THE OSCAR NOMINATED SHORT FILMS 2018 • ALL THROUGH FEB
THE FIDDLER ON THE ROOF SING-A-LONG • SUNDAY, FEBRUARY 25
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory
Tamales, Burritos from Tumerico, Ethiopian Wraps from
Cafe Desta and Sandwiches from the 4th Ave. Deli, along
with organic popcorn, craft chocolate bars, vegan
cookies and more!  *Pizza served after 5pm daily.

BEER OF THE MONTH:
NEW BELGIUM BREWING’S
VOODOO RANGER JUICY HAZE IPA
ONLY $3.50 ALL THROUGH FEBRUARY!

NEW AT THE LOFT CINEMA!
The Loft Cinema now offers Closed Captions and Audio
Descriptions for films whenever they are available. Check our
website to see which films offer this technology.

FILM GUIDES ARE AVAILABLE AT:
• aLoft Hotel
• Antigone Books
• Aqua Vita
• Art Institute of Tucson
• AZ Title Security
• Bentley’s
• Black Crown Coffee
• Bookman’s
• Bookstop
• Brooklyn Pizza
• Buffalo Exchange
• Café Marcel
• Café Passe
• Caffe Luce
• Casa Video
• Chocolate Iguana
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• Coyote Wore Sideburns
• D&D Pinball
• Epic Café
• Espresso Art
• Fantasy Comics
• First American Title
• Fresco Pizza
• Fronimos
• Heroes & Villains
• Hotel Congress
• How Sweet It Was
• Humanities Seminars
• Imagine Barber Shop
• Jewish Community Ctr
• KXCI
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• No Anchovies
• OLLI
• Parks and Recreation
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• Shot in the Dark Café
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• Ted’s Country Store
• Time Market
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• Tucson Museum of Art
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• Tucson Visitor’s Bureau
• UA Media Arts
• Vila Thai
• Whole Foods
• Xoom Juice
• Yikes Toy Store
• Zia Records

WWW.LOFTCINEMA.ORG See what films are playing next, buy tickets, look up showtimes and much more!

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THE LOFT CINEMA
3233 E. Speedway Blvd.
Tucson, AZ 85716
SHOWTIMES: 520-795-7777
THEATRE INFO: 520-795-0844
LOFT OFFICE: 520-322-5638
EMAIL: info@loftcinema.org
WEB: loftcinema.org

FREE MEMBERS SCREENING
THE INSULT
(SEE PAGE 31)
FRIDAY, FEBRUARY 23 AT 7:00PM

REGULAR ADMISSION PRICES
$9.75 - Adult | $7.25 - Matinee*
$8.00 - Student, Teacher, Military
$6.75 - Senior (65+) or Child (12 and under)
$6.00 - Loft Members
*MATINÉE: ANY SCREENING BEFORE 4:00PM

Tickets are available to purchase online at:
loftcinema.org/showtimes or by calling:
520-795-0844
Phone & Web orders are subject to a $1 surcharge.
There is a $1 surcharge for all 3-D screenings.

PLEASE NOTE:
Screen 2 is not wheelchair accessible.

HEARING LOOP AVAILABLE IN ALL 3 SCREENS.
Made possible by Paul & Mary Koss.
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Jan Mueller, Emeritus
January was an extraordinary month for The Loft Cinema.

For the first time ever, we had three – three! – of our top 10 grossing films of all time screening during the same week. We expect Golden Globe winner Lady Bird to become our most attended film ever, a slot that has been held by Brokeback Mountain since 2006! The Shape of Water – for which Guillermo Del Toro won the Golden Globe for Best Director - will continue to move up the list as more and more people discover the magic of this beautiful and unique film, and we have to be one of the only U.S. cinemas to show Loving Vincent for more than 14 weeks, making it our 10th-highest-grossing film ever.

This is awards season, of course, and awards for films are strange and often frustrating to follow. There is no way to objectively judge the quality of a film, as each is a work of art that resonates differently with each of us and with all those sometimes mysterious people who vote. So while we take awards with a grain of salt, we do take great pride when a film we program is recognized for its excellence by critics and awards voters. And we remain passionate about the films that are neither nominated nor on those Top Ten lists, those films that we love and are excited to share with adventurous audiences.

We’re excited to have the Oscar®-nominated short films for you to watch in February, and although we’re going to print before the Oscar® nominations are out, you can count on seeing many of the nominated films here! I’m particularly excited to share Call Me by Your Name with Tucson audiences, a film that has resonated with me since I saw it at Sundance last January, and Phantom Thread from the always-fascinating Paul Thomas Anderson.

Thanks for reading, and see you at the movies!

Peggy Johnson, Executive Director
THE CRAFT
FRIDAY, JANUARY 26 AT 10:00PM
SATURDAY, JANUARY 27 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

A coven of teen witches transforms their high school into a little shop of horrors in the magically delicious comedy/thriller The Craft. After transferring to a posh Los Angeles Catholic high school, Sarah (Robin Tunney) finds that her telekinetic gift appeals to a group of three wannabe witches, who happen to be seeking a fourth member for their rituals.

“Schlocky fun ... a satirical teen-clique horror movie that’s Carrie meets early John Hughes.” – Owen Gleiberman, Entertainment Weekly

FRIDA
TUESDAY, JANUARY 30 AT 7:30PM
FREE ADMISSION • $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

The life and career of one of Mexico’s most prominent, iconoclastic painters comes to the screen under the guiding hand of producer/star Salma Hayek and director Julie Taymor in the Oscar-winning drama, Frida.

“Passionate, provocative, hilarious, tragic and just dizzyingly beautiful to behold.” – Susan Stark, Detroit News

Hayak ages some 30 years onscreen as she charts Frida Kahlo’s life from feisty schoolgirl to Diego Rivera protégée to world-renowned artist in her own right. Frida details Kahlo’s affluent upbringing in Mexico City, and her nurturing relationship with her traditional mother and philosophical father. Having already suffered the crippling effects of polio, Kahlo sustains further injuries when a city bus accident nearly ends her life. But in her bed-ridden state, the young artist produces dozens upon dozens of pieces; when she recovers, she presents them to the legendary — and legendarily temperamental — Rivera (Alfred Molina), who takes her under his wing as an artist, a political revolutionary, and, inevitably, a lover. But their relationship is fraught with trouble, as the philandering Rivera traverses the globe painting murals, and Kahlo languishes in obscurity, longing to make her mark on her own. (Dir. by Julie Taymor, 2002, USA/Mexico/Canada, in English/Spanish/French/Russian with English subtitles, 122 mins., Rated R)

THE CRAFT
Burn victim Bonnie (Neve Campbell, who also starred that same year in Scream, turning her into the ’90s go-to Teen Scream Queen), bullied Rochelle (Rachel True) and self-proclaimed “trailer trash” Nancy (Fairuza Balk, in a bat-s**t crazy performance that must be seen to be believed), like Sarah herself, all have troubled backgrounds, which combined with their intense teen angst and nascent powers, lead to dangerous consequences. Using tools stolen from a local magic shop, the newly formed coven summons the power of Manon, a primitive deity, to exact revenge on their tormentors and transform their lives. Drunk with power, the girls (egged on by the increasingly insane Nancy) see their spells spiraling out of control, and the coven soon realizes that with magic, "whatever you give comes back three-fold," leading to an explosive, witchcraft-powered finale. A fun, so-’90s-it-hurts high school horror flick combining Clueless, Carrie, The Breakfast Club and Sabrina the Teenage Witch, The Craft is guaranteed to put a spell on you. (Dir. by Andrew Fleming, 1996, USA, 101 mins., Rated R)
“These cartoons are the best in contemporary animation: quick, beautiful, funny and surprising. Watch these inspiring shorts and you’ll get the itch to make your own!” – Matt Groening, creator of The Simpsons

The 19th annual edition of The Animation Show of Shows comes to the big screen, featuring 16 internationally acclaimed animated short films from Belgium, Canada, France, Germany, Great Britain, Sweden, Switzerland and the U.S. This entertaining and visually-stunning program includes the extraordinary stop-motion musical My Burden from Swedish director Niki Lindroth von Bahr, which won the grand-prize Cristal Award at the 2017 Annecy International Animated Film Festival. Other program highlights include Los Angeles-based Irish director David OReilly’s beautiful Everything, based on a 1973 talk given by the renowned British-American philosopher Alan Watts, and the 1964 classic Hangman, by Paul Julian and Les Goldman, which was recently restored by the Animation Show of Shows as part of its film preservation program. As a special treat, this latest edition of The Animation Show of Shows will also be presenting Next Door, a 1990 student film made at Cal Arts by the two-time Oscar-winning Pixar director, Pete Docter (Up, Inside Out, Monsters Inc.). (Various directors, various countries, 2017, 90 mins., Not Rated)

FIRST FRIDAY SHORTS
FRIDAY, FEBRUARY 2 AT 9:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play any short film, music video or short documentary that you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair … if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize.

