WINNER OF THE 2018 BERLIN INT’L FILM FESTIVAL SILVER BEAR FOR BEST SCREENPLAY

Gael García Bernal

MUSEO

A FILM BY ALONSO RUIZPALACIOS
THE MULTI AWARD WINNING DIRECTOR OF “GUÉROS”

STARTS FRIDAY, OCTOBER 12

WOMEN OF HORROR, ALL THROUGH OCTOBER!
HALLOWEEN • NEW 40TH ANNIVERSARY DIGITAL RESTORATION!
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Burritos from Tumerico, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more!  *Pizza served after 5pm daily.

BEER OF THE MONTH:
1554 BLACK LAGER
NEW BELGIUM BREWING
ONLY $3.50 ALL THROUGH OCTOBER!

CLOSED CAPTIONS & AUDIO DESCRIPTIONS!
The Loft Cinema now offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

www.loftcinema.org See what films are playing next, buy tickets, look up showtimes and much more!
LOFT CINEMA STAFF

Peggy Johnson  Executive Director

Blaine Austin  Assistant Manager
Ray Borboa  Assistant Manager
Zach Breneman  Deputy Director
Charley Brown  Facilities Coordinator
David Correa  Inventory Specialist
Shawna DaCosta  Director of Education & Engagement
Jason Denholm  Director of Theatre Operations
J.J. Giddings  Marketing Director
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Amber Kleefeld  Director of Membership and Donor Services
Jonathan Kleefeld  Finance Director
Ben Mackey  Marketing Associate
Matt McCoy  Deputy Marketing Director
Daniela Ontiveros  Administrative Assistant & Outreach Coordinator
Pedro Robles-Hill  Assistant Manager
Brenda Rodriguez  Assistant Manager & Volunteer Coordinator
A.J. Simon  Assistant Manager
Jeff Yanc  Program Director

PROJECTIONISTS
Haley McFeely (Lead)
Candace Ripley (Lead)
Clarice Bales
Reed Chandler
Thomas Kidder

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Parisa Eshrati
Ezra Heightchew-Howard
Marcel Jeanisse
Joshua Kass
Sara Luu
Elizabeth Raskob
Alexis Ruiz
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The Loft Cinema receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.
Dear Friends of The Loft Cinema,

We’re excited to celebrate October with a tribute to The Women of Horror, a series of horror films that happen to be directed by women. As women become increasingly vocal about the horrifying underrepresentation of females who direct films (as well as our dramatic lack of inclusion in so many other areas, film-related and otherwise), it’s great to acknowledge that women direct all kinds of films, including some great scary movies!

Everyone at The Loft Cinema is gearing up for the 9th annual Loft Film Fest, coming up November 8-15. We feel that this year’s fest will continue the fest’s upward trajectory in terms of excellent curation offering a world-class film festival experience. Passes are on sale now – and watch our website and follow the Loft Film Fest on Facebook for updates on films and guests!

Thank you to everyone who joined or renewed their membership at The Loft Cinema. Our September membership drive was our most successful ever, thanks to our incredible members who believe in the power of film and understand how The Loft Cinema adds to the quality of life in Tucson!

Peggy Johnson, Executive Director
**THE ALL-NITE SCREAM-O-RAMA!**

*SATURDAY, SEPTEMBER 29 AT 7:00PM*  
GENERAL ADMISSION: $17 • LOFT MEMBERS: $15  
*PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING*

Twelve terrifying hours of horror movie mayhem! Pay to get in ... pray to get out!

Calling all Children of the Corn! Get ready to spend the night with the Maestro of Mayhem, Stephen King, as The Loft Cinema unleashes twelve straight hours of King-sized horror movie madness! Deaths, chills and Castle Rock-ing thrills await you throughout the night as we unleash SEVEN hand-picked horror classics sprung from the twisted mind of the world's most famous nightmare maker! Bring your pillows and wear your pajamas for a cinematic slumber party that'll be so scary, you'll go into Maximum Overdrive!

PLUS: Scary shorts, trashy trailers, ghoulish trivia games and prizes, horrifying drink specials, our infamously delicious “meat cups,” and collectible barf bags for all chickens with weak stomachs!

