This December, The Loft Cinema invites viewers to visit the weird and wonderful world of Guillermo del Toro with four of his classics on the big screen (see pages 19-20), as well as his new film, *The Shape of Water!*

**THE SHAPE OF WATER**

Starts Friday, December 22 with Two Preview Screenings on Thursday, December 21

“Enchanting and moving…one of del Toro’s deepest, most complex, most rewarding, and flat-out beautiful films.” – Brian Tallerico, RogerEbert.com

**JESUS CHRIST SUPERSTAR SING-A-LONG WITH TED NEELEY IN PERSON!**

**THE CAT VIDEO FEST SPECIAL “MEOWY CHRISTMAS” SCREENINGS!**
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Burritos from Tumerico, Ethiopian Wraps from Café Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

BEER OF THE MONTH:
ODELL 90 SHILLING ALE
ONLY $3.50 ALL THROUGH DECEMBER!

NEW AT THE LOFT CINEMA!
The Loft Cinema now offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

THE LOFT CINEMA GIVES BACK!
On Tuesday, December 26 and Thursday, December 28, The Loft Cinema will donate 10% of all ticket sales from the CAT VIDEO FEST to the local non-profit organizations Hermitage Cat Shelter and the HOPE Animal Shelter.

LOFT FILM GUIDES ARE AVAILABLE AT:
- Aloft Hotel
- Antigone Books
- Aqua Vita
- Art Institute of Tucson
- AZ Title Security
- Bentley’s
- Black Crown Coffee
- Bookman’s
- Bookstop
- Brooklyn Pizza
- Buffalo Exchange
- Café Marcel
- Café Passe
- Caffe Luce
- Casa Video
- Chocolate Iguana
- Clues Unlimited
- Coyote Ware Sideburns
- D&D Pinball
- Epic Café
- Espresso Art
- Fantasy Comics
- First American Title
- Fresco Pizza
- Fronimos
- Heroes & Villains
- Hotel Congress
- How Sweet It Was
- Humanities Seminars
- Imagine Barber Shop
- Jewish Community Ctr
- KXCI
- Maynard’s Market
- Metro Tucson Libraries
- No Anchovies
- ORL
- Parks and Recreation
- Pima Community College
- RGalaxy
- Raging Sage
- Revolutionary Grounds
- Rincon Market
- Rocco’s Little Chicago
- Rogue Theatre
- Santa Barbara Ice Cream
- Shot in the Dark Café
- Southern AZ AIDS Foundation
- SW U of Visual Arts
- Ted’s Country Store
- Time Market
- Tooley’s
- Tucson Museum of Art
- Tucson Racquet and Fitness
- Tucson Visitor’s Bureau
- UA Media Arts
- Vila Thai
- Whole Foods
- Xoom Juice
- Yikes Toy Store
- Zia Records

REGULAR ADMISSION PRICES
$9.50 - Adult | $7 - Matinee*
$7.75 - Student, Teacher, Military
$6.50 - Senior (65+) or Child (12 and under)
$5.75 - Loft Members
*MATINEE: ANY SCREENING BEFORE 4:00PM

Tickets are available to purchase online at: loftcinema.org/showtimes or by calling: 520-795-0844
Phone & Web orders are subject to a $1 surcharge.
There is a $1 surcharge for all 3-D screenings.

PLEASE NOTE:
Screen 2 is not wheelchair accessible.

HEARING LOOP AVAILABLE IN ALL 3 SCREENS.
Made possible by Paul & Mary Koss.
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The Loft receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.
When people talk to us about The Loft Cinema, we hear one phrase over and over again: “Thank you.”

This gratitude motivates everything we do, from free screenings of classic films and films for children, to collaborations with hundreds of community organizations every year, to screening 35mm and 70mm film whenever we can, to taking films on the road with our Loft Solar Cinema, to expanding our programming to reach every segment of Southern Arizona’s population.

As we wrap up The Loft Cinema’s 45th year, we ask you, our patrons, members, donors and friends, to make an end-of-year gift to The Loft Cinema - Tucson’s own local, nonprofit, independent movie theatre. We need your help to ensure that our regional community has the best access to the broad array of experiences film can provide, and to continue to grow and reach new film lovers in 2018.

Like all nonprofit arts organizations, we can’t meet the full breadth of our mission with funds from box office and concessions alone. In fact, fundraising dollars make up 29% of our operating revenue. We depend on donations from people like you - people who love film and understand its importance in our cultural identity, our community, our quality of life and our access to world-class entertainment!

Your donation will help us grow the number of free admissions to The Loft, which now make up 25% of all admissions. Your gift will help us reach more children with our free Loft Kids Fest, Loft Jr. and our summer day camp. Your gift will help us take our mobile Loft Solar Cinema to even more neighborhoods and rural communities throughout Arizona!

2017 was a banner year for The Loft Cinema – some of our major accomplishments included:

• completing the first major rehabilitation and renovation of Screen 1 since 1969;
• expanding the reach of our mission with our Loft Solar Cinema – a mobile screen, powered by the sun, that takes great films to unexpected places;
• receiving a grant from the National Endowment for the Arts supporting the Loft Film Fest, which set attendance records and garnered rave reviews.

We expect 2018 to be even better, and you can help make that happen with your 100% tax-deductible year donation before December 31!

So to all of you who are grateful for The Loft Cinema and all that we do, we want to thank you for sharing our passion for film and for supporting everything we do!

Peggy Johnson, Executive Director

Visit loftcinema.org/support-the-loft to see all the ways you can give!

Gift cards and gift memberships are on sale now on line loftcinema.org and at the box office.
SALOMÉ
TUESDAY, NOVEMBER 28 AT 7:00PM
THURSDAY, NOVEMBER 30 AT 11:00AM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10
Please Note: We cannot accept passes for this screening.

FIRST FRIDAY SHORTS
FRIDAY, DECEMBER 1 AT 9:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host the biggest, baddest short film contest in town – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play anything you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8:00pm). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair … if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize.

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.

NATIONAL THEATRE LIVE SERIES
Experience the best of British theatre on the big screen, captured live and presented in beautiful high definition!

“It looks amazing – with restlessly rotating stages, slow-mo physicality, cinema-epic robes and tableaux vivants worthy of Caravaggio.” – Daily Telegraph

The story has been told before, but never like this. An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Internationally acclaimed theatre director Yaël Farber (Les Blancs) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre. (Running time: 125 mins., no intermission)
ERASERHEAD
40TH ANNIVERSARY!
FRIDAY, DECEMBER 1 AT 10:00PM
SATURDAY, DECEMBER 2 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Self-described as “a dream of dark and troubling things,” this 1977 avant-garde classic introduced David Lynch to the world of feature films, going on to become a bona fide cult sensation and an iconic work of extraordinary, oddball beauty.

“Remains one of cinema’s most unsettling nightmares ... see Eraserhead once and it’ll lodge itself firmly in some dank recess of your brain and refuse to vacate.” – Mike D’Angelo, AV Club

Lynch started Eraserhead while still studying at the American Film Institute, which provided some of the $100,000 budget. With funds low, however, it took him five years to finish the picture, during which time leading man Jack Nance (a Lynch regular) kept his hair in the frizzed-out style featured on the picture’s famous poster. The final product was a total immersion into Lynch’s darkest imaginings, a dreamlike black-and-white tale of an offbeat loner (Nance) who discovers his girlfriend has borne him a child ... if that’s what it is. He moves mother and child into his bleak one room apartment, at which point things really get strange. Originally met with public indifference, Eraserhead eventually took off as a sensation on the midnight movie circuit, where its unique charms could be fully appreciated. Shot in dilapidated industrial settings, seething with rumbles and hisses, populated with disfigured and eccentric characters and featuring that legendarily indefinable creature described as a premature baby (luckily, Lynch still declines to discuss the exact meaning of the film), Eraserhead propels viewers into a shocking, comical and phantasmagoric dreamscape. (Dir. by David Lynch, 1977, USA, 89 mins., Not Rated)

OBIT.
SUNDAY, DECEMBER 3 AT 2:00PM
GENERAL ADMISSION: $8 • LOFT MEMBERS & STUDENTS: $6

PART OF JOURNALISM ON SCREEN, PRESENTED BY
The New York Times

See the acclaimed documentary Obit., followed by an onstage discussion with New York Times obituary writer, and one of the film’s subjects, Bruce Weber!


