LOFT KIDS FEST - 10 DAYS OF FREE FAMILY FILMS!
THE FILMS OF INGMAR BERGMAN, ALL THROUGH JULY AND AUGUST
JULY 2018

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THE LOFT CINEMA
3233 E. Speedway Blvd.
Tucson, AZ 85716

SHOWTIMES: 520-795-7777
THEATRE INFO: 520-795-0844
LOFT OFFICE: 520-322-5638
EMAIL: info@loftcinema.org
WEB: loftcinema.org

FREE MEMBERS SCREENING
THREE IDENTICAL STRANGERS
(SEE PAGE 40)
FRIDAY, JULY 20 AT 7:00PM

ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Burritos from Tumerico, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

BEER OF THE MONTH:
BEER FOR DRINKING (BFD)
SIERRA NEVADA BREWING CO.
ONLY $3.50 ALL THROUGH JULY!

NEW AT THE LOFT CINEMA!
The Loft Cinema now offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

FILM GUIDES ARE AVAILABLE AT:

- aLoft Hotel
- Antigone Books
- Aqua Vita
- Art Institute of Tucson
- AZ Title Security
- Bentley’s
- Black Crown Coffee
- Bookmans
- Bookstop
- Brooklyn Pizza
- Buffalo Exchange
- Café Marcel
- Café Passe
- Caffe Luce
- Casa Video
- Chocolate Iguana
- Clues Unlimited
- Coyote Wore Sideburns
- D&D Pinball
- Epic Café
- Espresso Art
- Fantasy Comics
- First American Title
- Fresco Pizza
- Fronimos
- Heroes & Villains
- Hotel Congress
- How Sweet It Was
- Humanities Seminars
- Imagine Barber Shop
- Jewish Community Ctr
- KKCI
- Maynard’s Market
- Metro Tucson Libraries
- No Anchovies
- OLI
- Parks and Recreation
- Pima Community College
- R-Galaxy
- Raging Sage
- Revolutionary Grounds
- Rincon Market
- Rocco’s Little Chicago
- Rogue Theatre
- Santa Barbara Ice Cream
- Shot in the Dark Café
- Southern AZ AIDS Foundation
- SW U of Visual Arts
- Ted’s Country Store
- Time Market
- Tooley’s
- Tucson Museum of Art
- Tucson Racquet & Fitness
- Tucson Visitor’s Bureau
- UA Media Arts
- Varsity Club Hotel
- Vila Thai
- Whole Foods
- Xoom Juice
- Zia Records

REGULAR ADMISSION PRICES
$9.75 - Adult | $7.25 - Matinee*
$8.00 - Student, Teacher, Military
$6.75 - Senior (65+) or Child (12 and under)
$6.00 - Loft Members
*MATINEE: ANY SCREENING BEFORE 4:00PM

Tickets are available to purchase online at: loftcinema.org/showtimes or by calling: 520-795-0844
Phone & Web orders are subject to a $1 surcharge.
There is a $1 surcharge for all 3-D screenings.

PLEASE NOTE:
Screen 2 is not wheelchair accessible.
HEARING LOOP AVAILABLE IN ALL 3 SCREENS.
Made possible by Paul & Mary Koss.

WWW.LOFTCINEMA.ORG See what films are playing next, buy tickets, look up showtimes and much more!
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Dear Friends of The Loft Cinema,

It’s July in Tucson! That means it’s time for the 12th annual Loft Kids Fest! It’s an annual tradition that’s an important part of summer for many families. If you’ve been, you know. If not, check it out. Free movies, free popcorn, games, activities and more surprises!

In July we also begin our celebration of the work of one of cinema’s most important and influential directors, Ingmar Bergman, on the occasion of his 100th birthday. See nine of Bergman’s most important films as we honor his legacy.

July, of course, is also when Americans celebrate Independence Day, and we are doing it in style with a screening of one of the most truly unique independent films ever made... *The Room*.

We’re also opening some of hottest independent films of the summer in July. Don’t miss *Sorry to Bother You, Damsel* (the new film from two of our favorite filmmakers, the Zellner Bros.), the new film from Gus Van Sant, *Don’t Worry, He Won’t Get Far on Foot, Boundaries, Eighth Grade* and *Three Identical Strangers*.

Check out all the new films, special events, one time screenings, Loft Solar Cinema films and so much more. Thankfully we have all of this at The Loft Cinema, and hopefully a monsoon or two, this July!

**Peggy Johnson, Executive Director**
Buckle up for 12 straight hours of intergalactic excitement at The Loft Cinema’s Sci-Fi Slumber Party!, a non-stop excursion into the outer limits of space age cinema, featuring more aliens, robots and apocalyptic insanity than you can shake a light saber at! With 6 sci-fi classics, vintage movie trailers, trivia games and out-of-this-world prizes, this is an overnight space odyssey of truly epic proportions!

**THE SCI-FI SLUMBER PARTY!**

**SATURDAY, JUNE 30 AT 7:00PM**

ADMISSION: $15 ADVANCE; $17 DAY OF; $13 LOFT MEMBERS

PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

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**PLANET OF THE APES (50TH ANNIVERSARY!)**
7:00PM

**IT! THE TERROR FROM BEYOND SPACE**
9:10PM

**EDGE OF TOMORROW**
10:30PM

**THE TERMINATOR**
12:40AM

**FLASH GORDON**
2:30AM

**PITCH BLACK**
4:40AM

*Start times are approximate*
Your electricity bill is next in line for extinction.
ALL MEMBERSHIPS INCLUDE THE BENEFITS LISTED ABOVE
Consider increasing your membership level to receive benefits like free admission to all regularly scheduled films, Loft Film Fest passes, Loft Cinema merchandise, discounts on all concessions, reserved seating, and more!

FRIENDS OF THE LOFT
$50 STUDENT, TEACHER OR MILITARY (Must show valid ID)
$75 INDIVIDUAL • $125 COUPLE (2 people sharing the same address)

STARS $275
All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 4 film tickets to the Loft Film Fest.

SUPERSTARS $525
All above benefits for two, plus a Loft Cinema t-shirt or tote bag, recognition on slides between screenings, and 2 event tickets to the Loft Film Fest.

DIRECTOR CIRCLE $1,000
All above benefits for two, plus 2 Film Passes to the Loft Film Fest and recognition in Loft Film Fest program.

EXECUTIVE PRODUCER CIRCLE $1,500 INDIVIDUAL; $2,500 COUPLE
All above benefits plus Loft Film Fest event tickets upon request, FREE admission to all films at The Loft, invitations to EXCLUSIVE SALONS, and an invitation to the Secret Awards Party.

AUTEUR CIRCLE $3,000 INDIVIDUAL; $5,000 COUPLE
All above benefits plus upgrade to 2 All-Access Passes to the Loft Film Fest, reserved seats (with 24 hour notice), 2 drinks and 1 any size popcorn per member at any screening or event, and tickets to the Secret Awards Party (4 for individuals, 8 for couples).

INSTALLMENT PAYMENTS AVAILABLE AT DIRECTOR CIRCLE LEVEL AND ABOVE.
For more information, please contact Amber Kleefeld at: 520-322-5638 ext 109 or amber@loftcinema.org

Membership represents 16% of our total revenue, twice the average for other nonprofit art houses. Thank you for helping independent cinema remain a vital part of arts and culture in Tucson.

The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) & 170(b)
The Loft Cinema is supported by the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.
“Film as dream, film as music. No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls.” – Ingmar Bergman

Join us as we celebrate the centennial of legendary filmmaker Ingmar Bergman’s birth with a two-month retrospective of several of his theatrical films, spanning four decades of filmmaking, all in stunning new digital restorations courtesy of Janus Films! Born in Uppsala, Sweden on July 14, 1918, Bergman grew up a voracious film buff, and from his university days an enfant terrible of the theater. He achieved his ambitions early, getting a screenplay, Frenzy, produced by Sweden’s top director and becoming the head of a major theater in Europe before he was 26 – and making his first film, Crisis, before age 28.

