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while also warning of its
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- Kirkus Reviews

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THE OFFICE BINGE WATCH
FREE OUTDOOR SCREENING AT THE UA!
FRIDAY, SEPTEMBER 8 AT 9:00PM
FREE ADMISSION

PRESENTED BY CATS AFTER DARK AND UA CAMPUS HEALTH SERVICE.

This screening will take place outdoors on the Highland Bowl on the University of Arizona campus, 1224 E. Lowell St., on the Northwest corner of Highland and 6th Street.

Welcome to the wonderful world of Dunder Mifflin at this special outdoor binge watch event, featuring five of the best episodes of the hit TV comedy, The Office, played back-to-back and projected on The Loft Cinema's giant inflatable solar cinema screen! This is a great event for UA students, and is also open to the general public. Free popcorn for CatCard holders. That's what she said!

For nine hilarious seasons, The Office took a documentary-style look all the corporate foolishness of the 9-to-5 world at the Dunder Mifflin Paper Company. Who can forget Michael (Steve Carell), “The World’s Greatest Boss” and the master of the inappropriate comment; the uptight Dwight (Rainn Wilson) and his constantly-thwarted power plays: Jim’s (John Krasinski) pranks; Andy’s (Ed Helms) struggles with anger management, and of course, Pam (Jenna Fischer) and Jim’s ever-evolving romance? And don’t forget all the cubicle-crazed hijinks of the entire Dundler Mifflin staff; Stanley, Kevin, Angela, Phyllis, Kate, Creed, Oscar, Ryan, Kelly, etc. So grab a jelly donut and a stale cup of coffee and get ready to enjoy the Emmy-winning The Office, a genuinely funny comedy classic that stays funny no matter how much you watch it! (Total program running time: approximately 120 mins., Not Rated)

TERMINATOR 2: JUDGMENT DAY 3D
FRIDAY, SEPTEMBER 8 AT 10:00PM
SATURDAY, SEPTEMBER 9 AT 10:00PM
GENERAL ADMISSION: $7 • LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

He said he’d be back, and here he is, in a brand-new 3D conversion of the 1991 blockbuster, Terminator 2: Judgment Day, overseen by director James Cameron himself! Don’t miss this newly-immersive 3D version of one of the greatest action flicks of all-time!

“One hell of a wild ride, a Twilight of the Gods that takes no prisoners and leaves audiences desperate for mercy.”
– Mick LaSalle, San Francisco Chronicle

A decade after the original Terminator wreaked havoc on Sarah Connor (Linda Hamilton), Arnold Schwarzenegger returns as another Model 101 cyborg. This, time, however, he’s reprogrammed and teleported to the past to protect Sarah’s young son John (Edward Furlong) from a newer, more advanced, and even deadlier Terminator: the T-1000 (a chilling Robert Patrick), made entirely of shape-shifting liquid metal and bent on killing the boy before he can fulfill his destiny and lead the human resistance in the future war with the tyrannical machines. Together, John, Sarah, and Arnie’s good Terminator must try to defeat the seemingly indestructible T-1000 and prevent a nuclear war on Judgment Day from occurring and wiping out the human race. The battle for tomorrow has begun! Director James Cameron’s relentless, brain-blasting 1991 sci-fi sequel took cinematic special effects to eye-popping new heights and upped the ante with a spectacular second chapter that raised the bar for all action films that followed. (Dir. by James Cameron, 1991, USA, 137 mins., Rated R)
SPECIAL ENGAGEMENTS

FREE PLASTIC SPOON WITH EVERY TICKET!

Oh, hi! Celebrate the upcoming release of James Franco’s eagerly-anticipated adaptation of The Disaster Artist with a special screening of everyone’s favorite bad movie bonanza of lust, betrayal and extreme Tommy Wiseau-i-ness! Prizes will be awarded for the “best” Room-inspired costume, so get those slinky red dresses, sleeveless tees and ill-fitting tuxedos out of the closet right now (but leave your stupid comments in your pocket)! Yes, we love Johnny, Lisa, Mark, Denny and the whole Room gang, but remember: you’ll always be our favorite customer.

“The Room is the Citizen Kane of bad movies.” – Ross Morin, Prof. of Film Studies, St. Cloud State University

The Room is a cinematic experience unlike anything you have ever seen – an electrifying, soul-searing explosion of love, passion, betrayal and lies, starring the truly unique writer/director Tommy Wiseau as Johnny, a successful, happy-go-lucky banker with a great job, cool friends and even a girlfriend he hopes will someday be “The One.” But wait! Cruel fate is lurking around every corner, and before you can say “Oh, hi doggie!,” drugs, deception, soft-core sex and a cheating heart begin to unravel Johnny’s life. Our hero is soon trapped by vicious betrayals from everyone around him and he must find a way out before he is torn apart! The ultimate cinematic car crash from which you will definitely NOT want to look away, The Room is a cult sensation that is hilariously awful and borderline surreal in ways that can only be explained by sheer artistic madness. From its gloriously wooden dialogue to its bizarre green screen depiction of San Francisco to its unsettling obsession with spoons, footballs and breast cancer, The Room is a film so deeply insane it must be seen to be disbelieved. (Dir. by Tommy Wiseau, 2003, USA, 99 min., Rated R)

SHAUN THE SHEEP MOVIE
SATURDAY, SEPTEMBER 9 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Sponsored by Bookmans Entertainment Exchange. Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

“Playful, absurd and endearingly inventive, this unstoppably amusing feature reminds us why Britain’s Aardman Studios is a mainstay of the current cartooning golden age.” – Kenneth Turan, Los Angeles Times

From Aardman Studios, creators of Wallace and Gromit and Chicken Run, comes the delightfully zany stop-motion animated comedy, Shaun the Sheep Movie! Shaun is a sheep with a heart of gold and a love for mischief. He decides to take the day off and have some fun but ends up with more action than he bargained for. Shaun’s hijinks lead to a mix up with the Farmer, a caravan and a very steep hill, and before you know it, the Farmer inadvertently ends up in the Big City. Now Shaun and the Flock must venture from the farm to the city to rescue the Farmer. In an adventure full of danger and excitement, Shaun and friends must use teamwork and loads of “wool” power to save the day! (Dir. by Mark Burton & Richard Starzak, 2015, UK/France, no dialogue, 85 mins., Rated PG)

Co-presented by Devereux Advanced Behavioral Health

THE ROOM
SATURDAY, SEPTEMBER 9 AT 7:30PM
REGULAR ADMISSION PRICES

FREE ADMISSION
15 SPECIAL ENGAGEMENTS

WHO KILLED THE ELECTRIC CAR?
SUNDAY, SEPTEMBER 10 AT 11:00AM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10
Please Note: We cannot accept passes for this screening.

Falsettos
FALSETTOS
SUNDAY, SEPTEMBER 10 AT 11:00AM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10
Please Note: We cannot accept passes for this screening.

Don’t miss the smash-hit, Tony-nominated musical Falsettos, captured live at the Lincoln Center Theater and presented on the big screen!

“NYT Critics’ Pick! An exceptional production of a perfect musical!” – Charles Isherwood, New York Times

Nominated for five 2017 Tony Awards, including Best Revival of a Musical, Falsettos is a hilarious and achingly poignant look at the infinite possibilities that make up a modern family, revolving around the life of a charming, intelligent, neurotic gay man named Marvin, his wife, his lover, his soon to be bar mitzvahed son, their psychiatrist and the lesbians next door. Originally created under the specter of the AIDS crisis, this timely musical about middle class family dynamics manages to remain buoyant and satirically perceptive even as it moves towards its heartbreaking conclusion. Lincoln Center Theater’s acclaimed production stars Christian Borle (two-time Tony Award-winner for Peter and the Starcatcher and Something Rotten!), Andrew Rannells (The Book of Mormon, HBO’s Girls) and Stephanie J. Block (The Mystery of Edwin Drood), all of whom received Tony nominations for their performances. Featuring music and lyrics by William Finn, and a book by William Finn and James Lapine. (Approximate running time: 150 mins., Not Rated / PG-13 equivalent)

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An Electric Vehicle (EV) display and a Solar Cinema screening of Who Killed the Electric Car? at The Loft Cinema comprise Tucson Electric Vehicle Association’s kickoff event to celebrate National Drive Electric Week 2017. This event is a part of 100 across the country and around the world. TEVA is a local group of electric vehicle owners and enthusiasts, and a local chapter of the Electric Auto Association. Plug In America, the Sierra Club and the Electric Auto Association are national organizers. Nissan LEAF® is the exclusive national automotive sponsor. There are 5 EV events in Tucson this week! For more information visit: tucsonelectricvehicle.org or on FB. National: driveelectricweek.org, #NDEW2017 or #DriveElectric

Writer/Director Chris Paine’s documentary feature film Who Killed the Electric Car? premiered at the Sundance Film Festival in 2006 before its release by Sony Pictures to critical acclaim in 100 U.S. markets. Paine’s film investigates the events leading to the quiet destruction of thousands of new, radically efficient electric vehicles. Through interviews and narrative, the film paints a picture of an industrial culture whose aversion to change and reliance on oil may be deeper then its ability to embrace ready solutions. (Dir. by Chris Paine, 2006, USA, 92 mins., PG)
MAY IT LAST:
A PORTRAIT OF THE AVETT BROTHERS
TUESDAY, SEPTEMBER 12 AT 7:30PM & 10:00PM
REGULAR ADMISSION PRICES

PART OF OUR ONE HIT WONDERS SERIES
Great new documentaries at special one-night-only screenings!