*Start times are approximate*

- **7:00PM – MISERY** (35mm Print!)
- **8:50PM – A MISTERY STEPHEN KING CLASSIC**
- **11:00PM – MAXIMUM OVERDRIVE** (35mm Print!)
- **12:40AM – PET SEMATARY**
- **2:20AM – CREEPSHOW 2**
- **3:50AM – CHILDREN OF THE CORN**
- **5:20AM – CARRIE** (1976)

**SPECIAL THANKS TO OUR COMMUNITY PARTNER**  
ZIA RECORDS!

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**SMOKEY AND THE BANDIT**

*SUNDAY, SEPTEMBER 30 AT 2:00PM*  
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

We’re Eastbound and down, loaded up and truckin’ as we pay tribute to movie legend and cultural icon Burt Reynolds with a special big screen presentation of his classic 1977 action/comedy, *Smokey and the Bandit!* A massive hit (second only to *Star Wars* at that year’s domestic box-office), *Bandit* spawned a whole generation of trucker comedies, paired Burt onscreen for the first time with his true love, Sally Field, and transformed the actor into the biggest movie star in the world! Enjoy a selection of vintage Burt Reynolds TV and film clips before the feature, AND we’ll be handing out FREE MUSTACHES to everyone in attendance (while supplies last)! That’s a big 10-4, good buddy!

“*Smokey and the Bandit* is an unexpected good time, a playful, wisecracking and curiously revealing example of All-American escapist entertainment.” – Gary Arnold, *Washington Post*

In *Smokey and the Bandit*, Burt Reynolds fully unleashes his signature good old boy charm and puts the pedal to the metal as The Bandit, a fearless, fun-loving car racer who takes on a bet to transport a truckload of bootleg Coors beer from Texas to Atlanta, crossing state lines where the beer isn’t permitted. With the help of his big-rig trucker pal Cledus (country singer Jerry Reed), Bandit drives his hot black Pontiac Trans Am straight into a whole mess of trouble, and along the way picks up runaway bride Carrie (Sally Field), incurring the wrath of her would-be father-in-law, the bad-tempered Sheriff Buford T. Justice (Jackie Gleason). With that, director and top Hollywood stuntman Hal Needham (who later went on to direct Burt in the hits *Hooper* and *Cannonball Run*, among others), lays out the automotive hijinks with one thrilling car chase after another, as Sheriff Justice and his dim-witted son, Junior, take it on the chin and eat Bandit’s dust. Free-wheelin’ good times and corny jokes abound in this wildly popular action/comedy that spawned two sequels, a host of imitators, and still serves up some of the best car stunts ever put on film. (*Dir. by Hal Needham, 1977, USA, 96 mins., Rated PG*)
IF KNOWLEDGE IS POWER, HOW POWERFUL ARE SECRETS?
Throughout history, valuable information has been withheld, protected and obscured. HIDDEN IDENTITIES, MYSTERIOUS ESCAPES AND ENCODED MEANINGS HAVE REVERBERATED ACROSS TIME AND AROUND THE WORLD.
How have marginalized people used clandestine means to keep their culture alive?
What different power can information have when it’s concealed?
How have closely guarded secrets influenced human cultures?

humanitiesfestival.arizona.edu

Join us for a FREE series of topical lectures, panel discussions, events and special guests, presented by the UA College of Humanities!

INDIE GAMES IN CHINA: Film Screening & Discussion
OCT 04 6:30PM
Tucson Chinese Cultural Center, 1288 W River Road
with Director Tiexin Liang

SURPRISING VERMEER: An Artist in Delft, Delft in the World
OCT 05 3:00PM
with Timothy Brook, University of British Columbia
UA Museum of Art, 1031 Olive Road

TO SPEAK OR NOT SPEAK: Women, Secrets and Sexual Violence
OCT 09 7:00PM
with Martine Delvaux, Université du Québec à Montréal
UA Poetry Center, 1508 E Helen St

LETTERS TO THE FUTURE: Black WOMEN / Radical WRITING
OCT 11 6:00PM
with Editors Erica Hunt & Dawn Lundy Martin and Featured Poets Giovanni Singleton & Ruth Ellen Kocher
Tucson Museum of Art, 140 N Main Ave

CRUSHIN IT: Untold Stories from Hip-Hop’s Founding Days
OCT 12 6:00PM
with DJ Rockin’ Rob & DJ Tony Tone
Cans Deli, 340 N 4th Ave