This delightfully entertaining documentary takes us behind the scenes in the fascinating world of The New York Times obituary section, where a handful of dedicated writers craft stories celebrating remarkable lives with in-depth historical research and rigorous fact checking, all on a tight deadline, each life’s story spun amid the daily beat of war, politics and football scores. The Times team approaches their work with journalistic rigor and narrative flair, giving uncommon insights into the passage of generations, the astonishing cycle of life, the ebb and flow of time, and culture as it appears to accelerate and vanish at the same time. Their stories hold a mirror to life’s great variety, humor and pathos. Obit., the first documentary to explore the world of these remarkable writers and their subjects, goes beyond the byline and into the minds of those chronicling life after death, and invites some of the most essential questions we ask ourselves about life, memory and the inevitable passage of time. What do we choose to remember? What never dies? (Dir. by Vanessa Gould, 2016, USA, 93 mins., Not Rated)
THREE COLORS: BLUE
SUNDAY, DECEMBER 3 AT 7:30PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF LOFT STAFF SELECTS!
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by Clarice Bales, Projectionist!

“Masterful ... a penetrating, hypnotic meditation on liberty and loss ... Juliette Binoche gives a brilliant performance.”
– Hal Hinson, Washington Post

In the moving first film of the “Three Colors” trilogy — each part tells a stand-alone story — Oscar-winner Juliette Binoche gives a tour-de-force performance as Julie, a woman reeling from the tragic death of her husband and young daughter. But Blue is more than just a blistering study of grief; it’s also a tale of liberation, as Julie attempts to free herself from the past while confronting truths about the life of her late husband, a composer. Masterfully directed by celebrated Polish filmmaker Krzysztof Kieślowski (Decalog), shot in sapphire tones by Sławomir Idziak, and set to an extraordinary operatic score by Zbigniew Preisner, Blue is an overwhelming sensory experience. Also starring Julie Delpy and Emmanuelle Riva. (Dir. by Krzysztof Kieslowski, 1993 France/Poland/Switzerland, in French/Polish/Romanian with English subtitles, 98 mins. Rated R)

VW PRESENTS: WARREN MILLER’S LINE OF DESCENT
THURSDAY, DECEMBER 7 AT 8:00PM
GENERAL ADMISSION: $20
Admission includes a lift ticket voucher to Arizona Snowbowl. Weekend and holiday black out dates pending.
Please Note: We cannot accept passes for this screening.

THIS EVENT IS CO-SPONSORED BY SENTINEL PEAK BREWING COMPANY.

This year, don’t miss Warren Miller’s Line of Descent, presented by Volkswagen. Travel the globe, by land, air, and sea, exploring the ties that bind us. Visit skiing icons who have made the mountains their home and raised the next generation of winter adventurers. Go from New Zealand, home to some of the Southern Hemisphere’s deepest lines, to the French Alps, where native son Jean Claude Killy’s legacy fills Val-D’Isere hearts with pride. In Norway, a Canadian ski patroller enjoys the company of his Norwegian brethren, and in British Columbia, the Provo brothers discover the powsurfing stashes of Mustang Powder Lodge. Cruise through the Northern Rockies with Kalen Thorien by motorcycle and rip the rugged terrain of Jackson Hole with legends like Tommy Moe and Jess McMillan. For 68 years, ski families have cheered on the official kickoff to winter with the ski film company that started it all and this year is no different. As the family grows, the traditions grow richer in Volkswagen presents Warren Miller’s Line of Descent. Deeper and fresher than ever. Learn more at warrenmiller.com.
7    SPECIAL ENGAGEMENTS

GREMLINS
FRIDAY, DECEMBER 8 AT 10:00PM
SATURDAY, DECEMBER 9 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Don’t miss the hilarious holiday horror classic, Gremlins, on the big screen, featuring an all-new introduction and exclusive pre-recorded Q&A with director Joe Dante before the movie! PLUS, we’ve got free limited edition Gremlins Foam Hats for the first 25 people in the door at each screening!

“A wildly original roller-coaster ride of hilarious mischief.” – Richard Corliss, Time Magazine

We all know the safety rules for owning a Mogwai: Don’t expose them to bright light. Don’t get them wet. And never, ever feed them after midnight. Well, to heck with that! If we don’t break the rules, there’s no movie! In Joe Dante’s wickedly funny, deliciously scary Gremlins, a lovable, furry little Christmas gift multiplies into a horde of nasty, scaly little Christmas gifts, and the holidays will never be the same again! Rand Peltzer (Hoyt Axton) is an inventor who hasn’t successfully invented anything. But this Christmas, he’s bringing his family something special – a small, cuddly creature known as a Mogwai. The little fella comes with three crucial instructions for its owner, and if Rand’s son Billy (Zach Galligan) can adhere to these rules, his new Mogwai, named Gizmo, will make a great pet. But, of course, he doesn’t follow the rules, and all hell breaks loose in sleepy little Kingston Falls. Soon, it’s up to Billy and his girlfriend, Kate (Phoebe Cates), to stop the mischievous, murderous little monsters, now known as Gremlins, from destroying everything – and everyone – in sight! Part sci-fi, part comedy, part family drama, and 100% pure Christmas terror, Gremlins is a fabulous cinematic gift that keeps on giving, year after year! (Dir. by Joe Dante, 1984, USA, 121 min., Rated PG)

ELF
SATURDAY, DECEMBER 9 AT 10:00AM
FREE ADMISSION

PART OF OUR Loft JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

“Elf is one of those rare Christmas comedies that has a heart, a brain and a wicked sense of humor.”- Roger Ebert, Chicago Sun-Times

Buddy the Elf is searching for the true meaning of Christmas, but it’s not going to be easy in this hilariously off-the-wall, Ferrell-esque comedy from director Jon Favreau (Iron Man, Chef). One Christmas Eve long ago, a small orphan baby crawled into Santa’s bag of gifts and was carried off to the North Pole. Named Buddy (Ferrell) and raised by Papa Elf (Bob Newhart), it soon became clear that he didn’t fit in as he was much bigger than the other elves. Determined to find a place where he belongs, Buddy sets out to find his real dad—in New York City! Buddy soon discovers that the big city is no place for an elf and his mean dad (James Caan) is on the Naughty list. But most importantly, he finds that the world is seriously lacking in Christmas spirit. So with the help of a friendly department store elf (Zooey Deschanel), Buddy tries to teach his dad and the world the true meaning of Christmas spirit and to prove to everyone that Santa (Ed Asner) really exists. (Dir. by Jon Favreau, 2003, USA 97 min., Rated PG)

Co-presented by Devereux Advanced Behavioral Health
SIGN UP ONLINE AT LOFTCINEMA.ORG OR BY CALLING 520-795-0844

Our members provide valuable support to The Loft Cinema - all proceeds from our membership program go right back into bringing you great films and creating fantastic Loft Cinema special events!

- 2 FREE tickets annually for individuals (4 for couples)
- FREE screening of new film every month
- FREE organic popcorn with every visit
- Member price of $5.75 for all regularly scheduled films
- FREE Loft Cinema sticker
- Discounted admission to special events, including the Loft Film Fest
- FREE enrollment in the Art House Visiting Members program
- Exclusive opportunities to buy advance tickets to select films and events
- Weekly email updates and a monthly film guide

ALL MEMBERSHIPS INCLUDE THE BENEFITS LISTED ABOVE
Consider increasing your membership level to receive benefits like free admission to all regularly scheduled films, Loft Film Fest passes, Loft Cinema merchandise, discounts on all concessions, reserved seating, and more!

FRIENDS OF THE LOFT
$50 STUDENT / TEACHER (Must show valid ID)
$75 INDIVIDUAL • $125 COUPLE (2 people sharing the same address)

STARS $275
All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 4 film tickets to the Loft Film Fest.

SUPERSTARS $525
All above benefits for two, plus a Loft Cinema t-shirt or tote bag, recognition on slides between screenings, and 2 event tickets to the Loft Film Fest.

DIRECTOR CIRCLE $1,000
All above benefits for two, plus 2 Film Passes to the Loft Film Fest and recognition in Loft Film Fest program.

EXECUTIVE PRODUCER CIRCLE $1,500 INDIVIDUAL; $2,500 COUPLE
All above benefits plus Loft Film Fest event tickets upon request, FREE admission to all films at The Loft, invitations to EXCLUSIVE SALONS, and an invitation to the Secret Awards Party.