“A total joy! You’ll laugh, you’ll cry, you’ll sing, you’ll sigh – basically, how you feel walking away from any show by The Avett Brothers.” – Michael Roffman, Consequence of Sound

“An engaging portrait of the folk rock band.” – Steve Green, Indiewire

Filmed with extraordinary access over more than two years, May it Last: A Portrait of The Avett Brothers is a deeply intimate and revealing look at the Grammy Award-nominated North Carolina band fronted by Seth and Scott Avett. Directors Judd Apatow and Michael Bonfiglio chart the Avett Brothers’ decade-and-a-half rise, while chronicling their 2016 collaboration with famed producer Rick Rubin on the critically-acclaimed album “True Sadness,” released on American Recordings/Republic Records. Using the recording process as a backdrop, the film depicts a lifelong creative partnership put to the test as band members undergo marriage, divorce, parenthood, illness, and the challenges of the music business. More than just a concert documentary, May it Last is a meditation on family, love, and the passage of time. (Dir. by Judd Apatow/Michael Bonfiglio, 2017, USA, 104 mins., Not Rated)

BETWEEN EARTH AND SKY:
CLIMATE CHANGE ON THE LAST FRONTIER
TUESDAY, SEPTEMBER 12 AT 7:30PM
REGULAR ADMISSION PRICES

PART OF OUR SCIENCE ON SCREEN SERIES
Featuring a post-film panel discussion with local experts, including Dr. Joseph Blankinship, UA Assistant Professor and soil biogeochemist; Moira Hough, PhD candidate in the UA Department of Ecology and Evolutionary Biology; Dr. Craig Rasmussen, UA Professor of Environmental Pedology.

Science on Screen is an initiative of the Coolidge Corner Theatre, with major support from the Alfred P. Sloan Foundation.

“An engaging portrait of the folk rock band.” – Steve Green, Indiewire

Between Earth and Sky examines climate change through the lens of impacts to native Alaskans, receding glaciers, and arctic soil. The island of Shishmaref has been home to the Inupiaq people for thousands of years. As sea ice retreats and coastal storms increase, the people of Shishmaref are faced with a disappearing island and a $200 million price tag to move their people with an untold cost on their culture and history. Permafrost (permanently frozen ground) in the Arctic and Subarctic sequesters 40% of the Earth’s soil carbon. Alaska has experienced the largest regional warming of any state in the U.S., increasing 3.4 degrees F since 1949. This warming has created a feedback loop of carbon to the atmosphere and the thawing of permafrost. Mixing interviews with some of the world’s leading scientists in climate change and arctic soils, with the day to day struggle of native Alaskans living on the front lines of global warming, Between Earth and Sky shows the calamity of climate change that has started in Alaska but will soon engulf the globe. (Dir. by Paul Hunton & Jonathan Seaborn, 2016, USA, 80 mins., Not Rated)

Special thanks to our community partners The University of Arizona Institute of the Environment, the University of Arizona Department of Soil, Water and Environmental Science, and the Flandrau Science Center and Planetarium.
Long Realty Cares Foundation’s mission is to offer the promise of hope to those who need shelter, sustenance and comfort, and the commitment to serve the needs of the communities in which we work and live.

Donate Today!
LongRealtyCares.com

DO YOU HAVE ASTHMA?

Did you know that children of asthmatic parents are more likely to develop asthma?

If you have a child between 5 and 16 months old, he or she may be eligible to participate in a study at the University of Arizona. Doctors are studying whether wheezing and asthma can be prevented in at-risk babies. If you would like more information about the study, call us at 520-626-9543 or visit:

BreatheEasyEarly.com

Asthma & Airway Disease Research Center

Breathe Easy Early
An ORBEX Study of Asthma & Wheezing

This research has been approved by the University of Arizona IRB.

TRUTH AND TRUST IN THE GLOBAL SCENE

WEDNESDAY, OCTOBER 11
THURSDAY, OCTOBER 19
THURSDAY, OCTOBER 26
6:30PM | FOX TUCSON THEATRE

Tickets are free. Additional information at:
sbsdowntown.arizona.edu

Thanks to our sponsors
Tucson Medical Center | Arizona Public Media
Arizona Daily Star
DIASPORA SHOWCASE AFRICA

FASHION, MUSIC, DANCE, FOOD, ENTERTAINMENT

SATURDAY, SEPTEMBER 16

GLH GRAND LUXE HOTEL EVENT CENTER
1365 WEST GRANT ROAD

Doors Open: 6:00pm
Dinner 6:30pm / Show 7:00pm
Tickets: $69, $75 & $100

Available at
D’s Island Grill
3156 East Fort Lowell
Phone: 520-861-5271
or DIASPORASHOWCASE.COM

For more information call: 520-777-3465
email: diasporashowcase@juno.com
Visit us at: diasporashowcase.com

ST. PHILIP’S IN THE HILLS FRIENDS OF MUSIC PRESENTS
SUMMER SIZZLERS 2017
COOL HOT JAZZ FOR THE SUMMER!

SUNDAY, SEPT 10 • ANGELO VERSACE QUARTET
Jazz pianist Angelo Versace, UA’s Director of Jazz Studies is joined by Mike Moynihan, saxophone, Scott Black, bass, and Pete Swan, drums.

2PM • Campbell Ave. at River Road • 222-7277
www.friendsofmusic.tucson.org

See it again, for the first time.

OCTOBER 2017

TUCSON MUSEUM of ART
AND HISTORIC BLOCK
140 n. main ave. • (520) 624-2333 • tucsonmuseumofart.org
BIRTHRIGHT: A WAR STORY
THURSDAY, SEPTEMBER 14 AT 7:30PM
REGULAR ADMISSION PRICES

PART OF OUR ONE HIT WONDERS SERIES
Great new documentaries at special one-night-only screenings!

“A wake-up call for people on both sides of the argument.” – Sheri Linden, Los Angeles Times

Birthright: A War Story, a real-life Handmaid’s Tale, examines how women are being jailed, physically violated and even put at risk of dying as a radical movement tightens its grip across America. The acclaimed documentary tells the story of women who have become collateral damage in the aggressive campaign to take control of reproductive health care and to allow states, courts and religious doctrine to govern whether, when and how women will bear children. It explores the accelerating gains of the crusade to control pregnant women and the fallout that is creating a public health crisis, turning pregnant women into criminals and challenging the constitutional protections of every woman in America. (Dir. by Civia Tamarkin, 2017, USA, 105 mins., Not Rated)

Special thanks to our community partners for this screening, the ACLU, Planned Parenthood, and NARAL Pro-Choice Arizona.

THE B-SIDE: ELSA DORFMAN’S PORTRAIT PHOTOGRAPHY
THURSDAY, SEPTEMBER 14 AT 7:30PM
REGULAR ADMISSION PRICES

THE LOFT CINEMA AT THE JCC

THIS EVENT WILL TAKE PLACE AT THE TUCSON JEWISH COMMUNITY CENTER, 3800 E. RIVER ROAD

This film will be preceded by the seven minute short, The Umbrella Man.

“Errol Morris’ The B-Side is as warmly affectionate as its subject.”- Ella Taylor, NPR

Portrait photographer Elsa Dorfman found her medium in 1980: the larger-than-life Polaroid Land 20”x24” camera, one of only a handful in the world. In the ensuing 35 years she’s taken approximately 4,000 photos, masterfully capturing the “surfaces” of those who visited her Cambridge, Massachusetts studio: Beat poets, rock stars, Harvard notables and families large and small — from complete unknowns to legends like Allen Ginsberg, Lawrence Ferlinghetti, Jorge Luis Borges, Jonathan Richman, Joni Mitchell and Bob Dylan. Her generosity of spirit and love of her fellow humans make her a great portraitist, and her photographs reflect her joyful spirit. But the film stock she uses is no longer made by Polaroid, who declared bankruptcy, hastening her looming retirement. Looking back on her rich career, Dorfman, with whimsical wit and charm, gives longtime friend and Academy Award-winning filmmaker Errol Morris (The Thin Blue Line, The Fog of War) an inside tour of her backyard archive, including the beloved photos she calls the rejected “B-sides” — images turned down by her subjects but often better than the ones they’ve chosen to keep. Morris’ warm-hearted film reminds us of a bygone era of analog photography and the extraordinary life of one of its relatively-unheralded champions. (Dir. by Errol Morris, 2017, USA, 76 mins., Not Rated)
You're the one that we want at The Grease Sing-A-Long! Welcome back to Rydell High for this electrifyin’ sing-a-long sock hop, featuring free Grease Goodie Bags, a Rockin’ Rydell Costume Contest and a few boss surprises! It’s guaranteed to have your singing, “Rama lama lama, ka dinga da dinga dong!” Calling all T-Birds and Pink Ladies! You’ll rule the school as we celebrate everyone’s favorite rock-n-roll movie musical at The Grease Sing-A-Long! We know that for all of you who’ve remained hopelessly devoted to Danny, Sandy, Rizzo, Kenickie and the whole Rydell High gang, Grease is still, and will always be, the word, so get ready to party like a beauty school dropout at this rockin’ sing-a-long extravaganza! Your chills will be multiplyin’ and the mood electrifyin’ as we screen a specially-subtitled Sing-A-Long version of Grease that will help you belt out such hit tunes as “You’re the One That I Want,” “Greased Lightning,” “We Go Together,” “Summer Loving,” and many more at this fun-filled screening of the 1970s movie about the 1950s that’s still going strong in 2017! We guarantee you’ll be shouting “tell me more, tell me more!” But wait, there IS more! Come dressed to impress (make sure your bangs are curled and your lashes twirled) for our Rockin’ Rydell Costume Contest. Grease-y prizes will be awarded for the best Grease-inspired look (and if you can do a couple rounds of the “hand jive,” all the better), and whether you’re naughty or nice, spandex-suited or cardigan-clad, you’ll ALWAYS be the one that we want … whoo hoo hoo, honey. You’ll also receive a Grease Goodie Bag filled with props and fun surprises to use throughout the movie to help you get your Grease on! And don’t worry if you sing off key … there are worse things you could do. Like miss this only-at-The Loft Grease Sing-A-Long extravaganza! “Rama lama lama ka dinga da dinga dong!” (Dir. by Randal Kleiser, 1978, USA, 110 mins., rated PG)
Whatever happened to Saturday night? It was locked in a closet with *The Rocky Horror Picture Show* and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft tradition for 39 years and counting! (Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)