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.
GROUNDHOG DAY
25TH ANNIVERSARY!

FRIDAY, FEBRUARY 2 AT 10:00PM
SATURDAY, FEBRUARY 3 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Bill Murray, reunited with his *Ghostbusters* director Harold Ramis, is at his wisecracking best in this hilarious high concept romantic comedy about a self-absorbed TV weatherman caught in a personal time warp on the worst day of his life.

“A hilarious and unexpectedly profound comedy.” – Scott Tobias, *Onion AV Club*

Teamed with a relentlessly cheerful producer (Andie MacDowell) and a blissfully clueless cameraman (the great Chris Elliott), weatherman Phil Connors (Murray) is sent to Punxsutawney, Pennsylvania, to cover the annual Groundhog Day festivities. But on his way out of town, Phil is caught in a giant blizzard, which he failed to predict, and finds himself stuck in small-town hell. Just when things couldn’t get worse, they get worse; Phil wakes the next morning in a bizarre time warp in which it’s Groundhog Day all over again…and again…and again. No matter what he does, he’s stuck in February 2, 1992; neither imprisonment nor attempted suicide nor kidnapping the groundhog can get him out of the loop. But the more Phil relives the same day, the more he’s forced to look at other people’s lives, and something very unusual happens: he starts to become a better person. Who would have guessed?

*(Dir. by Harold Ramis, 1993, 101 mins., Rated PG)*

DEVIL IN A BLUE DRESS

TUESDAY, FEBRUARY 6 AT 7:30PM
FREE ADMISSION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

Adapted from the first of Walter Mosley’s popular Easy Rawlins detective novels, this stylish, intelligent neo-noir from acclaimed director Carl Franklin (*One False Move*) stars Denzel Washington as a private investigator plying his trade in South Central Los Angeles after WWII.

“A smartly atmospheric adaptation of Walter Mosley’s popular detective novel ... effortlessly wise beneath its entertaining surface.” – Desson Howe, *Washington Post*

Ezekiel “Easy” Rawlins (Washington) is a decorated war hero who returns home to the segregation of post-war America. After being laid off from his job as an aircraft factory worker, Easy is forced to accept an under-the-table job locating a missing socialite (Jennifer Beals) involved with a mayoral candidate, and in the process, finds his true calling: as a private eye, albeit an unlicensed one. As he searches for the missing woman with the help of his best friend, a trigger-happy killer named Mouse (Don Cheadle), Easy becomes entangled in a complex and increasingly deadly case involving sex, corruption, racism, and of course, money. Caught between the white power elite and the black community of Central Avenue, Easy tries to solve a seemingly unsolvable mystery while also confronting the realities of post-WWII America. Filled with pointed social commentary, electrifying performances and shadowy noir atmosphere, *Devil in a Blue Dress* stands as one of the best (and most underrated) thrillers of the ’90s.

*(Dir. by Carl Franklin, 1995, USA, 102 mins., Rated R)*
ONE FLEW OVER THE CUCKOO’S NEST

WEDNESDAY, FEBRUARY 7 AT 7:30PM
REGULAR ADMISSION PRICES

Co-presented by the Care, Health & Society program in the University of Arizona School of Sociology and The Loft Cinema

Featuring a post-film panel discussion with Francisco Moreno, MD, Associate Vice President of Diversity and Inclusion and Professor of Psychiatry, Department of Psychiatry, University of Arizona and H. Clarke Romans, Executive Director, National Alliance on Mental Illness (NAMI), Southern Arizona.

“A terrific piece of moviemaking ... thoughtful, poignant, funny and uplifting.” – John J. Puccio, Movie Metropolis

Jack Nicholson stars as counterculture hero Randle Patrick McMurphy in this highly-acclaimed adaptation of Ken Kesey’s classic novel detailing one man’s battle against an oppressive establishment ... as well as the evil Nurse Ratched (memorably played by Louise Fletcher). The charismatic McMurphy is a convict who simulates mental illness in the hope that a transfer to a psychiatric hospital might ensure his early release. But what he hasn’t bargained for is the rigid regimen of Nurse Ratched, who takes a strong disliking to his disruptive – though he’d say “liberating” – effect on the ward and his fellow patients, including Christopher Lloyd, Brad Dourif, Danny DeVito and Will Sampson as the enigmatic Chief Bromden. Directed by Milos Forman (Amadeus), One Flew Over the Cuckoo’s Nest swept the 1976 Academy Awards, winning Oscars for Best Picture, Best Director, Best Actor, Best Actress and Best Adapted Screenplay. (Dir. by Milos Forman, 1975, USA, 133 mins., Rated R)
ALL MEMBERSHIPS INCLUDE THE BENEFITS LISTED ABOVE
Consider increasing your membership level to receive benefits like free admission to all regularly scheduled films, Loft Film Fest passes, Loft Cinema merchandise, discounts on all concessions, reserved seating, and more!

FRIENDS OF THE LOFT
$50 STUDENT / TEACHER (Must show valid ID)
$75 INDIVIDUAL • $125 COUPLE (2 people sharing the same address)

STARS $275
All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 4 film tickets to the Loft Film Fest.

SUPERSTARS $525
All above benefits for two, plus a Loft Cinema t-shirt or tote bag, recognition on slides between screenings, and 2 event tickets to the Loft Film Fest.

DIRECTOR CIRCLE $1,000
All above benefits for two, plus 2 Film Passes to the Loft Film Fest and recognition in Loft Film Fest program.

EXECUTIVE PRODUCER CIRCLE $1,500 INDIVIDUAL; $2,500 COUPLE
All above benefits plus Loft Film Fest event tickets upon request, FREE admission to all films at The Loft, invitations to EXCLUSIVE SALONS, and an invitation to the Secret Awards Party.

AUTEUR CIRCLE $3,000 INDIVIDUAL; $5,000 COUPLE
All above benefits plus upgrade to 2 All-Access Passes to the Loft Film Fest, reserved seats (with 24 hour notice), 2 drinks and 1 any size popcorn per member at any screening or event, and tickets to the Secret Awards Party (4 for individuals, 8 for couples).

INSTALLMENT PAYMENTS AVAILABLE AT DIRECTOR CIRCLE LEVEL AND ABOVE.
For more information, please contact Amber Kleefeld at: 520-322-5638 ext 109 or amber@loftcinema.org

Membership represents 16% of our total revenue, twice the average for other nonprofit art houses. Thank you for helping independent cinema remain a vital part of arts and culture in Tucson.

The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) & 170(b)
The Loft Cinema is supported by the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.

SIGN UP ONLINE AT LOFTCINEMA.ORG OR BY CALLING 520-795-0844

Our members provide valuable support to The Loft Cinema - all proceeds from our membership program go right back into bringing you great films and creating fantastic Loft Cinema special events!

- 2 FREE tickets annually for individuals (4 for couples)
- FREE screening of new film every month
- FREE organic popcorn with every visit
- Member price of $6.00 for all regularly scheduled films
- FREE Loft Cinema sticker
- Discounted admission to special events, including the Loft Film Fest
- FREE enrollment in the Art House Visiting Members program
- Exclusive opportunities to buy advance tickets to select films and events
- Weekly email updates and a monthly film guide

BECOME A MEMBER!
SIGN UP ONLINE AT LOFTCINEMA.ORG OR BY CALLING 520-795-0844

Our members provide valuable support to The Loft Cinema - all proceeds from our membership program go right back into bringing you great films and creating fantastic Loft Cinema special events!
“The short films... offer a vision of what the Academy Awards should and could be but very rarely are: eclectic, cosmopolitan, scrappy and surprising.”
– A.O. Scott, New York Times

Catch all of this year’s Oscar nominated short films on our big screen before the 90th Annual Academy Awards telecast on Sunday, March 4, 2018! Predict the winners and you could win free passes to The Loft!

Once again, The Loft Cinema is proud to present this nationally-touring program highlighting all of the Live Action Short Films, Animated Short Films and Documentary Short Films that received Academy Award nominations this past year. The Oscar Nominated Short Films 2018 program offers viewers the rare opportunity to experience the year’s best short films from across the globe, collected together in this special cinematic showcase courtesy of Shorts HD and Magnolia Pictures. At the screenings, pick up an “Oscar Shorts Prediction” ballot in the lobby, check off your favorite film, and all those who correctly guess the winner (the winning films will be announced at the Academy Awards ceremony on Sunday, March 4) will be entered into a drawing for free movie passes to The Loft Cinema! Pass winners will be notified the week following the Oscar telecast. Don’t miss your golden opportunity to experience all of this year’s Oscar nominated short films, exclusively at The Loft Cinema!