Summarizing Bergman’s brilliant career in cinema would be impossible, but an overview would encompass his progression from tormented, sensitive male protagonists; to strong female leads; to a series of God-haunted works; to island-location “chamber” works; to powerful, scathing examinations of intimate relationships, with romantic comedies interspersed throughout; to the warmth and charm of his later films like Fanny and Alexander. Bergman’s work with his stock company – including Max von Sydow, Gunnar Björnstrand, Erland Josephson, Eva Dahlbeck, Ulla Jacobsson, Harriet Andersson, Ingrid Thulin, Bibi Andersson and Liv Ullmann – made him one the greatest director of actors in the history of the medium, and his overall technical mastery, his brutal honesty and relentless search for truth have made him one of the greatest artists of the 20th century.
A TWO MONTH, NINE FILM RETROSPECTIVE
ALL FILMS SHOWING AT 7:30PM
REGULAR ADMISSION PRICES

SMILES OF A SUMMER NIGHT (BRAND NEW DIGITAL RESTORATION!) THURSDAY, JULY 5
Chock-full of flirtatious propositions and sharp witticisms delivered by such Swedish screen legends as Gunnar Björnstrand and Harriet Andersson, Smiles of a Summer Night is one of cinema’s great erotic comedies. (Dir. by Ingmar Bergman, 1955, Sweden, in Swedish with English subtitles, 108 mins., Not Rated)

THE SEVENTH SEAL (BRAND NEW DIGITAL RESTORATION!) THURSDAY, JULY 12
Much studied, imitated, even parodied, but never outdone, Bergman’s stunning allegory of man’s search for meaning, The Seventh Seal was one of the benchmark foreign imports of America’s 1950s arthouse heyday, pushing cinema’s boundaries and ushering in a new era of moviegoing. (Dir. by Ingmar Bergman, 1957, Sweden, in Swedish with English subtitles, 96 mins., Not Rated)

WILD STRAWBERRIES (BRAND NEW DIGITAL RESTORATION!) THURSDAY, JULY 19
Through flashbacks and fantasies, dreams and nightmares, Wild Strawberries dramatizes one man’s remarkable voyage of self-discovery. This richly humane masterpiece, full of iconic imagery, is a treasure from the golden age of arthouse cinema and one of the films that catapulted Ingmar Bergman to international acclaim. (Dir. by Ingmar Bergman, 1957, Sweden, in Swedish with English subtitles, 92 mins., Not Rated)

THE VIRGIN SPRING (BRAND NEW DIGITAL RESTORATION!) THURSDAY, JULY 26
Winner of the Academy Award for Best Foreign Language Film, Ingmar Bergman’s The Virgin Spring is a harrowing tale of faith, revenge, and savagery in medieval Sweden. Controversial at the time of its release, the film also inspired Wes Craven’s uncredited, equally-polarizing 1972 horror remake, The Last House on the Left. (Dir. by Ingmar Bergman, 1960, Sweden, in Swedish with English subtitles, 90 mins., Not Rated)
THROUGH A GLASS DARKLY  (BRAND NEW DIGITAL RESTORATION!)  
THURSDAY, AUGUST 2

Winner of the 1962 Academy Award for Best Foreign Language Film and featuring an astonishing lead performance by Andersson, *Through a Glass Darkly* presents an unflinching vision of a family’s near disintegration and a tortured psyche further taunted by God’s intangible presence.  
*(Dir. by Ingmar Bergman, 1961, Sweden, in Swedish with English subtitles, 91 mins., Not Rated)*

PERSONA  (BRAND NEW DIGITAL RESTORATION!)  
THURSDAY, AUGUST 9

By the mid-sixties, Ingmar Bergman had already conjured many of the cinema’s most unforgettable images. But with the radical *Persona*, this supreme artist attained new levels of visual poetry.  
*(Dir. by Ingmar Bergman, 1966, Sweden, in Swedish with English subtitles, 83 mins., Not Rated)*

CRIES AND WHISPERS  (BRAND NEW DIGITAL RESTORATION!)  
THURSDAY, AUGUST 16

An intensely felt film that is one of Bergman’s most striking formal experiments, *Cries and Whispers* (which won an Oscar for the extraordinary color photography of Sven Nykvist) is a powerful depiction of human behavior in the face of death, positioned on the borders between reality and nightmare, tranquility and terror.  
*(Dir. by Ingmar Bergman, 1972, Sweden, in Swedish with English subtitles, 91 mins., Rated R)*

SCENES FROM A MARRIAGE  (BRAND NEW DIGITAL RESTORATION!)  
THURSDAY, AUGUST 23

Shot in intense, intimate close-ups by master cinematographer Sven Nykvist and featuring flawless performances, Ingmar Bergman’s emotional X-ray reveals the intense joys and pains of a highly complex relationship.  
*(Dir. by Ingmar Bergman, 1973, Sweden, in Swedish with English subtitles, 169 mins., Rated PG)*

FANNY & ALEXANDER  (BRAND NEW DIGITAL RESTORATION!)  
THURSDAY, AUGUST 30

Described by Bergman himself as “the sum total of my life as a filmmaker,” this semi-autobiographical tale – originally conceived as a four-part TV movie – beautifully marries his trademark melancholy and emotional intensity with immense joy and sensuality, all conveyed through the sumptuously glowing cinematography of long-time collaborator Sven Nykvist.  
*(Dir. by Ingmar Bergman, 1982, Sweden, in Swedish with English subtitles, 188 mins., Rated R)*
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and unique films to Tucson

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Must be 21 to enter bars and gaming areas. Please play responsibly.
An Enterprise of the Tohono O'odham Nation

Making
ARIZONA
STRONGER
TOGETHER
FEMALE TROUBLE
FRIDAY, JUNE 29 AT 10:00PM
SATURDAY, JUNE 30 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Glamour has never been more grotesque than in John Waters’ hilarious trash epic Female Trouble, which injects the Hollywood melodrama with anarchic decadence.

“Female Trouble has the exuberance and energy of genius ... insanely logical and horribly funny!” – Interview Magazine

The fabulous Divine, writer/director Waters’ larger-than-life muse, engulfs the screen with charisma as Dawn Davenport, the living embodiment of the film’s lurid mantra, “Crime is beauty,” who progresses from a teenage nightmare hell-bent on getting cha-cha heels for Christmas to an out-of-control fame monster whose egomaniacal impulses, questionable parenting skills and murderous blood lust land her in the electric chair.

Shot in Waters’ native Baltimore on 16 mm, with a cast drawn from his beloved troupe of regulars, the Dreamlanders (including Mink Stole, David Lochary, Mary Vivian Pearce, Edith Massey, and Cookie Mueller), this film—the director’s favorite of his work with Divine—comes to life through the garish, tinsel-toned vision of production designer Vincent Peranio and costume designer/makeup artist Van Smith. An endlessly quotable fan favorite (“Nice girls don’t wear cha-cha heels!”), Female Trouble offers up a smorgasbord of perverse pleasures that never fail to satisfy. (Dir. by John Waters, 1974, USA, 89 mins., Rated NC-17)

BRIMSTONE & GLORY
FREE OUTDOOR SCREENING IN BISBEE, AZ!
WEDNESDAY, JULY 4 AT 8:00PM
FREE ADMISSION

PART OF LOFT FILM FEST ON THE ROAD
A community-building program that takes unexpected films for free screenings in underserved and unserved rural areas, providing a unique cultural experience. The movies will travel across Southern Arizona in The Loft Solar Cinema, a cargo van outfitted with solar panels (donated by Technicians for Sustainability) to power a 20-foot inflatable screen and state-of-the-art mobile projection system.

This screening will take place outdoors at City Park in Historic Bisbee, 62 Brewery Ave, Bisbee, AZ 85603. Please bring your own seating.

CO-PRESENTED BY CITY OF BISBEE AND DISCOVER BISBEE

From the creative team behind Beasts of the Southern Wild comes the astonishing, explosive, ecstatic documentary, Brimstone & Glory. The National Pyrotechnic Festival in Tultepec, Mexico is a site of extravagant festivity unlike any other in the world. In celebration of San Juan de Dios, patron saint of firework makers, conflagrant revelry engulfs the town for ten days. (Dir. by Viktor Jakovleski, 2017, Mexico/USA, in Spanish with English subtitles, 67 mins., Not Rated)

This screening was made possible by a grant from the National Endowment for the Arts with support from Desert Diamond Casinos & Entertainment

ART WORKS.

National Endowment for the Arts
Arts.gov

DESERT DIAMOND
CASINOS & ENTERTAINMENT
Prizes will be awarded for the “best” Room-inspired costume, so get those slinky red dresses, sleeveless tees and ill-fitting tuxedos out of the closet right now - but leave your stupid comments in your pocket!

Oh hi, Independence! Join us as we make The Room go BOOM by celebrating America’s birthday with Tommy, Lisa, Mark, Denny and the whole spoon-loving, football-tossing, Scotchka-chugging Room gang! Free party poppers and red, white and blue plastic spoons will be provided!

