THE LOFT CINEMA PRESENTS

THE SAMURAI FILMS OF

KUROSAWA & MIFUNE

BEST F(R)IENDS & THE DISASTER ARTIST W/ GREG SESTERO IN PERSON!

LAWRENCE OF ARABIA PRESENTED IN 70MM • SUNDAY, APRIL 15 AT NOON!
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Burritos from Tumerico, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

BEER OF THE MONTH:
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NEW AT THE LOFT CINEMA!
The Loft Cinema now offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

FILM GUIDES ARE AVAILABLE AT:

REGULAR ADMISSION PRICES
$9.75 - Adult | $7.25 - Matinee*
$8.00 - Student, Teacher, Military
$6.75 - Senior (65+) or Child (12 and under)
$6.00 - Loft Members

*MATINÉE: ANY SCREENING BEFORE 4:00PM

Tickets are available to purchase online at:
loftcinema.org/showtimes or by calling:
520-795-0844
Phone & Web orders are subject to a $1 surcharge.
There is a $1 surcharge for all 3-D screenings.

PLEASE NOTE:
Screen 2 is not wheelchair accessible
HEARING LOOP AVAILABLE IN ALL 3 SCREENS.
Made possible by Paul & Mary Koss.
loftcinema.org/about/accessibility

WWW.LOFTCINEMA.ORG See what films are playing next, buy tickets, look up showtimes and much more!
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Dear Friends of The Loft Cinema,

April is Volunteer Appreciation Month, and we want to thank all of the 120 volunteers at The Loft Cinema for all they do to help make literally everything possible! From working at the membership table and helping out at special events to working in the office filing and doing data entry, The Loft Cinema’s volunteers are a crucial part of our everyday operations! A big part of what they do is exude their enthusiasm for The Loft Cinema’s programming and share their smiles, which means the world! Volunteers, we could not do it without you!!

Thanks, too, to The Loft Cinema’s members! Our March Membership Drive was extremely successful – a new record for the number of memberships. Revenue from memberships makes it possible for The Loft Cinema to present the incredible number of films and special events and, of course, the many free screenings we do every month of the year.

April also is the launch of the 2018 season of Loft Solar Cinema, taking films to underserved rural and urban areas with our solar van, equipped with solar panels and batteries provided by our friends at Technicians for Sustainability! We’ll be at the UA with Coco, Las Milpitas Community Farm with The Hands that Feed and the San Xavier Mission with one of the hits from the Loft Film Fest, Rumble: The Indians Who Rocked the World! Thanks to Desert Diamond Casinos and Entertainment and the National Endowment for the Arts for supporting our mobile solar screenings!

April is going to be a great month at The Loft Cinema. Enjoy!

Peggy Johnson, Executive Director
Join us for a special screening of the 2012 Oscar-nominated drama, *Beasts of the Southern Wild*, featuring a post-film Q&A with producer Dan Janvey, whose other film producing credits include *Heart of a Dog*, *Patti Cake*$ and *Brimstone & Glory*!

In a forgotten but defiant bayou community cut off from the rest of the world by a sprawling levee, a six-year-old girl named Hushpuppy (the extraordinary Quvenzhané Wallis, making her film debut) exists on the brink of orphanhood. Buoyed by her childish optimism and extraordinary imagination, she believes that the natural world is in balance with the universe until a fierce storm changes her reality. Desperate to repair the structure of her world in order to save her ailing father and sinking home, this tiny hero must learn to survive unstoppable catastrophes of epic proportions. This imaginative, fantastical and visually striking drama, the debut feature film from director/co-writer Benh Zeitlin, won the Grand Jury Prize at Sundance, and was nominated for 4 Academy Awards, including Best Picture, Actress, Director and Adapted Screenplay.

*Beasts of the Southern Wild* (Dir. by Benh Zeitlin, 2012, 93 mins., Rated PG-13, Fox Searchlight)

Dan Janvey is a NYC manager/producer with Untitled Entertainment who has been at the center of many of the most successful and challenging independent film productions of the last six years. He was nominated for an Academy Award in 2013 for the runaway indie hit *Beasts of the Southern Wild*, and followed this up with such notable narrative films as the Cannes Film Festival selection *Mediterranea* (2015) and the major theatrical release, *Patti Cake*$ (2017). His work as a documentary producer has also been prolific, including *Tchoupitoulas* (2012, Emerging Artist Award from HotDocs), the Laurie Anderson-directed *Heart of a Dog* (2015), the Sundance selection *Western* (2015), the ESPN 30 for 30 film, *Hit it Hard* (2016), and the award-winning *Brimstone & Glory* (2017). He has been nominated for an Independent Spirit Award, and has won the Sundance Creative Producing prize.

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**Peter Rabbit and Tales of Beatrix Potter**

SUNDAY, APRIL 1 AT 2:00PM
GENERAL ADMISSION: $8
LOFT MEMBERS AND CHILDREN 12 & UNDER: $6

Celebrate the Easter holiday with this new digital restoration of the 1971 live-action dance adaption of Beatrix Potter’s beloved tales, brought to magical life by members of the Royal Ballet! With free surprise-filled Easter eggs for everyone, while supplies last!

“Your children will enjoy this *Peter Rabbit*, and you will too.” – Roger Ebert, *Chicago Sun-Times*

This magical live-action film, presented in a brand-new digital restoration, adapts the beloved animal stories of Beatrix Potter into a full-fledged ballet performance danced by various stars of the Royal Ballet. The story begins with a young Beatrix Potter hard at work on her writing when, suddenly, her fictional creations come dancing into the real world. Mice, ducks, frogs, squirrels, and of course, rabbits, all figure into Potter’s colorful menagerie, as the members of the Royal Ballet company bring Squirrel Nutkin, Tom Thumb, Hunca Munca, Jemima Puddle-Duck, Jeremy Fisher, Pigling Bland, Peter Rabbit and other Potter creations to life. Moving through beautiful sets and wearing enchanting (and sometimes surreal) animal costumes, the dancers render each creature with a kind of freewheeling authenticity that separates the piece from typical ballet fare. This unique, family-friendly film was directed by Reginald Mills, editor of such Michael Powell and Emeric Pressburger classics as *Black Narcissus*, *The Red Shoes* and *The Tales of Hoffman*, and was choreographed by the great Frederick Ashton, who also choreographed the quintessential dance film, *The Red Shoes*. *(Dir. by Reginald Mills, 1971, UK, 90 mins., Rated G)*
5 SPECIAL ENGAGEMENTS

FIRST FRIDAY SHORTS
FRIDAY, APRIL 6 AT 9:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.

FIRST FRIDAY SHORTS
GOLDEN GONG YEAR-END SHOWDOWN!
FRIDAY, MAY 4 AT 9:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

All your favorite filmmakers from Year #13 will be on hand as we pit them against one another in a cinematic smackdown from which only one director shall emerge victorious. First Friday Shorts hosts Bridgitte Thum and Mike Sterner call the shots and dole out the comedy as we see who will survive to claim the glorious “Golden Gong” trophy (perfect for home use!), the amazing cash prize of $1,000 and endless bragging rights! Be there to support your favorite, because your votes will make it all happen.

FULL DETAILS AT: LOFTCINEMA.ORG

COWBOY BEBOP: THE MOVIE
FRIDAY, APRIL 6 AT 10:00PM
SATURDAY, APRIL 7 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Mars. Days before Halloween, 2071. Villains blow up a tanker truck on Highway One, releasing a deadly virus that kills hundreds. Fearing a bigger, even more devastating biochemical attack, an astronomical reward is offered for the arrest and capture of the person behind the destruction. On the spaceship “Bebop,” martial arts expert Spike Spiegel and his motley crew of wise-cracking bounty hunters (cyborg ex-cop Jet Black, sexy pilot Faye Valentine, hacker wonder kid Edward and brainy dog Ein) are bored and short of cash.

“A genuine classic ... Cowboy Bebop: The Movie remains one of the most thrilling and essential films in anime.” – DVD Talk

But with the news of the reward everything changes, kicking off a wild adventure with the fate of the universe hanging in the balance. Based on Cowboy Bebop, the wildly popular 1998 TV series created by Shinichirô Watanabe (which ran for only 24 episodes, but whose impact can still be felt today in such cult hits as Joss Whedon’s Firefly/Serenity), the big-screen adventure Cowboy Bebop: The Movie pits Spike and Co. against their deadliest adversary ever. Featuring stunning, state-of-the-art animation, an eclectic soundtrack and plenty of ultra-cool attitude, this action-packed sci-fi thriller builds to a breathtaking, nail-biting climax, one guaranteed to keep you hanging on the edge of your seat. (Dir. By Shinichirô Watanabe, 2001, Japan, in Japanese with subtitles, 115 mins., Rated R)
GOOD NIGHT, AND GOOD LUCK
SUNDAY, APRIL 8 AT 2:00PM
GENERAL ADMISSION: $8 • LOFT MEMBERS & STUDENTS: $6

PART OF JOURNALISM ON SCREEN, PRESENTED BY

The New York Times


See the Oscar-nominated drama, Good Night, and Good Luck, directed by and starring George Clooney, followed by an onstage discussion with journalist, New York Times bestselling author and University of Arizona School of Journalism graduate, Lynne Olson!

In this timely and highly-relevant dramatization of journalist Edward R. Murrow’s battles with anti-Communist crusader Joseph McCarthy, Oscar-nominated director/star George Clooney creates an entertaining and provocative look at a dark chapter of American history. In the mid-1950’s, broadcast journalist Edward R. Murrow (David Strathairn) and his producer, Fred Friendly (Clooney), help bring an end to the tyranny of the blacklist and the House Un-American Activities Committee’s anti-Communist hearings. With the platform provided by his CBS News program “See It Now,” Murrow challenges Senator Joseph McCarthy on his claims that hundreds of avowed Communists are working covertly as Soviet spies in the U.S. government, among other allegations, and that they have the power to destroy lives and careers. Despite mounting pressure from CBS’ corporate sponsors to stop their investigation, Murrow and Friendly continue their heroic efforts to halt McCarthy’s destructive and foolhardy campaign. Nominated for six Academy Awards, including Best Picture, Best Director and Best Actor (Strathairn), Good Night, and Good Luck also stars Robert Downey Jr., Patricia Clarkson, Frank Langella and Jeff Daniels. (Dir. by George Clooney, 2005, USA, 93 mins., Rated PG)

DOGGIE SHORTS: A FURRY FILM FESTIVAL
SUNDAY, APRIL 7 AT 7:00PM
ADVANCE TICKETS: $20 • DAY OF: $25
Please Note: We cannot accept passes for this screening.

A FUNDRAISER FOR HANDI-DOGS AND THE LOFT CINEMA!