*The Rocky Horror Picture Show*

**SATURDAY, SEPTEMBER 16 AT MIDNIGHT**

GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

See the acclaimed 2003 drama, *Shattered Glass*, starring Hayden Christensen and Peter Sarsgaard, followed by an onstage discussion with *Arizona Daily Star* editor, Jill Jorden Spitz!

*Shattered Glass* tells the infamous true story of journalist Stephen Glass, the twenty-something whiz kid who quickly rose from a minor writing post in Washington, to a sought-after feature writer for such publications as *Rolling Stone* and the *New Republic*, until a bizarre chain of events suddenly stopped his career dead in its tracks. Young hotshot journalist Glass (Hayden Christensen) puts on a good show for his adoring editor, Michael Kelly (Hank Azaria), but admits deep insecurities to his fellow writer, Caitlin Avey (Chloë Sevigny). When Glass begins turning in outrageous stories, his popularity skyrockets, but rival journalist Charles Lane (Peter Sarsgaard) becomes suspicious as to their factual accuracy, and eventually discovers that Glass has been fabricating many of his sources, leading to a shocking and highly-publicized fall from grace that rocked the world of journalism. (Dir. by Billy Ray, 2003 USA, 94 mins., Rated PG-13)

*Shattered Glass | 35MM PRINT*

**SUNDAY, SEPTEMBER 17 AT 2:00PM**

GENERAL ADMISSION: $8 • LOFT MEMBERS & STUDENTS: $6

PART OF JOURNALISM ON SCREEN, PRESENTED BY

*The New York Times*


*Shattered Glass* tells the infamous true story of journalist Stephen Glass, the twenty-something whiz kid who quickly rose from a minor writing post in Washington, to a sought-after feature writer for such publications as *Rolling Stone* and the *New Republic*, until a bizarre chain of events suddenly stopped his career dead in its tracks. Young hotshot journalist Glass (Hayden Christensen) puts on a good show for his adoring editor, Michael Kelly (Hank Azaria), but admits deep insecurities to his fellow writer, Caitlin Avey (Chloë Sevigny). When Glass begins turning in outrageous stories, his popularity skyrockets, but rival journalist Charles Lane (Peter Sarsgaard) becomes suspicious as to their factual accuracy, and eventually discovers that Glass has been fabricating many of his sources, leading to a shocking and highly-publicized fall from grace that rocked the world of journalism. (Dir. by Billy Ray, 2003 USA, 94 mins., Rated PG-13)
BONNIE AND CLYDE
TUESDAY, SEPTEMBER 19 AT 7:30PM
FREE ADMISSION • $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

“They’re young ... they’re in love ... and they kill people.” So proclaimed the tag line for the brilliant, bloody, groundbreaking crime drama Bonnie and Clyde, a taboo-shattering hit that divided critics, thrilled audiences and forever changed the way Hollywood made movies. Faye Dunaway and Warren Beatty rocketed to stardom as infamous Depression-era bank robbers, Bonnie Parker and Clyde Barrow, in Arthur Penn’s revisionist gangster film that brought the arthouse sensibilities of the French New Wave to mainstream Hollywood filmmaking, helping to launch the “New Hollywood” movement of the 1970s. When producer/star Beatty presented his tale of the real-life 1930s bank robbers to Warner Bros., the studio consigned it to drive-ins and second-run theatres. It took praise from a new generation of critics and the enthusiasm of young audiences to convince the studio to reopen the film in first-run theatres, where it became a huge hit. Released during the tumultuous Summer of Love of 1967, Bonnie and Clyde, with its edgy story of two young lovers who capture the imagination of the nation as they tear up the country on a bullet-strewn crime spree, ushered in a new era of filmmaking with anti-establishment themes aimed at younger audiences, and gave a new focus for visionary directors like Arthur Penn and stars like Beatty creating their own projects. The film made newcomer Dunaway a star, but though she and Beatty were both highly glamorous (much more so than their real-life counterparts), the supporting cast — headed by Estelle Parsons, Michael J. Pollard and Gene Hackman in his breakout role — suggested a move toward casting actors with more unconventional features. Garnering 10 Oscar nominations (five of them for acting), and winning two (Best Cinematography and Best Supporting Actress for Estelle Parsons) the film’s surprisingly shocking violence also signaled the beginning of a tougher, grittier Hollywood style, as well as the creation of the MPAA ratings system in 1968. (Dir. by Arthur Penn, 1967, USA, 111 mins., Rated R)

FIND YOUR KIND WITH JEANNETTE MARÉ
THURSDAY, SEPTEMBER 21 AT 7:00PM
GENERAL ADMISSION: $12 (TICKETS AT BENSBELLS.ORG)
Please Note: We cannot accept passes for this screening.

A COMMUNITY RENTAL PRESENTED BY PRESENTED BY BEN’S BELLS
In the first installment of Kindness A to Z: An Arizona Speaker Series, Jeannette Maré, Ben’s Bells founder and Executive Director, explores the power of intentional kindness to transform our communities in this engaging talk. Using humor and storytelling, Jeannette will share her experiences with kindness and how we can work together to make our communities stronger and more connected. Jeannette will leave the audience inspired and equipped to incorporate the life-changing practice of kindness into their lives.

Have you ever found a Ben’s Bell? Or seen a green ‘be kind’ sticker on a car? Maybe you have a ‘be kind’ sticker on your car. If you do, then you know that putting it there instantly makes you a better driver. Thanks to you, the ‘be kind’ message is part of the fabric of our Tucson community. But what does it mean to “intentionally practice kindness” and why should we make the practice part of our everyday lives?

Ben’s Bells 2017-2018 Speaker Series highlights influential Arizona speakers who are helping to build more connected communities through kindness. For more information, visit bensbells.org/speaker-series

Jeannette Maré is the founder and Executive Director of Ben’s Bells Project. Jeannette’s leadership has anchored the organization through remarkable growth, including the opening of four studios, collaborating with hundreds of local organizations and recruiting more than 25,000 annual volunteers. As part of her vision, Ben’s Bells has become nationally recognized and “kindness” is becoming part of the nation’s collective consciousness.

Before becoming full-time Executive Director of Ben’s Bells, Jeannette was faculty at the University of Arizona teaching discourse analysis. She holds a Masters Degree in Linguistics from Gallaudet University in Washington D.C. Jeannette lives in Tucson and is grateful to have the opportunity to combine her two passions – teaching and community building – in her role with Ben’s Bells.
“You can’t have a masterpiece without madness.”
– Alejandro Jodorowsky

Cult filmmaker, surrealist, musician, poet, playwright, and spiritual guru are just a few of the roles of the indefinable Alejandro Jodorowsky. Born in 1929 in Chile to Russian Jewish immigrant parents, Jodorowsky’s career in theatre began at an early age and he later enrolled at the University of Chile, where he developed an interest in puppetry and mime and created his own theatre company. He worked in mainstream theatre (directing Maurice Chevalier) and offbeat productions, developing his interest in the avant-garde. Jodorowsky’s work with artist Roland Topor, Theater of Cruelty Champion Antonin Artaud and playwright Fernando Arrabal led to the formation of the “Panic Movement,” which by the mid-’60s was staging full-fledged “happenings” – theatrical events designed to shock and provoke.