“So-bad-it’s-freakin’-awesome.” – Clark Collins, Entertainment Weekly

The Room is a cinematic experience unlike anything you have ever seen – an electrifying, soul-searing explosion of love, passion, betrayal and lies, starring the truly unique writer/director Tommy Wiseau as Johnny, a successful, happy-go-lucky banker with a great job, cool friends and even a girlfriend he hopes will someday be “The One.” But wait! Cruel fate is lurking around every corner, and before you can say “Oh, hi doggie!,” drugs, deception, soft-core sex and a cheating heart begin to unravel Johnny’s life. Our hero is soon trapped by vicious betrayals from everyone around him and he must find a way out before he is torn apart! The ultimate cinematic car crash from which you will definitely NOT want to look away, The Room is a cult sensation that is hilariously awful and borderline surreal in ways that can only be explained by sheer artistic madness. From its gloriously wooden dialogue to its bizarre green screen depiction of San Francisco to its unsettling obsession with spoons, footballs and breast cancer, The Room is a film so deeply insane it must be seen to be disbelieved. (Dir. by Tommy Wiseau, 2003, USA, 99 mins., Rated R)
SPECIAL ENGAGEMENTS

APOLLO 13
OUTDOOR SCREENING AT STARR PASS RESORT & SPA

FRIDAY, JULY 6 AT 7:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

CO-PRESENTED BY SPACEFEST IX!

Featuring a pre-show Q&A with Astronaut Fred Haise, Apollo 13 Flight Directors and Controllers Gerry Griffin and Jerry Bostick, and the man who saved the Apollo 13 crew from asphyxiating by building the "scrubber," Sy Liebergot. Q&A begins at 7:00PM, film begins at 8:00PM.

Join us for a special under-the-stars presentation of the Oscar-winning 1995 hit Apollo 13 at Spacefest IX, Tucson's yearly celebration of all things space! Based on the gripping true story of heroic astronauts Jim Lovell (Tom Hanks), Fred Haise (Bill Paxton), and Jack Swigert (Kevin Bacon) and their ill-fated lunar mission, Apollo 13 captures the tension and uncertainty of one of the most widely watched disasters in American History. What was intended to be a routine mission turned disastrous after an oxygen tank explosion threatens both the astronauts' survival and their safe return to Earth. After hearing, "Houston, we have a problem", astronaut Ken Mattingly (Gary Sinise), Flight Director Gene Kranz (Ed Harris), and a heroic ground crew race against the clock to bring the crew home. Also starring Oscar-nominated Kathleen Quinlan as Marilyn Lovell. (Dir. by Ron Howard, 1995, USA, 140min., Rated PG)

FIRST FRIDAY SHORTS

FRIDAY, JULY 6 AT 9:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play any short film, music video or short documentary that you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair … if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize.

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s "film content" rating will be. Be advised that some material may not be suitable for all audiences.
SPECIAL ENGAGEMENTS

THE WARRIORS
FRIDAY, JULY 6 AT 10:00PM
SATURDAY, JULY 7 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“One of the few tailor-made cult movies that deserves its cult, The Warriors has a rich, pulpy atmosphere that seems sprung from a lurid comic book.” – Scott Tobias, AV Club

Cyrus, the baddest gang leader around, has assembled all of the gangs in NYC for a one-night meeting in The Bronx, hoping to unify the gangs so they can work together to take the city away from the police. But when the psychotic leader of The Rogues assassinates Cyrus, The Warriors take the rap, and soon every face-pained, spiked bat-carrying, roller skate-wearing gang member in the city is out to kill them. With an army of vicious, homicidal thugs in hot pursuit, our true-hearted, iron-willed Coney Island rumblers must punch, bite and bleed their way through the nightmarish labyrinth of Manhattan—after-dark as they desperately try and make it back to the safety of their home turf. Filled with absurd violence, electrifying synth music, comic book pacing and enough references to Homer’s The Odyssey to classify it as a loose adaptation (albeit one with dirty bathroom brawls and subway knife fights), The Warriors is a unique cult classic that sparked major controversy on its initial release and inspired countless kooky Halloween costumes. “Can you dig it?” (Dir. by Walter Hill, 1979, USA, 92 mins., Rated R)

YELLOW SUBMARINE PREMIERE EVENT
SUNDAY, JULY 8 AT 2:00PM
GENERAL ADMISSION: $10
LOFT MEMBERS AND CHILDREN 12 & UNDER: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

This film will begin a regular engagement starting Friday, July 13 (See Page 43).

Special thanks to our community partner, Zia Records!

Don’t be a Blue Meanie … join us beneath the waves as we celebrate the 50th anniversary of Yellow Submarine at The Loft Cinema! See John, Paul, George and Ringo save Pepperland while they sing great Beatles tunes like “All You Need is Love,” “Lucy in the Sky with Diamonds” and, of course, “Yellow Submarine,” in this newly-restored edition of the 1968 animated classic that will still blow your mind today! Enjoy a fab selection of pre-show Beatles music videos, and wear your best psychedelic Beatles costume to win a groovy prize! Now your friends are all on board, and you should be, too!

“The classic, trippy animated Beatles movie is back and more colorful that ever!” – Entertainment Tonight

Celebrating its 50th anniversary, Yellow Submarine is a classic of psychedelic pop culture, a colorful musical spectacle and an exhilaratingly joyful cinematic experience for all ages, filled with visual invention, optical illusions, word play and of course, glorious Beatles music. (Dir. by George Dunning, 1968, UK, 85 mins., Rated G)
Over 30,000 streaming films entirely free with your Pima County Public Library card

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library.pima.gov/watch
TRAVEL @ MOCA: SANTA FE
AUGUST 23 - 26, 2018

Join MOCA Tucson on a trip to Santa Fe. The trip includes a 4 day, 3 night stay at the 4-star hotel La Posada on the plaza, all meals, and transportation.

Enjoy behind-the-scenes tours of artist studios, a VIP cocktail party, curator tours of SITE Santa Fe, Meow Wolf, and the Institute of American Indian Arts to see MOCA’s touring exhibition “Meeting the Clouds Halfway” and other select studio visits and art happenings!

For more information or to purchase tickets: www.moca-tucson.org

DIASPORA SHOWCASE AFRICA

FASHION, MUSIC, DANCE, FOOD, ENTERTAINMENT
SATURDAY, SEPTEMBER 29, 2018

RADISSON SUITES HOTEL
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Doors Open: 6:00pm (Dinner) Showtime: 7:00pm
Tickets: $49 (Show Only), $79 (Show + Dinner), $125 VIP Available at DIASPORASHOWCASE.COM

For more information call: 520-777-3455
e-mail: diasporashowcase@juno.com
19  SPECIAL ENGAGEMENTS

THE GOSPEL ACCORDING TO ANDRÉ
TUESDAY, JULY 10 AT 7:30PM
REGULAR ADMISSION PRICES

André Leon Talley has been a fixture in the world of fashion for so long that it’s difficult to imagine a time when he wasn’t defining the boundaries of great style. Kate Novack’s intimate portrait, The Gospel According to André, takes viewers on an emotional journey from André’s roots growing up in the segregated Jim Crow South to become one of the most influential tastemakers and fashion curators of our times.

“A fabulous fashion documentary with a heart ... an intimate, absorbing portrait of legendary fashion editor André Leon Talley.” – Leah Greenblatt, Entertainment Weekly

Novack’s film draws fascinating, heretofore unexplored connections, between the elegance of André’s beloved grandmother and the Black Church of his youth and his later iconic, barrier-breaking work at publications like Women’s Wear Daily, W and Vogue. Weaving together a wealth of archival footage from the most glamorous moments in fashion history with André’s poignant reflections on his life and career, The Gospel According to André is a cinematic monument to one of the most unique figures of 20th Century American culture. Produced by the team who brought viewers The First Monday in May and Page One: Inside The New York Times, and featuring commentary from fashion luminaries including Anna Wintour, Marc Jacobs and Tom Ford, The Gospel According to André is a fabulously watchable addition to the growing canon of fashion documentary. (Dir. by Kate Novak, 2018, USA, 93 mins., Rated PG-13)

THE SHINING
FRIDAY, JULY 13 AT 10:00PM
SATURDAY, JULY 14 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“Heeeeere’s Johnny!” Jack Nicholson suffers from one helluva case of writer’s block in Stanley Kubrick’s eccentric adaption of Stephen King’s metaphysical horror novel, The Shining (an adaptation which left the famous novelist somewhat less than thrilled).

“The Shining buzzes madness and malevolence from every frame.” – Jamie Graham, Total Film

Frustrated novelist Jack Torrance (a perfectly demonic Jack Nicholson) takes a job as the winter caretaker of the isolated Overlook Hotel, with his long-suffering wife Wendy (Shelly Duvall) and introverted young son Danny (Danny Lloyd) in tow. The fast-fragmenting family tries to make the best of things at the lonely resort, but as the snow, isolation and cabin fever begin to pile up, the true horror of the Overlook begins to emerge. As Jack’s sanity is pushed to the breaking point, the denizens of the demonic hotel start to take control and everyone is going to wish they’d never checked in. Filled with bizarre humor, jolting shocks and an ever-escalating atmosphere of pure dread, The Shining was a box-office disappointment upon its initial release in 1980, but has since become an obsessive fan favorite and a cultural touchstone that is continually referenced, analyzed and parodied. (Dir. by Stanley Kubrick, 1980, USA/UK, 146 mins., Rated R)

Closed Captions Available
THE NIGHTMARE BEFORE CHRISTMAS

SATURDAY, JULY 14 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

PRESENTED BY
PIMA COUNTY PUBLIC LIBRARY

Why wait for December to celebrate the holidays? It's Christmas in July when The Loft Cinema presents a super summer screening of the holiday classic, The Nightmare Before Christmas!