Film titles TBA.

**DOCUMENTARY**
**TUESDAY, FEBRUARY 13 AT 7:30PM**
**SATURDAY, FEBRUARY 17 AT NOON**

**LIVE ACTION**
**TUESDAY, FEBRUARY 20 AT 7:30PM**
**SATURDAY, FEBRUARY 24 AT NOON**

**ANIMATED**
**TUESDAY, FEBRUARY 27 AT 7:30PM**
**SATURDAY, MARCH 3 AT NOON**

GENERAL ADMISSION: $10 • LOFT MEMBERS: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES OR GROUPONS FOR THESE SCREENINGS
THE AVERAGE AMERICAN PRODUCES 102 TONS OF GARBAGE IN A LIFETIME.

UP TO 60% OF THAT NUMBER IS COMPOSTABLE.

WHAT WILL YOU LEAVE BEHIND?
SPECIAL ENGAGEMENTS

TWILIGHT
FRIDAY, FEBRUARY 9 AT 10:00PM
SATURDAY, FEBRUARY 10 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Star-crossed teens and sparkly vampires fuel this action-packed, modern-day love story, the first film in the popular Twilight franchise, based on the bestselling novel by Stephanie Meyer. Bella Swan (Kristen Stewart) has always been a bit different, never fitting in with the girls at her school.

“A teen flick you can sink your teeth into ... captures perfectly the breathless thrill, fear and fascination of first love.”
– Christopher Tookey, Daily Mail

When Bella is sent to live with her father in the rainy little town of Forks, Washington, she doesn’t expect much to change. However, everything changes when she meets the mysterious and handsome Edward Cullin (Robert Pattinson) – a not-so-bad boy hiding a dark secret: he’s a vampire! Luckily, he doesn’t have fangs and his family is unique in that they choose not to drink human blood. The romantically-inclined Edward has been waiting 90 years for a soul mate, which he finds in Bella. But as their worlds and hearts collide, Edward must battle the bloodlust raging inside him, struggling to resist the primal pull of Bella’s scent, which could send him into an uncontrollable frenzy. And what will they do when a dangerous clan of new vampires comes to town, threatening to make Bella their prey?
(Dir. by Catherine Hardwicke, 2008, USA, 122 mins, Rated PG-13)

COOL RUNNINGS
SATURDAY, FEBRUARY 10 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

“A wholesome, engaging, frequently hilarious, ultimately inspirational film.”
– Richard Harrington, Washington Post

The hilarious and inspiring comedy Cool Runnings is based on a true story about the unlikely formation of a Jamaican bobsled team who dream of competing in the 1988 Winter Olympics. With few resources and virtually no clue about winter sports, it’s an uphill course for this troupe from the tropics, none of whom have ever seen snow, much less a bobsled, who are sliding on thin ice as they go for the gold in Calgary, Canada. Refusing to let anything stand in their way, these four Jamaicans (Leon, Doug E. Doug, Rawle D. Lewis and Malik Yoba) enlist the help of a down-and-out ex-champion American slider named Irv (John Candy). Unavoidably drawn back to a sport he had come to loathe, Irv is faced with coaching a team of complete novices. But once committed, he is determined to turn them around and to somehow right the wrongs of his own failed career. It’s a bumpy ride but with pride, determination, and dignity, the bobsledders just might make their impossible dreams come true! (Dir. by Jon Turteltaub, 1993, USA, 98 mins., Rated PG)
SPECIAL ENGAGEMENTS

SMOKE SIGNALS AND MORE THAN FRYBREAD DOUBLE FEATURE!

SUNDAY, FEBRUARY 11 AT NOON

GENERAL ADMISSION: $15 • LOFT MEMBERS, TRIBAL MEMBERS & UA/PCC STUDENTS WITH VALID ID: $10

Please Note: We cannot accept passes for this screening.

Co-presented by the UA American Indian Alumni Club and The Loft Cinema

Don’t miss this special 20th anniversary screening of the acclaimed 1998 hit, Smoke Signals (presented on 35mm), paired with the hilarious 2012 comedy, More Than Frybread! Miss Native American University of Arizona will be on hand to introduce the films, and delicious homemade frybread will be available for sale on The Loft Cinema patio. A portion of the proceeds from this event will benefit the UA American Indian Alumni Club.

SMOKE SIGNALS

Billed as the first feature film entirely written, directed and acted by Native Americans, director Chris Eyre’s award-winning 1998 Sundance hit Smoke Signals is a funny, touching and honest look at what it is to be Indian in America. Written by Sherman Alexie, based on four of his own short stories, Smoke Signals follows Victor (Adam Beach) and Thomas-Builds-the-Fire (Evan Adams), two young Idaho men with wildly different memories of one Arnold Joseph (Gary Farmer), a former resident of their Idaho reservation who split years before and has just died in Phoenix. Arnold’s popular, athletic son, Victor, remembers him best as an alcoholic, occasionally abusive father who drove off one day and never came back. By contrast, the highly-quirky, always-talking Thomas Builds-the-Fire, whom Arnold had saved from certain death years earlier, has chosen to romanticize the man’s life and deeds in a way that drives Victor crazy. However, circumstances bring this odd couple together in a funny and funky road trip to Phoenix to retrieve Arnold’s ashes. Along the way, they must confront the reality of Arnold’s legacy, which has profound and unexpected effects on both of them. (Dir. by Chris Eyre, 1998, USA, 89 mins., Rated PG-13)

MORE THAN FRYBREAD

In the deliciously fun, award-winning comedy More Than Frybread, twenty-two Native American frybread makers, representing all twenty-two federally recognized tribes in Arizona, convene in Flagstaff to compete for the first ever, first annual, state of Arizona Frybread Championship! The film takes a larger-than-life turn as four passionate contestants (Teresa Choyguha, Dey & Nite, Camille Nighthorse and Tatanka Means as hip-hop Navajo frybread rock star, Buddy Begay) battle their way to compete for the title in the championship round. This Best in Show-style faux documentary is a hilarious look at the ultimate frybread competition-to-end-all-frybread competitions, and a movie you can almost taste! (Dir. by Travis Holt Hamilton, USA, 2012, 93 mins., Rated PG)
THE PRINCESS BRIDE    VALENTINE’S DAY SCREENING!

WEDNESDAY, FEBRUARY 14 AT 7:30PM

FEBRUARY’S REEL READS SELECTION

Purchase a copy of The Princess Bride by William Goldman during the month of February and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

Could there be a better Valentine’s Day film than The Princess Bride? Inconceivable!!! Spend the most romantic night of the year with Westley and Buttercup as we celebrate the magical “storybook love” of this ever-enchanting, always-hilarious, endlessly-quotable classic on the big screen! We’ll have inflatable swords for everyone to fight for true love and dramatically switch hands with, a pre-show Princess Bride competition, and a free raffle for a fabulous movie-themed prize! So lace up your boots, open your heart and prepare for a miracle, because this is true love. You think this happens every day?

Scaling the Cliffs of Insanity, battling Rodents of Unusual Size, facing torture in the Pit of Despair. This is not just your basic, average, every day, ordinary, run-of-the-mill fairy tale! Few, if any, films of the ’80s have been more beloved by successive generations of moviegoers than director Rob Reiner’s hilariously enchanting comedy/fantasy/romance of a perpetually kidnapped and rescued princess, penned by legendary screenwriter William Goldman, based on his own novel. And what a story: a lowly stable boy, Westley (Cary Elwes), pledges his love to the beautiful Buttercup (Robin Wright), only to be abducted and reportedly killed by pirates while Buttercup is betrothed to the evil Prince Humperdinck. Even as Buttercup herself is kidnapped by a giant, a scheming criminal mastermind, and a master Spanish swordsman, a mysterious masked pirate (could it be Westley?) follows in hot pursuit. Will true love conquer all? Featuring an all-star comedy cast, including Christopher Guest, Billy Crystal, Andre the Giant, Mandy Patinkin, Chris Sarandon, Peter Cook, Wallace Shawn, Carol Kane, Fred Savage and Peter Falk. (Dir. by Rob Reiner, 1987, USA, 98 min., Rated PG)
15  SPECIAL ENGAGEMENTS

WIZARDS
FRIDAY, FEBRUARY 16 AT 10:00PM
SATURDAY, FEBRUARY 17 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Boundary-pushing adult animator Ralph Bakshi’s (Fritz the Cat, Heavy Traffic) first foray into fantasy is, in true Bakshi style, a dark, strange, psychedelic wonder. Set in a post-apocalyptic world of elves, fairies, and mutant monsters, it charts the struggle between two warring wizard brothers—one good, one evil (naturally)—for control of the Earth.