AUTEUR CIRCLE $3,000 INDIVIDUAL; $5,000 COUPLE
All above benefits plus upgrade to 2 All-Access Passes to the Loft Film Fest, reserved seats (with 24 hour notice), 2 drinks and 1 any size popcorn per member at any screening or event, and tickets to the Secret Awards Party (4 for individuals, 8 for couples).

INSTALLMENT PAYMENTS AVAILABLE AT DIRECTOR CIRCLE LEVEL AND ABOVE.
For more information, please contact Amber Kleefeld at: 520-322-5638 ext 109 or amber@loftcinema.org

Membership represents 16% of our total revenue, twice the average for other nonprofit art houses. Thank you for helping independent cinema remain a vital part of arts and culture in Tucson.

The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) & 170(b)
The Loft Cinema is supported by the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.
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SPECIAL ENGAGEMENTS

HOME ALONE

SATURDAY, DECEMBER 9 AT 6:00PM
FREE ADMISSION

THIS FREE SCREENING WILL BE HELD OUTDOORS AT CHILDREN’S MUSEUM TUCSON, 200 S. 6TH AVENUE.

PLEASE BRING YOUR OWN SEATING AND DRESS WARMLY!

PART OF CHILDREN’S MUSEUM TUCSON’S “ART AFTER DARK” PROGRAM.

Don’t miss this fun, festive and FREE outdoor screening of the holiday classic, *Home Alone*, featuring tasty hot chocolate and cookies, holiday snowflake crafting and a movie-themed photo booth! And tell ‘em the Wet Bandits sent ya ...

Playing out like a live-action cartoon wrapped in Christmas lights, *Home Alone* is the ultimate wish-fulfillment fantasy for every kid who ever dreamed of running wild with no parents in sight. Eight-year-old Kevin McCallister (Macaulay Culkin) has become the man of the house overnight. Accidentally left behind when his family rushes off on a Christmas vacation to France, Kevin takes the opportunity to run amuck in a junk food-fueled frenzy before getting busy decorating the house for the holidays. But he’s not decking the halls with tinsel and holly. Two bumbling burglars called The Wet Bandits (Joe Pesci and Daniel Stern) are trying to break in, and Kevin’s rigging a bewildering battery of booby traps to welcome them, using every weapon in his kid arsenal to thwart these brain dead crooks who have set their sights on Casa McCallister. Written/produced by John Hughes and directed by Chris Columbus, this madcap slapstick adventure, one of the biggest comedies of all-time, has become a true holiday classic. (*Dir. by Chris Columbus, 1990, USA, 103 mins., Rated PG*)

HOOK IN 70MM!

SUNDAY, DECEMBER 10 AT NOON

GENERAL ADMISSION: $10
LOFT MEMBERS AND CHILDREN 12 & UNDER: $8
Please Note: We cannot accept passes for this screening.

Robin Williams stars as a grown-up Peter Pan in Steven Spielberg’s high-flying tale of magic, adventure and derring-do, a cinematic “sequel of sorts” to J.M. Barrie’s 1911 novel *Peter and Wendy*.

“Spielberg hooks us again with state-of-the-art craft – the director taps into powerful myths, both primal and pop, and makes them seem new. He allows grownups to return to childhood.” – Jay Scott, Globe and Mail

In *Hook*, the sprightly hero who refused to grow up is now a harried, middle-aged lawyer with a wife and two children, not to mention a cellphone permanently glued to his ear. Peter Banning (Williams), as he’s now known, is also woefully lacking a sense of magic or imagination, and he has mysteriously forgotten his childhood in which he took to the skies as Peter Pan. But Peter is forced to face his Neverland past when his children are abducted by the nefarious Captain Hook (an extravagantly evil Dustin Hoffman), and it’s up to Granny Wendy Darling (Maggie Smith) to convince the disbelieving lawyer that he was indeed once the legendary Peter Pan. And so the adventure begins anew, as Peter rediscovers his inner Pan, and once again enters the fairy tale world of Neverland to save his children, with a little help from his old pal Tinkerbell (Julia Roberts). Spielberg’s popcorn continuation of the *Peter Pan* tale is a rip-roaring good time, updated for modern-day children of all ages and heightened by immersive set design and a colorful cast of supporting players, which also includes Gwyneth Paltrow as the young Wendy Darling and Bob Hoskins as Hook’s henchman Smee. (*Dir. by Steven Spielberg, 1991, USA, 144 mins., Rated PG*)

PRESENTED IN 70MM! With a greater aspect ratio and higher resolution than 35mm film, 70mm is sharper, richer and more immersive – the ultimate in film projection.
13 SPECIAL ENGAGEMENTS

REEL ROCK 12 (SOLD OUT!)

TUESDAY, DECEMBER 12 AT 7:30PM
ADVANCE ADMISSION: $10
“DAY OF” ADMISSION: $12
Please Note: We cannot accept passes for this screening.

Co-presented by Rocks & Ropes and The Loft Cinema.

This November, get ready for climbing’s greatest stories, stars, and sends. REEL ROCK 12 premieres four new short films that will deliver heart-thumping action, big laughs, and pure inspiration. Featuring Margo Hayes, the first woman to climb 5.15; Brad Gobright, an up-and-coming free soloist with a donut addiction; the return of Chris Sharma to the deep water soloing stage, and more!

This year’s line-up:

BREAK ON THROUGH: In high-end modern rock climbing, 5.15 is the top of the difficulty scale, a grade achieved by only a few men and never by a woman. Margo Hayes, a little known 19-year-old from Boulder, Colorado, is determined to change that. To be closer to the world’s hardest routes, she has moved to Europe, where she trains and climbs with the goal of succeeding on two of the most iconic 5.15s in France and Spain. But pushing her body and mind to the absolute limit, she risks injury and failure in her quest to be the first.

ABOVE THE SEA: Chris Sharma remains the world’s greatest practitioner of deep water soloing — climbing ropeless above the sea. Ten years after his generation-defining ascent of a majestic arch, Chris returns to the Mediterranean island of Mallorca where he discovers a beautiful, sweeping wall with small holds running up its face. If he can link the moves, and endure the numerous heart-stopping plunges into the sea, he will establish what may be the world’s hardest deep water solo climb.

SAFETY THIRD: For most climbers, it’s safety first. But Brad Gobright is definitely not most climbers. Fueled by day-old donuts and unhindered by a fear of falling, this young talent is pushing the limits of scary trad and free solo ropeless climbing. Having survived a few big scares, Brad is determined to make his boldest ascent yet — a first-ever free solo of a heart-stoppingly exposed and difficult route.

STUMPED: “I don’t want to be known as just a one-armed climber,” says Maureen Beck, “I just want to be a good climber.” Maureen Beck may have been born missing her lower left arm, but that hasn’t stopped her from going hard. She takes whippers on 5.12 and crushes overhanging boulders, while shot-gunning beers. But she is not here to be your inspiration. “People say, ‘Look, a one-armed climber, now I have no excuses.’ I’m like, dude, you never had any excuses in the first place.” Maureen is here to crush the gnar — with one bloody stump helping her get to the top.

This year’s line-up:

THE VERY MERRY HOLIDAY SING-A-LONG SPECTACULAR!

THURSDAY, DECEMBER 14 AT 7:30PM
GENERAL ADMISSION: $12
LOFT MEMBERS & CHILDREN 12 AND UNDER: $10
Please Note: We cannot accept passes for this screening.

Bring an unwrapped toy for donating to Casa de los Ninos and receive ½ off admission!

Admission includes a Very Merry Goodie Bag filled with fun props to use during the show!

Get ready to stuff your stocking, roast your chestnuts and jingle your bells once again at The Loft Cinema’s annual shiny holiday shindig, The Very Merry Holiday Sing-A-Long Spectacular! Celebrate the holidays, Loft-style, by festing your eyes and ears on subtitled Santa-licious musical moments from your favorite seasonal TV shows, movies and music videos, belting out your favorite holiday tunes (we call it “movie seat caroling!”) and decking yourself out in your most over-the-top Christmas garb. Catch up with all your holiday pals, including Michael Bublé, Nat King Cole, ‘N SYNC, Kelly Clarkson, Frank Sinatra, Elvis, The Grinch, Sonny & Cher, Mariah Carey, The Muppets, Pee-Wee Herman, Charo and more! There will be prizes, treats and a whole mess ‘o good cheer, so don’t get stuck with a lump of coal in your stocking again this year ... come to The Loft and make your holiday SPECTACULAR!