In 1967, Jodorowsky directed his first feature, Fando y Lis, in Mexico. The film prompted a riot when it debuted at the 1968 Acapulco Film Festival. His next film, the cult classic El Topo, opened in 1971 at the Elgin Theatre in New York, where it kick-started the Midnight Movie phenomenon and ignited Jodorowsky’s career. Subsequent films include the psychedelic masterpiece, The Holy Mountain (1973), the flamboyant horror thriller, Santa Sangre (1989), and The Rainbow Thief (1990) starring Omar Sharif, Christopher Lee and Peter O’Toole. His legendary failed attempt to film Frank Herbert’s novel Dune was the subject of the critically acclaimed 2013 documentary, Jodorowsky’s Dune. A true Renaissance man, Jodorowsky developed a successful career as a graphic novelist, collaborating with famous illustrators such as Moebius and Juan Gimenez. Based on his extensive knowledge of the Tarot, he has also developed his own mixture of psychotherapy and shamanism that he calls “Psychomagic.” In 2011, 22 years after his previous film, Jodorowsky returned to his hometown, Tocopilla, a coastal village on edge of the Chilean desert, to shoot The Dance of Reality, a film based on his autobiography. His latest film, Endless Poetry, continues his life story. This Fall, The Loft Cinema is proud to present a sampling of the endlessly-fascinating Alejandro Jodorowsky’s magical, mystical, must-see work on the big screen.

Series artwork by Patrick Foley of CREAM Design and Print.
Propelled to cult film infamy when a rave from John Lennon helped secure its place as the first true Midnight Movie of the counterculture-crazy 1970s, El Topo tops even the most outrageous aesthetic experiments of its radical era and remains unmatched in its provocations and strange beauty. (Dir. by Alejandro Jodorowsky, 1970, Mexico, in Spanish with English subtitles, 125 mins., Not Rated)

The follow-up to his Midnight Movie sensation El Topo, writer/director Alejandro Jodorowsky’s The Holy Mountain caused a scandal at the 1973 Cannes Film Festival with its flood of sacrilegious imagery, existential symbolism and outrageous violence. (Dir. by Alejandro Jodorowsky, 1973, Mexico/USA, in Spanish and English with English subtitles, 113 mins., Not Rated)

With surrealistic nods to classics horror and noir films like Psycho and Nightmare Alley, and filled with such signature Jodorowsky images as a deaf-mute mime, an elephant’s funeral and a cult of heretical women who worship an armless saint maimed by rapists, Santa Sangre is shocking, disturbing, brilliant … and definitely not for the faint of heart! (Dir. by Alejandro Jodorowsky, 1989, Mexico/Italy, in English, 123 mins., Not Rated)

Through interviews with legends and luminaries including H.R. Giger, Gary Kurtz (producer of Star Wars) and Nicolas Winding Refn (director of Drive), and an intimate and honest conversation with Jodorowsky himself filmed over the course of three years, director Frank Pavich’s film – featuring never-before-seen realizations of Jodo’s mind-blowing psychedelic space opera – finally unearths the full, unbelievable saga of the Dune that never was. (Dir. by Frank Pavich, 2013, USA/France, 85 mins., Rated PG-13)

Continuing the autobiographical story he began in The Dance of Reality, Endless Poetry is an ode to the quest for beauty and inner truth as a universal force capable of changing one’s life forever, written by a man who has dedicated his existence to creating spiritual and artistic awareness, all told through Jodorowsky’s uniquely surreal visual language. (Dir. by Alejandro Jodorowsky, 2016, Chile/UK/France, in Spanish/French/English with English subtitles, 128 mins., Not Rated)
WASTE LAND
FRIDAY, SEPTEMBER 22 AT 8:00PM
FREE ADMISSION

THIS SCREENING WILL TAKE PLACE OUTDOORS ON THE COX PLAZA AT MOCA TUCSON, 265 S. CHURCH AVE.

This summer, enjoy FREE outdoor screenings of great films celebrating art and artists, presented by The Loft Cinema and MOCA Tucson, under the stars on the Cox Plaza at MOCA Tucson! Bella’s Gelato food truck will be on site selling tasty treats, or BYO picnic food. Screenings will take place at MOCA Tucson on the 4th Friday of the month in June, July, August and September at 8:00pm.

“A remarkable testament to working class lives and the unifying power of art, Waste Land is a rare thing — a film that makes you proud to be human.” – Elliott Noble, Sky Movies

Filmed over nearly three years, the Oscar-nominated documentary Waste Land follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world’s largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of “catadores” — or self-designated pickers of recyclable materials. Muniz’s initial objective was to “paint” the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to re-imagine their lives. Director Lucy Walker (Countdown to Zero) was granted great access to the entire process, and her film offers stirring evidence of the transformative power of art and the alchemy of the human spirit. (Dir. by Lucy Walker & Karen Harley, 2000, Brazil/ UK, in English/ Portuguese with English subtitles, 99 mins., Not Rated)

DEAD SNOW
FRIDAY, SEPTEMBER 22 AT 10:00PM
SATURDAY, SEPTEMBER 23 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“A Nazi zombies??? Who doesn’t want a piece of that? There’s a storm of scary fun to be had in this Scandinavian splatterfest.” – Rolling Stone

A fun ski vacation turns disgustingly deadly for a group of oversexed medical students when they come face-to-rotting-face with a horror movie first: Nazi zombies in the snow! In the Polar-Nazi-Zombie-Feelgood-Splatter-Comedy-Horror flick, Dead Snow, a group of med students take a sex-and-booze-fueled vacation to a remote cabin in the Norwegian Alps. Unfortunately, instead of finding rest and relaxation, they uncover a dark secret from WWII involving “Hitler’s gold” that resurrects a battalion of uncontrollable, unstoppable and extremely undead Nazis from their snowy slumber. What follows is a blitzkrieg of bloodshed, body parts and action-packed zombie carnage that will have them all battling for their lives against the Undead Third Reich. With this outrageously tasteless and highly entertaining horror comedy that spares no amount of flesh-chomping, intestine-ripping or chainsaw-slicing (not to mention ghastly goose-stepping), Dead Snow writer/director Tommy Wirkola delivers what is perhaps the finest Nazi Zombie movie experience of our time. (Dir. by Tommy Wirkola, 2009, Norway, in Norwegian with English subtitles, 91 mins., Not Rated)
LUCKY

SUNDAY, SEPTEMBER 24 AT NOON
GENERAL ADMISSION: $6 • LOFT MEMBERS & STUDENTS: $5

PART OF ARTHOUSE THEATRE DAY 2017
Featuring special screenings, exclusive giveaways, film-related prizes, food trucks and more! Attend all 4 Arthouse Theatre Day screenings on Sept. 24, and you’ll be entered into our free raffle for an official Arthouse Theatre Day t-shirt!

“Everything Harry Dean Stanton has done has brought him to this moment of triumph.” – Joe Leydon, Variety

Lucky follows the spiritual journey of a 90-year-old atheist and the quirky characters that inhabit his off the map desert town. Having out-lived and out-smoked all of his contemporaries, the fiercely independent Lucky (legendary character actor Harry Dean Stanton, Paris, Texas) finds himself at the precipice of life, thrust into a journey of self-exploration, leading towards that which is so often unattainable: enlightenment. Acclaimed actor John Carroll Lynch’s directorial debut, Lucky is at once a love letter to the life and career of Harry Dean Stanton as well as a meditation on mortality, loneliness, spirituality, and human connection. Also starring David Lynch, Tom Skerritt and Ed Begley, Jr. (Dir. by John Carroll Lynch, 2017, USA, 86 mins., Not Rated)

BRILLO BOX (3¢ OFF)

SUNDAY, SEPTEMBER 24 AT 2:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS & STUDENTS: $5

PART OF ARTHOUSE THEATRE DAY 2017
Featuring special screenings, exclusive giveaways, film-related prizes, food trucks and more! Attend all 4 Arthouse Theatre Day screenings on Sept. 24, and you’ll be entered into our free raffle for an official Arthouse Theatre Day t-shirt!

PRESENTED BY THE UNIVERSITY OF ARIZONA SCHOOL OF THEATRE, FILM & TELEVISION

Don’t miss the Southwest Theatrical Premiere of the acclaimed HBO Documentary Film, Brillo Box (3¢ Off), written and directed by UA School of Theatre, Film & Television faculty member Lisanne Skyler (No Loans Today, Capture The Flag). The 40 minute film, as seen exclusively on HBO, will be followed by a conversation with Skyler and Loft Cinema Program Director, Jeff Yanc. FREE mini-Brillo Boxes will be available while supplies last! In 1969, director Lisanne Skyler’s parents bought an Andy Warhol Brillo Box for $1,000. An exact replica of the popular Brillo soap pad product package, Warhol’s Brillo Boxes were at first dismissed by the art world. Forty years later, in 2010, the same sculpture sold for over $3,000,000 at a record-breaking Christie’s auction. Blending humorous personal narrative with Pop Art history, Brillo Box (3¢ Off) follows an Andy Warhol sculpture as it makes its way from a New York family’s living room to the contemporary global art market, exploring the ephemeral nature of art and value and the decisions that shape family history. Brillo Box(3¢ Off), an official selection of the 54th New York Film Festival, debuted on HBO August 7, 2017, and is now exclusively available on HBO. (Dir. by Lisanne Skyler, 2017, USA, 40 mins., Not Rated)

Photo courtesy of HBO.
27 SPECIAL ENGAGEMENTS

THE ROAD MOVIE

SUNDAY, SEPTEMBER 24 AT 4:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS & STUDENTS: $5