“A unique animated fantasy unlike anything else you’ll see from this era.”
– Kevin Carr, 7M Pictures

Bakshi’s cracked, counterculture worldview courses through every frame of this strange, unsettling, and often bonkers film, while the thorny, disturbing themes—the horrors of war, nuclear annihilation, Nazism—stand in marked contrast to the film’s not-necessarily-for-kids PG rating. Gorgeously realized using a mixture of live action, hand drawn animation and rotoscoping techniques, Wizards is a truly original, mind-blowing vision, paving the way for Bakshi’s next film, a 1979 animated version of Lord of the Rings. Released in 1977, just a few months before Star Wars changed the sci-fi/fantasy landscape forever, Wizards also features the vocal talents of Luke Skywalker himself, Mark Hamill, who provided the voice of Sean, the leader of the fairies (in between filming scenes for Star Wars), at the suggestion of longtime Bakshi fanatic, George Lucas. (Dir. by Ralph Bakshi, 1977, USA, 80 mins, Rated PG)

THE ROCKY HORROR PICTURE SHOW
SATURDAY, FEBRUARY 17 AT MIDSIGN
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5
Please Note: No one under 17 admitted without Parent or Guardian.

Whatever happened to Saturday night? It was locked in a closet with The Rocky Horror Picture Show and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft tradition for 40 years and counting! (Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)
Seabiscuit

Sunday, February 18 at 2:00pm
General Admission: $8 • Loft Members & Students: $6

Seabiscuit is as near perfect as a horse movie can get ... it’s an unbeatable story.” – Mick LaSalle, San Francisco Chronicle

PART OF JOURNALISM ON SCREEN, PRESENTED BY

The New York Times


See the Oscar-nominated drama, Seabiscuit, starring Jeff Bridges and Tobey Maguire, followed by an onstage discussion with award-winning New York Times sportswriter, Joe Drape!

This screening is co-presented by University of Arizona Race Track Industry Program.

Based on the bestselling book by Laura Hillenbrand, the multiple Oscar-nominated drama Seabiscuit tells the inspiring true story of one of the most successful racehorses in history. In the midst of the Great Depression, a businessman (Jeff Bridges) coping with the tragic death of his son, a partially blind boxer-turned-jockey (Tobey Maguire) and a down-and-out horse trainer (Chris Cooper) team up to help Seabiscuit, a temperamental, undersized racehorse. At first the horse struggles to win, but eventually Seabiscuit becomes one of the most successful thoroughbreds of all time, and inspires a nation at a time when it needs it most. Co-starring Elizabeth Banks, William H. Macy and real-life jockeys Gary Stevens and Chris McCarron, and nominated for seven Academy Awards, including Best Picture, Seabiscuit is a lovingly-crafted, crowd-pleasing Cinderella story. (Dir. by Gary Ross, 2003, USA, 140 mins., Rated PG-13)

Joe Drape is an award-winning sportswriter for The New York Times. He has been writing about the intersection of sports, culture and money since starting at the Times in 1998. He has also pursued these lines reporting as a book author, most recently in the New York Times bestsellers “American Pharaoh: The Untold Story of the Triple Crown Champion’s Legendary Rise” and “Our Boys: A Perfect Season on the Plains with Smith Center Redmen.” Drape’s work has been honored nationally by the Associated Press Sports Editor, and he is a two-time Eclipse Award-winner for outstanding coverage in thoroughbred racing.
PART OF LOFT STAFF SELECTS!
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by Haley McFeely, Lead Projectionist!

“One hell of a shindig … Night of the Comet is the ultimate ‘80s genre kitsch dish.” – Arrow in the Head Reviews

It’s the end of the world as we know it, and not everyone is feeling fine, in this, like, majorly awesome ‘80s sci-fi comedy! When Regina (Catherine Mary Stewart, The Last Starfighter) and her sister Samantha (Kelli Maroney, Fast Times at Ridgemont High), a pair of totally bitchin’ L.A. Valley Girls, somehow manage to survive the comet-fueled apocalypse, they do what anyone in their situation would do – they go on a shopping spree in the newly-deserted city, no credit cards required! Girls just wanna have fun, but when it turns out they may not be alone, their day of malling becomes a day of mauling, and our heroines are forced to arm themselves with machine guns, pom-poms and other assorted weaponry to fight off killer creepazoids, evil scientists and even a few tasty bad boys with bad intentions. And what about school on Monday? Fast, funny and unexpectedly clever, this cult classic is a total blast to the max! (Dir. by Thom Eberhardt, 1984, USA, 95 mins., Rated PG-13)

THE AGE OF CONSEQUENCES
WEDNESDAY, FEBRUARY 21 AT 7:30PM
FREE ADMISSION

Featuring a post-film panel discussion with local experts, details TBA.

The Hurt Locker meets An Inconvenient Truth in The Age of Consequences, a new documentary investigating the impacts of climate change on increased resource scarcity, migration, and conflict through the lens of U.S. national security and global stability.


Through unflinching case-study analysis, distinguished admirals, general and military veterans take us beyond the headlines of the conflict in Syria, the social unrest of the Arab Spring, the rise of radicalized groups like ISIS, and the European refugee crisis – and lay bare how climate change stressors interact with societal tensions, sparking conflict. Whether a long-term vulnerability or sudden shock, the film unpacks how water and food shortages, drought, extreme weather, and sea-level rise function as “accelerants of instability” and “catalysts for conflict” in volatile regions of the world. These Pentagon insiders make the compelling case that if we go on with business as usual, the consequences of climate change – waves of refugees, failed states, terrorism – will continue to grow in scale and frequency, with grave implications for peace and security in the 21st century. The film’s unnerving assessment is by no means reason for fatalism – but instead a call to action to rethink how we use and produce energy. As in any military defense and security strategy, time is our most precious resource. (Dir. by Jared P. Scott, 2016, Germany/Spain/Jordan/USA, in English, 80 mins., Rated PG)

Thanks to our community partners, Citizens Climate Lobby and the UA Institute of the Environment.
Exhibitions On View
1.13.18 - 3.25.18

Rosson Crow, WESTIFICATION
Rose Eken, In Residence
Victoria Fu, Out of the Pale
Robert Melee's Town and Country
Bryan Zanisnik, Carl Jung's Assault
Rifles THE GAME

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“This is all you need in life: a computer, a camera and a cat.” – Agnès Varda

One of the most influential and inventive artists of the French New Wave, 2017 honorary Academy Award-recipient Agnès Varda has created a remarkable body of films that playfully dance between (and beyond) the traditional categories of fiction/non-fiction, poetry/prose and cinema/photography. Over the course of her decades-long career, Varda has remained astonishingly prolific, premiering her latest film, *Faces Places*, to wide acclaim at the 2016 Cannes Film Festival. A moving testament to Varda’s uniquely humanist cinema and her love of portraiture, *Faces Places* finds Varda returning to the creative mode of the essay film which she pioneered together with her friends and occasional collaborators Alain Resnais and Chris Marker, affirming her status as one of the most legendary and creative directors working today. Varda studied art history and still photography before turning to the film at the age of twenty-five. Incredibly, she had no experience behind the camera when she began directing her first film, *La Pointe Courte*, in 1955, and admits to having seen only a small handful of movies prior to launching her celebrated filmmaking career. Coining the phrase “cinécriture” (or “cine-writing”) to describe her unique filmmaking method, Varda’s work is a combination of the deeply personal and the sociological, providing her with the means to indulge in the documentary impulses that have guided her throughout, while also crafting complex narratives whose stories are enhanced by the documentary details discovered by Varda’s ever-inquisitive eye. From pioneering narrative features like *Cleo from 5 to 7* and *Vagabond* to ruminative essays like *The Gleaners & I*, the work of Agnès Varda has never stopped surprising, entertaining and inspiring audiences. This March, The Loft Cinema celebrates the singular work of this pioneering artist with a collection of some of her best films – a body of work that could only have sprung from the mind and heart of Agnès Varda.
**Faces Places**
**Thursday, March 1 at 7:30PM**