Wear your most over-the-top Christmas-themed costume or ugliest holiday sweater and you might be asked to join our Kooky Christmas Costume Parade (the kookier the costume, the bigger the excitement!) ... if you’re the audience favorite, you’ll take home a fabulous free gift that will surely make you the King or Queen of the Holidays! PLUS! Free candy canes, special Holiday Nog at the snack bar and major holiday fun for everyone. It’s a night guaranteed to have you rocking around the Christmas tree! (Approximate running time: 120 mins.)
JESUS CHRIST SUPERSTAR SING-A-LONG WITH STAR TED NEELEY IN PERSON!

FRIDAY, DECEMBER 15 AT 7:00PM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $12
Please Note: We cannot accept passes for this screening.

MEET AND GREET WITH TED NEELEY BEGINS AT 6:00PM

Ted Neeley will also be hosting a private VIP Experience before the screening (limited spots available). Details at: loftcinema.org

Prepare for a Rock Opera Extravaganza of epic proportions when The Loft Cinema presents the Jesus Christ Superstar Sing-A-Long, with star Ted Neeley in person! Experience the dazzling 1973 film adaptation of Tim Rice & Andrew Lloyd Webber’s rocking musical on the big screen, complete with subtitles so that you can sing along to all the classic tunes including What’s the Buzz?, I Don’t Know How to Love Him, and Superstar! Ted Neeley will discuss the making of the film before the screening, and he will also be on hand for a post-film costume contest and a meet & greet! Special merchandise will be available for sale before and after the screening!

Based on the smash-hit concept album and Broadway show written by Andrew Lloyd Webber and Tim Rice, the 1973 film adaptation of the classic rock opera Jesus Christ Superstar stars Ted Neeley in his iconic role as Jesus Christ, Yvonne Elliman as Mary Magdalene, and the late greats Carl Anderson and Barry Dennen as Judas Iscariot and Pontius Pilate. This mind-blowing feature, directed by acclaimed filmmaker Norman Jewison (Fiddler on the Roof), tells the story of the final six days in the life of Jesus Christ through the troubled eyes of his exasperated friend Judas Iscariot, who feels that Christ and his fellow apostles may have lost sight of their core mission. Shot entirely on location in Israel, Jesus Christ Superstar features epic sets, unforgettable ’70-era costumes, and of course, an explosive set of songs that range in style from stage to disco to funk to rock – all of which add up to make Jesus Christ Superstar one of the grooviest, most rocking Rock Operas of all-time! (Dir. by Norman Jewison, 1973, USA, 108 mins., Rated G)

CHRISTMAS EVIL
BRAND NEW DIGITAL RESTORATION!

FRIDAY, DECEMBER 15 AT 10:00PM
SATURDAY, DECEMBER 16 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“Tis the season to start screaming, and holiday mayhem doesn’t get much more insane than this incredible 1980 dark comedy/horror classic about the true meaning of Christmas – a bona fide cinematic nut log beloved by exploitation flick aficionados, including Pink Flamingos director John Waters, whose obsessive love for Christmas Evil is legendary.

“Christmas Evil is the best Christmas movie ever made – a true cinematic masterpiece!” – John Waters

When he was a boy, little Harry idolized Santa Claus, but one Christmas Eve, he witnessed something horrifying that forever shattered his innocent understanding of Santa. Now an adult, Harry wants to embody the pure Santa Claus that he grew up loving. He works at a toy factory and keeps records of who’s been naughty and nice, but the spirit of Christmas isn’t what it used to be and he can’t take it. So, garbed in his jolly red suit, Harry decides that the only thing he can do is to become Santa himself and make all of the naughty townspeople pay ... in blood! An incredibly odd, hilarious and downright disturbing seasonal scare flick (with one of the most bizarre endings ever), and finally available in a beautifully-restored new edition, Christmas Evil is a sadistic holiday treat in which Taxi Driver finally meets It’s a Wonderful Life, and all the world rejoices! (Dir. by Lewis Jackson, 1980, USA, 100 min., Rated R)
THE ROCKY HORROR PICTURE SHOW

SATURDAY, DECEMBER 16 AT MIDNIGHT
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

Whatever happened to Saturday night? It was locked in a closet with *The Rocky Horror Picture Show* and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft tradition for 39 years and counting!

(*Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R*)

THE STAR WARS HOLIDAY SPECIAL

MONDAY, DECEMBER 18 AT 7:30PM
FREE ADMISSION

A Loft Cinema holiday tradition continues as we once again unleash the dubious galactic magic of the infamous 1978 *Star Wars Holiday Special*, for free (and with the original TV commercials intact), on the big screen! Get festive by wearing your finest Star Wars Holiday costume, and you might win a glorious prize to help you celebrate Life Day! As Han Solo would say, “I've got a bad feeling about this …”

“I’m still not convinced this wasn’t ultimately written and directed by a sentient bag of cocaine. If *The Star Wars Holiday Special* has a single virtue, it’s that it does eventually end.” — Nathan Rabin, *AV Club*

This is it. The legendary 1978 TV special that George Lucas has vowed to smash with a hammer should he ever stumble across a copy. The horrifically bad idea that everyone involved with has been trying to forget, deny or destroy for decades. The only-aired-once sci-fi holiday holocaust containing sights and sounds guaranteed to drive any young Jedi in training straight to the Dark Side. See the whole Star Wars gang (including a clearly mortified Harrison Ford) making fools of themselves in between commercial breaks! See all your favorite Wookies – Chewbacca, Malla, Itchy, Lumpy and Art Carney – celebrating a bogus holiday called Life Day! See “Special Guest Stars” Harvey Korman and Bea Arthur cursing the day they decided to become actors! PLUS, singing holographic prostitutes, bad Boba Fett cartoons, a musical number by “hot rock band” Starship, and much, much more. Proof positive that there is, indeed, a hell. See *The Star Wars Holiday Special* and have the itchiest, lumpiest Life Day of them all! (*Dir. by Steve Binder, 1978, USA, 97 mins., Not Rated*)
**FANNY AND ALEXANDER**

**TUESDAY, DECEMBER 19 AT 7:30PM**
FREE ADMISSION • $5 SUGGESTED DONATION

**PART OF OUR ESSENTIAL CINEMA SERIES**
See classic art films the way they were meant to be seen - with an audience, on the big screen!

Enjoy this free holiday screening of Ingmar Bergman's classic Christmas-time drama, *Fanny and Alexander*, presented on the big screen in its theatrical release version!

“**Astonishingly beautiful ... Bergman creates a world in which the utmost certainty exists side by side with ghosts and magic, and a gallery of characters who are unforgettable in their peculiarities.”** – Roger Ebert, *Chicago Sun-Times*

Ingmar Bergman’s wonder-filled evocation of childhood and the magic of theatre is one of the legendary director’s warmest and most autobiographical films. Winner of four Academy Awards (including the Swedish master’s third Oscar for Best Foreign Language Film), *Fanny and Alexander* begins during Christmas 1907, as the sprawling Ekdahl family gathers for one of the cinema’s greatest holiday celebrations, with ten-year-old Alexander and younger sister Fanny enjoying the warmth and good humor of their ebullient, eccentric extended family. Their lives will soon take a less happy turn, however, with the death of their actor father and the remarriage of their mother to a puritanical Protestant minister. Bergman intended *Fanny and Alexander* as his swan song (although he went on to write and direct a number of films for television), and this semi-autobiographical tale – originally conceived as a four-part TV movie – beautifully marries his trademark melancholy and emotional intensity with immense joy and sensuality, all conveyed through the sumptuously glowing cinematography of long-time collaborator Sven Nykvist. (*Dir. by Ingmar Bergman, 1982, Sweden, 188 mins., Rated R*)

**DIE HARD**

**FRIDAY, DECEMBER 22 AT 10:00PM**
**SATURDAY, DECEMBER 23 AT 10:00PM**
**SUNDAY, DECEMBER 24 AT NOON**
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

**PART OF OUR CULT CLASSICS SERIES!**
The greatest cult movies of all-time are back on the big screen!

Deck the Halls with Bruce and Bullets, Fa-La-La-La-Argh! Celebrate the holidays with everyone’s favorite Christmas action flick – the one, the only, the original *Die Hard!*

“A foot-stomping rouser. Where else can you get a cop in his underwear boogalooing with skyscraper terrorists?” – Mike Clark, *USA Today*

When NYPD officer John McClane’s visit to his estranged family in Los Angeles gets botched thanks to some evil German terrorists invading an office Christmas party, he doesn’t hide under the tree ... he saves the day! In bare feet and armed with a slew of deadly wisecracks, the holiday grump McLane (who can’t even enjoy Run-DMC’s *Christmas in Hollis*) navigates the high-tech hostage-zone of Nakatomi Plaza like he owns the joint as he saves lives, kills bad guys, blows stuff up, outsmarts the local authorities, and shows Hans Gruber who’s the boss. Incredible stunts, breathtaking action, and a stellar supporting cast including Alan Rickman, Alexander Godunov and Bonnie Bedelia (and don’t forget the dad from *Family Matters*) make this one of the best action adventures of the ’80s, but it’s the butt-kicking, joke-spewing glory of Bruce Willis that makes it a classic ... not to mention a heartwarming holiday tradition for all those who prefer some carnage along with their Christmas cookies. Yippee Ki Yay, Mother F**cker! (*Dir. by John McTiernan, 1988, USA, 131 mins., Rated R*)
THE CAT VIDEO FEST SPECIAL "MEOWY CHRISTMAS" SCREENINGS!