In order to celebrate Handi-Dogs’ and The Loft Cinema’s passion for our canine companions, we’ve teamed up to put together a selection of the best shorts from The Bow Wow Film Festival in addition to some of our favorite dog-themed short films from all over the world! From comedies to dramas to stirring documentaries, this is sure to be a treat.
DIRTBAG: THE LEGEND OF FRED BECKEY

TUESDAY, APRIL 10 AT 7:30PM
GENERAL ADMISSION: $15 • LOFT MEMBERS AND AMERICAN ALPINE CLUB MEMBERS: $12
Please Note: We cannot accept passes for this screening.

CO-PRESENTED BY THE TUCSON CHAPTER OF THE AMERICAN ALPINE CLUB

Fred Beckey is the original American “Dirtbag” climber whose name has evoked mystery, adulation and vitriol since the 1940s. Beckey’s stubborn, singular quest to conquer peaks meant a solitary life on the road, where he left a long trail of scorned climbing partners and lost lovers in his wake. The groundbreaking life story of this rebel athlete, who inspired generations with his monumental first ascents, eloquent books and the lifestyle he fearlessly pioneered, is told for the first time in this exclusive documentary film. There is only one Fred Beckey. His legacy in the mountains will live on forever.

“Dirtbag goes a long way to confirm his legacy. It also paints a compelling picture of mania and its contradictions.” — Robert Horton, Seattle Weekly

Hailed as one of the most prolific, influential climbers of all time, Fred Beckey’s adventures began in Washington’s North Cascade range with his brother Helmy in the 1930s. In 1942, the Beckey brothers cemented their place in alpine lore when the teenagers survived an incredible second ascent of Mount Waddington—considered the most difficult climb in North America at the time. This success marked the beginning of Fred's epic tear of first ascents around the world, during which he became the consummate “Dirtbag” climber: defined as one who forgoes material comforts and defies societal norms in pursuit of a nomadic mountaineering lifestyle. Director Dave O’Leske spent the past decade filming Fred Beckey with unprecedented access, getting to know the mythical man in the mountains of China, across North America and in his Pacific Northwest home. (Dir. by Dave O’Leske, 2017, USA, 96 mins., Not Rated)

DISTANT SKY: NICK CAVE AND THE BAD SEEDS LIVE IN COPENHAGEN

THURSDAY, APRIL 12 AT 9:30PM
REGULAR ADMISSION PRICES

Recorded at Copenhagen’s Royal Arena in October 2017, Distant Sky captures an extraordinary and triumphant live concert from Nick Cave & The Bad Seeds.

“Tense and thunderous at times, tender and cathartic at others. It’s masterful.” — Independent

Performing new album Skeleton Tree's exquisite compositions alongside their essential catalogue, the band’s first shows in 3 years provoked an ecstatic response in fans, critics and band alike, renewing a profound and intimate relationship wherever they played. The band’s acclaimed tour started in Australia in January 2017 before tearing across the USA and ending in Europe, with some of the best reviews of their celebrated career. (Dir. by David Barnard, 2017, UK, 144 mins., Not Rated / contains strong language & sexual references)
ALL MEMBERSHIPS INCLUDE THE BENEFITS LISTED ABOVE
Consider increasing your membership level to receive benefits like free admission to all regularly scheduled films, Loft Film Fest passes, Loft Cinema merchandise, discounts on all concessions, reserved seating, and more!

FRIENDS OF THE LOFT
$50 STUDENT, TEACHER OR MILITARY (Must show valid ID)
$75 INDIVIDUAL • $125 COUPLE (2 people sharing the same address)

STARS $275
All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 4 film tickets to the Loft Film Fest.

SUPERSTARS $525
All above benefits for two, plus a Loft Cinema t-shirt or tote bag, recognition on slides between screenings, and 2 event tickets to the Loft Film Fest.

DIRECTOR CIRCLE $1,000
All above benefits for two, plus 2 Film Passes to the Loft Film Fest and recognition in Loft Film Fest program.

EXECUTIVE PRODUCER CIRCLE $1,500 INDIVIDUAL; $2,500 COUPLE
All above benefits plus Loft Film Fest event tickets upon request, FREE admission to all films at The Loft, invitations to EXCLUSIVE SALONS, and an invitation to the Secret Awards Party.

AUTEUR CIRCLE $3,000 INDIVIDUAL; $5,000 COUPLE
All above benefits plus upgrade to 2 All-Access Passes to the Loft Film Fest, reserved seats (with 24 hour notice), 2 drinks and 1 any size popcorn per member at any screening or event, and tickets to the Secret Awards Party (4 for individuals, 8 for couples).

INSTALLMENT PAYMENTS AVAILABLE AT DIRECTOR CIRCLE LEVEL AND ABOVE.
For more information, please contact Amber Kleefeld at: 520-322-5638 ext 109 or amber@loftcinema.org

Membership represents 16% of our total revenue, twice the average for other nonprofit art houses. Thank you for helping independent cinema remain a vital part of arts and culture in Tucson.

The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) & 170(b)
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a smarter Tucson is a better Tucson
The greatest cult movies of all-time are back on the big screen!

“History is about to be rewritten by two guys who can’t spell! Bill S. Preston, Esq. (Alex Winter) and Ted “Theodore” Logan (Keanu Reeves) are high school seniors on the verge of failing history. Their only hope is to deliver an impressive final report on how people from the past would view the world today.

“A nonstop giggle from start to finish, this beguiling grab-bag of time-travel clichés, hard-rock music and Valley-speaking cool dudes is a flawless junk movie.” – Alan Jones, *Radio Times*

Their success is also the only hope for the citizens of the future, who rely on the music of Bill and Ted’s rockin’ band, Wyld Stallyns, to fuel their idyllic society. That’s why Rufus (George Carlin) is sent back in time to help the guys pass history and keep the band together. Using Rufus’ phone booth time machine, the two dazed and confused metal-heads kidnap a dream team of historical luminaries (including Napoleon, Socrates, Genghis Khan and Joan of Arc) in the world’s most epic phone booth stuffing stunt so they can speak at their presentation and help deliver a most excellent grade on their final and save the world! *Bill and Ted’s Excellent Adventure* is dumb ’80s comedy at its absolute finest– set in San Dimas, CA, shot in Phoenix, AZ and filled to the brim with totally hilarious buddy chemistry between Alex Winter and Keanu Reeves, it’s definitely non-non-non-non-heinous! (Dir. by Stephen Herek, 1989, USA, 90 mins., Rated PG)

From the creators of the popular *Ice Age* series comes *Rio*, a colorfully comical animated adventure about taking a walk on the wild side. Blu (Jesse Eisenberg) is a domesticated Macaw who never learned to fly, living a comfortable life with his owner and best friend Linda (Leslie Mann) in the small town of Moose Lake, Minnesota. Blu and Linda think he’s the last of his kind, but when they learn about another Macaw who lives in Rio de Janeiro, they head to the faraway and exotic land to find Jewel (Anne Hathaway), Blu’s female counterpart. Not long after they arrive, Blu and Jewel are kidnapped by a group of bungling animal smugglers. With the help of street smart Jewel, and a group of wise-cracking and smooth-talking city birds, Blu escapes. Now, with his new friends by his side, Blu will have to find the courage to learn to fly, thwart the kidnappers who are hot on their trail, and return to Linda, the best friend a bird ever had. Also featuring the voices of Jamie Foxx, Wanda Sykes, Rodrigo Santoro, Will.i.am. and Jane Lynch. (Dir. by Carlos Saldanha, 2011, USA, 96 mins., Rated G)
BEST F(R)IENDS AND THE DISASTER ARTIST DOUBLE FEATURE WITH GREG SESTERO IN PERSON!

SATURDAY, APRIL 14 AT 7:00PM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $13
Please Note: We cannot accept passes for this screening.

BEST F(R)IENDS AT 7:00PM
THE DISASTER ARTIST AT 9:30PM

15 years after making The Room … they’re back! Experience the twisted insanity that IS Volume One of the eagerly-awaited new Tommy Wiseau/Greg Sestero epic, Best F(r)iends, on the big screen with New York Times-bestselling author and The Room star Greg Sestero (“Oh, Hi Mark”) in person! And that’s not all! You’ll also get a hilarious live reading of selections from the original The Room screenplay, and a screening of the Oscar-nominated comedy, The Disaster Artist, based on Greg Sestero’s book of the same name!

“Wiseau & Sestero! A reunion that fills my heart with pure joy.” – Matt Shakman, Director of Game of Thrones

Finally, the dynamic duo that is Tommy Wiseau and Greg Sestero has reunited for a dream project that will send fans of cult classic The Room into paroxysms of unabated joy once more, and send new fans onto a journey of unprecedented comedic madness. In Volume One of Best F(r)iends, Sestero plays an L.A. drifter who is taken in by a peculiar mortician (Wiseau), and the two hatch an unusual yet increasingly lucrative underground enterprise based on the mortician’s old habits. But as the money rolls in, greed, hatred and jealousy start to poison their initially warm, if odd, relationship. Will these best f(r)iends survive the turning tide?

Stay tuned for Volume Two of Best F(r)iends, featuring a crazed journey through the Southwest (including Tucson, Arizona), coming soon to The Loft Cinema!

LAWRENCE OF ARABIA IN 70MM!

SUNDAY, APRIL 15 AT NOON
GENERAL ADMISSION: $10 • LOFT MEMBERS: $8
Please Note: We cannot accept passes for this screening.

One of the screen’s grandest epics, this monumental story recounts the true-life experiences of T.E. Lawrence, better known to the world as Lawrence of Arabia. A young, idealistic British officer in WWI, Lawrence (Peter O’Toole) is assigned to the camp of Prince Feisal (Alec Guinness), an Arab tribal chieftain and leader in a revolt against the Turks. In a series of brilliant tactical maneuvers, Lawrence leads fifty of Feisal’s men in a tortured three-week crossing of the Nefud Desert to attack the strategic Turkish-held port of Aqaba.

“A bold, mad act of genius … to get the feeling of Lean’s masterpiece you need to somehow, somewhere, see it in 70mm on a big screen. This experience is on the short list of things that must be done during the lifetime of every lover of film.” – Roger Ebert, Chicago Sun-Times

And following his successful raids against Turkish troops and trains, Lawrence’s triumphant leadership and unyielding courage gain him nearly god-like status among his Arab brothers. Director David Lean’s career masterpiece, lensed to sweeping perfection by Freddie Young and set to Maurice Jarre’s majestic score, won seven Academy Awards including Best Picture, cemented Peter O’Toole as one of Hollywood’s favorite leading men and features a stellar cast including Claude Rains, Anthony Quinn and Omar Sharif, in his first major English-speaking role. Huge (with a literal cast of thousands), gorgeous (featuring some of the most mesmerizing desert vistas ever captured on film) and dramatically gripping, Lawrence of Arabia is as close to perfect as epic cinema can get, and was made to be seen on the big screen in 70mm! (Dir. by David Lean, 1962, UK, 227 mins. plus one intermission, Rated PG)

PRESENTED IN 70MM! With a greater aspect ratio and higher resolution than 35mm film, 70mm is sharper, richer and more immersive – the ultimate in film projection.
LONE WOLF AND CUB:
SWORD OF VENGEANCE
TUESDAY, APRIL 17 AT 7:30PM
FREE ADMISSION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

The first installment in the legendarily outrageous Lone Wolf and Cub series (encompassing six films based on a long-running manga), Sword of Vengeance begins the epic story of Ogami Ittō, a wandering assassin for hire who is accompanied on his increasingly violent adventures by his young son, Daigoro.