89-year old Agnès Varda, one of the leading filmmakers of the French New Wave, and acclaimed 33-year old French photographer and muralist JR teamed up to co-direct this enchanting documentary/road movie. Together they travel around the villages of France in JR’s photo truck meeting locals, learning their stories and producing epic-size portraits of them. The photos are prominently displayed on houses, barns, storefronts and trains revealing the humanity in their subjects, and themselves. (Dir. by Agnès Varda & JR, 2017, France, in French with English subtitles, 89 mins., Rated PG)

**Cléo from 5 to 7**
**Wednesday, March 7 at 7:30PM**

This stunning and spirited breakthrough film from Agnès Varda, the primary female director of the French New Wave, is a real-time portrait of a beautiful singer set adrift in Paris as she awaits the potentially life-changing results of a medical test. Beautifully shot and realized by photographer-turned-filmmaker Varda, this key work of the French New Wave also serves as an eloquent and unforgettable snapshot of Paris in the sixties. (Dir. by Agnès Varda, 1962, France, in French with subtitles, 90 mins., Not Rated)

**Documenteur, With the Short Films Black Panthers and Uncle Yanco**
**Wednesday, March 14 at 7:30PM**

Agnes Varda’s fascination with California culture has resulted in a number of uniquely beautiful films shot in the Golden State, films that subtly capture the director’s ambivalent, complicated and ultimately loving feelings about America. The 1981 feature Documenteur is a moving work of autobiographical fiction about a young French woman (Sabine Mamou) in Los Angeles as she copes with a recent breakup and wanders the city in search of a home for her and her son (played by Varda’s real-life son, Mathieu Demy). Documenteur will be preceded by two of Agnès Varda’s short films also made in California: Black Panthers (1968, 28 mins.), in which Varda turns her camera on an Oakland demonstration against the imprisonment of activist and Black Panthers co-founder Huey P. Newton; and Uncle Yanco (1967, 19 mins.), Varda’s first American film - a groovy sun-kissed portrait of ‘60s California, detailing her journey to meet a long-lost bohemian relative living in Sausalito. (Total program running time: 112 mins.)

**Vagabond**
**Wednesday, March 21 at 7:30PM**

One of Agnès Varda’s most celebrated features, Vagabond tells the harrowing story of the last months in the life of a young female drifter. Sandrine Bonnaire’s riveting performance in the lead role made her an overnight international star at the age of 18, winning her a César Award for Best Actress. With its sparse, poetic imagery and its deft mingling of fiction and reality, Vagabond is a stunning work that won Varda the top prize at the Venice Film Festival. (Dir. by Agnès Varda, 1985, France, in French/Arabic/English with English subtitles,105 mins., Not Rated)

**The Gleaners & I (35mm Print!)**
**Wednesday, March 28 at 7:30PM**

Agnes Varda’s marvelous “wandering road documentary,” voted one of the 100 Greatest Films of the 21st Century in a recent BBC poll of international film critics, focuses on the centuries-old tradition of “gleaning” in France - literally, picking up the cast-offs of others. Through it all, the director’s patient sense of social obligation shines through, as she asks again and again, “How can one live on the leftovers of others?” (Dir. by Agnès Varda, 2000, France, in French with English subtitles, 82 mins., Not Rated)
Verdi Requiem
Saturday, February 24, 7:00pm
Valley Presbyterian Church, Green Valley
Sunday, February 25, 3:00pm
Centennial Hall, University of Arizona

For tickets, call 520.401.2651
or visit trueconcord.org

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Made possible by the generosity of Paul & Mary Koss
PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“One of the sweetest, most enticing animated features ever made.” – Film 4

Legendary filmmaker Hayao Miyazaki’s first big U.S. success tells the story of a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. It is tradition for all young witches to leave their families on the night of a full moon and set out into the wide world to learn their craft. When that night comes for Kiki, she embarks on her life journey with her chatty black cat, Jiji, landing the next morning in a sea-side village, where a bakery owner hires her to make deliveries. Rarely has Miyazaki’s art been so brilliantly rendered as in this delightfully imaginative Studio Ghibli film – a beautiful and timeless story of a young girl finding her way in the world. (Dir. by Hayao Miyazaki, 1989, Japan, 102 mins, Rated G).

11:00AM SCREENINGS DUBBED, 10:00PM SCREENINGS SUBTITLED.

TUCSON HIP HOP FESTIVAL 2018
SATURDAY, FEBRUARY 24, STARTING AT 1:00PM

THIS EVENT WILL TAKE PLACE AT 191 E. TOOLE AVENUE

Visit tucsonhiphopfestival.com to purchase tickets.

Tickets are not available at The Loft Cinema.

The Tucson Hip Hop Festival returns to downtown Tucson, and The Loft Cinema will be part of the celebration, screening an ultra-fresh collection of awesome Hip Hop films!

The annual Tucson Hip Hop Festival (THHF) once again turns Rialto Theater venue 191 Toole into a block party with Houston legend headliner, Bun B. Uplifting the Tucson Hip Hop community and all the elements of Hip Hop culture, the THHF will be showcasing rap, deejay, producer performances, live graffiti painting, breaker battles, battle rap, cyphers and more! Alongside these performances, this eclectic festival has partnered with various local organizations to create one-of-a-kind experiences, including special “in the tent” screenings of several awesome Hip Hop films (titles TBA), presented by The Loft Cinema! Head on over to tucsonhiphopfestival.com to learn more!
THE FIDDLER ON THE ROOF SING-A-LONG

SUNDAY, FEBRUARY 25 AT NOON
GENERAL ADMISSION: $12 • LOFT MEMBERS AND CHILDREN 12 & UNDER: $10

Please Note: We cannot accept passes for this screening.

Co-presented by
The Tucson Jewish Community Center and The Loft Cinema

Featuring a special live introduction by singer/actress Neva Small, who plays “Chava” in the movie!

Belt it out and raise the roof at this special Sing-A-Long screening of one of the most beloved movie musicals of all-time, the multi-Oscar winning Fiddler on the Roof!

Join Tevye and his family as they try to hang on to “Tradition” in a changing world, and sing-a-long to such classic musical numbers as “If I Were a Rich Man,” “Sunrise, Sunset” and “Matchmaker, Matchmaker,” all with onscreen lyrics!

Meet singer/actress Neva Small, who plays Tevye’s daughter, Chava, in the movie, and wear your best Fiddler-inspired costume for our pre-show Costume Contest, judged by Chava herself! PLUS: Free glow sticks to use during the movie! It will be an unforgottably fun afternoon for the whole family, so don’t miss out, and Ya ha deedle deedle, bubba bubba deedle deedle dum!

“A joyous celebration, not only of roots and culture, but of life itself.” – Film 4

This blockbuster 1971 movie adaptation of the Broadway smash centers on Tevye (Topol, in an Oscar-nominated performance), a poor milkman, and his five daughters. With the help of his wife, Golde, and a colorful and tight-knit Jewish community, Tevye tries to protect his daughters, deal with their romantic entanglements and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Based on a short story by Sholem Aleichem and featuring an iconic music score by Jerry Bock and Sheldon Harnick, Fiddler on the Roof is a timeless, heartwarming masterpiece propelled by the universal theme of “tradition.” (Dir. by Norman Jewison, 1971, USA, 181 mins., Rated G)
WASTED! THE STORY OF FOOD WASTE
WEDNESDAY, FEBRUARY 28 AT 7:30PM
REGULAR ADMISSION PRICES

Featuring a post-film Q&A with local experts, details TBA!

The Rockefeller Foundation, which in 2016 made a $130 million commitment to cut food waste in half by 2030, supported Zero Point Zero Films and Anthony Bourdain to create WASTED! The Story of Food Waste, a feature-length documentary that will change how people buy, cook and eat food.