A fascinating mosaic of asphalt adventures, landscape photography, and some of the craziest action ever captured on film, Dmitrii Kalashnikov’s The Road Movie is a stunning compilation of absurd and frightening real-life video footage shot exclusively via dashboard cameras in Russian automobiles. Alongside a series of bizarre car accidents on the country’s roads, the dashboard cameras also capture other spectacles through the windshield, such as a hysterical wedding guest, a confused man and a horse-drawn sleigh. More than once, angry motorists take road rage to new levels of insanity, brandishing axes, pistols or sledgehammers at the camera, and at times the camera itself seems to come to life, when it is chucked out of the car or stolen by someone breaking in. The footage of spectacular trips through a forest fire, tall snowdrifts or flooded streets is almost poetic – and what’s that up there in the sky? Is it a plane crashing, or could it be a comet? Bemused commentary from unseen and often stoic drivers and passengers or the sound of the car radio provides unintentionally comical moments. Would someone please call 911? (Dir. by Dmitrii Kalashnikov, 2016, Belarus, in Russian with English subtitles, 67 mins., Not Rated)

PEE-WEE’S BIG ADVENTURE

SUNDAY, SEPTEMBER 24 AT 7:30PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

What do you get when you combine a totally boss red Schwinn bike, a pair of oversized white platform shoes and a fun-loving man child who’s a loner and a rebel? It’s Pee-Wee’s Big Adventure, duh! Director Tim Burton burst onto the big screen in a big way with his very first feature, a richly-detailed, deeply-quirky comedic adventure of epic proportions detailing the only relationship that really matters: the one between a boy and his beloved bike. Hitch a ride with the one-and-only Pee-Wee Herman (Paul Reubens) as he sets out on the cross country road trip to end all cross country roads trips, encountering action, danger and an overload of wacky characters in his thrilling quest to reclaim his stolen bicycle. Mean bikers, wild animals, sneaky ninjas, tone-deaf hobos, French-loving waitresses, vengeful boyfriends, escaped convicts, a clumsy Godzilla, a pesky gal pal named Dottie, even an undead trucker – nothing will get between our hero and his beloved bike. Hitch a ride with the one-and-only Pee-Wee Herman (Paul Reubens) as he sets out on the cross country road trip to end all cross country roads trips, encountering action, danger and an overload of wacky characters in his thrilling quest to reclaim his stolen bicycle. Mean bikers, wild animals, sneaky ninjas, tone-deaf hobos, French-loving waitresses, vengeful boyfriends, escaped convicts, a clumsy Godzilla, a pesky gal pal named Dottie, even an undead trucker – nothing will get between our hero and his sweet two-wheeler. Co-written by Reubens and Phil Hartman, Pee-Wee’s Big Adventure is a wild and wacky, candy-colored comedy that will never grow up … not that we’d ever want it to, of course. Don’t miss one of the best, most hilarious films of the ’80s (or any decade) on the big screen. And be sure and tell ’em Large Marge sent ya! (Dir. by Tim Burton, 1985, USA, 90 mins., Rated PG)

PART OF LOFT STAFF SELECTS!

A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by Lenox Wiese, Projectionist!

PART OF ARTHOUSE THEATRE DAY 2017

Featuring special screenings, exclusive giveaways, film-related prizes, food trucks and more! Attend all 4 Arthouse Theatre Day screenings on Sept. 24, and you’ll be entered into our free raffle for an official Arthouse Theatre Day t-shirt!

“It’s impossible to avert your gaze – though sometimes you may wish you had.” – Dennis Harvey, Variety

A fascinating mosaic of asphalt adventures, landscape photography, and some of the craziest action ever captured on film, Dmitrii Kalashnikov’s The Road Movie is a stunning compilation of absurd and frightening real-life video footage shot exclusively via dashboard cameras in Russian automobiles. Alongside a series of bizarre car accidents on the country’s roads, the dashboard cameras also capture other spectacles through the windshield, such as a hysterical wedding guest, a confused man and a horse-drawn sleigh. More than once, angry motorists take road rage to new levels of insanity, brandishing axes, pistols or sledgehammers at the camera, and at times the camera itself seems to come to life, when it is chucked out of the car or stolen by someone breaking in. The footage of spectacular trips through a forest fire, tall snowdrifts or flooded streets is almost poetic – and what’s that up there in the sky? Is it a plane crashing, or could it be a comet? Bemused commentary from unseen and often stoic drivers and passengers or the sound of the car radio provides unintentionally comical moments. Would someone please call 911? (Dir. by Dmitrii Kalashnikov, 2016, Belarus, in Russian with English subtitles, 67 mins., Not Rated)
WHO’S AFRAID OF VIRGINIA WOOLF?

Tuesday, September 26 at 7:00pm
Thursday, September 28 at 11:00am
General Admission: $15 • Loft Members: $10
Please Note: We cannot accept passes for this screening.

NATIONAL THEATRE LIVE SERIES
Experience the best of British theatre on the big screen, captured live and presented in beautiful high definition!

“A blistering production ... intoxicatingly good.” – Financial Times

Sonia Friedman Productions presents Imelda Staunton (Vera Drake, the Harry Potter films), Conleth Hill (Game Of Thrones, The Producers), Luke Treadaway (The Curious Incident of the Dog in the Night-Time) and Imogen Poots (A Long Way Down, Jane Eyre) in James Macdonald’s critically-acclaimed production of Edward Albee's landmark play, broadcast live to cinemas from the Harold Pinter Theatre in London. In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor and his wife to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple is drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling. (Running time: 180 mins., includes one intermission and a brief pause between Acts 2 and 3)

PRESENTED BY:

ALL THE RAGE: SAVED BY SARNO

Tuesday, September 26 at 7:30pm
Regular Admission Prices

Part of Our One Hit Wonders Series
Great new documentaries at special one-night-only screenings!

“An effective call for attention to ideas that buck the medical establishment.” – John DeFore, Hollywood Reporter

He changed shock jock Howard Stern’s life. Veteran Senator Tom Harkin was inspired to campaign for his cause, and he gave comedian Larry David “the closest thing to a religious experience” he’s ever had. The late Dr. John Sarno took a radical approach to back pain, instructing patients to focus on repressed emotions as the source. His bestselling book, Healing Back Pain, was first published in the 1980s, and when co-director Michael Galinsky’s father read it he was cured of chronic whiplash. The book – which connects pain with emotions rather than structural causes – put Sarno at blunt odds with the medical system, which shunned his unorthodox approach. Many years later, when Michael was immobilized by excruciating back pain, he met with Dr. Sarno and was put on the mend. Thus began a 12-year odyssey to chronicle his personal journey of healing with the story of Dr. Sarno and his work. The documentary All The Rage braids Galinsky’s universal story of pain and emotion together with the story of Dr. Sarno’s work, connecting the audience to both the issues and the emotions involved. Featuring interviews with Howard Stern, Larry David, reporter John Stossel, Dr. Andrew Weil, Bernie Sanders and other luminaries, All the Rage offers a profound rethink of our health care. (Dir. by David Bellinson/Michael Galinsky/Suki Hawley, 2016, USA, 94 mins., Not Rated)
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Don’t miss the 20th annual Manhattan Short Film Festival, featuring 10 great new shorts from around the world – and YOU help select the winner!

Moviegoers in Tucson will unite with audiences in over 300 cities spanning six continents to view and judge the work of the next generation of filmmakers from around the world when the 20th Annual edition of “the world’s first global film festival,” Manhattan Short Film Festival, screens at The Loft Cinema.

What makes the Manhattan Short Film Festival unique is that the audience will not only be watching and enjoying the films, but judging them as well. Each audience member will be handed a voting card upon entry and asked to vote for the one film they feel should win. Votes will be tallied at each participating cinema and submitted to festival headquarters where the winner will be announced in New York City, as well as posted on the Manhattan Short website, on Monday, October 3.

With past finalists achieving the ultimate in recognition by being nominated for, and even winning, the Academy Award in the short film category, the Manhattan Short Film Festival has become known as a breeding ground for the next big thing, and you’re a part of the action!

Film line-up TBA.

(Estimated program running time: Approximately 120 mins., Not Rated)
The Loft Cinema is offering our eclectic original movie posters at a monthly poster sale. The sale will be on the patio on the last Saturday each month from 8am – 11am. Currently we have over 375 film titles and over 700 individual posters.

Each monthly sale features a new selection that will include:

- Current posters of films that have ended their run during the month.
- Miscellaneous Film posters of films we did not show.
- Over 100 posters (at least 50 titles) from our current poster inventory.
- All posters will be $5.00 each.
- At the end of the sale, the remaining posters will be donated to a local arts program.

At the end of 2017 we will no longer have a selling poster inventory. During the year, poster requests will be accepted at the theater for posters listed in our poster book. Poster requests are ready for pick up at the box office in one week.