Ogami Ittō (Tomisaburo Wakayama), is a shogun’s executioner who is framed by the Yagyu clan and forced into exile as a wandering assassin for hire. After the killing of his wife by the Yagyus, the bereft Ogami gives his young son Daigoro the choice between instant death (represented by a ball) and the life of the ronin (represented by a sword). As the child reaches for the sword, father and son’s fate is sealed to a life of violence and tragedy. Wheeling Daigoro through the countryside in a wooden baby cart rigged with deadly weapons, Ogami comes to a town held hostage by evil ronins, and he is contracted to stop a planned assassination. A spectacular showdown ensues – one that will leave the town’s population seriously depleted. Considered one of the first samurai films to fully embrace the extreme, comic book-esque sex and violence that would soon become a hallmark of the genre, Sword of Vengeance is a highly-stylized and remarkably intelligent action extravaganza that has influenced generations of filmmakers, including Quentin Tarantino, whose Kill Bill films owe a great debt to the Lone Wolf and Cub series For years known under its U.S. release title Shogun Assassin (a film which consisted of the most violent scenes from the first two installments of the series edited together into one exploitation classic which played in American drive-ins for years), this is the original, beautifully-restored version of the film that started it all! (Dir. by Kenji Misumi, 1972, Japan, in Japanese with English subtitles, 83 mins., Not Rated / Contains violence and nudity)

3RD ANNUAL PSYCHOUT!
THURSDAY, APRIL 19 AT 8:00PM
GENERAL ADMISSION: $10
Please Note: We cannot accept passes for this screening.

CO-PRESENTED BY DOWNTOWN RADIO AND THE LOFT CINEMA!

Psychout! is a showcase of neo-psychedelic bands—acts that have taken their cues from late 60’s groups like Iron Butterfly, Jefferson Airplane, and Pink Floyd and added modern sonic technology to enhance the trippy vibes. The show also features homemade psychedelic imagery created specifically for the event that is projected onto the screen behind the bands while they’re playing.

Bands that played the first two events include The Desert Beats, Dread Cat and the Transitional Wave, Peppermint Hippo, Switch Affect, Trees Speak, Wet Marble, Crystal Radio, and Mute Swan, as well as two bands that are on the bill for this year’s event: Cobra Family Picnic and Silver Cloud Express.

This year’s lineup includes headliner The Myrrors, a Tucson band that has garnered fans all over Europe, where it is currently on tour, and released its third album Hasta La Victoria last year; The Psychedelephants, a young Phoenix band that released its second album Amalgamation in November of last year; Cobra Family Picnic, a local psychedelic space-rock outfit that’s also gaining notoriety in Europe and released their debut album Magnetic Anomaly in 2017; and Silver Cloud Express, a Tucson band that evolved from popular local act The Modeens and who will be releasing their debut EP Color of Our Dreams on the night of the show.

The imagery will be provided by Adan Kee-Martinez, who was co-collaborator on the imagery from the first Psychout! in 2016.
15  SPECIAL ENGAGEMENTS

This screening will take place at the Highland Bowl on the University of Arizona campus, 1224 E. Lowell St., on the Northwest corner of Highland and 6th Street.

See the magical, musical, Oscar-winning animated adventure Coco, screened under the stars on The Loft Cinema’s giant inflatable solar cinema screen! This is a great event for UA students, and is also open to the general public. Free popcorn for CatCard holders. Please bring your own seating.

In Disney-Pixar’s animated comedy adventure Coco, Miguel (voice of newcomer Anthony Gonzalez) dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz (Benjamin Bratt), despite his family’s baffling generations-old ban on music. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Hector (Gael García Bernal), and together, they set off on an extraordinary journey to unlock the real story behind Miguel’s family history. Directed by Lee Unkrich (Toy Story 3) and co-directed by Adrian Molina (story artist, Monsters University), Coco is a 2018 Academy Award-winner for Best Animated Feature and Best Original Song (“Remember Me”). (Dir. by Lee Unkrich & Adrian Molina, 2017, USA, in English and Spanish with English subtitles, 105 mins., Rated PG)

“John Carpenter’s paranoid freakout deserves to be thought of as a masterpiece ... it’s a cheesy but lovable sci-fi/action movie with something to say.” – Joshua Rothkopf, Rolling Stone

Legendary director John Carpenter’s clever sci-fi satire follows a drifter (actor/pro wrestler Rowdy Roddy Piper) who discovers that America is being controlled by evil yuppie aliens using advertising to spread subliminal messages to “OBEY,” “CONSUME,” and “CONFORM.”

Using a pair of hyper-advanced sunglasses that allow him to see the skinless spacemen in their true form, our hero attempts to blow the lid off of a trans-dimensional human enslavement plot while still finding time to deliver the immortal line: “I have come here to chew bubblegum and kick ass ... and I’m all out of bubblegum.” Combining goofy horror/cheese aesthetics with a major studio budget, Carpenter manages to deliver the goods with as many explosions, villainous monsters and crazed action sequences as you can handle (including an infamous and impractically lengthy fight sequence that must be seen to be believed). But it’s the film’s razor-sharp social commentary that really puts it over the top. They Live is perhaps the ultimate Regan-era rebuttal – an anti-establishment, media-paranoid classic that will open your eyes to the terrifying truth about bubblegum, billboards and little old ladies. (Dir. by John Carpenter, 1988, USA, 98 mins., Rated R)

THEY LIVE
FRIDAY, APRIL 20 AT 10:00PM
SATURDAY, APRIL 21 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

COCO
FREE OUTDOOR SCREENING AT THE UA!
FRIDAY, APRIL 20 AT 9:00PM
FREE ADMISSION

PRESENTED BY CATS AFTER DARK AND UA CAMPUS HEALTH SERVICE.
Whatever happened to Saturday night? It was locked in a
closet with The Rocky Horror Picture Show and it hasn’t been the
same since! Unleash your inner Sweet Transvestite when the
mother of all cult classics hits the big screen with the “Heavy
Petting” shadow cast, live and in your face! You’ll see a healthy
young couple inducted into the world of absolute pleasure,
Transylvanians doing the pelvic thrust and a sexy scientist trying
to free us of all our inhibitions (not to mention our clothing)! So
pull up your fishnets and get ready to become a creature of the
night at the strangest, sexiest “science fiction double feature” of
all-time, a Loft Cinema tradition for 40 years and counting! (Dir.
by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)

THE ROCKY HORROR PICTURE SHOW
SATURDAY, APRIL 21 AT MIDNIGHT
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5
Please Note: No one under 17 admitted without Parent or Guardian.

SKYGLOW
EARTH DAY SCREENING!
SUNDAY, APRIL 22 AT 2:00PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

PART OF OUR SCIENCE ON SCREEN SERIES
Creatively pairs screenings of classic, cult, science fiction, and
documentary films with lively presentations by notable experts from
the world of science and technology. Each film is used as a jumping-
off point for a speaker to introduce current research or technological
advances in a manner that engages popular culture audiences, allowing
them to experience the excitement of discovery while enjoying some
enlightenment along with their popcorn!

Co-presented by International Dark-Sky
Association and The Loft Cinema

Join us for a special Earth Day screening of the new documentary,
Skyglow, featuring filmmakers/authors Harun Mehmedinovic and
Gavin Heffernan, and a post-film discussion with local scientists and
experts Chris Impey, Ph.D., University Distinguished Professor of
Astronomy and Associate Dean of the College of Science, University
of Arizona; John Barentine, Ph.D., Director of Conservation,
International Dark-Sky Association; and Marie Long, Associate
Director of Conservation Education & Science, Arizona-Sonora Desert
Museum. Copies of the Skyglow companion photo book will also be
available for sale and signing at this event.

After a grueling three-year journey of over 150,000 miles traveled
and 3,000,000 pictures taken, renowned time-lapse filmmakers Harun
Mehmedinovic and Gavin Heffernan are proud to introduce Skyglow,
a hardcover photo book and time-lapse video series exploring North
America’s remaining magnificent night skies and the grave threat of
light pollution to our fragile environment. Skyglow explores the history
and mythology of celestial observation, the proliferation of electrical
outdoor lighting that spurred the rise of the phenomenon known as
“skyglow,” and the Dark Sky Movement that’s fighting to reclaim the
night skies. Featured by The Rolling Stones and Pink Floyd’s Roger
Waters, BBC Earth, National Geographic, Time Magazine, National Park
Service, and over 1,000 media outlets, Skyglow images and videos have
been seen by over 200 million people. (Dir. by Harun Mehmedinovic and
Gavin Heffernan, 2017, USA, 60 mins., Not Rated)
CAT ON A HOT TIN ROOF
TUESDAY, APRIL 24 AT 7:30PM THURSDAY, APRIL 26 AT 11:00AM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $10
Please Note: We cannot accept passes for this screening.

NATIONAL THEATRE LIVE SERIES
Experience the best of British theatre on the big screen, captured live and presented in beautiful high definition!

“A bold reimagining ... innovative and powerfully acted.” – Sunday Times

Tennessee Williams’ twentieth century masterpiece Cat on a Hot Tin Roof played a strictly limited season in London’s West End in 2017. Following his smash hit production of A Streetcar Named Desire, Benedict Andrews’ ‘thrilling revival’ (New York Times) stars Sienna Miller (American Sniper), alongside Jack O’Connell (Unbroken) and Colm Meaney (Star Trek: Deep Space Nine). On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy’s birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real – and which will win out? (Running time: 185 mins., includes intermission)

THE HAND THAT FEEDS
FREE OUTDOOR SCREENING AT LAS MILPITAS COMMUNITY FARM!
FRIDAY, APRIL 27 AT 6:30PM
FREE ADMISSION

This screening will take place at Las Milpitas Community Farm, 2405 S Cottonwood Ln, Tucson, AZ 85713.

Please bring your own seating. Food trucks will be on site starting at 6:00pm!

Co-presented by Las Milpitas Community Farm, Pima County Food Alliance (PCFA), The UA’s Center for Regional Food Studies, La Doce Barrio Foodways Project, and the Community Food Bank of Southern Arizona.