“Entertaining and hopeful, as well as informative.” – G. Allen Johnson, San Francisco Chronicle

Through the eyes of chef-heroes like Bourdain, Dan Barber, Mario Batali, Massimo Bottura, and Danny Bowien, audiences will see how the world’s most influential chefs make the most of every kind of food, transforming what most people consider scraps and rejects into incredible dishes that feed more people and create a more sustainable food system. The film also features several food waste reduction stories all over the world including waste-fed pigs in Japan, a disposal program that has reduced household food waste by 30% in South Korea, and a garden education curriculum New Orleans. WASTED! The Story of Food Waste showcases forward-thinking leaders who show how each of us can make small changes – all of them delicious – to solve one of the greatest problems of the 21st Century. (Dir. by Anna Chai & Nari Kye, 2017, USA, 85 mins., Rated TV-MA)

Thanks to our community partners: Center for Biological Diversity, The Community Food Bank of Southern Arizona and P.O.W.W.O.W. (Produce on Wheels With-Out Waste)

FANTASTIC MR. FOX
SATURDAY, MARCH 17 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

“An adventure in pure imagination that plays to the smart kid in all of us ... a movie that deserves to be called ‘groundbreaking.’” – Peter Travers, Rolling Stone

Based on Roald Dahl’s classic children’s novel, Wes Anderson’s Fantastic Mr. Fox is a hilarious and heartwarming animated adventure about a clever, quick and exceptionally well-dressed fox with a hunger for adventure. A compulsive chicken thief turned newspaper reporter, Mr. Fox settles down with his family in a new foxhole in a beautiful tree—directly adjacent to three enormous poultry farms owned by three ferociously vicious farmers: Boggis, Bunce, and Bean. Although he’s been happily domesticated, Mr. Fox still feels the itch for adventure and simply cannot resist temptation, planning one final, glorious, go-for-broke chicken raid on his neighbor’s farm, a move that ultimately endangers not only his family but the entire animal community as well. Anderson’s fun, witty and often moving adaptation of Dahl’s beloved novel (co-written with filmmaker Noah Baumbach) is a meticulous work of old-school stop-motion animation played out against charming storybook settings (not to mention a pitch-perfect use of the music of Burl Ives), creating that all-too-rare concoction: a children’s movie for all. Featuring an all-star vocal cast including George Clooney, Meryl Streep, Jason Schwartzman, Willem Dafoe, Michael Gambon and Bill Murray. (Dir. by Wes Anderson, 2009, USA, 87 mins., Rated PG)
Since the dawn of time, man has searched for answers ... and failed. But the fog of existence has finally cleared thanks to the eternal fruits of your favorite found footage collective, Everything Is Terrible! Over the last 10 years, EIT! has reinterpreted our shared memory into 3,000+ daily web videos, collected 15,000 Jerry Maguire VHS tapes, and forever altered the collective consciousness.

Now, with their longtime collaborator Lucifer, Everything Is Terrible! has ingested over 2,000 satanic panic, religious kook, and D-horror VHS tapes. They have re-contextualized them and created a narrative feature that reminds us all who we are, why we are here, and what we should be doing with our paltry time on this dumb planet. And now they invite you to be an initiate of the psychedelic devotion of EIT! As you take your blood oath, your journey will brim with evangelical ducks, goopy ghouls, and sad white men who believe that Dungeons & Dragons summon actual horned demons. Join your bedazzled Dadgods for an all-new live show, featuring never before seen puppets and costumes, as EIT! presents their newest feature, The Great Satan. But be warned: If you really want to see your mind, you've got to be ready to rip your skull open... (Running time: approximately 90 mins., Not Rated / May Contain Adult Content)

*Please bring your offerings of Jerry Maguire VHS tapes to the altar when EIT! comes to The Loft Cinema!
LADY BIRD
NOW SHOWING!
REGULAR ADMISSION PRICES

“This is a resoundingly modern, assuredly female-voiced comedy that portends more great things to come from Greta Gerwig behind the camera.” – Sara Stewart, New York Post

“In Lady Bird, writer/director Greta Gerwig (Francis Ha) reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter. Christine “Lady Bird” McPherson (Saoirse Ronan, Brooklyn) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf, Roseanne), a nurse working tirelessly to keep her family afloat after Lady Bird’s father (Tracy Letts, The Big Short) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, Lady Bird is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home. Also starring Lucas Hedges, Timothée Chalamet, Beanie Feldstein, Stephen McKinley Henderson and Lois Smith. (Dir. by Greta Gerwig, 2017, USA, 93 mins., Rated R)

“As generous as it is perceptive about the strange business of growing up and into yourself.” – A.A. Dowd, AV Club

Closed Captions and Audio Description Available.

“Lady Bird is one of the year’s great joys. So wise, so funny, and so remarkably assured that it seems to have flown in out of nowhere.” – Christopher Shobert, Film Stage

NEW FILMS 26
“A ravishing, eccentric auteur’s imagining, spilling artistry, empathy and sensuality from every open pore.” – Guy Lodge, Variety

From master storyteller Guillermo del Toro comes The Shape of Water, an otherworldly fairy tale set against the backdrop of Cold War-era America, circa 1962. Lonely Elisa (Sally Hawkins) works as a janitor in a high-security government laboratory, trapped in a life of isolation. But Elisa’s life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment – a strange amphibious creature – hidden inside the facility. Elisa is more fascinated than frightened. What scares her more is the threat posed by federal agent Richard Strickland (Michael Shannon). Cruel and self-serving, he seems convinced the surest way to handle the mysterious creature is to kill it. With the help of Zelda, her neighbor Giles (Richard Jenkins), and a sympathetic scientist (Michael Stuhlbarg), Elisa, whose growing attachment to the creature awakens within her a surprising power, hatches a plan to save the creature’s life, even at the risk of her own.

Intertwining sci-fi, horror and gothic romance to spellbinding effect, del Toro’s singular vision is an intoxicating homage to 1950s B-movie creature features, as well as an utterly modern celebration of tolerance, love and human connection. (Dir. by Guillermo del Toro, 2017, USA, 119 mins., Rated R)

Closed Captions and Audio Description Available.

“Enchanting and moving ... one of del Toro’s deepest, most complex, most rewarding, and flat-out beautiful films.” – Brian Tallerico, RogerEbert.com
**CALL ME BY YOUR NAME**

**NOW SHOWING!**

**REGULAR ADMISSION PRICES**

“A knockout! Casts a beautifully erotic, sensual spell.” – Chris Nashawaty, *Entertainment Weekly*

*Call My By Your Name*, the new film by Luca Guadagnino (*I Am Love*), is a sensual and transcendent tale of first love, adapted from André Aciman’s acclaimed novel by Oscar-nominated filmmaker James Ivory (*Howard’s End*). It’s the summer of 1983 in the north of Italy, and Elio Perlman (Timothee Chalamet), a precocious 17-year-old American/Italian, spends his days in his family’s 17th century villa transcribing and playing classical music, reading, and flirting with his friend Marzia (Esther Garrel).

Elio enjoys a close relationship with his father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture, and his mother Annela (Amira Casar), a translator, who favor him with the fruits of high culture in a setting that overflows with natural delights. While Elio’s sophistication and intellectual gifts suggest he is already a fully-fledged adult, there is much that remains innocent and unformed about him, especially when it comes to matters of the heart. One day, Oliver (Armie Hammer), a charming American scholar working on his doctorate, arrives as the annual summer intern tasked with helping Elio’s father. Amid the sun-drenched splendor of the setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will change their lives forever. (Dir. by Luca Guadagnino, 2017, Italy/France/Brazil/USA, in English/Italian/French/German with English subtitles, 132 mins., Rated R)

“Some of the most emotional moments in film history.” – Tyler Coates, *Esquire*

Closed Captions and Audio Description Available.
PHANTOM THREAD
STARTS FRIDAY, JANUARY 26
REGULAR ADMISSION PRICES

“A drama of delicious pleasure... Daniel Day Lewis delivers a masterful performance.” – Peter Bradshaw, Guardian

Women come and go through Woodcock’s life, providing the confirmed bachelor with inspiration and companionship, until he meets a young, strong-willed woman, Alma (Vicky Krieps, Hannah), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love. For his latest film, Oscar-nominated writer/director Paul Thomas Anderson reunites with his There Will Be Blood star Daniel Day-Lewis to paint a stylish and illuminating portrait of an artist on a creative journey, as well as of the fascinating women who keep his world running. (Dir. by Paul Thomas Anderson, 2017, USA, 130 mins., Rated R)

“One of the year’s very best movies, worth seeing more than once.” – John Powers, Vogue

“Seductive and absorbing.” – Owen Gleiberman, Variety

Closed Captions and Audio Description Available.