“The Nightmare Before Christmas is postmodern three-ring circus of morbid humor, eye-popping puppet animation and show-stopping songs.” – Colin Covert, Minneapolis Star-Tribune

This terrifically-twisted extravaganza from producer Tim Burton and director Henry Selick is a delectable witch’s brew of stop-motion animation, catchy tunes and seriously oddball imagination – a delight for the whole Addams Family! Bored with the same old scare-and-scream routine, Jack Skellington, the Pumpkin King of Halloween Town, longs to spread the joy of Christmas. But his merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere! Can Christmas be saved? (Dir. by Henry Selick, 1993, USA, 76 mins., Rated PG)

CROUCHING TIGER, HIDDEN DRAGON

TUESDAY, JULY 17 AT 7:30PM
FREE ADMISSION • $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

Celebrated director Ang Lee (Brokeback Mountain, Eat Drink Man Woman) virtually reinvented Chinese cinema’s wuxia swordplay genre with this exhilarating, action-packed, swooning romantic adventure starring Michele Yeoh and Chow Yun-Fat as estranged lovers searching for the stolen Green Destiny sword. Ziyi Zhang is the hot-blooded younger woman who is equally adept at martial arts, bent on crossing blades with the two at every opportunity.

“Ang Lee, a world-class director working at the top of his elegant form, has done something thrilling. For all the leaping action, it’s the film’s spirit that soars.” – Peter Travers, Rolling Stone

With its dizzying series of plots and counterplots involving warriors, thieves, aristocrats and assassins, bolstered by lighter-than-air action sequences and a pair of moving love stories, Lee’s multi-Oscar winning hit helped renew the wuxia genre simply by taking it seriously, imbuing all the incredible martial arts sequences with realism and a stylized visual aesthetic, harkening back to the classic wuxia cinema of Chinese filmmaker King Hu, whose 1967 film Dragon Inn served as inspiration for both Lee’s film and Zhang Yimou’s House of Flying Daggers. As in Hu’s film, the women (including veteran wuxia star Chenh Pei-Pei as super-villainess Jade Fox) are at the center of the action, in the astonishingly choreographed fight sequences, as well as within the larger story. A huge box-office hit around the world, Crouching Tiger, Hidden Dragon was a major crossover success in the United States, where it generated a serious re-evaluation of the entire martial arts genre. (Dir. by Ang Lee, 2000, China/Hong Kong/Taiwan/USA, in Mandarin with English subtitles, 120 mins., Rated PG-13)
Whatever happened to Saturday night? It was locked in a closet with *The Rocky Horror Picture Show* and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft Cinema tradition for 40 years and counting! *(Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)*

**THE ROCKY HORROR PICTURE SHOW**

**SATURDAY, JULY 21 AT MIDNIGHT**

GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

Please Note: No one under 17 admitted without Parent or Guardian.

Whatever happened to Saturday night? It was locked in a closet with *The Rocky Horror Picture Show* and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft Cinema tradition for 40 years and counting! *(Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)*

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French director/actor René Laloux’s landmark sci-fi adventure *Fantastic Planet* is a mesmerizing, one-of-a-kind psychedelic masterpiece based on the book *Om en Serie* by Stefan Wul.

**FANTASTIC PLANET**

**FRIDAY, JULY 20 AT 10:00PM**

**SATURDAY, JULY 21 AT 10:00PM**

GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

**PART OF OUR CULT CLASSICS SERIES!**

The greatest cult movies of all-time are back on the big screen!

French director/actor René Laloux’s landmark sci-fi adventure *Fantastic Planet* is a mesmerizing, one-of-a-kind psychedelic masterpiece based on the book *Om en Serie* by Stefan Wul.

“A hallucinatory vision quite unlike everything you’ve ever seen.” – Ian Berryman, *SFX Magazine*

An astonishingly beautiful and otherworldly vision, the film tells the tale of a race of humanoid creatures called Oms, who are fighting for their freedom from the giant, blue-skinned Traags, who keep them enslaved as pets. When a group of rebel Oms travel to a strange planet in hopes of uncovering the secret of the Traags’ existence, a revolution is set in motion – a revolution that may change everything. Featuring incredible design work by Roland Topor and a mind-blowing acid jazz rock score by Alain Goraguer, and made at a time when adult animation was gleefully subverting the traditional Disney model, *Fantastic Planet* prefigures much of the work of Hayao Miyazaki at Studio Ghibli with its palpable political and social concerns, cultivated imagination and thrilling animation techniques. An international co-production between France and what was then Czechoslovakia, the film was continually waylaid by disapproving Czech authorities due to its biting political content, right up until it won the Grand Prix Award at the 1973 Cannes Film Festival. Released by Roger Corman’s New World Pictures that same year here in the U.S., *Fantastic Planet* was often double-billed with the Beatles’ *Yellow Submarine*, becoming an underground cult sensation thanks to its trippy animation, heady concepts and mind-blowing strangeness. *(Dir. by René Laloux, 1973, France/Czechoslovakia, in French with subtitles, 72 mins., Rated PG)*
MYSTERY MEN

SUNDAY, JULY 22 AT 7:30PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF LOFT STAFF SELECTS!

A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by Sarah Jardini, Projectionist!

In this hilariously oddball all-star comedy, based on Dark Horse’s “Flaming Carrot Comics,” the strangest superhero group in history is assembled to strike down evil with the mighty sword of teamwork and the hammer of not bickering!

“This superhero spoof achieves peaks of sublime nuttiness.” – Bob Graham, San Francisco Chronicle

When Captain Amazing (Greg Kinnear), Champion City’s legendary superhero, falls into the hands of the evil madman Casanova Frankenstein (Geoffrey Rush) and his disco-dancing henchmen, there’s suddenly a chance for the city’s aspiring superheroes to show what they can do. They’re the Mystery Men … a ragtag team of superhero wannabes featuring: Mr. Furious (Ben Stiller), whose power comes from his boundless rage; The Shoveler (William H. Macy), a father who shovels “better than anyone;” The Blue Raja (Hank Azaria), a fork-flinging mama’s boy; The Bowler (Janeane Garofalo), who fights crime with the help of her father’s skull; The Spleen (Paul Reubens), whose power is pure flatulence; Invisible Boy (Kel Mitchell), who’s only invisible when no one’s watching; and The Sphinx (Wes Studi), a cliché-spewing philosopher. They’re not your classic superheroes. They’re not your favorites. But they just might save the world. A hilariously clever spoof, Mystery Men subversively rewrites the mythology of the superhero film from the inside out. (Dir. by Kinka Usher, 1999, USA, 122 mins., Rated PG-13)

DECONSTRUCTING THE BIRTH OF THE BEATLES

TUESDAY, JULY 24 AT 7:30PM
GENERAL ADMISSION: $10 • LOFT MEMBERS: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Don’t miss this latest installment in the Deconstructing The Beatles series of captured-live events, featuring Beatles expert Scott Freiman taking audiences on an eye-opening, music-filled journey into the early, pre-fame days of the four Liverpool lads who became the greatest rock ‘n roll band of all-time!

In Deconstructing The Birth of The Beatles, composer/producer/musician Scott Freiman explores the path that brought four Liverpool teenagers to superstardom as The Beatles – from their early days as the Quarrymen to their transformation in Hamburg – and the many characters who helped them along their journey. In the late fifties, John Lennon, Paul McCartney, George Harrison and Richard Starkey were just four Liverpudlian teens who picked up guitars (or drumsticks) and decides to play music. With no formal training and no ability to read or write music, they tried to emulate their American rock ‘n roll heroes. Within just a few short years, these fun-loving lads would rock the entire world and change music history forever! (Dir. by Sean Gallagher & Justin Drobinski, 2018, USA, 88 mins., Not Rated)
LET THE FUN BEGIN!

Super summer excitement returns to The Loft Cinema with our TWELFTH annual Loft Kids Fest! Each morning, children and their parents can experience some of the best family-friendly films of all-time, along with a fabulous animated short before every feature! We’ve also got fun games, hands-on activities, live performances, great giveaways, tons of free popcorn and crazy surprises. And best of all, it’s FREE!