At a popular deli on New York’s Upper East Side, customers get bagels and coffee served with a smile 24 hours a day. But behind the scenes, undocumented immigrant workers face sublegal wages, dangerous machinery, and abusive managers. Mild-mannered sandwich maker Mahoma López has never been interested in politics, but in January 2012, he convinces a small group of his co-workers to fight back. Risking deportation and the loss of livelihood, the workers team up with a diverse crew of innovative young organizers and take the unusual step of forming an independent union, launching themselves on a journey that will test the limits of their resolve. In one rollercoaster year, they must overcome a shocking betrayal and a two month lockout. Lawyers will battle in backroom negotiations, Occupy Wall Street protesters will take over the restaurant, and a picket line will divide the neighborhood. If they can win a contract, it will set a historic precedent for low-wage workers across the country. But whatever happens, Mahoma and his compañeros won’t be exploited again. (Dir. by Robin Blotnick & Rachel Lears, 2015, USA, 84 mins., Not Rated)

PRECEDED BY A SHORT DOCUMENTARY ABOUT TUCSON’S OWN LA DOCE BARRIO FOODWAYS!
THE WITCH
FRIDAY, APRIL 27 AT 10:00PM
SATURDAY, APRIL 28 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

In this unsettling horror film, the age-old concepts of witchcraft, black magic and possession are innovatively brought together to tell the intimate and riveting story of one family’s frightful unraveling in the New England wilderness circa 1630.

“The Witch is one of the most genuinely unnerving horror films in recent memory.”– David Ehrlich, Time Out

Upon threat of banishment by the church, an English farmer leaves his colonial plantation, relocating his wife and five children to a remote plot of land on the edge of an ominous forest—within which lurks an unknown evil. Strange and unsettling things begin to happen almost immediately—animals turn malevolent, crops fail and one child disappears as another becomes seemingly possessed by an evil spirit. With suspicion and paranoia mounting, family members accuse teenage daughter Thomasin (Anya Taylor-Joy) of witchcraft, charges she adamantly denies. As circumstances grow more treacherous, each family member’s faith, loyalty and love become tested in shocking and unforgettable ways. Writer/director Robert Eggers’ debut feature painstakingly recreates a God-fearing New England decades before the 1692 Salem witch trials, in which religious convictions tragically turned to mass hysteria. (Dir. by Robert Eggers, 2015, USA, 92 mins., Rated R)

RUMBLE: THE INDIANS WHO ROCKED THE WORLD W/ STEVIE SALAS IN PERSON!
SATURDAY, APRIL 28 AT 7:00PM
FREE ADMISSION

This free screening will be held outdoors at Mission San Xavier del Bac, on the Tohono O’odham San Xavier Indian Reservation, 1950 W. San Xavier Rd., Tucson, AZ, 85746., at the San Xavier Dance Ramada.

Please bring your own seating. Food will be available for sale at this event.

This screening is part of Loft Film Fest on the Road, a community-building program that takes unexpected films for free screenings in underserved and unserved rural areas, providing a unique cultural experience. These movies will travel across Southern Arizona in The Loft Solar Cinema, a cargo van outfitted with solar panels (donated by Technicians for Sustainability) to power a 20-foot inflatable screen and state-of-the-art mobile projection system. Loft Film Fest on the Road is supported by Desert Diamond Casinos & Entertainment and a grant from the National Endowment for the Arts.

The rocking documentary Rumble at long last reveals the untold story of a profound, essential, and, until now, missing chapter in the history of rock n’ roll: the Indigenous influence. Investigating the influential careers of such performers as “Queen of Swing” Mildred Bailey, Delta bluesman Charley Patton, Jimi Hendrix, Buffy Sainte-Marie, Redbone, Robbie Robertson, and Link Wray, whose iconic counter-culture anthem from 1958 lends the film its title – and, for what it’s worth, is still the only instrumental song to ever be banned from the radio – Rumble shows how these talented Native musicians helped shape the soundtracks of our lives. Inspired by the Smithsonian Institution exhibit “Up Where We Belong: Native Musicians in Popular Culture,” created by Tim Johnson and Stevie Salas for the National Museum of the American Indian, the film features electrifying performance footage and engaging testimony from a long list of music artists, historians, and experts, including Steven Van Zandt, Iggy Pop, Tony Bennett, Taj Mahal, Martin Scorsese, John Trudell, Steven Tyler, George Clinton, Stevie Salas, Slash and many more. An eye-opening look at a little known but vitaly important component of American popular music, Rumble is an astonishing documentary that shines a spotlight on generations of phenomenal artists for whom recognition is long overdue. (Dir. by Catherine Bainbridge & Alfonso Maiorana, 2017, Canada, 103 mins., Not Rated)

Thanks to our community partners:
San Xavier Feast Committee 2018-2019 and San Xavier District.
“Mifune had a kind of talent I had never encountered before in the Japanese film world.” – Akira Kurosawa

Toshiro Mifune created some of Japanese cinema’s most enduring treasures, films that expertly combined the joyful thrills of Saturday matinee cliffhangers with thought-provoking philosophy and the classic beauty of screen painting.

Over the course of almost two decades, their sixteen collaborations left a broad, indelible mark on world cinema, influencing modern-day tastemakers and shaping narrative genres from the spaghetti Western to the space opera. Kurosawa first took note of the handsome actor when Mifune was twenty-seven, during an open audition at Toho Studios; he was soon cast in Snow Trail (1947), a film Kurosawa wrote for director Senkichi Taniguchi. Just one year later, Kurosawa gave Mifune the lead role of a consumptive gangster in his film Drunken Angel, after which the actor proceeded to inhabit a variety of deeply felt roles for the director, all marked by Mifune’s rare combination of intense physicality and surprising tenderness. Of their many collaborations, it is the duo’s jidai-geki, or period dramas, set in feudal Japan, that popularized Japanese cinema in the West and forever linked Kurosawa and Mifune in the public imagination. From the 1950 sensation Rashomon to 1961’s Yojimbo and beyond, the pair’s samurai films, propelled by Kurosawa’s directorial genius and Mifune’s acting bravado, lit up screens around the world, until they parted ways professionally in 1965. This April (and into May), The Loft Cinema proudly presents a thrilling retrospective featuring five of the greatest samurai films of Akira Kurosawa and Toshiro Mifune!
**RASHOMON**  
**WEDNESDAY, APRIL 4 AT 7:30PM**

A riveting psychological thriller that investigates the nature of truth and the meaning of justice, *Rashomon* is widely considered one of the greatest films ever made. Four people give different accounts of a man's murder and the rape of his wife, which director Akira Kurosawa presents with striking imagery, a phenomenally eclectic score from Fumio Hayasaka, and an ingenious use of flashbacks. This eloquent masterwork and international sensation revolutionized film language, cemented Kurosawa's sterling reputation, and introduced Japanese cinema—and a commanding new star by the name of Toshiro Mifune—to the Western world. (*Dir. by Akira Kurosawa, 1950, Japan, in Japanese with English subtitles, 88 mins., Not Rated)*

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**SEVEN SAMURAI**  
**WEDNESDAY, APRIL 11 AT 7:30PM**

One of the most thrilling movie epics of all time, *Seven Samurai* tells the story of a sixteenth-century village whose desperate inhabitants hire the eponymous warriors to protect them from invading bandits. An influential smash that inspired a Hollywood remake (*The Magnificent Seven*) and scores of "a team is assembled to carry out a mission" action classics (including *The Dirty Dozen* and *The Guns of Navarone*), *Seven Samurai* moved filmmaker Federico Fellini to proclaim Kurosawa "the greatest living example of all that an author of the cinema should be." (*Dir. by Akira Kurosawa, 1954, Japan, in Japanese with English subtitles, 207 mins., Not Rated)*

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**THRONE OF BLOOD**  
**WEDNESDAY, APRIL 18 AT 7:30PM**

A vivid, visceral *Macbeth* adaptation, Kurosawa's *Throne of Blood* sets Shakespeare's definitive tale of ambition and duplicity in a ghostly, fog-enshrouded landscape in feudal Japan. *Throne of Blood* fuses classical Western tragedy with formal elements taken from Noh theater to create an unforgettably intense cinematic experience, featuring one of the most brutally riveting climaxes in movie history. (*Dir. by Akira Kurosawa, 1957, Japan, in Japanese with English subtitles, 109 mins., Not Rated)*

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**THE HIDDEN FORTRESS**  
**WEDNESDAY, APRIL 25 AT 7:30PM**

A grand-scale adventure as only the great Akira Kurosawa could make one, *The Hidden Fortress* stars the inimitable Toshiro Mifune as a brave general charged with guarding his defeated clan's princess (a fierce Misa Uehara) as the two smuggle royal treasure across hostile territory in war-torn feudal Japan. This gorgeous, rip-roaring ride – Kurosawa's first widescreen film – is a breathlessly-paced and highly-entertaining epic that was a major influence on the creation of George Lucas' original 1977 *Star Wars*. One of the legendary director's most beloved films, *The Hidden Fortress* delivers Kurosawa's trademark blend of wry humor, breathtaking action and compassionate humanity. (*Dir. by Akira Kurosawa, 1958, Japan, in Japanese with subtitles, 126 mins., Not Rated)*

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**YOJIMBO**  
**WEDNESDAY, MAY 2 AT 7:30PM**

Master filmmaker Akira Kurosawa once again teamed up with his on-screen muse, the incomparable Toshiro Mifune, to create this visually-stunning, darkly comic masterpiece. To rid a terror-stricken village of corruption, wily masterless samurai Sanjuro turns a range war between two evil clans to his own advantage, and an avalanche of ever-increasing chaos ensues. Remade twice, once by Sergio Leone (as the 1964 spaghetti western, *A Fistful of Dollars*) and once by Walter Hill (as the 1996 Prohibition-era thriller, *Last Man Standing*), this exhilarating genre-twister remains one of the most influential and entertaining films of all-time. (*Dir. by Akira Kurosawa, 1961, Japan, 110 mins., Not Rated)*
PART OF LOFT STAFF SELECTS!
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by Jonathan Kleefeld, Finance Director!