SECRET LIVES: Hidden Identities in Global Popular Culture
OCT 15 7:00PM
with Melissa Fitch, UA Spanish & Portuguese
UA Poetry Center, 1508 E Helen St

REVISITING THE UNDERGROUND RAILROAD
OCT 18 7:00PM
with Colson Whitehead, Pulitzer Prize winning Author
UA Memorial Student Union, North Ballroom

SUBVERTING COLONIALISM: Keep it Secret, Keep it Safe
OCT 23 7:00PM
with Andrea McComb Sanchez & Caleb Simmons, UA Religious Studies
UA Poetry Center, 1508 E Helen St

TRANSPARENCY & TRUST: How Open Diplomacy Advances Democracy
OCT 26 10:00AM
with Andre Goodfriend, Director, U.S. Office of eDiplomacy & CGH Alum of the Year
UA Memorial Student Union, Sonora Room

SPELLBOUND: Film Screening & Discussion
OCT 30 7:00PM
with David Soren, Humanities Seminars Program
The Loft Cinema, 3233 E Speedway Blvd

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Arizona Daily Star
tucson.com
ALL MEMBERSHIPS INCLUDE THE BENEFITS LISTED ABOVE
Consider increasing your membership level to receive benefits like free admission to all regularly scheduled films, Loft Film Fest passes, Loft Cinema merchandise, discounts on all concessions, reserved seating, and more!

FRIENDS OF THE LOFT
$50 STUDENT, TEACHER OR MILITARY (Must show valid ID)
$75 INDIVIDUAL • $125 COUPLE (2 people sharing the same address)

STARS $275
All benefits for two, plus a Loft Cinema aluminum water bottle, concession discount of 20%, and 4 film tickets to the Loft Film Fest.

SUPERSTARS $525
All above benefits for two, plus a Loft Cinema t-shirt or tote bag, and recognition on slides before screenings.

DIRECTOR CIRCLE $1,000
All above benefits for two, plus 2 Film Passes to the Loft Film Fest and recognition in Loft Film Fest program.

EXECUTIVE PRODUCER CIRCLE $1,500 INDIVIDUAL; $2,500 COUPLE
All above benefits plus FREE admission to all films at The Loft Cinema, invitations to EXCLUSIVE SALONS, and an invitation to the Secret Awards Party.

AUTEUR CIRCLE $3,000 INDIVIDUAL; $5,000 COUPLE
All above benefits plus RESERVED SEATS (with 24 hour notice), 2 drinks (including wine and beer) and 1 any size popcorn per member at any screening or event, and tickets to the Secret Awards Party (4 for individuals, 8 for couples).

Installment payments available at Director Circle level and above at: loftcinema.org/membership

The Loft Cinema is an Arizona nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) & 170(b) The Loft Cinema is supported by the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.
FIRST FRIDAY SHORTS

FRIDAY, OCTOBER 5 AT 9:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we'll play them on the largest movie screen in Southern Arizona!

In case you've never been to a First Friday Shorts show, here are the rules: We'll play any short film, music video or short documentary that you've made that's under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they're received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they're displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don't despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you've made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize.

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.

STAND BY ME

FRIDAY, OCTOBER 5 AT 10:00PM
SATURDAY, OCTOBER 6 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

One of the most classic and quotable coming-of-age films ever made, Rob Reiner’s adaptation of Stephen King’s short story The Body is at once hilarious and heartbreaking, and a spot-on time capsule of small-town America in the 1950s.

“It stands, sweet and strong, ribald, outrageous and funny, like its heroes themselves ... it’s one of those treasures absolutely not to be missed.” – Sheila Benson, Los Angeles Times

The ‘80s dream team of Will Wheaton, River Phoenix, Corey Feldman and Jerry O’Connell star as four best friends on the precipice of junior high school, enjoying a summer of small-fry hijinx. When the boys – intellectual Gordie (Wheaton), born leader Chris (Phoenix), emotionally disturbed Teddy (Feldman) and chubby hanger-on Vern (O’Connell) – trek into the woods outside their Oregon hometown to find the rumored dead body of a young boy who went missing, what starts out as a fun adventure (well, as fun as finding a dead body can be) soon turns into a life-changing experience for all of them, with nasty high school bully Ace (Keifer Sutherland) dogging their every step. Entertaining, moving and raucously funny (prepare yourself for the infamous blueberry pie eating contest), Stand by Me examines all the joy and pain of growing up with an honest and deft touch. (Dir. by Rob Reiner, 1986, USA, 89 mins., Rated R)
THE ENTIRE BLOODY FRIENDSHIP: BEST F(R)IENDS VOLUMES ONE AND TWO DOUBLE FEATURE