Please note: We cannot accept passes for the first two weeks of this engagement, Friday, January 26 – Thursday, February 8.
**NEW FILMS**

**HAPPY END**

**STARTS FRIDAY, FEBRUARY 9**

**REGULAR ADMISSION PRICES**

“A satanic soap opera of pure sociopathy ... Michael Haneke returns to many of his classic themes in this stark, unforgiving and gripping satire.” – Peter Bradshaw, *Guardian*

“Stunning! An austere and darkly comic family drama.” - Nikola Grozdanovic, *Playlist*

The latest film by celebrated writer/director/provocateur Michael Haneke (*The White Ribbon, Amour, Funny Games*) is a darkly satirical family drama with a nasty streak of scathing humor. Set in Calais, where illegal migrants wander the streets, *Happy End* focuses on the monstrously-dysfunctional well-to-do Laurent family. Controlling matriarch Anne (Isabelle Huppert) runs a construction company and is about to get engaged to a banker (Toby Jones)—once he approves a big loan for her company—and hopes that her handsome playboy son (Franz Rogowski) will become interested in learning the business. Also sharing the large family mansion is Anne’s doctor brother Thomas (Mathieu Kassovitz) with his second wife and their new baby, plus wispy 13-year-old computer-savvy daughter Eve (Fantine Harduin), who has just come to live with him because her mother (Thomas’s ex first wife) is in a drug-overdose coma. Anne and Thomas’s elderly father (Jean-Louis Trintignant, reunited with his *Amour* daughter Huppert) drifts through the household, worried he is starting to lose his mind. A scathing takedown of the bourgeoisie, *Happy End* is a satanically mixed brew that Haneke stirs with dazzling inspiration. *(Dir. by Michael Haneke, 2017, France/Austria/Germany, in English and French with English subtitles, 107 mins., Rated R)*
31 NEW FILMS

FREE LOFT MEMBERS SCREENING
Friday, February 23 At 7:00pm.
Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets for themselves (1 for Teacher, Student, or Individual, 2 for Couple and above) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes.

Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

A dispute between two men – one a Lebanese Christian, one a Palestinian refugee – on the streets of Beirut escalates into a national sensation as they face off in court, opening old wounds and traumatic memories, in this gripping drama in which the personal becomes political. As a media circus begins to grow around the high-profile case, the already-high tensions between the Muslim and Christian groups in Lebanon’s Arab community. Inside the courtroom, the trial begins to move past the specifics of the case as the lawyers delve into the private lives and backgrounds of the two combatants: Tony (Adel Karam, Caramel), and Yasser (Kamel El Basha, Best Actor winner at the 2017 Venice Film Festival). Meanwhile, outside the courtroom, Tony and Yassur struggle with their personal lives and obligations – Tony with his wife Shirine (Rita Hayek), and Yasser with his wife Manal (Christine Choueiri) – as they begin to realize that their skirmish has grown far beyond a matter of pride. Directed and co-written by Ziad Doueiri (The Attack), The Insult is Lebanon’s official selection for Best Foreign Language Film consideration at the 90th Academy Awards. (Dir. by Ziad Doueiri, 2017, Lebanon/Belgium/Cyprus/USA, in Arabic with English subtitles, 112 mins., Rated R)

THE INSULT
STARTS FRIDAY, FEBRUARY 23
REGULAR ADMISSION PRICES

“Powerful and instructive, with a few flickerings of black comedy.” – Joe Morgenstern, Wall Street Journal
“Ravishing. Extraordinary. Daniela Vega gives a transfixing performance ... this is acting at its most fearless.” – David Rooney, Hollywood Reporter

In A Fantastic Woman, Daniela Vega delivers a powerhouse performance as a transgender nightclub singer, Marina, in love with Orlando (Francisco Reyes), a successful businessman 20 years her senior. He has left his disapproving family to be with her, and they are planning a happy future together when Orlando suddenly falls ill and dies, leaving Marina stunned and bereft. Instead of being able to mourn her lover, Marina is attacked and excluded. Orlando’s family view her sexual identity as an aberration, a perversion. A woman detective investigates Marina, suspecting she was involved in his death. Orlando’s ex-wife forbids her from attending the funeral, and Orlando’s son threatens to throw Marina out of the flat she shared with Orlando. Marina struggles for the right to be herself. She battles the very same forces that she has spent a lifetime fighting just to become the woman she is now—a complex, strong, forthright and fantastic woman. Chile’s official selection for Best Foreign Language Film consideration at the 90th Academy Awards. Directed and co-written by Sebastián Lelio (Gloria). (Dir. by Sebastián Lelio, 2017, Chile/Germany/Spain/USA, in Spanish with English subtitles, 104 mins., Rated R)
ANTONIO LOPEZ 1970: SEX FASHION & DISCO

SUNDAY, JANUARY 28 AT 4:00PM
GENERAL ADMISSION: $15
Please Note: We cannot accept passes for this screening.

FUNDRAISING SCREENING TO SUPPORT MOCA TUCSON!

With Director James Crump & Producer Ronnie Sassoon in person for a post-screening Q&A!

Sex Fashion & Disco is a feature documentary-based time capsule concerning Paris and New York between 1969 and 1973 and viewed through the eyes of Antonio Lopez, the dominant fashion illustrator of the time, and told through the lives of his colorful and sometimes outrageous milieu. A native of Puerto Rico and raised in The Bronx, Antonio was a seductive arbiter of style and glamour who, beginning in the 1960s, brought elements of the urban street and ethnicity to bear on a postwar fashion world desperate for change and diversity. Counted among Antonio’s discoveries—muses of the period—were unusual beauties such as Cathee Dahmen, Grace Jones, Pat Cleveland, Tina Chow, Jessica Lange, Jerry Hall and Warhol Superstars Donna Jordan, Jane Forth and Patti D’Arbanville among others. Antonio’s inner circle in New York during this period was also comprised of his personal and creative partner, Juan Ramos (1942-1995), also Puerto Rican-born and raised in Harlem, makeup artist Corey Tippin and photographer Bill Cunningham among others.

In 1969, Antonio and Juan embark on a transformative journey to Paris, itself in the midst of radical social and cultural change. Ostensibly visiting to sketch the latest collections by the fashion house, Chloe, they become fast friends with designer Karl Lagerfeld who installs them in one of his Rive Gauche apartments where they form an improbable, though highly creative and erotically charged collaboration. It is the beginning of the period marked by the decline of classic couture and the nascent rise of prêt-à-porter or ready-to-wear; a development that would upend the existing aristocratic hierarchy thus making fashion designers and their entourages the rock stars of a new seventies society. The film delves into the intimate relationship between Antonio, his entourage and Karl Lagerfeld; and Lagerfeld’s rivalry with Yves Saint Laurent. It is a magical moment where the demi-monde—homosexuality, club life and blurred gender lines—rises above ground in a euphoric push toward a kind of utopian ideal. Days are spent working feverishly to create the latest new looks while the principal characters become night owls of Club Sept where they writhe and rub bodies until dawn. (Dir. by James Crump, 2017, USA, in English, Not Rated)

ARCHAEOLOGY CAFÉ

TUESDAY, FEBRUARY 6 AT 6:00PM
FREE ADMISSION

PRESENTED BY ARCHAEOLOGY SOUTHWEST. THIS PROGRAM WAS MADE POSSIBLE BY THE SMITH LIVING TRUST AND ARIZONA HUMANITIES

Knowledge seekers of every kind are welcome at Archaeology Café, where experts share their latest research on Tucson’s deep and diverse history in a jargon-free zone. On Tuesday, February 6, 2018, Paul and Suzy Fish will join Bernard Siquieros to discuss Tumamoc Hill: More than a Place for a Good Hike.

A landmark of downtown Tucson, Tumamoc Hill rises 700 feet above the western edge of the Santa Cruz River. Today the location of a desert research center, numerous transmission antennae, and a popular place for modern Tucsonans’ daily hikes, it has been an important place in the lives of Tucson inhabitants for at least 2,000 years. Massive walls and terraces of volcanic rock encircle the summit and its sides. Long-term use of the hill has left behind extensive rock art, mortars, trails, and quarries. At the Café, we’ll explore some of these features in detail and learn more about the important role Tumamoc Hill continues to play for today’s Tohono O’odham community.

Presented by Archaeology Southwest, a nonprofit organization working across the Southwest to explore and protect the places of our past, Archaeology Café is an informal forum where adults can learn more about the Southwest’s deep history and speak directly to experts. At Archaeology Café, we break down the static, jargon-laden dynamic of traditional lectures, and have an expert share some ideas with the group in ways that get discussion going. (Food and drink make things a little livelier, too.)

We gather at The Loft Cinema (3233 E. Speedway Blvd.) around 5:30 p.m. to visit and enjoy food and beverages. Programs begin at 6 p.m. in Theatre 1, which boasts 370 seats, so seating shouldn’t be an issue! The Loft Cinema will issue free tickets on the day of the Café. You can pick up tickets from the box office anytime that day. (Limit two tickets per person.) And The Loft has plenty of free parking!

Archaeology Café is free. Guests are encouraged to purchase their own refreshments from The Loft’s impressive concession bar. Offerings include tamales, pizza, wraps, sandwiches, snacks, and a great selection of local beers and wines.
PRESENTED BY CASA (CLIMBING ASSOCIATION OF SOUTHERN ARIZONA)

Get inspired by adventure! No Man’s Land Film Festival celebrates the grit, spirit, and unique experience of women adventurers. CASA (Climbing Association of Southern Arizona) is thrilled to bring this radical festival to YOU for its first Tucson screening. Watch vast landscapes, daring action, and all-female athletes pushing their limits and diving headfirst into their outdoor passions.