“One of the finest movies of the ‘70s ... wondrously scripted and superbly acted, this is easily the most intelligent of all screen adaptations of Chandler’s work.” – Geoff Andrew, *Time Out*

Legendary filmmaker Robert Altman followed his hits M*A*S*H and McCabe & Mrs. Miller, and continued one of the greatest directorial hot streaks in ‘70s cinema, with this beautifully woozy L.A.-based neo-noir, based on the novel by Raymond Chandler. In *The Long Goodbye*, Altman deconstructs the private-eye genre while somehow remaining faithful to the spirit of the original novel (aided by screenwriter Leigh Brackett, who decades earlier helped pen Howard Hawks’ Chandler adaptation, *The Big Sleep*). Set in sunny early-‘70s California, the film stars Elliott Gould as a smart-aleck, slightly inept Philip Marlowe, a detective seemingly more concerned about feeding a cat than solving a case. However, things are about to get very complicated, as Marlowe is drawn into a labyrinth of deceptions and double crosses by friend Terry Lennox (Jim Bouton), a beautiful rich woman (Nina Van Pallandt) with a drunken, genius writer of a husband (Sterling Hayden), a quietly menacing psychiatrist (Henry Gibson) and a sociopathic gangster (Mark Rydell). Awash in a druggy haze and shot in gloriously steely colors by Vilmos Zsigmond, *The Long Goodbye* rips aside the slick veneer of the Southern California good life, revealing the smog-drenched, corrupt underbelly like few other films before or since. (*Dir. by Robert Altman, 1973, USA, 112 mins., Rated R*)
This screening will take place at the Highland Bowl on the University of Arizona campus, 1224 E. Lowell St., on the Northwest corner of Highland and 6th Street.

See the latest action-packed episode in the Star Wars saga, screened under the stars on The Loft Cinema’s giant inflatable solar cinema screen! This is a great event for UA students, and is also open to the general public. Free popcorn for CatCard holders. Please bring your own seating.

The Resistance has destroyed the First Order’s formidable Starkiller weapon, and Rey (Daisy Ridley) has located legendary Jedi Knight Luke Skywalker (Mark Hamill) living in self-imposed exile. But victory doesn’t last forever. The First Order is back with a vengeance, led by Kylo Renn (Adam Driver), and Luke is a changed man – one who believes the Jedi order must come to an end. Picking up exactly where 2015’s The Force Awakens left off, The Last Jedi takes the Star Wars saga to thrilling new places, both physical and personal. From high-class space casinos to the isolated islands of Ahch-To, The Last Jedi pits the saga’s beloved characters against all-new challenges and revelations. Director Rian Johnson (Looper) reunites nearly the entire cast of the previous film – including the late Carrie Fisher, giving her final performance as General Leia – while introducing new cast members like Laura Dern and Benicio Del Toro. Full of new sights, sounds, creatures and characters, Star Wars: The Last Jedi is a thrilling, action-packed extravaganza that will take you to a galaxy far, far away! (Dir. by Rian Johnson, 2017, USA, 152 mins., Rated PG-13)

JAWS POOLSIDE AT THE JCC!

SATURDAY, MAY 5 AT 7:00PM
FREE ADMISSION

This screening will take place poolside at The Tucson Jewish Community Center, 3800 E. River Rd., Tucson, AZ, 85718.

Please bring your own pool floaties for swimming or beach towels/folding chairs for sitting!

Start the summer season with a SCREAM at this scary poolside screening of the shark-tastic terror classic, Jaws! Watch the movie projected on The Loft Cinema’s giant 20ft. inflatable screen from the safety of your land-locked beach towel or chair, or if you’re feeling really brave, experience the thrill of watching a great white shark eating swimmers while you float in the JCC’s huge swimming pool at night! What’s that nibbling on your toe????? Just when you thought it was safe to go to the movies ...

Everybody out of the water! When a giant, bloodthirsty great white shark starts chowing down on the summer tourists off Amity Island, it’s up to local police chief Martin Brody to hunt down the deadly underwater menace and send it packing to that great fish fry in the sky. Steven Spielberg’s expertly-crafted rollercoaster ride of a monster movie not only changed our swimming habits (after seeing this movie, who could possibly dip a toe into the ocean without hearing, just for second, those two ominous musical notes?), it also redefined our summer movie-going habits by creating, in one fell swoop, the “summer blockbuster” as we know it today. A true Hollywood classic from a time when fun popcorn entertainment could also be smart, stylish and scary, Jaws has everything you need in a movie: kids in danger, drunken sea shanties, mass panic on the beach and Richard Dreyfus in a cage. Also starring Roy Scheider and Robert Shaw, whose chilling monologue recounting the sinking of the USS Indianapolis is the stuff of movie legend. (Dir. by Steven Spielberg, 1975, USA, 124 mins., Rated PG)
ARCHAEOLOGY CAFÉ
TUESDAY, APRIL 3 AT 6:00PM | FREE ADMISSION
PRESENTED BY ARCHAEOLOGY SOUTHWEST.
THIS PROGRAM WAS MADE POSSIBLE BY THE SMITH LIVING TRUST AND ARIZONA HUMANITIES.
Knowledge seekers of every kind are welcome at Archaeology Café, where experts share their latest research on Tucson’s deep and diverse history in a jargon-free zone. On Tuesday, April 3, 2018, historical archaeologist Homer Thiel will help café attendees become better acquainted with Spanish Colonial and Mexican Period Life in Tucson. Questions? Visit us online at www.archaeologysouthwest.org or call us at 520-882-6946 ext. 23.

NO! THE RAPE DOCUMENTARY
TUESDAY, APRIL 3 AT 7:30PM | FREE ADMISSION, BUT DONATIONS WILL BE ENCOURAGED TO BENEFIT TAKE BACK THE NIGHT TUCSON
PRESENTED BY TAKE BACK THE NIGHT TUCSON. WITH DIRECTOR AISHAH SHAHIDAH SIMMONS IN PERSON!
THIS EVENT WAS MADE POSSIBLE WITH THE SUPPORT OF EMERGE! CENTER AGAINST DOMESTIC ABUSE, THE UA CONSORTIUM ON GENDER-BASED VIOLENCE, AND THE SOUTHERN ARIZONA AIDS FOUNDATION.
Please support this community education fundraiser benefiting Take Back the Night Tucson, a kick-off event for April Sexual Assault Awareness Month. The featured film is NO! The Rape Documentary, a 2006-released Ford Foundation-funded, award-winning, internationally-acclaimed, groundbreaking feature-length film that explores the international atrocity of heterosexual rape and other forms of sexual assault through the first person testimonies, scholarship, spirituality, activism, and cultural work of Black people in the United States. (Dir by Aishah Shahidah Simmons, 2004, USA, 74 mins., Not Rated)

IS YOUR STORY MAKING YOU SICK?
SATURDAY, APRIL 7 AT 2:00PM | GENERAL ADMISSION: $12
Please Note: We cannot accept passes for this screening.
SPECIAL SNEAK PREVIEW SCREENING, PRESENTED BY LOJONG PRODUCTIONS!
WITH DIRECTOR FRANCES CAUSEY AND DR. MARK PIRTLE IN PERSON FOR A POST-SCREENING Q&A!
Is Your Story Making You Sick? is a breakthrough documentary film featuring eight courageous people from all walks of life who suffered from a variety of stress-related illnesses. In four, 4-day workshops over 6-months, these people resolutely challenged their old thinking patterns and began to view themselves and their circumstances differently. Through a variety of leading-edge non-pharmacological healing practices and meaningful and oftentimes arduous work with each other, they changed their perspectives, their stories, and thus their lives. Audiences cannot watch this film without pondering the possibility of their own transformation. (Dir. by Frances Causey, 2018, USA, 90 mins., Not Rated)

FREE TALK BY DR. MARK PIRTLE
SUNDAY, APRIL 8 AT 10:00AM | FREE ADMISSION
PRESENTED BY SKILLFULLY AWARE.
If you’re tired of the struggle and desperate for relief, come to a free talk given by Dr. Mark Farris Pirtle—teacher, speaker, writer, and filmmaker. In his 50-minute lecture, Dr. Pirtle will teach you about three perspectives—concrete, subtle, and meta-aware. Concrete perspectives cause suffering, while more subtle and meta-aware perspectives bring relief. Dr. Pirtle will teach you how to shift into a higher perspective. When you do, your perspective on life will instantly improve. For more information or to pre-register, visit skillfullyaware.com

RANCHER, FARMER, FISHERMAN
MONDAY, APRIL 9 AT 6:00PM | FREE ADMISSION
PRESENTED BY ARIZONA LAND AND WATER TRUST. WITH A POST-SCREENING PANEL DISCUSSION FEATURING BRAD UDALL, AMY MCCOY, AND MORE!
The new documentary Rancher, Farmer, Fisherman tells the inspiring story of heartland conservation heroes who are feeding the world while stewarding the land and water. The film is a tribute to people like Justin Knopf, a fifth-generation Kansas farmer revolutionizing industrial scale agriculture to rebuild the fertility, biodiversity and resilience of his soil, and Dusty Crary, a fourth-generation Montana rancher who forged alliances between cattlemen, federal agencies, hunters and environmental groups to protect the Rocky Mountain Front. (Dir by Susan Froemke, John Hoffman, and Beth Aala, 2017, USA, 103 mins., Not Rated)
HIPPIE FAMILY VALUES
THURSDAY, APRIL 12 AT 7:00PM | GENERAL ADMISSION: $5
Please Note: We cannot accept passes for this screening.
WITH DIRECTOR BEVERLY SECKINGER AND PARTICIPANT-SUBJECTS FROM THE FILM IN PERSON FOR A POST-SCREENING Q&A. WITH A POST-SCREENING MUSIC SET FROM THE WAYBACK MACHINE ON THE PATIO!

Shot over a period of ten years at a remote communal ranch in New Mexico, Hippie Family Values is an intimate chronicle of a handful of hippie elders, along with their adult children and grandkids.

Fifty years after the Summer of Love, the don’t-trust-anyone-over-30 generation now dotes on their grandchildren, and faces the challenges of advancing age. The elders profiled in the film continue to defy convention as they pursue communal alternatives to commercial retirement facilities and nursing homes. Despite their enduring contributions, energy and idealism, the word “hippie” remains an epithet, and cartoonish stereotypes prevail. Hippie Family Values tells a different story, and reclaims their legacy. (Dir. by Beverly Seckinger, 2017, USA, 64 mins., NR)

THE CLEANERS
THURSDAY, APRIL 19 AT 5:30PM | FREE ADMISSION
WITH PANEL DISCUSSION BEFORE THE FILM!

5:30PM: PANEL ON IMMIGRANT WORKERS’ RIGHTS
6:00PM: SCREENING, FOLLOWED BY Q&A AND RECEPTION

The Cleaners is a documentary short that follows the story of three immigrant workers who clean for a large department store chain in Tucson, Arizona. After over a year being paid less than the minimum wage, the women decide to demand their right to fair pay. With the help of law students from the Workers’ Right Clinic at the University of Arizona, these brave women take on mounting risks as they fight to enforce their legal rights. The film shows the powerful work being done by the Workers’ Rights Clinic, as well as the difficulty and stress immigrant low-wage workers face when fighting abuses in the workplace. This film was made by Lisa Molomot and a class of undergraduate students studying law and filmmaking at the University of Arizona. (Dir by Lisa Molomot, 2018, USA, 30 mins., Not Rated)

WHEN I SING
SATURDAY, APRIL 21 AT 4:00PM
GENERAL ADMISSION $30, INCLUDES Q&A AND PERFORMANCE BY GRAMMY NOMINEE LINDA CHORNEY.
VIP $50, INCLUDES RED CARPET WITH CAST, PREFERRED SEATING, AND LINDA’S LATEST CD.
Please Note: We cannot accept passes for this screening.