LOFT CINEMA MOVIE POSTER SALE
SATURDAY, SEPTEMBER 30 FROM 8:00AM – 11:00AM

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MEAN GIRLS
FRIDAY, SEPTEMBER 29 AT 10:00PM
SATURDAY, SEPTEMBER 30 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“Mean Girls is the smartest, funniest, most observant comedy about teenagers in a long time.”- Mike McGranaghan, Aisle Seat

Written by Tina Fey, Mean Girls brilliantly fuses pop culture comedy and smart satire to create a portrayal of teen politics so deadly accurate, it should be required viewing in every high school across America. Lindsay Lohan stars as Cady, an innocent, formerly home-schooled girl who gets dropped into the sneaky, vicious world of “The Plastics,” three rich, popular teen girls who rule their school’s social hierarchy like highly-fashionable fascists. Cady first befriends a couple of art-punk outcasts who persuade her to infiltrate The Plastics and destroy them from within – but power corrupts, and Cady soon finds the perks of being a Plastic too seductive to ignore. When Cady unwittingly violates one of the unwritten laws of her new Plastic pals and goes out on a date with the ex-boyfriend of the head Plastic, the ruthless Regina George (Rachel McAdams), Cady becomes involved in an all-out Mean Girl War that only the strongest shall survive. Featuring a stellar comedy cast including Tina Fey, Amy Poehler, Amanda Seyfried, Lacey Chabert and Lizzy Caplan, Mean Girls is a hilarious look at the brutal high school jungle that’s even better than a cake made out of rainbows and smiles. So whether you’re a Plastic, a Mathlete or a Badass M.C., this is going to be, like, “So Fetch!” (Dir. by Mark Waters, 2004, 97 mins., Rated PG-13)
Catch a case of Slaughter Day Night Fever and stay up all-nite at the sickest, scariest, most scream-errific cinematic psycho-fest you’ve ever seen! It’s a ghoulish thrill ride guaranteed to curdle your blood, raise your hair and give your gag reflexes a real workout, so all scaredy cats need not attend! Thrills and chills await you throughout the night as we unleash SEVEN hand-picked horror classics that are so scandalously shocking, the only way to hold on to your sanity is to keep repeating to yourself – “it’s only a movie, it’s only a movie, it’s only a movie …” Bring your pillows and wear your pajamas for a cinematic slumber party massacre that you just might not survive!

PLUS: Scary shorts, trashy trailers, ghoulish trivia games and prizes, horrifying drink specials, our infamously delicious “meat cups,” and collectible barf bags for all chickens with weak stomachs!

**7:00PM: THE EXORCIST: DIRECTOR’S CUT**
“The scariest movie ever made … The Exorcist remains unparalleled as a terrifying and disturbing cinematic experience.” – Anthony Breznican, *Entertainment Weekly*

**9:30PM: THE EVIL DEAD**
“Energetic, original and icky, Raimi’s splat-stick debut is a tight little horror classic that deserves its cult reputation.” – Film4

**11:00PM: DON’T BREATHE**
“Don’t Breathe will leave you gasping. The tension never lets up and the shocking twists in the story need to be seen to be believed.” – Katie Walsh, *Seattle Times*

**12:30AM: GINGER SNAPS**
“A smart, resourceful and wickedly funny teen horror film with superb lead performances and buckets of gore.” – Scott Tobias, *AV Club*

**2:30AM: NEAR DARK / 35MM PRINT!**
“One of the coolest vampire films ever made … a remarkably novel spin on old-school vampire tropes.” – Jeff Bayer, *Film School Rejects*

**4:00AM: TALES FROM THE HOOD**
“A fun, scary and thought-provoking horror anthology … this overlooked gem is a refreshing take on the terror genre that remains relevant today.” – *Bloody Good Horror*

**5:30AM: SHIVERS (AKA THEY CAME FROM WITHIN)**
“A deliciously disgusting horror gem that spoofs our fear of sex as only David Cronenberg can.” – Felix Vasquez, *Cinema Crazed*

*Start times are approximate*
PRESENTED BY THE ARIZONA BROWNCOATS

Also featuring a screening of *Dr. Horrible’s Sing-a-Long Blog!* Doors open at 3:00pm for pre-screening activities | Screening at 4:00pm

Before he brought the global box-office to its knees with *The Avengers*, Joss Whedon brought his beloved sci-fi/western TV series *Firefly* to the big screen with *Serenity*, which offered proof positive that his butt-kicking Browncoats deserved a much better fate than premature TV cancellation. This fun and exciting sci-fi flick, a blast for both hardcore *Firefly* fans and newbies alike, makes us all hope we haven’t seen the last of Whedon’s good ship *Serenity*. *(Dir. by Joss Whedon, USA, 2005, 119 mins., Rated PG-13)*

Presented by The Arizona Browncoats, with all proceeds benefiting The Women’s Foundation of Southern Arizona. Watch the film again on the big screen with your closest friends, supporting Tucson’s essential non-profit art house cinema! Arizona Browncoats, Inc. (AzBc, Inc.), is an official Arizona non-profit organization dedicated to promoting unity and equality among all people. Since 2006, Arizona Browncoats has raised over $80,000 for charity. Monies raised from our events have benefited Equality Now, an international women’s rights organization, as well as local charities, including the Women’s Foundation of Southern Arizona, Growth Improvement for Female Teens, and Fresh Start Women’s Foundation and Resource Center. We have also participated in events for the benefit of St. Jude Children’s Research Hospital, the Arizona Hemophilia Association, and Kids Need to Read.

**Serenity in the Desert**

**Sunday, October 1 at 4:00pm**

General Admission: $15

Please Note: We cannot accept passes for this screening.

**Pearl Jam: Let’s Play Two**

**Tuesday, October 3 at 7:30pm**

Regular Admission Prices

**Part of One Hit Wonders!**

Great new documentaries at special one-night-only screenings!

“A ticket to see Pearl Jam perform live is a near guarantee that you’re about to witness something truly extraordinary.”

– Corbin Reiff, *Consequence of Sound*

*Let’s Play Two* is a thrilling concert film chronicling Pearl Jam’s legendary performances at Wrigley Field during the Chicago Cubs’ historic 2016 season. With Chicago being frontman Eddie Vedder’s hometown, Pearl Jam has forged a relationship with the city, the Chicago Cubs and Wrigley Field that is unique in the world of sports and music. From *Ten* to *Lightning Bolt*, this concert film shuffles through Pearl Jam’s ever-growing catalog of originals and covers – spanning the band’s electrifying 25-year-career. The film also includes exclusive interviews and a behind-the-scenes look as the Wrigleyville neighborhood transitions seamlessly from the celebratory atmosphere of a Cubs’ win to the preparations for the Pearl Jam concerts. Through the eyes of renowned director/photographer Danny Clinch and the music of Pearl Jam, *Let’s Play Two* showcases the journey of this special relationship – using the past and present of both the band and the Chicago Cubs to showcase the excitement, energy and fan goodwill shared by both. *(Dir. by Danny Clinch, 2017, USA, 120 mins., Not Rated)*

**Women’s Foundation of Southern Arizona**

Our mission is to collaborate to achieve social, political and economic change that empowers women and girls. We connect. We advocate. We invest. When you give to the Women’s Foundation, you transform over 20 nonprofit organizations in southern Arizona reaching over 15,000 women and girls. Create change for women and girls in our community. When women thrive, our community prospers.
WHOSE STREETS?
STARTS FRIDAY, AUGUST 25
REGULAR ADMISSION PRICES

“It couldn’t have come soon enough ... a vital tribute to the activists who continue to fight every day.” – Jude Dry, Indiewire

AUGUST’S REEL READS SELECTION
Purchase a copy of We Gon’ Be Alright: Notes on Race and Resegregation by Jeff Chang, during the month of August and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

Told by the activists and leaders who live and breathe this movement for justice, Whose Streets? is an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters. As the National Guard descends on Ferguson with military grade weaponry, these young community members become the torchbearers of a new resistance. Filmmakers Sabaah Folayan and Damon Davis know this story because they are the story. Whose Streets? is a powerful battle cry from a generation fighting, not for their civil rights, but for the right to live. (Dir. by Sabaah Folayan/Damon Davis, 2017, USA, 103 mins., Not Rated)

SPECIAL SCREENING AT THE DUNBAR SCHOOL PROJECT SATURDAY, AUGUST 26 AT 7:30PM!

This event will take place at the Dunbar School Project, 325 W. 2nd St., Tucson, AZ.