TUESDAY, DECEMBER 26 AT 7:30PM
THURSDAY, DECEMBER 28 AT 7:30PM
GENERAL ADMISSION: $8
LOFT MEMBERS AND CHILDREN 12& UNDER: $6
Please Note: We cannot accept passes for this screening.

‘Tis the season to help the kitties! A portion of ticket sales from these screenings will benefit the Hermitage No-Kill Cat Shelter and the HOPE Animal Shelter!

The jingle cats are back with a special gift just for you! Bring the whole family to The Loft Cinema as we unwrap the latest edition of the CAT VIDEO FEST, just in time for the holidays! Enjoy an all-new and purr-fectly hilarious collection of kooky kitty videos on the big screen and help us raise money for cats in need while you’re having a ton of feline fun!

“Proof that cats really do rule everything around us.” – Time Out New York

The Cat Video Fest is a fun, frisky and furry celebration of online cat videos. The festival is a live event gathering fellow feline fanatics together to watch a curated collection of crazy cat clips in a social environment. This all-new, all-cat-tastic video showcase is a true kitty rumpus featuring a fresh selection of hilarious, odd and downright adorable cat clips curated by Will Braden, creator of the beloved Henri, le Chat Noir videos. This brand-new show for 2017/2018 features approximately 100 videos featuring more cats than you can shake a feather cat toy at! This show is produced specifically for the festival and is not available online, so make kitty tracks to The Loft Cinema and catch The Cat Video Fest while you can! (Approximate Running time: 75 mins., Not Rated)

PETER PAN

THURSDAY, DECEMBER 28 AT 11:00AM
SATURDAY, DECEMBER 30 AT 11:00AM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10
Please Note: We cannot accept passes for this screening.

NATIONAL THEATRE LIVE SERIES

Experience the best of British theatre on the big screen, captured live and presented in beautiful high definition!

“All children, except one, grow up...” – Guardian

All children, except one, grow up... Captured live at the National Theatre, a recorded performance of JM Barrie’s much-loved tale screens in cinemas. When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues. A delight for children and adults alike, Sally Cookson (NT Live: Jane Eyre) directs this wondrously inventive production, a co-production with Bristol Old Vic theatre. (Running time: 180 mins., includes one intermission)

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“Well, the first thing is that I love monsters – I identify with monsters.” – Guillermo del Toro

This December, The Loft Cinema invites viewers to visit the weird and wonderful world of Guillermo del Toro with four of his classics on the big screen, as well as his new film, The Shape of Water!

An avid fan of comic books, fantasy and horror while growing up in Guadalajara, Jalisco, Mexico in the '60s and '70s, Guillermo del Toro began developing his unique cinematic style at an early age, making imaginative Super 8 films featuring Planet of the Apes toys and killer potatoes as his stars. After attending the Centro de Investigación y Estudios Cinematográficos in Guadalajara, del Toro studied makeup and special effects with legendary Hollywood effects artist Dick Smith (The Exorcist), and started his career in movies as an effects artist, forming his own effects company, Necropia. After making a series of short films, del Toro’s big break in feature filmmaking came with his 1993 vampire fantasy, Cronos, which won nine Ariel Awards (Mexico’s Academy Awards) and the International Critics Week prize at Cannes. After an unsatisfying experience making his first Hollywood film – the 1997 cockroach horror flick, Mimic – del Toro returned to Mexico to form his own production company, The Tequila Gang. He has since gone on to become one of the most acclaimed and visionary filmmakers of his generation, reinventing the genres of horror, fantasy and science fiction with films like The Devil’s Backbone, Hellboy, Pan’s Labyrinth, Pacific Rim, Crimson Peak, and his latest, the stirring 2017 romantic fantasy, The Shape of Water. Working with a team of artists and actors – and referencing a dizzying range of cinematic, pop-culture and art-historical references – del Toro, the King of the Modern Monster Movie, recreates the lucid dreams he experienced as a child in Guadalajara, combining political allegory, unabashed emotionalism and awe-inspiring special effects in ways that are uniquely his own.

Series artwork by Dennis Fesenmyer at fezlab.com. Posters and T-shirts available for purchase at our box office and online at loftcinema.org.
Guillermo del Toro made an auspicious and audacious feature debut with Cronos, a highly unorthodox take on the classic vampire tale that blends a philosophical inquiry into the concept of immortality with the violent traditions of Mexican horror cinema. *(Dir. by Guillermo del Toro, 1993, Mexico, in English and Spanish with English subtitles, 92 min., Rated R)*

One of Guillermo del Toro's most personal films, *The Devil's Backbone* is also among his most frightening and emotionally complex. Del Toro expertly combines gothic ghost story, murder mystery and historical melodrama into a style mélange that reminds us the scariest monsters are often the human ones. *(Dir. by Guillermo del Toro, 2001, Spain/Mexico/France/Argentina, in Spanish with English subtitles, 106 mins, Rated R)*

Propelled by inventive visuals partly inspired by Goya's 'black paintings,' *Pan's Labyrinth* is a beautifully freaky *Alice in Wonderland* for grown-ups – an alternately frightening, moving and spellbinding fable celebrating the power of childhood imagination. *(Dir. by Guillermo del Toro, 2006, Spain/Mexico/USA, in Spanish with subtitles, 118 min., Rated R)*

*PACIFIC RIM* is a colossal, heavy-metal sci-fi/action extravaganza that transforms the impending apocalypse into a roller coaster of exuberant fun! *(Dir. by Guillermo del Toro, 2013, USA, in English/Japanese/Cantonese/Chinese with English subtitles, 131 mins., Rated PG-13)*
SAFETY ENGAGEMENTS

MAD MAX: FURY ROAD
FRIDAY, DECEMBER 29 AT 10:00PM
SATURDAY, DECEMBER 30 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“One of the most epic action extravaganzas of recent years ... it’s enough to renew your faith in movies.”
– Ty Burr, Boston Globe

From director George Miller, originator of the post-apocalyptic genre and mastermind behind the legendary Mad Max franchise, comes Mad Max: Fury Road, a return to the world of the Road Warrior, Max Rockatansky. Haunted by his turbulent past, Mad Max (Tom Hardy) believes the best way to survive is to wander alone. Nevertheless, he becomes swept up with a group fleeing across the Wasteland in a war rig driven by an elite Imperator, Furiosa (Charlize Theron). They are escaping a citadel tyrannized by the Immortan Joe (Hugh Keays-Byrne), from whom something irreplaceable has been taken. Enraged, the warlord marshals all his gangs and pursues the rebels ruthlessly in the high-octane road war that follows. An outrageous, full-throttle action extravaganza filled with unexpected depth, feeling and characters to root for, Mad Max: Fury Road is a stunning reinvention of the action genre that must be seen on the big screen! (Dir. by George Miller, 2015, Australia/USA, 120 mins., Rated R)

THE Labyrinth NEW YEAR’S EVE PARTY AND MASQUERADE BALL!
SING AND QUOTE-A-LONG EDITION
SUNDAY, DECEMBER 31 AT 11:00PM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $12
Please Note: We cannot accept passes for this screening.