Funny, irreverent, heartfelt, and real, with Linda Chorney (Tucson resident) playing herself, this is the story of a singer-songwriter’s wild ride toward finally being “almost famous” after thirty years of gigging on the road. Will being the first truly independent artist nominated for a Grammy be her big break -- or break her? (Dir by Robin U. Russin, 2017, USA, 96 mins., Not Rated, but similar to R for language only)

WHEN I SING just premiered in Los Angeles to a sold out crowd, taking home THE PEOPLE’S CHOICE AWARD FOR BEST FEATURE FILM. Check out the trailer and website, www.whenising.com.

SKILLFULLY AWARE
STARTS ON SUNDAY, APRIL 22 AT 10:00AM

The world is made of stories. Everyone “authors” a self-story in his or her head. Distorted stories can and do lead to stress. Stress intensifies emotions and disrupts relationships. It can even make you sick. If you’re tired of the struggle and desperate for relief, there’s a class that can help. SkillfullyAware® is six classes over seven weeks that help you recover from stress-related difficulties. You’ll learn the science of self-change and healing and use meditation and mindfulness to develop a more grounded and healthy self-story. You’ll also reconnect with your personal power and mission. Dr. Mark Farris Pirtle teaches the class. He is a teacher, speaker, writer, and filmmaker. It’s taken him nearly 30-years of study and practice to develop SkillfullyAware. Take the class and enjoy all the benefits of a more emotionally balanced you. The tools you need to transform yourself are here. Decide, and do it, now!

Visit skillfullyaware.com to register!
THE DEATH OF STALIN

STARTS FRIDAY, MARCH 30
REGULAR ADMISSION PRICES

The one-liners fly as fast as political fortunes fall in this uproarious, wickedly irreverent satire from Armando Iannucci (Veep, In the Loop).

“Hilarious and horrifying. A vision of totalitarian madness as shudderingly pertinent as it is outrageous.” – Manohla Dargis, New York Times

Moscow, 1953: when tyrannical dictator Joseph Stalin drops dead, his parasitic cronies square off in a frantic power struggle to be the next Soviet leader. Among the contenders are the dweeby Georgy Malenkov (Jeffrey Tambor), the wily Nikita Khrushchev (Steve Buscemi), and the sadistic secret police chief Lavrentiy Beria (Simon Russell Beale). But as they bumble, brawl, and backstab their way to the top, just who is running the government? Combining palace intrigue with rapid-fire farce, this audacious comedy is a bitingly funny takedown of bureaucratic dysfunction performed to the hilt by a sparkling ensemble cast. (Dir. by Armando Iannucci, 2017, UK/France, 106 mins., Rated R)

“A delicious black comedy.” – Sara Stewart, New York Post

Closed Captions Available.
NEW FILMS

LOVELESS
STARTS FRIDAY, MARCH 30
REGULAR ADMISSION PRICES

2018 Academy Award-nominee for Best Foreign Language Film!

In Loveless, the new film from acclaimed Russian director Andrey Zvyagintsev (Leviathan), Zhenya (Maryana Spivak), a beauty salon owner, and Boris (Aleksey Rozin), a middle-management office worker, are going through a vicious divorce marked by resentment, frustration and recriminations.

“Profoundly affecting ... gets under the skin and stays there.” – Leah Greenblatt, Entertainment Weekly

Already embarking on new lives, each with a new partner, they are impatient to move on; neither wants custody of their overlooked and ignored 12-year-old son Alexey (Matvey Novikov), who overhears their quarrels. Alexey disappears, but it is several days before his parents notice, when his school phones to report his absence. The police are called but admit they don’t have time to search for Alexey, and advise his parents to hire private investigators. A heartbreaking and emotionally stunning portrait of modern Russian society, Loveless is an Academy Award-nominee for Best Foreign Language Film, as well as the winner of the Jury Prize, Cannes Film Festival and Best Film, London Film Festival. (Dir. by Andrey Zvyagintsev, 2017, Russia/France/Germany/Belgium, in Russian with English subtitles, 127 mins., Rated R)

PYEWACKET
STARTS FRIDAY, MARCH 30
REGULAR ADMISSION PRICES

When you’re dealing with demons, be careful what you wish for ... In this ultra-unsettling occult nightmare, teenage Leah (Nicole Muñoz) finds solace from the recent death of her father-and from her strained relationship with her mother (Laurie Holden) - by dabbling in the dark arts.

“Genuinely terrifying ... this movie is gripping from start to finish.” – Noel Murray, Los Angeles Times

It all seems like harmless fun at first, until a blow-out argument leads Leah to do the unthinkable: put a death curse on her mother. No sooner has the girl performed the ritual than she regrets it. But it may be too late, as a terrifying and evil presence known as Pyewacket begins to make itself known -- and threatens to destroy both mother and daughter. Director Adam MacDonald (Backcountry) builds hair-raising tension around what’s both a complex mother-daughter tale and a frightening fable about our darkest desires. (Dir. by Adam MacDonald, 2017, USA, 88 mins., Not Rated)
In this darkly intoxicating L.A.-set neo-noir, a shocking crime tests the complex and ultimately dangerous relationship between a tenacious personal assistant (Lola Kirke, Gone Girl), and her self-absorbed Hollywood starlet boss (Zoë Kravitz, Mad Max: Fury Road).

“Nearly perfect, with ample heart, humor and tragedy-tinged humanity.” – Calum Marsh, Village Voice

As the assistant travels across Los Angeles to unravel a murderous mystery and prove her own innocence, she must stay one step ahead of a determined policeman (John Cho, Star Trek) and confront her own understanding of friendship, truth and celebrity. In Gemini, writer/director Aaron Katz (Cold Weather, Land Ho!) offers up an engaging, multifaceted thriller that’s also a sly riff on fame and identity in the City of Angels, captured in gorgeously dreamy images and set to a mesmerizing score. Filled with nods to the films of Alfred Hitchcock, Kryzsztof Kieslowski, Brian De Palma and David Lynch, Gemini tackles the tricky notion of “doubles” while delving deep into the underbelly of La La Land. (Dir. by Aaron Katz, 2017, USA, 93 mins., Rated R)

Featuring the short film, Aspirational, starring Kirsten Dunst, before the feature!

ASPIRATIONAL

While waiting for an Uber to arrive, Kirsten Dunst (as herself) is accosted by two of her biggest Insta-fans. (Dir. by Matthew Frost, 2014, USA, 3 mins., Rated PG-13)
LEANING INTO THE WIND  – ANDY GOLDSWORTHY
STARTS FRIDAY, APRIL 6
REGULAR ADMISSION PRICES

Leaning into the Wind – Andy Goldsworthy, director Thomas Riedelsheimer’s second documentary on renowned British artist Andy Goldsworthy (following 2001’s acclaimed Rivers and Tides), takes viewers on a beautiful and entrancing journey into the hillsides, wild terrains and other outdoor spaces that inspire Goldsworthy’s creative spirit.

“Leaning into the Wind is a work of art in itself, beautifully and meditatively shot, accompanied by a faintly mysterious score that seems to be telling us secrets.” – Moira Macdonald, Seattle Times

He not only leans into the wind, but also climbs trees, shakes out clouds of pollen, penetrates hedgerows, and lies in the rain. The film chronicles a vibrant journey through the diverse layers of Goldsworthy’s world, including some scenes working with his daughter Holly Goldsworthy. From urban Edinburgh and Glasgow to the South of France and New England, Berlin and San Francisco, each environment he encounters becomes a fresh kaleidoscopic canvas for his art. A lushly-visualized travelogue, Goldsworthy’s work and Riedelsheimer’s exquisite cinematography redefine landscape and inextricably tie human life to the natural world, creating a film experience that is poetic, thoughtful and peaceful, enhanced by an original jazz-influenced score by Fred Frit. (Dir. by Thomas Riedelsheimer, 2017, USA, 93 mins., Rated PG)

Closed Captions Available.

BOMBSHELL: THE HEDY LAMARR STORY
STARTS FRIDAY, APRIL 13
REGULAR ADMISSION PRICES

What do the most ravishingly beautiful actress of the 1930s and 40s and the inventor whose concepts were the basis of cell phone and bluetooth technology have in common? They are both Hedy Lamarr, the glamour icon whose ravishing visage was the inspiration for Snow White and Cat Woman and a technological trailblazer who perfected a radio system to throw Nazi torpedoes off course during WWII.

“Superb ... recognition proved elusive in Lamarr’s lifetime, but in this marvelous documentary, a brilliant woman finally gets her due.” – Chuck Wilson, Village Voice

Weaving interviews and clips with never-before-heard audio tapes of Hedy speaking on the record about her incredible life—from her beginnings as an Austrian Jewish emigre to her scandalous nude scene in the 1933 film Ecstasy to her glittering Hollywood life to her ground-breaking, but completely uncredited inventions to her latter years when she became a recluse, impoverished and almost forgotten—Bombshell: The Hedy Lamarr Story brings to light the story of an unusual and accomplished woman, spurned as too beautiful to be smart, but a role model to this day. (Dir by Alexandra Dean, 2017, USA, 88 mins., Not Rated)
NEW FILMS

29

NOVEMBER
STARTS FRIDAY, APRIL 13
REGULAR ADMISSION PRICES

In this gorgeously bizarre tale of love and survival in 19th century Estonia, peasant girl Liina longs for village boy Hans, but Hans is inexplicably infatuated by the visiting German baroness who possesses all that he longs for.

“A midnight movie classic in the making ... both gravely serious and demonically funny, it’s meant to knock audiences off balance. Mission accomplished.” – Peter Travers, Rolling Stone

For Liina, winning Hans’ requited love proves incredibly complicated in this dark, harsh landscape where spirits, werewolves, plagues, and the devil himself converge, where thievery is rampant, and where souls are highly regarded, but come quite cheap. With bewitching black and white cinematography, filmmaker Rainer Sarnet vividly captures these motley lives as they toil to exist, but must ask if existence is worth anything if it lacks a soul? (Dir. by Rainer Sarnet, 2017, Estonia/Netherlands/Poland, in Estonian/German with English subtitles, 115 mins., Not Rated)

FOXTROT
STARTS FRIDAY, APRIL 13
REGULAR ADMISSION PRICES

The reported death of an upper-class Israeli couple's soldier son sparks a series of tragicomically absurd events, in the bold new film from award-winning filmmaker Samuel Maoz (Lebanon). Foxtrot focuses on upper-class Israeli couple Michael (Lior Ashkenazi) and Dafna (Sarah Adler), who experience gut-wrenching grief when army officials show up at their home to announce the death of their son Jonathan while on duty.