SATURDAY, OCTOBER 6 AT 7:00PM
BEST F(R)IENDS VOL. ONE AT 7:00PM; BEST F(R)IENDS VOL. TWO AT 9:30PM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $13
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Don’t miss the most twisted double feature of the year when New York Times-bestselling author and The Room star Greg Sestero (“Oh, Hi Mark!”) returns to The Loft Cinema for The Entire Bloody Friendship, featuring BOTH volumes of the new noir thriller, Best F(r)iends, co-starring Sestero and the one-and-only Tommy Wiseau! Volume Two was filmed in Tucson and features a cameo appearance by The Loft Cinema, so clearly, the Old Pueblo will never be the same! At this event, Sestero will introduce both Volumes, and will be joined by other cast members, TBA!.

“LYNCHIAN AS F**K... and almost maybe ... perfect?” - Jen Yamato, Los Angeles Times

Finally, the dynamic duo that is Tommy Wiseau and Greg Sestero has reunited for a dream project that will send fans of cult classic The Room into paroxysms of unabated joy once more, and send new fans onto a journey of unprecedented comedic madness. In VOLUME ONE of Best F(r)iends, Sestero plays Jon, an L.A. drifter who is taken in by a peculiar mortician named Harvey (Wiseau), and the two hatch an unusual yet increasingly lucrative underground enterprise based on the mortician’s old habits. But as the money rolls in, greed, hatred and jealousy start to poison their initially warm, if odd, relationship. Will these best f(r)iends survive the turning tide? (Dir. by Justin Macgregor, USA, 109 mins., Not Rated)

In VOLUME TWO, after the explosive events of VOLUME ONE, Jon (Sestero) makes a run for it, and finds himself on a desert expedition to Tucson, AZ, where wild characters and dark foibles intersect. As his misadventures teach him about friendship and loyalty, Harvey the Mortician (Wiseau) surfaces with a surprise or two. (Dir. by Justin Macgregor, USA, 82 mins., Not Rated)
THE MARTIAN
FREE OUTDOOR SCREENING AT BIOSPHERE 2!
SATURDAY, OCTOBER 6 AT 7:00PM
FREE ADMISSION

This screening will take place outdoors at Biosphere 2, 32540 S. Biosphere Road, Oracle, AZ, 85623. Please bring your own seating.

During a manned mission to Mars, astronaut Mark Watney (Matt Damon) is presumed dead after a fierce storm and left behind by his crew. But Watney has survived and finds himself stranded and alone on the hostile planet. With only meager supplies, he must draw upon his ingenuity, wit and spirit to subsist and find a way to signal to Earth that he is alive. Millions of miles away, NASA and a team of international scientists work tirelessly to bring “the Martian” home, while his crewmates concurrently plot a daring, if not impossible rescue mission. As these stories of incredible bravery unfold, the world comes together to root for Watney’s safe return. Based on Andy Weir’s best-selling novel, and directed by Ridley Scott (Blade Runner, Alien), this gripping sci-fi adventure also stars Jessica Chastain, Kristen Wiig, Kate Mara, Michael Peña, Jeff Daniels, Chiwetel Ejiofor and Donald Glover. (Dir. by Ridley Scott, 2015, USA/UK, 144 mins., Rated PG-13)

PART OF LOFT FILM FEST ON THE ROAD
A community-building program that takes unexpected films for free screenings in underserved and unserved rural areas, providing a unique cultural experience.

This screening was made possible by a grant from the National Endowment for the Arts with support from Desert Diamond Casinos & Entertainment

NORTH BY NORTHWEST
TUCSON MODERNISM WEEK SCREENING
SUNDAY, OCTOBER 7 AT 2:00PM
GENERAL ADMISSION: $8 • LOFT MEMBERS: $6

This screening is part of Tucson Modernism Week 2018, presented by the Tucson Historic Preservation Foundation!