Costume Contest at approx. 11:15pm; Film begins promptly at 11:45pm

Prepare to dance magic dance as we ring in the New Year and celebrate the great David Bowie with a late-night screening of the ’80s classic, Labyrinth, in a brand-new interactive SING AND QUOTE-A-LONG edition, featuring custom onscreen subtitles that will help you live the fantasy with Jareth, Sarah, Hoggle and friends!

Through dangers untold and hardships un-numbered, we know you’ve been patiently waiting to party with Jareth and all his Goblin pals on The Loft Cinema’s big screen. Well, the 13th hour will strike enough! Featuring a Labyrinth Costume Contest before the movie (time to break out those capes and cod pieces!!), pre-show Bowie music videos, fun props to use during the movie and a free champagne toast at midnight! And don’t forget to wear a “Masquerade Ball” mask less you miss out on all the magic! But fear not: we’ll also have a “make your own mask” table where you can craft your own mask on the spot, while supplies last!

The movie starts promptly at 11:45pm, so that Sarah’s introduction to the Labyrinth and the Goblin King’s 13 Hour Clock will happen right at the stroke of midnight!

Sulky fifteen-year-old Sarah (Jennifer Connelly) is so resentful of her baby brother Toby that she hopes he will just disappear. Her dream becomes reality when goblins kidnap the boy—but Sarah unexpectedly finds herself horrified by the loss. So she sets forth to retrieve him, and finds herself on the adventure of a lifetime. To accomplish her goal, she will somehow have to reach the center of the fantastical Labyrinth where the wicked, baby-stealing Goblin King, Jareth (David Bowie, who performs two killer songs and wears one of the greatest leather jumpsuit/cape/cod piece combos of all-time) has imprisoned the lad. But the task is easier said than done, for the maze is filled with strange creatures, mind-bending puzzles and dangerous obstacles (like the Bog of Eternal Stench!) that threaten to keep Sarah apart from her brother forever! Directed by Muppet-master Jim Henson, produced by George Lucas and penned by Monty Python’s Terry Jones, Labyrinth is a distinctive, beautifully designed (love that MC Escher-inspired staircase!), and often freaky dark fantasy for all ages. (Dir. by Jim Henson, 1986, USA, 101 mins., Rated PG)
Join TV and film star Chris Lemmon, son of legendary Oscar-winner Jack Lemmon, for a very special screening of the 1960 comedy classic, *The Apartment*, starring Jack Lemmon in one of his greatest roles! Get the back story on this beloved film and Jack Lemmon’s incredible Hollywood career at a post-film discussion with Chris Lemmon on The Loft Cinema stage!

Chris Lemmon will appear in the one-man stage show, *A Twist of Lemmon*, at the Berger Performing Arts Center, January 6 and 7, 2018, presented by Invisible Theatre. The show chronicles the lifelong journey of Chris Lemmon and his world-famous father, Jack Lemmon. Visit invisibletheatre.com for more information, or call (520) 882-9271 for reservations.

This dark-hued romantic comedy, winner of five Academy Awards including Best Picture and Best Director, is a wonderfully scathing send-up of love on the corporate ladder, and is often referred to as the archetypal Billy Wilder film. Jack Lemmon plays CC "Bud" Baxter, an unassuming office worker with dreams of advancement who ingratiates himself with his corporate colleagues by lending out his apartment as the perfect hideaway for their extra-marital affairs, with his most frequent temporary apartment tenant being his calloused boss, Mr. Sheldrake (Fred MacMurray). But Baxter’s ethically-shaky promotion plans backfire when he falls head over heels for Sheldrake’s new gal-pal, Fran (Shirley MacLaine), the spunky elevator operator in their office building. Convinced that he is the only man for heavenly angel Fran, Baxter must make the most important executive decision of his career: lose the girl ... or his job. Originally branded “a dirty fairy tale” and buoyed by pitch-perfect performances from Lemmon (in the second of his highly-successful seven film collaboration with Wilder, following on the heels of *Some Like it Hot*) and MacLaine (whose heartbreaking role catapulted her into “America’s Sweetheart” status), *The Apartment* stands as one of the greatest, most bittersweet comedies of all-time. *(Dir. by Billy Wilder, 1960, USA, 125 mins., Not Rated)*
Steve Lekson on Mimbres: History and Politics, Then and Now

Knowledge seekers of every kind are welcome at Archaeology Café, where experts share their latest research on Tucson’s deep and diverse history in a jargon-free zone. On Tuesday, December 5, 2017, Dr. Steve Lekson visits Tucson to explore the roles modern history and politics have played in our understanding of the 11th century societies of southwestern New Mexico.

Presented by Archaeology Southwest. This program was made possible by The Smith Living Trust and Arizona Humanities.

Mark Elson presents 700 years ago in Tucson: Making a Living in the Hohokam Classic Period

Knowledge seekers of every kind are welcome at Archaeology Café, where experts share their latest research on Tucson’s deep and diverse history in a jargon-free zone. On Tuesday, December 12, 2017, archaeologist Mark Elson explores the time period A.D.1150 – 1450 in Tucson with a lively presentation entitled 700 years ago in Tucson: Making a Living in the Hohokam Classic Period.

Presented by Archaeology Southwest. This program was made possible by The Smith Living Trust and Arizona Humanities.
7 Oct
31 Dec
2017

Paul Turounet
Estamos Buscando A

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THE SQUARE

STARTS FRIDAY, NOVEMBER 24
REGULAR ADMISSION PRICES

“A sprawling and daringly surreal satire ... it sets out to make your jaw drop, and it succeeds.” – Peter Bradshaw, Guardian

Winner of the Palme d’Or at the 2017 Cannes Film Festival, The Square is the new film from celebrated director Ruben Östlund (Force Majeure), a sprawling, jaw-dropping satire centered on a Swedish art museum and a PR stunt that goes horribly wrong. Christian (Claes Bang) is the respected curator of a contemporary art museum, a divorced but devoted father of two who drives an electric car and supports good causes. His next show is “The Square”, an installation which invites passersby to altruism, reminding them of their role as responsible fellow human beings. But sometimes, it is difficult to live up to your own ideals: Christian’s foolish response to the theft of his phone drags him into increasingly shameful situations. Meanwhile, the museum’s PR agency has created an unexpected campaign for “The Square.” The response is wildly overblown, thanks in part to an American journalist (Elisabeth Moss), which sends Christian, as well as the museum, into a messy existential crisis. (Dir. by Ruben Östlund, Sweden/Germany/France/Denmark, in English/Swedish/Danish with English subtitles, 142 mins., Not Rated)

Closed Captions Available.

BLADE OF THE IMMORTAL

STARTS FRIDAY, NOVEMBER 24
REGULAR ADMISSION PRICES

“Flat-out gorgeous ... widescreen, lush and beautiful.”- Gary Thompson, Philadelphia Inquirer

The 100th film by celebrated director Takashi Miike (13 Assassins, Audition) is a samurai action epic taken to spectacular (and spectacularly violent) new heights. Manji (Takuya Kimura), a master samurai swordsman, is given the gift (or curse?) of immortality by a spooky old woman, who feeds him “bloodworms” that cause him to heal no matter how badly he is maimed in battle. Haunted by the brutal murder of his sister, who he was unable to save, Manji knows that only fighting evil will regain his soul. He becomes the protector of a young girl named Rin (Hana Sugisaki), who is determined to avenge her parents, killed by a group of expert swordsmen led by ruthless warrior Anotsu (Sota Fukushi). The mission will change Manji in ways he could never imagine. Based on the manga series by Hiroaki Samura, Miike’s stunning film has heart, humor, and a hellacious body count courtesy of outlandish action sequences that showcase the filmmaker at his bloody best. (Dir. by Takashi Miike, 2017, Japan/UK, in Japanese with English subtitles, 140 mins., Rated R)

Closed Captions Available.
THE BREADWINNER
STARTS FRIDAY, DECEMBER 1
REGULAR ADMISSION PRICES

FREE LOFT MEMBERS SCREENING
Friday, December 1 at 6:30pm. Free for Loft members and open to the public at regular admission prices.

Members may pick up tickets for themselves (1 for Teacher, Student, or Individual, 2 for Couple and above) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes.

Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

“Powerful! Spectacular! A beautiful look at a people’s fight to survive.” – Steve Pond, The Wrap

From executive producer Angelina Jolie and the creators of the Academy Award-nominated The Secret of Kells and Song of the Sea, comes the highly-anticipated new animated feature based on Deborah Ellis’ best-selling novel. The Breadwinner tells the story of Parvana, an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family. With dauntless perseverance, Parvana draws strength from the stories her father told her, and ultimately risks her life to discover if he is still alive. Equal parts thrilling and enchanting, The Breadwinner is a timely and inspiring tale about the transcendent power of stories, and their potential to unite and heal us all. (Dir. by Nora Twomey, 2017, Ireland/Canada/Luxembourg, in English, 94 mins., Rated PG-13)

“A heart-wrenching coming of age tale ... exquisitely animated.” – Jared Mobarak, Film Stage
BRIMSTONE & GLORY
STARTS FRIDAY, DECEMBER 1
REGULAR ADMISSION PRICES

“The Euphoric! A symphony of explosions in the sky that makes you happy to be alive.” – David Ehrlich, Indiewire

From the creative team behind Beasts of the Southern Wild comes the astonishing, explosive, ecstatic documentary, Brimstone & Glory. The National Pyrotechnic Festival in Tultepec, Mexico is a site of extravagant festivity unlike any other in the world. In celebration of San Juan de Dios, patron saint of firework makers, conflagrant revelry engulfs the town for ten days. Artisans show off their technical virtuosity, up-and-comers create their own rowdy, lo-fi combustibles, and dozens of teams build larger-than-life papier-mâché bulls to parade into the town square, adorned with fireworks that blow up in all directions.

More than three quarters of Tultepec’s residents work in pyrotechnics, making the festival more than revelry for revelry’s sake. It is a celebration that anchors a way of life built around a generations-old, homegrown business of crafting fireworks by hand. For the people of Tultepec, the National Pyrotechnic Festival is explosive celebration, unrestrained delight and real peril. Plunging headfirst into the fire, the stunningly photographed Brimstone & Glory places viewers in the middle of all the exuberant action, creating a sense of palpable danger and indescribable awe. A true cinematic experience that must be seen on the big screen, Brimstone & Glory honors the spirit of Tultepec’s community and celebrates celebration itself. (Dir. by Viktor Jakovleski, 2017, Mexico/USA, in Spanish with English subtitles, 67 mins., Not Rated)
“My Friend Dahmer is more than a twisted Afterschool Special. It’s a serious and audacious attempt to dramatize the inner life of a sick puppy when he wasn’t quite so sick.” – Owen Gleiberman, Variety

Before Jeffrey Dahmer became one of the most notorious serial killers of all time, he was a teenage loner. Conducting grisly experiments in a makeshift backyard lab, Jeff was invisible to most. That is until his increasingly bizarre behavior unexpectedly attracted friends. Based on the cult graphic novel, My Friend Dahmer chronicles the origins of the man. The monster. The high school senior. Writer/director Marc Meyers adapts graphic novelist (and actual Dahmer classmate) Derf Backderf’s source material with a careful eye, presenting this origin story with a thoughtful approach and drawing a revelatory performance from former Disney star Ross Lynch (Teen Beach Movie) as the teenage Jeff. Shot on location not just in Dahmer’s hometown, but also in his actual childhood home, the film nails the necessary period details with stunning accuracy. A highly unique biopic, My Friend Dahmer entertains with its frighteningly compelling narrative while simultaneously presenting a nuanced snapshot of mental illness, the inherent desire for human interaction, and the perils of duplicitous friendship. (Dir. by Marc Meyers, 2017, USA, 107 mins., Rated R)

“This story of the making of a monster is credible and sensitively wrought.” – Glenn Kenny, New York Times

“A warped wonder of a movie.” – Peter Travers, Rolling Stone
DECEMBER’S REEL READS SELECTION

Purchase a copy of *Seeds of Hope: Wisdom and Wonder from the World of Plants* by Jane Goodall during the month of December and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

“Gorgeous! Everything builds to a rising crescendo that makes you feel like your heart is going to burst.” – April Wolfe, *L.A. Weekly*

Drawing from over 100 hours of jaw-dropping, never-before-seen footage that has been tucked away in the National Geographic archives for over 50 years, Oscar-nominated director Brett Morgen (*The Kid Stays in the Picture*) tells the story of *Jane*, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate and poetic portrait of Jane Goodall – a trailblazer who defied the odds to become one of the world’s most respected and admired conservationists. (*Dir. by Brett Morgen, 2017, USA, 90 mins., Not Rated*)

“NYT Critics’ Pick! An absorbing trip into the wild with Jane Goodall.” – Ben Kenigsberg, *New York Times*
“Kate Winslet is stunning in Woody Allen’s gorgeous ‘50s romance ... delivering her most powerful, emotionally resonant performance in more than a decade.” – Eric Kohn, Indiewire

Wonder Wheel tells the story of four characters whose lives intertwine amid the hustle and bustle of the Coney Island amusement park in the 1950s: Ginny (Kate Winslet), an emotionally volatile former actress now working as a waitress in a clam house; Humpty (Jim Belushi), Ginny’s rough-hewn carousel operator husband; Mickey (Justin Timberlake), a handsome young lifeguard who dreams of becoming a playwright; and Carolina (Juno Temple), Humpty’s long-estranged daughter, who is now hiding out from gangsters at her father’s apartment. Writer/director Woody Allen and legendary cinematographer Vittorio Storaro (Apocalypse Now), working with a remarkable cast led by Winslet in a startling brave, powerhouse performance, have created a bracing, moving and truly surprising movie experience that plays out against the picturesque tableau of 1950s New York. (Dir. by Woody Allen, 2017, USA, 101 mins., Rated PG-13)

Please note: We cannot accept passes for the first two weeks of this engagement, Friday, December 15 – Thursday, December 28.
This December, The Loft Cinema invites viewers to visit the weird and wonderful world of Guillermo del Toro with four of his classics on the big screen (see pages 19-20), as well as his new film, The Shape of Water!

From master storyteller Guillermo del Toro comes The Shape of Water, an otherworldly fairy tale set against the backdrop of Cold War-era America, circa 1962. Lonely Elisa (Sally Hawkins) works as a janitor in a high-security government laboratory, trapped in a life of isolation. But Elisa’s life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment – a strange amphibious creature – hidden inside the facility. Elisa is more fascinated than frightened. What scares her more is the threat posed by federal agent Richard Strickland (Michael Shannon). Cruel and self-serving, he seems convinced the surest way to handle the mysterious creature is to kill it. With the help of Zelda, her neighbor Giles (Richard Jenkins), and a sympathetic scientist (Michael Stuhlbarg), Elisa, whose growing attachment to the creature awakens within her a surprising power, hatches a plan to save the creature’s life, even at the risk of her own. Intertwining sci-fi, horror and gothic romance to spellbinding effect, del Toro’s singular vision is an intoxicating homage to 1950s B-movie creature features, as well as an utterly modern celebration of tolerance, love and human connection. (Dir. by Guillermo del Toro, 2017, USA, 119 mins., Rated R)

Please note: We cannot accept passes for the first two weeks of this engagement, Friday, December 22 – Thursday, January 4.

Closed Captions Available.
89-year old Agnès Varda (Cleo from 5 to 7; The Gleaners & I), one of the leading filmmakers of the French New Wave, and acclaimed 33 year-old French photographer and muralist JR teamed up to co-direct this enchanting documentary/road movie. Kindred spirits, Varda and JR share a lifelong passion for images and how they are created, displayed and shared. Together they travel around the villages of France in JR’s photo truck meeting locals, learning their stories and producing epic-size portraits of them. The photos are prominently displayed on houses, barns, storefronts and trains revealing the humanity in their subjects, and themselves. Faces Places documents these heartwarming encounters as well as the unlikely, tender friendship they formed along the way. (Dir. by Agnès Varda & JR, 2017, France, in French with English subtitles, 89 mins., Rated PG)
Finnish director Aki Kaurismäki delivers his timeliest and most heartfelt film, mixing humor, pathos, and anger.” – Ben Sachs, Chicago Reader