“Brilliantly constructed ... this is filmmaking on a fearless level.” – Jay Weissberg, Variety

Unable to find solace in the well-meaning condolences of their extended family or the empty patriotic platitudes of bureaucrats, Michael spirals into anger, only to subsequently experience one of life’s unfathomable twists — a twist that can only be rivaled by the surreal military experiences of his son. Moving from the grieving parents’ apartment to the remote military post where Jonathan was stationed, Foxtrot shows us precisely how much damage can ensue when young soldiers, barely able to tell their toe from a trigger, experience boredom, privation, and loneliness. (Dir. by Samuel Moaz, 2017, Israel/Switzerland/Germany/France, in Hebrew with English subtitles, 108 mins., Not Rated)
**NEW FILMS**

**KEEP THE CHANGE**

**STARTS FRIDAY, APRIL 20**

**REGULAR ADMISSION PRICES**

When aspiring filmmaker David (Brandon Polansky) is mandated by a judge to attend a social program at the Jewish Community Center, he is sure of one thing: he doesn’t belong there.

“Charming, romantic. An ode to self-discovery and acceptance that’s as funny as it is sweet.” – Nick Schager, *Variety*

But when he’s assigned to visit the Brooklyn Bridge with the vivacious Sarah (Samantha Elisofon), sparks fly and his convictions are tested. Their budding relationship must weather Sarah’s romantic past, David’s judgmental mother (Jessica Walter), and their own pre-conceptions of what love is supposed to look like. Under the guise of an off-kilter New York romantic comedy, *Keep the Change* does something quite radical in casting actors with autism to play characters with autism, offering a refreshingly honest portrait of a community seldom depicted on the big screen. Rarely has a romcom felt so deep and poignant. Thoroughly charming and quite funny, the film’s warmth and candor brings growth and transformation to the characters, and ultimately, to us. *(Dir. by Rachel Israel, 2017, USA, 94 mins., Not Rated)*

**MIND GAME**

**STARTS FRIDAY, APRIL 20**

**REGULAR ADMISSION PRICES**

THIS ANIMATED FILM IS INTENDED FOR ADULT AUDIENCES.

Buckle up and prepare for an exhilarating and wildly entertaining ride in this trippy animated adventure from Masaaki Yuasa (*Kick-Heart*) and Kôji Morimoto (animator on *Akira* and *Kiki’s Delivery Service*).

“One of the best animated films ever made! A searingly intense mash-up of styles, genres and narrative techniques.” – *Time Out New York*

The 2004 cult classic *Mind Game*, only now receiving a bona-fide theatrical release in America, is a freaky explosion of unrestrained expression – gloriously colorful, grotesque and beautiful images ricochet in rapid fire associations, like a feverishly altered brain splattered onto the screen in all its goopy glory. Things get off to a rousing start when loser Nishi, too wimpy to try and save his childhood sweetheart from gangsters, is shot in the butt by a soccer-playing psychopath, projecting Nishi into the afterlife. In this limbo, God – shown as a series of rapidly changing characters – tells him to walk toward the light. But Nishi runs like hell in the other direction and returns to Earth a changed man, driven to live each moment to the fullest. *(Dir. by Masaaki Yuasa & Koji Morimoto, 2004, Japan, in Japanese with English subtitles, 103 mins., Not Rated / Recommended for adult audiences)*
NEW FILMS

FINAL PORTRAIT
STARTS FRIDAY, APRIL 20
REGULAR ADMISSION PRICES

In 1964, while on a short trip to Paris, American writer and art-lover James Lord (Armie Hammer, Call Me by Your Name) is asked by his friend, the world-renowned artist Alberto Giacometti (Geoffrey Rush, Shakespeare in Love), to sit for a portrait.

“Rush and Tucci create a captivating portrait of an artist who’s at once elated, haunted and utterly possessed.”- Owen Gleiberman, Variety

The process, Giacometti assures Lord, will take only a few days. Flattered and intrigued, Lord agrees—ultimately wondering “how much longer can it go on like this?” So begins not only the story of a touching and offbeat friendship, but, seen through the eyes of Lord, a uniquely revealing insight into the beauty, frustration, profundity and, at times, downright chaos of the artistic process. Final Portrait, written and directed by Stanley Tucci (Big Night), adapted from James Lord’s memoir, A Giacometti Portrait, is a bewitching portrait of a genius, and of a friendship between two men who are utterly different, yet increasingly bonded through a single, ever-evolving act of creativity. It is a film which shines a light on the artistic process itself, by turns exhilarating, exasperating and bewildering, questioning whether the gift of a great artist is a blessing or a curse. Also starring Tony Shalhoub, Sylvie Testud and Clémence Poésy. (Dir. by Stanley Tucci, 2017, UK, in English/French/Italian with English subtitles, 90 mins., Rated R)

SWEET COUNTRY
STARTS FRIDAY, APRIL 27
REGULAR ADMISSION PRICES

FREE LOFT MEMBERS SCREENING
Friday, April 27 at 7:00pm. Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets only for themselves (1 for Teacher, Student, or Individual, 2 for Couple and above) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes.

Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

Accused of murder, an Aboriginal stockman and his wife try to stay ahead of a fervent posse in the harsh outback of the Northern Territory, in this inspired-by-true-events period drama from acclaimed Australian filmmaker Warwick Thornton (Samson & Delilah). In 1929 Australia, Sam Kelly (Hamilton Morris) works the land of a kind preacher, Fred Smith (Sam Neill), living and laboring in a respectful, if diffident, harmony.

But when a bitter and often-drunk war veteran named Harry March (Ewen Leslie) returns to town, trouble escalates and Sam is forced to kill in self-defense. Shocked, afraid, and with a deep distrust in the impartiality of settler authority, Sam becomes a wanted criminal for the murder of a white man, and he and his wife, Lizzie (Natassia Gorey-Furber), go on the run. Urgently pursued by a posse led by Sergeant Fletcher (Bryan Brown) and Aboriginal tracker Archie (Gibson John), expert bushman Sam must ultimately decide which of several looming unknowns to face. But as the true details of the killing start to surface, the community begins to question whether justice is really being served. Featuring stunning cinematography that captures the salty desert, red earth, heat and dust of the outback in all its harsh beauty, Sweet Country is a sweeping yet intimate drama with a striking contemporary resonance, thanks to its compelling examination of colonialism, law and power. (Dir. by Warwick Thornton, 2017, Australia, in English, 113 mins., Rated R)
LEARN ON PETE
STARTS FRIDAY, APRIL 27
REGULAR ADMISSION PRICES


APRIL’S REEL READS SELECTION
Purchase a copy of Lean on Pete: A Novel by Willy Vlautin during the month of April and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Cinema members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

From acclaimed filmmaker Andrew Haigh (Weekend, 45 Years), and based on the beloved novel by Willy Vlautin, comes Lean on Pete—a deeply moving story about love, loneliness, family, and friendship, told through the unique prism of one boy’s connection to a very special racehorse.

Fifteen-year-old Charley Thompson (Charlie Plummer, All the Money in the World) arrives in Portland, Oregon with his single father Ray (Travis Fimmel, Maggie’s Plan), both of them eager for a fresh start after a series of hard knocks. While Ray descends into personal turmoil, Charley finds acceptance and camaraderie at a local racetrack where he lands a job caring for an aging Quarter Horse named Lean On Pete. The horse’s gruff owner Del Montgomery (Steve Buscemi, Fargo) and his seasoned jockey Bonnie (Chloë Sevigny, Love & Friendship) help Charley fill the void of his father’s absence—until he discovers that Pete is bound for slaughter, prompting him to take extreme measures to spare his new friend’s life.

Charley and Pete head out into the great unknown, embarking on an odyssey across the new American frontier in search of a loving aunt Charley hasn’t seen in years. They experience adventure and heartbreak in equal measure, but never lose their irrepressible hope and resiliency as they pursue their dream of finding a place they can call home. (Dir. by Andrew Haigh, 2017, USA, 121 mins., Rated R)
This enthralling, gorgeously-filmed portrait of America’s cowboy culture provides an archetypal story of a man redefining his hopes and ambitions in the modern West. Once a rising star on the rodeo circuit, Brady is warned that his competition days are over after a tragic riding accident.

“The Rider is a rare gem ... a beautiful, honest account of a tough way of life.” – Todd McCarthy, Hollywood Reporter

Back home in South Dakota, he finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose. In an attempt to regain control of his fate, Brady undertakes a search for new identity and what it means to be a man in the heartland of America. Shot on the Pine Ridge Reservation in South Dakota, The Rider is a work of fiction that calls on non-professional actors to play characters similar to themselves, incorporating their own skill sets and experiences. Directed by acclaimed filmmaker Chloé Zhao (Songs My Brother Taught Me), The Rider is based on the true story of real-life rodeo rider Brady Jandreau, who gives an extraordinary performance as the injured former champion and horse trainer forced to give up the life he knows and loves. (Dir. by Chloé Zhao, 2017, USA, 104 mins., Rated R)
Acclaimed filmmaker Lynne Ramsay (*We Need to Talk About Kevin*) returns to the big screen in full force with this intense thriller about an unhinged avenger (Joaquin Phoenix) searching for a missing girl and losing himself in the process.

“Extraordinary! This is filmmaking of the purest, most inventive and energizing kind. Joaquin Phoenix turns in an effortlessly magnetic performance.” – Jessica Kiang, *Playlist*

In *You Were Never Really Here*, Phoenix (2017 Cannes Best Actor Award winner) plays Joe, a stoic and hardened Gulf War veteran, former FBI agent and now killer-for-hire who is contracted by a senator desperately seeking answers about the disappearance of his daughter. Armed with the only tool he needs to carry out his dubious line of work – a hammer – Joe sets out on his latest mission with his habitual confidence, only to find that this time he may be in way over his head. Based on Jonathan Ames’ novel of the same name, and backed by a throbbing score courtesy of Radiohead’s Jonny Greenwood, *You Were Never Really Here* brings Ramsay’s signature poetic grittiness to a brutally unsettling thriller that’s rightfully been hailed as a modern-day *Taxi Driver*, but with a disquietude and visual flair that is firmly its own. Winner of the 2017 Cannes Best Screenplay Award (Lynne Ramsay). (*Dir. by Lynne Ramsay, 2017, UK/France/USA, in English, 90 mins., Rated R*)

As the United States Supreme Court leans increasingly to the right, Justice Ruth Bader Ginsburg’s vigorous dissenting opinions and ferocious 20-push-up workouts have earned this tiny, soft-spoken intellectual giant the status of rock star and the title “Notorious RBG.” What many don’t know is Ginsburg’s strategic, trailblazing role in defining gender-discrimination law.