Every morning at 10:00 am (doors open at 9:15am). Encore screenings at 11:00am on Saturdays and Sundays only. Pre-show activities hosted by the gang from Mildred & Dildred Toy Store, every day starting at 9:15am!

PLUS! There’s a FREE RAFFLE to win a $50 Gift Certificate to Mildred & Dildred Toy Store and other fabulous prizes each and every day (at 10:00am screenings only)!

DOORS OPEN AT 9:15AM
FILMS START AT 10:00AM
FREE ADMISSION AND FREE POPCORN!

THANKS TO OUR LOFT KIDS FEST PROGRAM SPONSORS:
TROLLS LOFT KIDS FEST KICK-OFF PARTY AT HIMMEL PARK!
FRIDAY, JULY 20 AT 6:00PM

To celebrate the kick-off of this year’s Loft Kids Fest, we’re taking over Himmel Park with free festivities, live music, games and an outdoor screening of the 2017 animated comedy, TROLLS!

The fun starts at 6:00pm, and the film starts at 8:00pm. Get ready for a troll-tastic good time under the stars, and remember … you can’t stop the feeling! This event will be held on the North side of Himmel Park, 1000 N. Tucson Boulevard.

Thanks to our Trolls film sponsor, General Dentistry 4 Kids!

HOME
SATURDAY, JULY 21 AT 10:00AM AND 11:00AM

Free small Eegees will be served on The Loft Cinema patio while supplies last!

Meet children’s book writer/illustrator ADAM REX, author of The True Meaning of Smeckday, the basis for the movie, Home!

“A surprisingly moving tale of friendship and family, dressed up as an adorably frivolous sci-fi comedy.” – Bilge Ebiri, New York Magazine

HOW TO TRAIN YOUR DRAGON 2
SUNDAY, JULY 22 AT 10:00AM AND 11:00AM

“Gleeful and smart, funny and serious, this sequel surpasses the endearing original with gorgeous animation and one stirring human encounter after another.” – Joe Morgenstern, Wall Street Journal

WALKING WITH DINOSAURS
MONDAY, JULY 23 AT 10:00AM

“Walking with Dinosaurs is too good a visual treat to miss.” – Tirdad Derekhshjani, Philadelphia Inquirer

ROALD DAHL’S REVOLTING RHYMES
TUESDAY, JULY 24 AT 10:00AM

“A great slice of storybook fun with all the dark funny twists you’d expect from the mind of Roald Dahl.” – MaryAnn Johanson, Flick Filosopher

THE NEVERENDING STORY
WEDNESDAY, JULY 25 AT 10:00AM

“This utterly enchanting, family treat of a film will leave you and yours wide-eyed with wonder.” – Billy Mowbray, Film 4

THE LAST UNICORN
THURSDAY, JULY 26 AT 10:00AM

“The Last Unicorn is an unusual children’s film in many respects, the chief one being that it is unusually good.” – Janet Maslin, New York Times

LOONEY TUNES ON THE BIG SCREEN!
FRIDAY, JULY 27 AT 10:00AM

Free Carrots will be served on The Loft Cinema patio while supplies last!

“Some of the greatest cartoons of all-time … these mini-masterpieces affected comedy for generations.” – Noel Murray, AV Club

SPIRITED AWAY
SATURDAY, JULY 28 AT 10:00AM AND 11:00AM

*This film will be screened in the English dubbed version.

“In scene after scene, Spirited Away unleashes so much wonder and visual imagination that you end up watching the movie in a state of rapturous, awestruck bliss.” – Rene Rodriguez, Miami Herald

BEAUTY AND THE BEAST (2017)
SUNDAY, JULY 29 AT 10:00AM AND 11:00AM

Meet Princess Belle in person!

Free small Eegees & Cupcakes from Cakes for Causes will be served on The Loft Cinema patio while supplies last!

“A delightful live-action recreation of the familiar Disney tale … its spirit and pizazz are pretty much irresistible.” – Matt Maytum, Total Film

Thanks to our Beauty and the Beast film sponsor, Girl Scouts of Southern Arizona!
MEAN GIRLS
FRIDAY, JULY 27 AT 10:00PM
SATURDAY, JULY 28 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Written by Tina Fey, Mean Girls brilliantly fuses pop culture comedy and smart satire to create a portrayal of teen politics so deadly accurate, it should be required viewing in every high school across America. Lindsay Lohan stars as Cady, an innocent, formerly home-schooled girl who gets dropped into the sneaky, vicious world of “The Plastics,” three rich, popular teen girls who rule their school’s social hierarchy like highly-fashionable fascists.

“Mean Girls is the smartest, funniest, most observant comedy about teenagers in a long time.”- Mike McGranaghan, Aisle Seat

Cady first befriends a couple of art-punk outcasts who persuade her to infiltrate The Plastics and destroy them from within – but power corrupts, and Cady soon finds the perks of being a Plastic too seductive to ignore. When Cady unwittingly violates one of the unwritten laws of her new Plastic pals and goes out on a date with the ex-boyfriend of the head Plastic, the ruthless Regina George (Rachel McAdams), Cady becomes involved in an all-out Mean Girl War that only the strongest shall survive. Featuring a stellar comedy cast including Tina Fey, Amy Poehler, Amanda Seyfried, Lacey Chabert and Lizzy Caplan, Mean Girls is a hilarious look at the brutal high school jungle that’s even better than a cake made out of rainbows and smiles. So whether you’re a Plastic, a Mathlete or a Badass M.C., this is going to be, like, “So Fetch!” (Dir. by Mark Waters, 2004, 97 mins., Rated PG-13)

ANDY GOLDSWORTHY’S RIVERS AND TIDES
TUESDAY, JULY 31 AT 7:30PM
REGULAR ADMISSION PRICES

Featuring a post-film panel discussion in partnership with the Sky Island Alliance, UA Water Resources Research Center, and the Museum of Contemporary Art Tucson.

The critically acclaimed documentary Andy Goldsworthy’s Rivers and Tides is a vision of the natural world molded by currents, driftwood, ice, mud, leaves, and stones, and modified with human hands. A spectacular visual gallery of Goldsworthy’s relationship with nature, this artist painstakingly makes ephemeral sculptures built out of bits of ice in the trees or loose rock, which may be overgrown by plants or swallowed by high tides. His work melts, disintegrates, drifts away due to exposure of the elements of which they are comprised. Goldsworthy’s creations are intentionally mutable works, their temporary nature a part of the work. Filmmaker Thomas Reidelheimer goes to great lengths to demonstrate Goldsworthy’s ideas about the forgotten relationships between light, color, movement, balance, and fluidity of form in nature, creating a surprising and enjoyable journey through art of the natural world.

“It has been a kind of privilege to see the world through this man’s eyes.”
Kenneth Turan, Los Angeles Times

This event and panel discussion is part of a larger series organized by the Sky Island Alliance and UA Water Resources Research Center. The Water Roots series is a celebration and study of water in the desert highlighting the unique ways that we value our most precious resource. Our region can build a water future that considers water for humans and nature – please join us for upcoming events, show your support, and share your water story: skyislandalliance.org/water-roots-2018
Don’t miss this free screening of the new documentary, The Bleeding Edge, featuring an introduction and post-film Q&A with Oscar-nominated director Kirby Dick!

America has the most technologically advanced health care system in the world, yet preventable medical harm has become one of the leading causes of death, and the overwhelming majority of high-risk implanted devices never require a single trial.

“A shocking expose of the medical device industry ... stands a good chance of enlightening more people who have been (or might be) hoodwinked.” – Eric Kohn, IndieWire

In The Bleeding Edge, Academy Award-nominated filmmakers Kirby Dick and Amy Ziering (The Invisible War, The Hunting Ground) turn their sights on the $400 billion medical device industry, examining lax regulations, corporate cover-ups, and profit–driven incentives that put patients at risk daily. Weaving emotionally powerful stories of people whose lives have been irrevocably harmed, the film asks: what life-saving technologies may actually be killing us? (Dir. by Kirby Dick & Amy Ziering, 2018, USA, 100 mins., TV-14)
THE JUNGLE BOOK (2016)
SATURDAY, AUGUST 11 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

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Based on Rudyard Kipling’s timeless stories and inspired by Disney’s classic animated film, The Jungle Book is a thrilling, live-action epic adventure about Mowgli (Neel Sethi), a man-cub who’s been raised by a family of wolves.