Special thanks to our community partner for this screening, the Tucson Black Film Club!
Middle-aged struggling actor Isaac is a loser, but thinks of himself as an unrecognized supreme talent; the gulf between his perceptions and reality is mined for appalling and absurdist humor in this bizarrely funny comedy, the debut feature from director/co-writer Janicza Bravo. Isaac (co-writer Brett Gelman) is an actor of questionable talent and no success, who runs his small theater company in Los Angeles tyrannically, constantly denigrating the lead actress (Gillian Jacobs) and gushing over the lead actor (Michael Cera), whose oversized ego doesn’t need any help. At home his blind girlfriend of ten years (Judy Greer) announces that she is leaving him. Seeking (but not finding) support from his large family, Isaac endures a hilariously uncomfortable Passover dinner. On the rebound, he takes a chance on romance with an attractive Jamaican-American woman (Nia Long), leading to more misadventures. A cringe-inducing comedy of epically awkward proportions, Lemon both delights and unsettles as it essays the ridiculous story of one man struggling to define his place in a world that has seemingly turned against him. The sterling supporting cast includes Shiri Appleby, Fred Melamed, Rhea Perlman, David Paymer, Martin Starr, Megan Mullally, Jeff Garlin and Marla Gibbs. (Dir. by Janicza Bravo, 2017, USA, 83 mins., Not Rated)

“Deranged ... it’s the kind of movie that makes you laugh and flinch in equal measures.” – Eric Kohn, Indiewire

After jaunts through northern England (The Trip) and Italy (The Trip to Italy), Steve Coogan and Rob Brydon embark on another deliciously deadpan culinary road trip. This time around, the guys head to Spain to sample the best of the country’s gastronomic offerings in between rounds of their hilariously off-the-cuff banter. Over plates of pintxos and paella, the pair exchange barbs and their patented celebrity impressions, as well as more serious reflections on what it means to settle into middle age. As always, the locales are breathtaking, the cuisine to die for, and the humor delightfully devilish. (Dir. by Michael Winterbottom, 2017, UK, 108 mins., Not Rated)


“Coogan and Brydon are wonderful together again.” - Alison Willmore, Buzzfeed
NEW FILMS

THE MIDWIFE
STARTS FRIDAY, SEPTEMBER 1
REGULAR ADMISSION PRICES

“Never a dull moment, thanks to the stellar performances by the two Catharines.” – Kristen Yoonsoo Kim, Playlist

“One of the best roles of Catherine Deneuve’s career.” – Ben Kroll, Indiewire

Two of French cinema’s biggest stars shine in this touching dramatic comedy about unlikely friendships, forgiveness and the need for change. Claire (ten-time César Award nominee Catherine Frot, Marguerite) is a wonderfully gifted midwife, with a natural talent for delivering babies, whose sense of pride and responsibility clash with the more efficiency-driven methods of modern hospitals. One day she receives a strange phone call, a voice from the past. Béatrice (legendary actress Catherine Deneuve), the extravagant and frivolous mistress of her deceased father, has important and pressing news and wants to see her again, 30 years after having disappeared without a trace. Claire is nonplussed—Beatrice’s disappearance so long ago wrought havoc in her life at the time—but nevertheless she agrees to meet. The two are polar opposites, yet the over-conscientious Claire and the free-spirit, life-loving Béatrice will learn to accept one another and, by revealing old secrets, will start to make up for lost years. Written and directed by acclaimed filmmaker Martin Provost (Séraphine, Violette). (Dir. by Martin Provost, 2017, France, in French with English subtitles, 117 mins., Not Rated)

“Unexpectedly funny and sweet ... a celebration of life and its pleasures, big and small.” – Kimber Myers, Playlist
This gripping political thriller, based on the real life story of one man’s attempt to assassinate Adolf Hitler, explores the methods and motives of a German driven to take desperate action in 1939, early in the war. Georg Elser (Christian Friedel, The White Ribbon) was an idealistic young carpenter who decided to try to kill Hitler for the good of Germany. He painstakingly constructs a bomb and plants it in a Munich beer hall where the Führer will be delivering a speech. It actually works, killing several innocent people, but Hitler had left the building only 13 minutes earlier. Soon arrested and informed of the failure of his plot, Elser is brutally interrogated by the Gestapo, who can’t believe he is a lone assassin with no circle of conspirators. In richly colored flashbacks Georg’s former life and character are revealed: he was a free-spirited apolitical bachelor, romancing an unhappily married woman (Katharina Schüttler) in a rural southwest German town. But witnessing the encroachment of the Third Reich on all aspects of life, he became more sullen and intense, stirred to action. Directed by acclaimed filmmaker Oliver Hirschbiegel (Downfall) and written by Fred Breinersdorfer (Sophie Scholl: The Final Days) with his daughter Léonie-Claire. (Dir. by Oliver Hirschbiegel, 2017, Germany, in German with English subtitles, 114 mins., Rated R)

Broadcast through a makeshift network of discarded televisions, Kuso is tangled up in the aftermath of Los Angeles’s worst earthquake nightmare, traveling between screens and aftershocks into the twisted lives of the survivors. Welcome to the weird and wild world of filmmaker Steven Ellison. Already acclaimed for his expansive psychedelic albums as musician Flying Lotus, Ellison steps behind the camera to direct his first film, a perverse psycho-scape of epic and disgusting proportions. In a series of bizarre sketches featuring a cast of funky freakazoids and comic maniacs, from George Clinton to Tim Heidecker and Hannibal Buress, and with animation by Newgrounds pioneer David Firth, Kuso is a wild visual feast of filth-covered fables, propelled by influences all the way from David Cronenberg to The Ren & Stimpy Show, that reveal a world rotting from the inside out. From its jaw-dropping imagery to its stomach-churning special effects, Kuso is the kind of film you’ll never be able to un-see. (Dir. by Steven Ellison, 2016, USA, Rated NC-17, No one under 18 will be admitted)
An engaging and charming road trip.”
– Kevin Jagernauth, Playlist

Pop Aye is the charming, yet poetically profound, story of once-successful Bangkok architect Thana (Thaneth Warakulnukroh), who is disillusioned with his job and his life at home. One day, as he wanders the city, he chances upon an elephant whom he recognizes as Pop Aye, his beloved childhood friend from their rural home town, named after a favorite cartoon. Impulsively buying the elephant on the spot, Thana decides to take him back to his childhood home, 300 miles away in the idyllic Thai countryside. They set off on an adventurous road trip together, rebuilding their bond of friendship along the way. During their travels, they meet a colorful cast of characters including a pair of nonplussed local police officers, a forlorn transgender sex worker, and a mysteriously wise drifter convinced that his days are numbered. As the encounters mount and the bond between man and elephant deepens, Singapore-born writer/director Kirsten Tan weaves a strikingly universal tale in this feature debut that won prizes (and hearts) at the Sundance and Rotterdam Film Festivals. (Dir. by Kirsten Tan, 2017, Thailand/Singapore, in Thai with English subtitles, 102 mins., Not Rated)

“Unforgettable. Every character and relationship is imbued with a fascinating complexity.” – Sheri Linden, Hollywood Reporter

“A quietly eloquent, crowd pleasing film.”
– Fionnuala Halligan, Screen Daily
NEW FILMS 40

WALK WITH ME
STARTS FRIDAY, SEPTEMBER 15
REGULAR ADMISSION PRICES

“Heartfelt ... provides an up-close glimpse of the life of devotion.” – Sheri Linden, Hollywood Reporter

SEPTEMBER’S REEL READS SELECTION
Purchase a copy of Anger: Wisdom for Cooling the Flames by Tich Naht Hanh during the month of September and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

“A unique documentary spectacle.” – Nick Allen, RogerEbert.com

Narrated by Oscar-nominated actor Benedict Cumberbatch, the new documentary Walk With Me takes viewers deep inside a Zen Buddhist community that practices the art of mindfulness with their world-famous teacher, Thich Nhat Hanh. Filmed over three years in the Plum Village Monastery in rural France and on the road in the USA, this visceral film is a meditation on a community grappling with existential questions and the everyday routine of monastic life. As the seasons come and go, the monastics’ pursuit for a deeper connection to themselves and the world around them is amplified by words and insights from Thich Nhat Hanh’s early journals. (Dir. by Mark Francis & Max Pugh, 2016, UK, in English/French/Vietnamese with English subtitles, 94 mins., Not Rated)

Special thanks to our community partners, the Thich Nhat Hanh Foundation and Singing Bird Sangha.
COLUMBUS
STARTS FRIDAY, SEPTEMBER 15
REGULAR ADMISSION PRICES

“FREE LOFT MEMBERS SCREENING
Friday, September 15 at 7:30pm. Free for Loft members and open to the public at regular admission prices.

*Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

“A feast for the eyes and the heart.” - Kate Erbland, Indiewire

When a renowned architecture scholar suddenly falls ill during a speaking tour, his estranged son Jin (John Cho, Star Trek) finds himself stranded in Columbus, Indiana—a small Midwestern city celebrated for its many significant modernist buildings, which make a beautiful setting for the story. Jin strikes up a friendship with Casey (Haley Lu Richardson, The Edge of Seventeen), a young architecture enthusiast who works at the local library. As their intimacy develops, Jin and Casey explore both the town and their conflicted emotions: Jin’s troubled relationship with his father, and Casey’s reluctance to leave Columbus and her ailing mother. With its naturalistic rhythms and empathy for the complexities of families, debut director Kogonada’s romantic drama unfolds as a gently drifting, deeply absorbing conversation. With strong supporting turns from Parker Posey, Rory Culkin and Michelle Forbes, Columbus is also a treat for architecture buffs and a showcase for its director’s striking eye for the way physical space can affect emotions. (Dir. by Kogonada, 2017, USA, 100 mins., Not Rated)

“A lovely ode to architecture and the people who love it.” – A.A. Dowd, AV Club
“Funny, heartbreaking, impeccably observed and nearly flawless drama.” – Peter Keough, Boston Globe

Set within the New York Hasidic community in Borough Park, Brooklyn, Menashe follows a kind but hapless grocery store clerk named Menashe trying to maintain custody of his son Rieven after his wife, Lea, passes away. Since they live in a tradition-bound culture that requires a mother present in every home, Rieven is supposed to be adopted by the boy’s strict, married uncle, but Menashe’s Rabbi decides to grant him one week to spend with Rieven prior to Lea’s memorial. Their time together creates an emotional moment of father/son bonding as well as offers Menashe a final chance to prove to his skeptical community that he can be a capable parent. Shot in secret entirely within the Hasidic community depicted in the film, and one of the only movies to be performed in Yiddish in nearly 70 years, Menashe is a warm, life-affirming look at the universal bonds between father and son that also sheds unusual light on a notoriously private community. Based largely on the real life of its Hasidic star Menashe Lustig, the film is a strikingly authentic and deeply moving portrait of family, love, connection and community. (Dir. by Joshua Z. Weinstein, 2017, USA, in Yiddish & English with English subtitles, 82 mins., Rated PG)