Come early, stay late… CASA will be featuring LOCAL lady heroes who contribute to our Southern Arizona climbing community in invaluable ways.

Do you have an awesome photo of a female adventurer pushing their limits? Your photo could be featured in the festival's pre-event slideshow. Submit your photo + info here: bit.ly/CASA-SlideShow. Deadline for submission: January 31, 2018

PRESENTED BY HABITAT FOR HUMANITY

Enjoy yummy refreshments and the comedic acts of local improv group, LaughingStock Comedy Company. You’ll also get the chance to meet the Women Build homebuyer – all to benefit Habitat for Humanity Tucson’s Women Build program. Back by popular demand, LaughingStock Comedy Company is the funniest company in business today. Armed with only a bag of props, their quick wits and some audience suggestions, LaughingStock takes you on a laugh-filled ride with their unique blend of improvisational comedy.

Tickets are $40 per person and includes refreshments and 1 drink ticket for beer or wine. Additional libations (cash bar) will be available for attendees to enjoy. All proceeds will benefit Habitat for Humanity Tucson’s Women Build projects, including this year’s Women Build house, currently under construction.

About Women Build
The Women Build program is an official Habitat for Humanity International initiative. Habitat for Humanity Tucson’s Women Build challenges and empowers women from all walks of life. It creates opportunities for single-mom families, and the construction and fundraising for the home is done through the labor and love of women volunteers in your community.

HARD HATS AND HEELS: A BENEFIT FOR HABITAT FOR HUMANITY TUCSON’S WOMEN BUILD

TUESDAY, FEBRUARY 13 AT 5:30PM
GENERAL ADMISSION: $40
Please Note: We cannot accept passes for this screening.

NO MAN’S LAND FILM FESTIVAL

THURSDAY, FEBRUARY 15 AT 7:30PM
ADVANCE TICKETS: $10 • DAY OF: $12
Please Note: We cannot accept passes for this screening.

HARD HATS AND HEELS: A BENEFIT FOR HABITAT FOR HUMANITY TUCSON’S WOMEN BUILD

TUESDAY, FEBRUARY 13 AT 5:30PM
GENERAL ADMISSION: $40
Please Note: We cannot accept passes for this screening.

PRESENTE
MONDAY, JANUARY 29

NINJA III: THE DOMINATION
(Dir. by Sam Firstenberg, 1984, USA, 92 mins., Rated R)

It's the age old story: sexy aerobics instructor becomes possessed by the spirit of an evil ninja who uses her body to seek revenge on the cops who killed him, her lunk-head boyfriend just doesn't understand and a friendly one-eyed ninja is called in to perform an exorcism. Hijinks ensue. See it and be forever changed.

"An essential pillar of the insane "WTF" genre of movies ... unsuspecting viewer-virgins can expect to have their minds blown out of the back of their skulls." – CHUD.com

MONDAY, FEBRUARY 5

KILLER WORKOUT
(Dir. by David A. Prior, 1987, USA, 85 mins., Rated R)

"Something very unhealthy is happening at Rhonda's health club!"

An exercise-hating maniac is terrorizing the big-haired, spandex-clad members of Rhonda's Gym and it's really getting their blood pumping – all over the exercise equipment!

"A great and gory party film ... a real slapstick splatter fest!" – Bloody Disgusting

MONDAY, FEBRUARY 12

BODY MELT
(Dir. by Philip Brophy, 1993, Australia, 81 mins., Not Rated)

"The first phase is hallucinogenic ... the second phase is glandular ... and the third phase is ... BODY MELT!"

The residents of Pebbles Court are just dying to get healthy in this gloriously gruesome Splatter flick about a mysterious diet pill that melts the pounds away – literally!

"A great and gory party film ... a real slapstick splatter fest!" – Bloody Disgusting

MONDAY, FEBRUARY 19

PULSEBEAT
(Dir. by Maurice Tobias, 1985, USA, 92 mins., Rated R)

"Sizzling Dance by Day – Hot Moves by Night!"

Feel the burn with the sweaty, silly and downright sleazy '80s "aerobic-splatter" classic, Pulsebeat! If you've ever wondered what Stallone's Over the Top would have looked like with aerobic squatting instead of arm wrestling, then this is the film for you.

"A completely bonkers horror flick that doubles as a perfect time capsule for the '80s ... Death Spa absolutely rules." – Oh, the Horror!

MONDAY, FEBRUARY 26

DEATH SPA
(Dir. by Michael Fischa, 1989, USA, 88 mins., Not Rated)

"You'll sweat blood!"

A hip and happening L.A. health club is the hottest place to work out, hook up and hang out until it's possessed by the evil satanic spirit of the owner's dead wife, who uses the gym's exercise equipment, dumbbells and all, to murder the club's beautiful members (who also happen to be dumbbells!), in an unbelievably tacky orgy of neon, spandex, jazzercise, buddy cops, sex, witchcraft, rowing machine violence and wonderful WTF? moments too numerous to count.

"A completely bonkers horror flick that doubles as a perfect time capsule for the '80s ... Death Spa absolutely rules." – Oh, the Horror!

Mondo Mondays
EVERY MONDAY AT 8:00PM!

Pump it up and feel the burn during FUNKY FITNESS MONTH at Mondo Mondays, featuring an energizing array of hilariously health-obsessed exploitation flicks filled to the max with delicious (low-fat) cheesiness!

Admission is only $3! • Loft members pay just $2!
Cult Classics
The greatest cult movies of all-time are back on the big screen!

Admission is only $6! • Loft members pay just $5!

FRIDAY, JAN 26 & SATURDAY, JAN 27
AT 10:00PM

The Craft
(Dir. by Andrew Fleming, 1996, USA, 101 mins., Rated R)

A coven of teen witches transforms their high school into a little shop of horrors in the magically delicious comedy/thriller The Craft. After transferring to a posh Los Angeles Catholic high school, Sarah (Robin Tunney) finds that her telekinetic gift appeals to a group of three wannabe witches, who happen to be seeking a fourth member for their rituals.

“Schlocky fun … a satirical teen-clique horror movie that’s Carrie meets early John Hughes.” – Owen Gleiberman, Entertainment Weekly

FRIDAY, FEB 2 & SATURDAY, FEB 3
AT 10:00PM

Groundhog Day
25th Anniversary!
(Dir. by Harold Ramis, 1993, 101 mins., Rated PG)

Bill Murray, reunited with his Ghostbusters director Harold Ramis, is at his wisecracking best in this hilarious high concept romantic comedy about a self-absorbed TV weatherman caught in a personal time warp on the worst day of his life.

“A hilarious and unexpectedly profound comedy.” – Scott Tobias, Onion AV Club

FRIDAY, FEB 9 & SATURDAY, FEB 10
AT 10:00PM

Twilight
(Dir. by Catherine Hardwicke, 2008, USA, 122 mins, Rated PG-13)

Star-crossed teens and sparkly vampires fuel this action-packed, modern-day love story, the first film in the popular Twilight franchise, based on the bestselling novel by Stephanie Meyer. Bella Swan (Kristen Stewart) has always been a bit different, never fitting in with the girls at her school.

“A teen flick you can sink your teeth into … captures perfectly the breathless thrill, fear and fascination of first love.” – Christopher Tookey, Daily Mail

FRIDAY, FEB 16 & SATURDAY, FEB 17
AT 10:00PM

Wizards
(Dir. by Ralph Bakshi, 1977, USA, 80 mins, Rated PG)

Boundary-pushing adult animator Ralph Bakshi’s (Fritz the Cat, Heavy Traffic) first foray into fantasy is, in true Bakshi style, a dark, strange, psychedelic wonder. Set in a post-apocalyptic world of elves, fairies, and mutant monsters, it charts the struggle between two warring wizard brothers—one good, one evil (naturally)—for control of the Earth.

FRIDAY, FEB 22 – SUN, FEB 25 AT 11:00AM AND 10:00PM

Kiki’s Delivery Service
(Dir. by Hayao Miyazaki, 1989, Japan, 102 mins, Rated G)

11:00am screenings Dubbed, 10:00pm screenings Subtitled.

Legendary filmmaker Hayao Miyazaki’s first big U.S. success tells the story of a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt.

“One of the sweetest, most enticing animated features ever made.” – Film 4
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WE ARE PROUD TO SUPPORT THE
LoftFilm Fest
AS THEY CONTINUE TO SHOWCASE THE VERY BEST IN CINEMA

For over 15 years, The Loft Cinema has brought independent and unique films to Tucson