“If only all blockbusters could be this exciting, engrossing and beautiful.” – Bilge Ebiri, Village Voice

But Mowgli finds he is no longer welcome in the jungle when fearsome tiger Shere Khan (voice of Idris Elba), who bears the scars of Man, promises to eliminate what he sees as a threat. Urged to abandon the only home he’s ever known, Mowgli embarks on a captivating journey of self-discovery, guided by panther-turned-steren mentor Bagheera (Ben Kingsley) and the free-spirited bear Baloo (Bill Murray). Along the way, Mowgli encounters jungle creatures who don’t exactly have his best interests at heart, including Kaa (Scarlett Johansson), a python whose seductive voice and gaze hypnotizes the man-cub, and the smooth-talking King Louie (Christopher Walken), who tries to coerce Mowgli into giving up the secret to the elusive and deadly red flower: fire. An Academy Award-winner for Best Visual Effects, this modern-day Jungle Book is an enchanting adventure that offers up much more than just the “bare necessities.” (Dir. by John Favreau, 2016, UK/USA, 106 mins., Rated PG)
LOFT JR.
A FREE
MONTHLY SERIES
showcasing great new and classic family-friendly films!
Details at: loftCinema.org
PRESENTED BY THE CENTER FOR BIOLOGICAL DIVERSITY AND POPULATION CONNECTION

PANEL DISCUSSION TO FOLLOW

Over the past 200 years humanity has increased 7 fold and yet talking about population growth has become a taboo. Has society gone too far by silencing the conversation? Mother: Caring for 7 Billion is a groundbreaking film that asks the right questions and doesn’t shy away from the controversy. It exposes what it means to live in a world of 7 billion and how our growing numbers affect not only our own future, but also life, as we know it, on this planet. Mother, produced by Tiroir a Films, is an award-winning film that features world-renowned experts to help explore how population growth intersects with gender equity, religion, reproductive health, economic inequality and the environment. It is fundamentally a film of hope and shows the strength of the human spirit to make a better world. (Dir. by Christophe Fauchere, 2011, USA, 60 mins., Not Rated)

This is a rental of The Loft Cinema, presented by the Center for Biological Diversity and Population Connection.

NORTH OF NIGHTFALL

All proceeds benefit Sonoran Desert Mountain Bicyclists and support development of the 100-Acre Wood Bike Park.

Hidden among the glaciers high in the Arctic Circle are mountain bike lines too incredible to ignore. Harsh temperatures, volatile weather and nine-month winters mean the area is normally devoid of human life. But each summer, this frozen landscape flourishes under endless daylight, revealing a spectacular ecosystem. Join Darren Berrecloth, Carson Storch, Cam Zink and Tom Van Steenbergen as they embark on an expedition to the top of the world to explore this relatively unknown land. In doing so, they discover a changing environment steeped in history along with challenging terrain unlike anything anyone’s ridden to date. (65 mins., Not Rated)

For more info on the film, visit: www.northofnightfall.com

This is a rental of The Loft Cinema, presented by Sonoran Desert Mountain Bicyclists.
MOTHERS OF BEDFORD

WEDNESDAY, JULY 25 AT 5:30PM
FREE ADMISSION

Part of the Art for Justice Film Series Presented by the University of Arizona Poetry Center.

Eighty percent of women in US prisons today are mothers of school-age children. Mothers of Bedford tells the story of five women, mapping the experience of motherhood through the lens of mass incarceration. Filmed over four years, the film chronicles Sister Elaine Roulet’s work in the Bedford Hills Correctional Facility, where Roulet works to allow greater access between incarcerated mothers and their children.

This is a rental of The Loft Cinema, presented by The University of Arizona Poetry Center.

THE DOCTOR FROM INDIA

SATURDAY, AUGUST 4 AT 1:00PM
GENERAL ADMISSION: $10 • LOFT MEMBERS: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Presented by Backyard Healthcare Project with Rupa Ayurveda.

Committed to providing effective and affordable healthcare to the Tucson community. Please join us for the film, a short question and answer session on the ancient science of Ayurveda that will follow as well.

The Doctor from India is a meditative and immersive portrait of the life and work of Dr. Vasant Lad, the holistic health pioneer who first brought the ancient medical practice of Ayurveda from India to the west in the late 1970s. Integrating his gifts as both a healer and a mystic, Dr. Lad has dedicated his life to sharing what is considered the oldest healthcare system on earth in the complex medical landscape of the United States. This is the beautiful and inspiring story of a man who has for decades been quietly at the center of a revolutionary movement to change the way we care for our bodies and our spirits. Directed by Jeremy Frindel (One Track Heart: The Story of Krishna Das) with an elegant musical score by Rachel Grimes, and featuring Deepak Chopra, Robert Svoboda, David Frawley, and Claudia Welch. (Dir. by Jeremy Frindel, 2018, USA, 89 mins., in English and Marathi, Not Rated)

This is a rental of The Loft Cinema, presented by Backyard Healthcare Project with Rupa Ayurveda.
Acclaimed filmmaker Lucrecia Martel (La Ciénaga) ventures into the realm of historical fiction and makes the genre entirely her own in this stunning and hypnotic adaptation of Antonio di Benedetto’s 1956 classic of Argentinean literature.

“An elegant, ravishing, often delightfully strange achievement.” – Dom Sinacola, Paste

In the late 18th century, in a far-flung corner of what seems to be Paraguay, the title character, an officer of the Spanish crown (Daniel Giménez Cacho) born in the Americas, waits in vain for a transfer to a more prestigious location. As the years of waiting go by with no results, Zama joins a party of soldiers involved in a dangerous mission, and his life begins to spiral out of control. Martel renders Zama’s world—his daily regimen of small humiliations and petty politicking—as both absurd and mysterious, and as he increasingly succumbs to lust and paranoia, subject to a creeping disorientation. Precise yet dreamlike, and thick with atmosphere, Zama is a singular and intoxicating experience. (Dir. by Lucrecia Martel, 2017, Argentina, in Spanish with English subtitles, 115 mins., Not Rated)

“The finest film of 2018 so far.” – Austin Collins, Vanity Fair

“An elegant, ravishing, often delightfully strange achievement.” – Dom Sinacola, Paste

In the late 18th century, in a far-flung corner of what seems to be Paraguay, the title character, an officer of the Spanish crown (Daniel Giménez Cacho) born in the Americas, waits in vain for a transfer to a more prestigious location. As the years of waiting go by with no results, Zama joins a party of soldiers involved in a dangerous mission, and his life begins to spiral out of control. Martel renders Zama’s world—his daily regimen of small humiliations and petty politicking—as both absurd and mysterious, and as he increasingly succumbs to lust and paranoia, subject to a creeping disorientation. Precise yet dreamlike, and thick with atmosphere, Zama is a singular and intoxicating experience. (Dir. by Lucrecia Martel, 2017, Argentina, in Spanish with English subtitles, 115 mins., Not Rated)
Narrated by Oscar-nominee Willem Dafoe, *Mountain* is a dazzling cinematic and musical experience; an epic odyssey through the Earth’s most awesome landscapes, showcasing the spellbinding force of high places and their power to shape our lives and dreams. Only three centuries ago, climbing a mountain would have been considered close to lunacy; peaks were places of peril, not beauty. Millions are now enchanted by the magic of mountains, and daring adventurers are attracted to challenge their heights.

“Spellbinding and beautifully mood-inducing.” – Susan Wloszczyna, [RogerEbert.com](http://RogerEbert.com)

Where once their remoteness protected their purity, mountains have today become theatres for recreation. But their greatest value lies in their power to inspire wonder and awe: to remind us of the limits of our schemes and ambition. Full of breathtaking footage, both beautiful and thrilling, *Mountain* was photographed by the world’s leading high altitude cinematographers, including Renan Ozturk (*Meru*). A unique cinematic and musical collaboration between director Jennifer Peedom (*Sherpa*) and the Australian Chamber Orchestra, *Mountain* is an unforgettable experience, scored with classical works and new music by Richard Tognetti. Filmed on location in Antarctica, Argentina, Australia, Austria, Bolivia, Canada, Chile, France, Greenland, Iceland, India, Italy, Japan, Nepal, New Zealand, Pakistan, Papua New Guinea, Scotland, South Africa, Switzerland, Tibet and the United States. (*Dir. by Jennifer Peedom, 2017, Australia, in English, 74 mins., Not Rated*)

“A sublime rush of adrenaline and orchestral beauty.” – Janine Israel, [Guardian](http://Guardian)
Whitney Houston broke more music industry records than any other female singer in history. With over 200 million album sales worldwide, she was the only artist to chart seven consecutive U.S. No. 1 singles. She also starred in several blockbuster movies before her brilliant career gave way to erratic behavior, scandals and death at age 48.