In his latest deadpan tour-de-force, celebrated Finnish director Aki Kaurismäki (Le Havre) delivers a humorous and heartbreaking fictional look at the 21st century migrant crisis, told through the evolving relationship between an appealingly odd couple in modern-day Helsinki. Having escaped bombed-out Aleppo, Syrian refugee Khlaed (Sherwan Haji) seeks asylum in Finland, only to get lost in a maze of functionaries and bureaucracies. Meanwhile, cantankerous huckster and shirt salesman Wikström (Sakari Kuosmanen) leaves his wife, wins big in a poker game, and takes over a restaurant whose oddball staff he also inherits. As Wikström haphazardly attempts to get his new restaurant off the ground, he forms a wry kinship with the self-effacing Khlaed. The two men's parallel stories dovetail to gently comic and enormously moving effect in Kaurismäki’s politically urgent fable, an object lesson on the value of compassion and hope that remains grounded in a tangible social reality. (Dir. by Aki Kaurismäki, Finland/Germany, in Finnish/English/Arabic/Swedish with English subtitles, 100 mins., Not Rated)

“A coolly comic take on the refugee crisis... Kaurismäki mines the deadpan humor he’s famous for while refusing to flinch from heartbreak.” – Peter Bradshaw, Guardian
CALL ME BY YOUR NAME

STARTS FRIDAY, JANUARY 19
REGULAR ADMISSION PRICES

“A knockout! Casts a beautifully erotic, sensual spell.” – Chris Nashawaty, Entertainment Weekly

Call My By Your Name, the new film by Luca Guadagnino (I Am Love), is a sensual and transcendent tale of first love, adapted from Andre Aciman’s acclaimed novel by Oscar-nominated filmmaker James Ivory (Howard’s End). It’s the summer of 1983 in the north of Italy, and Elio Perlman (Timothee Chalamet), a precocious 17-year-old American/Italian, spends his days in his family’s 17th century villa transcribing and playing classical music, reading, and flirting with his friend Marzia (Esther Garrel). Elio enjoys a close relationship with his father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture, and his mother Annella (Amira Casar), a translator, who favor him with the fruits of high culture in a setting that overflows with natural delights. While Elio’s sophistication and intellectual gifts suggest he is already a fully-fledged adult, there is much that remains innocent and unformed about him, especially when it comes to matters of the heart. One day, Oliver (Armie Hammer), a charming American scholar working on his doctorate, arrives as the annual summer intern tasked with helping Elio’s father. Amid the sun-drenched splendor of the setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will change their lives forever. (Dir. by Luca Guadagnino, 2017, Italy/France/Brazil/USA, in English/Italian/French/German with English subtitles, 132 mins., Rated R)

“Ravishing filmmaking and piercing wisdom.” – Justin Chang, Los Angeles Times
MONDAY, DECEMBER 4

ICED
(Dir. by Jeff Kwitny, 1988, USA, 86 mins., Not Rated)

“A downhill vacation becomes a nightmare of terror!”

A gang of corny and horny former college pals gather for a ski vacation reunion filled with hot tubs and cold slopes, only to find that a mysterious killer is waiting to ICE them using a ridiculous arsenal of deadly frozen weapons, including icicles, ski poles, and even a snowman!

“Deliciously stupid ... worth seeing for how NOT to make a slasher movie, seeing as how it gets pretty much everything totally wrong.” – Horror Movie a Day

MONDAY, DECEMBER 11

SHRIEK OF THE MUTILATED
(Dir. by Mike Findlay, 1974, USA, 86 mins., Rated R)

“It walks. It stalks. It tears the shriek out of your throat!”

A gang of groovy ’70s college kids head out to a secluded island in the dead of winter to help their weirdo professor catch a killer Yeti, in this hilariously inept low-budget gore flick filled with unintentional surrealism, sleazy sex and violence, and a “shocking” WTF twist ending that will melt the contents of your skull!

“Is this so-bad-it’s-good?  Oh, hell yeah! Shriek of the Mutilated is inspired lunacy of the highest order.” – Chud.com

MONDAY, DECEMBER 18

THE STAR WARS HOLIDAY SPECIAL
(Dir. by Steve Binder, 1978, USA, 97 mins., Not Rated)

FREE ADMISSION!
STARTS AT 7:30PM

A Loft Cinema holiday tradition continues as we once again unleash the dubious galactic magic of the infamous 1978 Star Wars Holiday Special, for free (and with the original TV commercials intact), on the big screen! Get festive by wearing your finest Star Wars Holiday costume, and you might win a glorious prize to help you celebrate Life Day! As Han Solo would say, “I’ve got a bad feeling about this …”

MONDAY, DECEMBER 25

SANTA’S SLAY
(Dir. by David Steiman, 2005, USA, 78 min., Rated R)

“He’s making a list ... pray you’re not on it!”

If you’ve been dying to see a professional wrestler play a demonic killer Santa Claus, then look no further than Santa’s Slay, a carnage-filled Christmas delight.

“One of the most ridiculous holiday movies of all-time ... instantly quotable and full of humor and blood ... nuttier than any fruitcake you’ve ever encountered.” – Oh, the Horror!

MONDAY, NOVEMBER 27

THE STUFF
(Dir. by Larry Cohen, 1985, USA, 87 mins., Rated R)

“At the Stuff, it’s eating you!”

A new tasty treat is sweeping the nation – it’s “The Stuff,” and it’s delicious, nutritious and oh yeah, absolutely deadly! In cult director Larry Cohen’s crazed consumer horror flick, a strain of monstrous frozen yogurt is turning shoppers into rampaging zombies who will do absolutely anything to get more of the Stuff into their bellies.

“Incredibly fun and entertaining ... packed with over the top acting, crazy effects and even a little bit of social commentary.” – Scared Stiff Reviews

**MONDO MONDAYS**
EVERY MONDAY AT 8:00PM!

Chill out and celebrate the holidays during WINTER WONDERLAND MONTH at Mondo Mondays, featuring a crazed collection of cold weather classics that will really roast your chestnuts!

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FRIDAY, DEC 1 & SATURDAY, DEC 2
AT 10:00PM

ERASERHEAD
40TH ANNIVERSARY!
(Dir. by David Lynch, 1977, USA, 89 mins., Not Rated)

Self-described as "a dream of dark and troubling things," this 1977 avant-garde classic introduced David Lynch to the world of feature films, going on to become a bona fide cult sensation and an iconic work of extraordinary, oddball beauty.

"Remains one of cinema's most unsettling nightmares ... see Eraserhead once and it'll lodge itself firmly in some dank recess of your brain and refuse to vacate." – Mike D'Angelo, AV Club

FRIDAY, DEC 8 & SATURDAY, DEC 9
AT 10:00PM

GREMLINS
(Dir. by Joe Dante, 1984, USA, 121 min., Rated PG)

Don't miss the hilarious holiday horror classic, Gremlins, on the big screen, featuring an all-new introduction and exclusive pre-recorded QA with director Joe Dante before the movie! PLUS, we’ve got free limited edition Gremlins Foam Hats for the first 25 people in the door at each screening!

"A wildly original roller-coaster ride of hilarious mischief." – Richard Corliss, Time Magazine

FRIDAY, DEC 15 & SATURDAY, DEC 16
AT 10:00PM

CHRISTMAS EVIL
BRAND NEW DIGITAL RESTORATION!
(Dir. by Lewis Jackson, 1980, USA, 100 min., Rated R)

"Tis the season to start screaming, and holiday mayhem doesn’t get much more insane than this incredible 1980 dark comedy/horror classic about the true meaning of Christmas – a bona fide cinematic nut log beloved by exploitation flick aficionados, including Pink Flamingos director John Waters, who obsessive love for Christmas Evil is legendary.

"Christmas Evil is the best Christmas movie ever made – a true cinematic masterpiece!" – John Waters

FRIDAY, DEC 22 AT 10PM
SAT, DEC 23 AT 10PM
SUN, DEC 24 AT NOON

DIE HARD
(Dir. by John McTiernan, 1988, USA, 131 mins., Rated R)

Deck the Halls with Bruce and Bullets, Fa-La-La-La-Argh! Celebrate the holidays with everyone’s favorite Christmas action flick – the one, the only, the original Die Hard!

"A foot-stomping rouser. Where else can you get a cop in his underwear boogalooing with skyscraper terrorists?" – Mike Clark, USA Today

FRIDAY, DEC 29 & SATURDAY, DEC 30
AT 10:00PM

MAD MAX: FURY ROAD
(Dir. by George Miller, 2015, Australia/USA, 120 mins., Rated R)

An outrageous, full-throttle action extravaganza filled with unexpected depth, feeling and characters to root for, Mad Max: Fury Road is a stunning reinvention of the action genre that must be seen on the big screen!

"One of the most epic action extravaganzas of recent years ... it’s enough to renew your faith in movies." – Ty Burr, Boston Globe
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