“A warm, relatable and tender tale about parental love, religion and belonging, told humanely and with vivid authenticity.” – Claudia Puig, The Wrap
Marvelous! A highly entertaining comedy with great style.” – Konexion

In this deliriously fun, Almodóvar-ian screwball comedy from Mexico, a pair of high school sweethearts unexpectedly meet again 25 years later, and a crazed comedy of errors erupts, threatening to engulf everyone around them! Lucio and Martina first meet as teenagers at a strict Catholic high school. Their chemistry is unquestionable. Together, they decide to set the world on fire, without suspecting that fate and the moral values of Mexican society will end up breaking them apart. 25 years later, they meet up again by accident in the town of San Miguel De Allende and decide to invent their own ideal lives in order to pretend to one another that they haven’t both been waiting a lifetime for this moment: the moment they could be together again. Of course, nothing goes quite according to plan, and the devious pair accidentally ignites a hilarious chain of mistakes, misunderstandings and romantic entanglements that just might somehow lead them back to the love they shared all those years ago! The latest film from acclaimed Mexican director Manolo Caro (I Don’t Know Whether to Cut My Veins or Leave Them Long, Love of All My Loves), Tales of an Immoral Couple charmed audiences in its native Mexico, becoming one of the country’s top-grossing films of 2016. (Dir. Manolo Caro, 2016, Mexico, in English and Spanish with English subtitles, 91 mins., Not Rated)
**NEW FILMS**

**DOLORES**

**STARTS FRIDAY, OCTOBER 6**

REGULAR ADMISSION PRICES

"An energetic, engaging documentary." – Dennis Harvey, Variety

Dolores Huerta is one of the most important, yet least known, activists in the fight for racial, class and gender equality in American history. She was an equal partner co-founding the first farm workers union with Cesar Chavez, but her enormous contributions have gone largely unrecognized.

Even as she empowered a generation of immigrants to stand up for their rights, her own fiery dedication and relentless work ethic were constantly under attack. False accusations from foes and friends alike, of child neglect and immoral behavior from a woman who married three times and raised 11 children, pushed Dolores out of the very union she helped create. Still, she remains as steadfast in her fight as ever at the age of 87. Director Peter Bratt’s provocative and energizing documentary reveals the raw, personal stakes involved in committing one’s life to the fight for justice and sets the record straight on one of the most effective and undervalued civil and labor rights leaders in modern U.S. history. Winner of Audience Awards for Best Documentary at the San Francisco, Seattle and Minneapolis Film Festivals. (Dir. by Peter Bratt, 2017, USA, 95 mins., Not Rated)

“Pays tribute to an undersung heroine ... distills the complexity of an unstoppable woman.” – Duane Byrge, Hollywood Reporter

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**MONDAY, AUGUST 28**

**HIGHWAY TO HELL**  
(Dir. by Ate de Jong, 1991, USA, 94 mins., Rated R)

“The cops on this road don’t take you to jail … they take you to HELL!”

A crazed concoction of action, comedy and hellish horror, *Highway to Hell* also features Richard Farnsworth (*The Straight Story*), Ben Stiller as Attila the Hun, rocker Lita Ford and, for some reason, comedian Gilbert Gottfried as Hitler. From the director of *Drop Dead Fred!*

“An underrated popcorn classic of mindless entertainment.” – *Attack of the Couch Potato*

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**MONDAY, SEPTEMBER 4**

**KILLER KLOWNS FROM OUTER SPACE**  
(Dir. by Stephen Chiodo, 1988, USA, 88 mins., Rated PG-13)

“Big top … Big shoes … Big teeth!”

Finally, the truth about clowns is out! Beneath their smirky grins, oversized shoes and big red noses, these fun-loving jokers are actually diabolical killers from out of this world, and no movie exploits creepy clown mania with more cheer than the ’80s B-movie classic, *Killer Klowns from Outer Space!*

“Unbelievably loopy and a lot of fun.” – *Dread Central*

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**MONDAY, SEPTEMBER 11**

**VAMPIRE CIRCUS**  
(Dir. by Robert Young, 1972, UK, 84 mins., Rated R)

“The greatest blood-show on Earth!”

A troupe of shape-shifting circus vampires put on a “fang-tastic” show for the unsuspecting residents of a small village, and things are about to get really batty in this sexy, bloody and sleazy ’70s shocker from the legendary Hammer Studios!

“Wildly entertaining, over-the-top horror filmmaking.” – *Deep Focus Reviews*

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**MONDAY, SEPTEMBER 18**

**KILJOY 3: KILJOY’S REVENGE**  
(Dir. by John Lechago, 2010, USA, Not Rated)

“You can’t keep a bad clown down!”

Four college kids on Spring Break are trapped inside a mirror and must battle a demonic, wisecracking clown and his posse of freakshow monsters if they ever want to party again in this batty, bozo-brained horror flick.

“A horror hoot! Really delivers the dumb ‘killer clown’ fun.” – *Silver Emulsion Film Reviews*

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**MONDAY, SEPTEMBER 25**

**FREAKED**  
(Dir. by Tom Stern & Alex Winter, 1993, USA, 80 mins., Rated PG-13)

“Butt ugly. But funny.”

Randy Quaid is starting his own freakshow, but he’s not just collecting freaks — he’s creating them! – in this bizarre, tasteless and totally insane ’90s comedy featuring Mr. T and Keanu Reeves!

“One of the funniest and weirdest unknown movies to make its way out of the ’90s.” – *366 Weird Movies*
CULT CLASSICS
THE GREATEST CULT MOVIES OF ALL-TIME ARE BACK ON THE BIG SCREEN!

ADMISSION IS ONLY $6! • LOFT MEMBERS PAY JUST $5!

FRIDAY, SEPT 1 - MONDAY, SEPT 4
AT NOON & 10:00PM

PRINCESS MONONOKE
20TH ANNIVERSARY!
(Dir. by Hayao Miyazaki, 1997,
Japan, in Japanese with English subtitles AND dubbed in English, 134 mins, Rated PG-13)

Hayao Miyazaki's Princess Mononoke is a landmark of animation and a film of unsurpassed power and beauty. 

"Beautifully constructed and painstakingly written, this is about as close to a perfect animated epic as you’re likely to get." – Melanie McFarland, Seattle Times

FRIDAY, SEPT 8 & SATURDAY, SEPT 9
AT 10:00PM

TERMINATOR 2: JUDGMENT DAY
3D
(Dir. by James Cameron, 1991,
USA, 137 mins., Rated R)

Please Note: There is a $1 surcharge for all 3-D screenings.

He said he’d be back, and here he is, in a brand-new 3D conversion of the 1991 blockbuster, Terminator 2: Judgment Day, overseen by director James Cameron himself! Don’t miss this newly-immersive 3D version of one of the greatest action flicks of all-time!

"Hellboy is one of those rare movies that’s not only based on a comic book, but also feels like a comic book. It’s vibrating with energy, and you can sense the zeal and joy in its making." – Roger Ebert, Chicago Sun-Times

FRIDAY, SEPT 15 & SATURDAY, SEPT 16
AT 10:00PM

HELLBOY
(Dir. by Guillermo del Toro, 2004,
USA, 122 mins., Rated PG-13)

A fun, imaginative supernatural action adventure with major flair, fueled by a great performance by Ron Perlman as the title character, Hellboy is a comic book adaptation done right!

"Nazi zombies??? Who doesn’t want a piece of that? There’s a storm of scary fun to be had in this Scandinavian splatterfest." – Rolling Stone

FRIDAY, SEPT 22 & SATURDAY, SEPT 23
AT 10:00PM

DEAD SNOW
(Dir. by Tommy Wirkola, 2009,
Norway, in Norwegian with English subtitles, 91 mins., Not Rated)

A fun ski vacation turns disgustingly deadly for a group of oversexed medical students when they come face-to-rotting-face with a horror movie first: Nazi zombies in the snow!

"Nazi zombies??? Who doesn’t want a piece of that? There’s a storm of scary fun to be had in this Scandinavian splatterfest." – Mike McGranaghan, Aisle Seat

FRIDAY, SEPT 29 & SATURDAY, SEPT 30
AT 10:00PM

MEAN GIRLS
(Dir. by Mark Waters, 2004, 97 mins., Rated PG-13)

Written by Tina Fey, Mean Girls brilliantly fuses pop culture comedy and smart satire to create a portrayal of teen politics so deadly accurate, it should be required viewing in every high school across America.

"Mean Girls is the smartest, funniest, most observant comedy about teenagers in a long time." – Mike McGranaghan, Aisle Seat

FRIDAY, SEPT 1 - MONDAY, SEPT 4
AT NOON & 10:00PM
Congratulations on 7 years of expanding Tucson’s rich culture and diversity through the cinematic arts.