**Whitney Houston magical.** – Owen Gleiberman, Variety

The new documentary *Whitney* is an intimate, unflinching portrait of Houston and her family that probes beyond familiar tabloid headlines and sheds new light on the spellbinding trajectory of Houston’s life. Using never-before-seen archival footage, exclusive demo recordings, rare performances, audio archives and original interviews with the people who knew her best, Oscar-winning filmmaker Kevin Macdonald (*Touching the Void, The Last King of Scotland*) unravels the mystery behind “The Voice,” who thrilled millions even as she struggled to make peace with her own troubled past. (Dir. by Kevin MacDonald, 2018, USA, 120 mins., Not Rated)

Closed Captions and Audio Description Available
Samuel Alabaster (Robert Pattinson, *Good Time*), a dapper, well-to-do pioneer, is undertaking a journey across the American Frontier to marry the love of his life, Penelope (Mia Wasikowska, *Crimson Peak*). Samuel has brought an adorable miniature horse named Butterscotch as a wedding present, and he hires a drunkard who calls himself Parson Henry (David Zellner) to accompany him and officiate at the ceremony.

“Devilishly clever ... goes its merrily deranged way with prankish enthusiasm and a genuine sense of the absurd.” – Peter Travers, *Rolling Stone*

But it turns out that Samuel has not been completely open about his plans, and the once-simple journey grows treacherous and far more complicated, blurring the lines between hero, villain and damsel. A loving reinvention of the western genre that simultaneously honors and hilariously subverts its conventions, the new film from brothers David and Nathan Zellner (*Kumiko, the Treasure Hunter*) showcases their trademark unpredictability, off-kilter sense of humor, and unique brand of humanism. (*Dir. by David Zellner & Nathan Zellner, 2018, USA, 113 mins., Rated R*)

**Closed Captions Available**
Once upon a time…or maybe twice…there was an unearthly paradise called Pepperland. 80,000 leagues under the sea it lay, a place where beauty, happiness, and music reign supreme. But this peaceful harmony is shattered when the Blue Meanies invade with their army of storm bloopers, apple bonkers, snapping turtle turks, and the menacing flying glove, in an attempt to stop the music and drain Pepperland of all color and hope.

So it’s The Beatles to the rescue, as our animated heroes team up with Young Fred and the Nowhere Man and journey across seven seas to free Sgt. Pepper’s Lonely Hearts Club Band, make peace with the Meanies, and restore music, color, and love to the world. A landmark in animation, with Heinz Edelmann’s inspired art direction conjuring up a non-stop parade of wildly different styles and techniques, Yellow Submarine was hand-restored in digital 4K, frame by frame, and the film’s songs and score were remixed in 5.1 stereo surround sound at UMG’s Abbey Road Studios. From the paper-doll residents of Pepperland, to the tinted photography of the soot-covered roofs and smokestacks of Liverpool, the menagerie of fanciful characters in the Sea of Monsters, the kaleidoscopic color-splashed rotoscoping of “Lucy in the Sky with Diamonds,” the vertigo-inducing op-art of the Sea of Holes, and the triumphant euphony of the “It’s All Too Much” finale, Yellow Submarine is quite simply a joy. Don’t miss your chance to experience it on the big screen – and to share it with the next generation of Beatles fans! (Dir. by George Dunning, 1968, UK, 85 mins., Rated G)
In an alternate present-day version of Oakland, telemarketer Cassius Green (Lakeith Stanfield, *Atlanta*) discovers a magical key to professional success, which propels him into a macabre universe of “power-calling” that leads to material glory.

“Massively ambitious ... quite unlike anything you’ve ever seen ... a gonzo political satire you’ll never predict.” - David Crow, *Den of Geek!

But the upswing in Cassius’ career raises serious red flags with his girlfriend Detroit (Tessa Thompson, *Dear White People*), a performance artist and minimum-wage striver who’s secretly part of a Banksy-style activist collective. As his friends and co-workers organize in protest of corporate oppression, Cassius falls under the spell of his company’s cocaine-snorting CEO, Steve Lift (Armie Hammer, *Call Me By Your Name*), who offers him a salary beyond his wildest dreams, leading to consequences he never could have imagined. (Dir. by Boots Riley, 2018, USA, 105 mins., Rated R)

“Mind-blowing ... a hilarious, moving, crazy, ambitious piece of satire ... it’s something you need to see to believe exists.” - Brian Tallerico, *RogerEbert.com*

Closed Captions and Audio Description Available
Laura (Vera Farmiga) is a bundle of neuroses, so afraid of abandonment she can’t resist adopting every stray animal she sees. Her wayward father, Jack (Oscar-winner Christopher Plummer), barely a presence in her childhood, now finds himself kicked out of his senior-care facility for dealing weed.

Her teen son, Henry (Lewis McDougall), got expelled from school for making lewd portraits of the teachers. Sounds like this family needs a therapeutic road trip! Soon, Laura, Jack, and Henry are cruising from Seattle to Los Angeles so Jack can move in with Laura’s sister JoJo (Kristen Schaal), on the condition that Jack pays Henry’s private school tuition. To make this funding possible, Jack meets up with some aging-hippie pals (Christopher Lloyd and Peter Fonda) along the way to secretly unload his epic marijuana stash, resulting in some unexpected reunions with old friends and family. This quintessentially American story of an estranged family struggling to connect is infused with new life by writer/director Shana Feste, who coaxes edgy, against-type performances from her stellar cast. An endearing comedy/drama, Boundaries shows how the most dysfunctional families can find new ways to heal, even if they’re all traveling in opposite directions. (Dir. by Shana Feste, 2018, USA, 104 mins., Rated R)

Closed Captions and Audio Description Available
NEW FILMS

FREE LOFT MEMBERS SCREENING
Friday, June 20 at 7:00pm. Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets only for themselves (1 for Teacher, Student, or Individual, 2 for Couple and above) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes.

Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

The acclaimed documentary Three Identical Strangers expertly spins an incredible, shocking and difficult-to-believe true story made all the more riveting by the fact that it really happened.

Three strangers are reunited by astonishing coincidence after being born identical triplets, separated at birth, and adopted by three different families. Their jaw-dropping, feel-good story instantly becomes a global sensation complete with fame and celebrity. However, the fairy-tale reunion sets in motion a series of events that unearth an unimaginable secret - a secret with radical repercussions for us all. Winner of the 2018 Sundance Film Festival’s Special Jury Award, Three Identical Strangers is an exuberant celebration of family that transforms into a thriller with colossal implications and proof that life is truly is stranger than fiction. (Dir. by Tim Wardle, 2018, USA, 96 mins., Rated PG-13)

Closed Captions Available
THE CAKEMAKER

STARTS FRIDAY, JULY 27
REGULAR ADMISSION PRICES

“A delicately-woven tale of love and loss, The Cakemaker leaves an indelible impression.” – Alex First, Blurb Magazine

Thomas, a young German baker, is having an affair with Oren, an Israeli married man who has frequent business visits in Berlin. When Oren dies in a car crash in Israel, Thomas travels to Jerusalem seeking for answers regarding his death.

“Under a fabricated identity, Thomas infiltrates into the life of Anat, his lover’s newly widowed wife, who owns a small Café in downtown Jerusalem. Thomas starts to work for her and create German cakes and cookies that bring life into her Café. Thomas finds himself involved in Anat’s life in a way far beyond his anticipation, and to protect the truth he will stretch his lie to a point of no return. Israeli filmmaker Ofir Raul Graizer’s debut feature is a thoughtful and emotionally-charged contemplation of sexuality, nationality and religion, as well as a compelling look at the ways in which loss can shape our lives. (Dir. by Ofir Raul Graizer, 2017, Israel/Germany, in Hebrew/German/English with English subtitles, 104 mins., Not Rated)” — Guy Lodge, Variety

“A tender, tactile and just-sweet-enough story of hidden love.” – Gregory Ellwood, Playlist

THE CAKEMAKER

STARTS FRIDAY, JULY 27
REGULAR ADMISSION PRICES
The last day Portland slacker John Callahan (Joaquin Phoenix) is able to walk, he wakes up without a hangover—because he’s still drunk from the night before. That night at a wild party he meets a wisecracking drinking buddy (Jack Black), who insists they leave for an even better party he knows about.

But when his new friend dozes off at the wheel, John wakes up confined to a wheelchair with only partial use of his arms. Though he initially has no intention of getting sober, he reluctantly attends a 12-step meeting run by a charismatic and dedicated sponsor named Donnie (Jonah Hill) and reconnects with Annu (Rooney Mara), a therapist he met at the hospital. With their encouragement, John finds that love is not beyond his reach and discovers a hidden talent for drawing, channeling his playful personality into crude, politically incorrect—and often hilarious—cartoons, which develop a national following.

Based on a true story, this poignant, insightful, funny drama about redemption, forgiveness and the healing power of art is adapted from Callahan’s autobiography and directed by two-time Oscar nominee Gus Van Sant (Milk, Good Will Hunting). (Dir. by Gus Van Sant, 2018, USA, 113 mins., Rated PG-13)
Newcomer Elsie Fisher, in a star-making performance, perfectly captures the everyday humiliations and triumphs of a modern-day thirteen-year-old making her way through the last week of her thus far disastrous eighth grade year in the auspicious filmmaking debut of comedian Bo Burnham.