“A fist-pumping, crowd-pleasing documentary … Ruth Bader Ginsburg’s life comes to entertaining and energetic life.” – Kate Erbland, *Indiewire*

Intent on systematically releasing women from second-class status, she argued six pivotal gender-bias cases in the 1970s before an all-male Supreme Court blind to sexism. Now 84, and still inspired by the lawyers who defended free speech during the Red Scare, Ginsburg refuses to relinquish her passionate duty, steadily fighting for equal rights for all citizens under the law. Through intimate interviews and unprecedented access to Ginsburg’s life outside the court, *RBG* tells the electric story of Ginsburg’s consuming love affairs with both the Constitution and her beloved husband Marty—and of a life’s work that led her to become an icon of justice in the highest court in the land. (*Dir. by Julie Cohen & Betsy West, 2018, USA, 97 mins., Rated PG*)
**MONDO MONDAYS**

**EVERY MONDAY AT 8:00PM!**

Earthlings beware! It’s **EVIL EXTRATERRESTRIALS MONTH** at Mondo Mondays, featuring hordes of angry aliens out to enslave us all with their terrible movies!

**ADMISSION IS ONLY $3! • LOFT MEMBERS PAY JUST $2!**

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**MONDAY, APRIL 2**

**NOT OF THIS EARTH**

*(Dir. by Jim Wynorski, 1988, USA, 81 mins., Rated R)*

“Traci Lords is … Not of This Earth!”

In this deliciously campy remake of the 1957 Roger Corman classic, a sickly, sunglasses-wearing space vampire visits Earth to find human blood for the inhabitants of his dying planet, but there’s one thing he didn’t count on ... ex-adult film star Traci Lords, who is willing to do whatever she can to save her planet from the intergalactic bloodsucker!

“This is pure movie junk food … it’s great fun and was clearly meant to be enjoyed with a six pack.” – Movie Madhouse

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**MONDAY, APRIL 9**

**XTRO**

*(Dir. by Harry Bromley Davenport, 1982, UK, 84 mins., Rated R)*

“Some extraterrestrials aren’t friendly …”

In space, no one can hear you scream, but on Earth, you can scream all you want, especially after your dad is abducted by aliens, returns from space after three years, eats your mom’s new boyfriend and gives you terrifying psychic powers that you can use to destroy the world in this mind-bendingly bizarre Alien rip-off that brings a whole lot of WTF? attitude to the “Extraterrestrial on Earth” genre.

“Xtro is an epic in weird cinema … has an endless stream of surprises for the audience … this is the revolting Alien rip-off you have to see.” – Film School Rejects

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**MONDAY, APRIL 16**

**TEENAGERS FROM OUTER SPACE**

*(Dir. by Tom Graeff, 1959, 86 mins., Not Rated)*

“Thrill-crazed space kids blasting the flesh off humans!”

An overly-sensitive teen from another world visits our planet and falls heads over space heels for a totally boss Earth girl, and the two of them join forces to stop the boy’s evil alien comrades from using Earthlings as food for their giant pet lobsters from outer space.

“A very bad movie with a lot of ridiculous charm … as terrible as this is, you really can’t help but love it.” – Forgotten Films

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**MONDAY, APRIL 23**

**THE ALIEN FACTOR**

*(Dir. by Don Dohler, 1978, USA, 80 mins., Not Rated)*

“They brought terror from beyond our galaxy!”

When a spaceship containing specimens for an intergalactic zoo crashes on Earth in a small backwoods town, things go from bad to worse as the freaky specimens escape and start mutilating the local rednecks in an all-out alien orgy of terror!

“A crazy amalgam of surprisingly high concept story, cheesy delivery and awesome aliens. It’s definitely bad, but it’s also charmingly good/bad.” – Cinapse

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**MONDAY, APRIL 30**

**THE DEADLY SPAWN**

*(Dir. by Douglas McKeown, 1983, USA, 81 mins., Rated R)*

“They’re here and they’re hungry!”

Hordes of giant alien worms with big nasty teeth travel to Earth and begin chowing down on the residents of a small New Jersey town until four teenagers and a monster movie-loving kid try to figure out a way to stop them from taking over the world in this fun, gore-splattered homage to ‘50s creature features with a nasty ‘80s twist!

“Entertains in the most energetically gruesome fashion possible … features one of the most riotously original alien creations to ever splatter body parts across a silver screen.” – Cool Ass Cinema

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Mondo Mondays

EVERY MONDAY AT 8:00PM!

Mondo Mondays operates on the first Monday of each month, featuring a wide range of science fiction and horror films, with a focus on lesser-known and cult classics from around the world. The event is a popular destination for movie buffs and enthusiasts, offering a chance to watch rare and often obscure films in a fun and interactive environment. Admission is affordable, and the event attracts a loyal following that enjoys the unique and eclectic programming. Mondo Mondays is the perfect place for those who appreciate the art of cinema and the intriguing world of extraterrestrial cinema.
CULT CLASSICS
THE GREATEST CULT MOVIES OF ALL-TIME ARE BACK ON THE BIG SCREEN!

ADMISSION IS ONLY $6! • LOFT MEMBERS PAY JUST $5!

FRIDAY, MARCH 30 & SATURDAY, MARCH 31
AT 10:00PM

VALLEY GIRL
35MM PRINT!
(Dir. by Martha Coolidge, 1983, USA, 99 mins., Rated R)

She’s cool. He’s hot. She’s from the Valley. He’s not. And thus begins this, like, totally awesome ’80s comedy of star-crossed teen romance starring a punked-out Nicolas Cage in his first major movie role!

“This movie is a little treasure – a funny, sexy, appealing story of a Valley Girl’s heartbreaking decision: Should she stick with her boring jock boyfriend, or take a chance on a punk from Hollywood?” – Roger Ebert, Chicago Sun-Times

FRIDAY, APRIL 6 & SATURDAY, APRIL 7
AT 10:00PM

COWBOY BEBOP: THE MOVIE
(Dir. by Shinichirô Watanabe, 2001, Japan, in Japanese with subtitles, 115 mins., Rated R)

Featuring stunning, state-of-the-art animation, an eclectic soundtrack and plenty of ultra-cool attitude, this action-packed sci-fi thriller builds to a breath-taking, nail-biting climax, one guaranteed to keep you hanging on the edge of your seat.

“A genuine classic … Cowboy Bebop: The Movie remains one of the most thrilling and essential films in anime.” – DVD Talk

FRIDAY, APRIL 13 & SATURDAY, APRIL 14
AT 10:00PM

BILL AND TED’S EXCELLENT ADVENTURE
(Dir. by Stephen Herek, 1989, USA, 90 mins., Rated PG)

History is about to be rewritten by two guys who can’t spell! Bill S. Preston, Esq. (Alex Winter) and Ted “Theodore” Logan (Keanu Reeves) are high school seniors on the verge of failing history. Their only hope is to deliver an impressive final report on how people from the past would view the world today.

“A nonstop giggle from start to finish, this beguiling grab-bag of time-travel clichés, hard-rock music and Valley-speaking cool dudes is a flawless junk movie.” – Alan Jones, Radio Times

FRIDAY, APRIL 20 & SATURDAY, APRIL 21
AT 10:00PM

THEY LIVE
(Dir. by John Carpenter, 1988, USA, 98 mins., Rated R)

Legendary director John Carpenter’s clever sci-fi satire follows a drifter (actor/pro wrestler Rowdy Roddy Piper) who discovers that America is being controlled by evil yuppie aliens using advertising to spread subliminal messages to “OBEY,” “CONSUME,” and “CONFORM.”

“John Carpenter’s paranoid freakout deserves to be thought of as a masterpiece … it’s a cheesy but lovable sci-fi/action movie with something to say.” – Joshua Rothkopf, Rolling Stone

FRIDAY, APRIL 27 & SATURDAY, APRIL 28
AT 10:00PM

THE WITCH
(Dir. by Robert Eggers, 2015, USA, 92 mins., Rated R)

In this unsettling horror film, the age-old concepts of witchcraft, black magic and possession are innovatively brought together to tell the intimate and riveting story of one family’s frightful unraveling in the New England wilderness circa 1630.

“The Witch is one of the most genuinely unnerving horror films in recent memory.” – David Ehrlich, Time Out

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Featuring stunning, state-of-the-art animation, an eclectic soundtrack and plenty of ultra-cool attitude, this action-packed sci-fi thriller builds to a breath-taking, nail-biting climax, one guaranteed to keep you hanging on the edge of your seat.

“A genuine classic … Cowboy Bebop: The Movie remains one of the most thrilling and essential films in anime.” – DVD Talk

FRIDAY, APRIL 13 & SATURDAY, APRIL 14
AT 10:00PM

BILL AND TED’S EXCELLENT ADVENTURE
(Dir. by Stephen Herek, 1989, USA, 90 mins., Rated PG)

History is about to be rewritten by two guys who can’t spell! Bill S. Preston, Esq. (Alex Winter) and Ted “Theodore” Logan (Keanu Reeves) are high school seniors on the verge of failing history. Their only hope is to deliver an impressive final report on how people from the past would view the world today.

“A nonstop giggle from start to finish, this beguiling grab-bag of time-travel clichés, hard-rock music and Valley-speaking cool dudes is a flawless junk movie.” – Alan Jones, Radio Times

FRIDAY, APRIL 20 & SATURDAY, APRIL 21
AT 10:00PM

THEY LIVE
(Dir. by John Carpenter, 1988, USA, 98 mins., Rated R)

Legendary director John Carpenter’s clever sci-fi satire follows a drifter (actor/pro wrestler Rowdy Roddy Piper) who discovers that America is being controlled by evil yuppie aliens using advertising to spread subliminal messages to “OBEY,” “CONSUME,” and “CONFORM.”

“John Carpenter’s paranoid freakout deserves to be thought of as a masterpiece … it’s a cheesy but lovable sci-fi/action movie with something to say.” – Joshua Rothkopf, Rolling Stone

FRIDAY, APRIL 27 & SATURDAY, APRIL 28
AT 10:00PM

THE WITCH
(Dir. by Robert Eggers, 2015, USA, 92 mins., Rated R)

In this unsettling horror film, the age-old concepts of witchcraft, black magic and possession are innovatively brought together to tell the intimate and riveting story of one family’s frightful unraveling in the New England wilderness circa 1630.

“The Witch is one of the most genuinely unnerving horror films in recent memory.” – David Ehrlich, Time Out
Dr. Mark Farris Pirtle
Stress Illness Specialist / Documentary Film Producer

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