Kayla (Fisher) has just won the school award for “Most Quiet,” but she actually has a lot to say. In fact, she has her own YouTube channel where she makes inspirational videos for teens about confidence and “being yourself.” But can she get her classmates to appreciate her own uniqueness? From uncomfortable pool parties to ruthless games of Truth or Dare, this warm, funny and riotously discomfiting film reminds us all just how perfectly awkward junior high really could be. (Dir. by Bo Burnham, 2018, USA, 94 mins., Not Yet Rated)

“Very, very special.” – Brooks Barnes, New York Times

“A lovely, truthful comedy about the pure nightmare that is junior high.” – A.A. Dowd, AV Club
In this charming romantic drama, a whole new world opens up for suburban housewife Agnes (Kelly Macdonald, *No Country for Old Men*) when she discovers an unexpected talent for solving jigsaw puzzles, unlocking passions she had never before imagined.

“In an absolute delight ... Kelly Macdonald is wonderful.” – Alex Billington, *First Showing*

In *Puzzle*, Agnes appears to lead a contented life as a devoted housewife and mother, except she’s taken for granted by her husband and children. A chance birthday gift of a thousand-piece puzzle leads Agnes to discover that she is exceptionally skilled at putting them together. She soon becomes passionate about puzzles, leading her to the enigmatic Robert (Irrfan Khan, *The Lunchbox*), who introduces her to the world of puzzle competitions. Gradually, Agnes discovers a sense of purpose and self-worth that she has long been lacking, leading her to question her life in unexpected ways.

Directed by producer Marc Turteltaub (*Little Miss Sunshine*), *Puzzle* is a moving, uplifting story of finding independence in the most unlikely places, driven by superb performances from Macdonald and Khan. (*Dir. by Marc Turtletaub, 2018, USA, 103 mins., Rated PG-13*)

“Something special … a stunning drama with a remarkable Kelly Macdonald.” – Jordan Ruimy, *Playlist*
MONDO MONDAYS
EVERY MONDAY AT 8:00PM!

Mark your calendars, because July is TRASHY TIME TRAVEL month at Mondo Mondays, featuring an endless array of time-tripping B-movies that will take you back to the future … and beyond!

ADMISSION IS ONLY $3! • LOFT MEMBERS PAY JUST $2!

MONDAY, JULY 2
YOR: THE HUNTER FROM THE FUTURE
(Dir. by Antonio Margheriti, 1983, Italy, dubbed in English, 88 mins., Rated PG)

“He is a powerful warrior from the future, trapped in a prehistoric land, battling for the survival of his people!”

Yor, a smug, blonde, loincloth-clad caveman, romps through a hilarious series of silly prehistoric mishaps before eventually stumbling head-first into a WTF? Star Wars rip-off.

“Totally bonkers … delivers goofy cheap thrills and lots of laughs. Trash cinema lovers will have a lot of fun with this.” – Cool Ass Cinema

MONDAY, JULY 9
TRANCERS
(Dir. by Charles Band, 1984, USA, 76 mins., Rated PG-13)

“Jack Deth is back … and he’s never even been here before!”

A hard-boiled detective from the future chases his nemesis back in time to ‘80s L.A., where the battle to stop a zombie mystic from changing history begins … and somehow involves future Oscar-winner Helen Hunt! B-movie maestro Charles Band (Parasite, Metalstorm) mashes Blade Runner, The Terminator and Jingle All the Way together for this highly-entertaining low-budget hoot of a sci-fi adventure, the first in the long-running Trancers franchise.

MONDAY, JULY 16
THE TIME TRAVELERS
(Dir. by Ib Melchior, 1964, USA, 82 mins., Not Rated)

“Step through the Time Portal, beyond the crack in space and time, where the fantastic world of the future will freeze your blood with its weird horrors!”

A group of scientists step through a time portal and are flung 107 years into the future, where they encounter atomic war, underground cities, weird mutants, fighting androids, space travel, love machines, groovy music, silly costumes, big hair and all the insanity that low-budget 1960’s sci-fi filmmaking has to offer!

MONDAY, JULY 23
THE DAY TIME ENDED
(Dir. by John “Bud” Cardos, 1979, USA, 79 mins., Rated PG)

“Their lives became a living hell … when past, present and future collided!”

A family moves from the big city into a futuristic solar home in the middle of the desert, only to find that their peaceful, rural utopian lifestyle also comes equipped with a stupid cosmic time vortex that constantly spits out obnoxious aliens, prehistoric monsters and humanoid replicants to terrorize them and make them wish they had gotten a better real estate agent.

MONDAY, JULY 30
WARLOCK
(Dir. by Steve Miner, 1989, USA, 103 mins., Rated R)

“He’s come from the past to destroy the future.”

An evil, ponytailed warlock flees from 17th century Boston to late 20th century Los Angeles with an obsessed witch-hunter in hot pursuit, and only a kooky valley girl stands between them and total B-movie Armageddon in this fun and goofy supernatural horror flick fueled by cheese-encrusted magic.

“An absolute campy blast … it’s cool, funny and super ‘80s.” – Rare Horror
CULT CLASSICS
THE GREATEST CULT MOVIES OF ALL-TIME ARE BACK ON THE BIG SCREEN!

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FRIDAY, JUNE 29 & SATURDAY, JUNE 30 AT 10:00PM
FEMALE TROUBLE
(DIR. BY JOHN WATERS, 1974, USA, 89 MINS., RATED NC-17)

Glamour has never been more grotesque than in John Waters’ hilarious trash epic Female Trouble, which injects the Hollywood melodrama with anarchic decadence. An endlessly quotable fan favorite (“Nice girls don’t wear cha-cha heels!”), Female Trouble offers up a smorgasbord of perverse pleasures that never fail to satisfy.

“Female Trouble has the exuberance and energy of genius … insanely logical and horribly funny!” – Interview Magazine

FRIDAY, JULY 6 & SATURDAY, JULY 7 AT 10:00PM
THE WARRIORS
(DIR. BY WALTER HILL, 1979, USA, 92 MINS., RATED R)

“Warriors … come out and play-see-ayyy!” In action master Walter Hill’s super-styled exploitation classic, preposterously-themed street gangs (“The Baseball Furies!” “The Rogues!” “The Lizzies!”) rule the crime-infested streets of New York City, and Coney Island-based gang The Warriors are about to find out just how tough this town can really be.

“One of the few tailor-made cult movies that deserves its cult, The Warriors has a rich, pulpy atmosphere that seems sprung from a lurid comic book.” – Scott Tobias, AV Club

FRIDAY, JULY 13 & SATURDAY, JULY 14 AT 10:00PM
THE SHINING
(DIR. BY STANLEY KUBRICK, 1980, USA/UK, 146 MINS., RATED R)

“Hereeeere’s Johnny!” Jack Nicholson suffers from one helluva case of writer’s block in Stanley Kubrick’s eccentric adaption of Stephen King’s metaphysical horror novel, The Shining (an adaptation which left the famous novelist somewhat less than thrilled).

“‘The Shining buzzes madness and malevolence from every frame.’ – Jamie Graham, Total Film

FRIDAY, JULY 20 & SATURDAY, JULY 21 AT 10:00PM
FANTASTIC PLANET
(DIR. BY RENÉ LALOUX, 1973, FRANCE/CHECOSLOVAKIA, IN FRENCH WITH SUBTITLES, 72 MINS., RATED PG)

French director/animator René Laloux’s landmark sci-fi adventure Fantastic Planet is a mesmerizing, one-of-a-kind psychedelic masterpiece based on the book Om en Serie by Stefan Wul.

“A hallucinatory vision quite unlike everything you’ve ever seen.” – Ian Berryman, SFX Magazine

FRIDAY, JULY 27 & SATURDAY, JULY 28 AT 10:00PM
MEAN GIRLS
(DIR. BY MARK WATERS, 2004, 97 MINS., RATED PG-13)

Written by Tina Fey, Mean Girls brilliantly fuses pop culture comedy and smart satire to create a portrayal of teen politics so deadly accurate, it should be required viewing in every high school across America. Lindsay Lohan stars as Cady, an innocent, formerly home-schooled girl who gets dropped into the sneaky, vicious world of “The Plastics,” three rich, popular teen girls who rule their school’s social hierarchy like highly-fashionable fascists.

“Mean Girls is the smartest, funniest, most observant comedy about teenagers in a long time.” – Mike McGranaghan, Aisle Seat

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THEME: SCIENCE FICTION
THEME: COMEDY
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