A strong candidate for one of the most sheerly enjoyable Hollywood movies of the 1950s, North by Northwest is Alfred Hitchcock at his most effervescent, in a romantic comedy/thriller that also features one of the definitive Cary Grant performances.

“A great film, and certainly one of the most entertaining movies ever made, directed by Alfred Hitchcock at his peak.” – Dave Kehr, Chicago Reader

It’s a classic Hitchcock Wrong Man scenario: the ever-suave, ever-unflappable Grant is Roger O. Thornhill, an advertising executive who is mistaken by enemy spies for a U.S. undercover agent named George Kaplan. Convinced these sinister fellows (James Mason as the boss, and Martin Landau as his henchman) are trying to kill him, Roger flees and meets a mysterious blonde Stranger on a Train (Eva Marie Saint), with whom he engages in one of the longest, most intricately-choreographed kisses in screen history. In short order, our hero is variously chased, abducted, framed for murder, and, in the film’s famous signature set-piece, crop-dusted. All roads eventually lead to the thrilling cliffhanger finale atop the stone faces of Mt. Rushmore that will literally leave you breathless. But that’s not all! In addition to a sparkling Ernest Lehman script and that pulse-quickening Bernard Herrmann score, North by Northwest is also a veritable jackpot of fabulous mid-century modern architecture and design, most notably the ultra-swanky, Frank Lloyd Wright-inspired home/villain’s lair improbably situated on top of Mt. Rushmore (in reality, a studio-constructed set in Culver City, CA known to movie and architecture buffs as “The Vandamm House,” named after Mason’s evil character, Phillip Vandamm). What moviegoer could ask for more? (Dir. by Alfred Hitchcock, 1959, USA, 136 mins., Not Rated)
THE S WORD

WEDNESDAY, OCTOBER 10 AT 7:00PM
REGULAR ADMISSION PRICES

PRESENTED BY NAMI SOUTHERN ARIZONA AND THE LOFT CINEMA

A Q&A session with members of Tucson’s mental health community will follow the film.

The S Word, a feature-length documentary, tackles one of the most unfathomable issues of our time by telling the stories of suicide attempt survivors, along with the families and loved ones of those who have died by suicide – who are left behind to suffer the anguish, guilt, and confusion of death by suicide, the 10th leading cause of death in America. The voices of those living through suicide loss and attempts will be amplified above simple discussion and politics of the issues. This film will be bracing, controversial, and surprising in its revelations, its humor, its connections, and its multiple points of view.

SELENA SING-A-LONG!
FREE OUTDOOR SCREENING AT TUCSON MEET YOURSELF!

FRIDAY, OCTOBER 12 AT 7:00PM
FREE ADMISSION

PART OF OUR SOLAR CINEMA SERIES!
With the power of solar energy, Loft Solar Cinema projects films on a 20-foot inflatable screen using a state-of-the-art projector and sound system creating unique viewing experiences

This free screening will be held outdoors at the Jacome Plaza in front of the Joel D. Valdez Main Library, 101 N. Stone Ave., Tucson, AZ 85701 in partnership with Tucson Meet Yourself. Please bring your own seating.

Celebrate the magic of legendary music superstar Selena at this special screening of the 1997 film, Selena, featuring on-screen lyrics to all the songs so you can sing-a-long! PLUS, we’ll get the party started with a hot selection of Selena music videos before the movie!

The vibrant, music-filled drama Selena tells the story of the iconic, Grammy Award-winning Mexican-American star from South Texas whose life tragically ended just as she was taking Tejano and Cumbia music where they had never gone – into mainstream America. Pulsating with Selena’s own voice on the soundtrack and made with the participation of her family, the film brims with authenticity and excitement, recreating the early life of Selena Quintanilla (Jennifer Lopez), a young woman who dreamed big and had the talent and ambition to back it up. With the support of her musician father Abraham (Edward James Olmos), the wildly-charismatic Selena finds success, hits the road in a band bus named Big Bertha and performs at concerts that become electrifying events, along the way scoring hits like Amor Prohibido, No Me Queda Más and Bidi Bidi Bom Bom. Seeking mainstream stardom, Selena begins recording an English-language album which, tragically, she would never complete. Yet today, over 23 years after her death, Selena’s legacy burns as brightly as ever. (Dir. by Gregory Nava, 1997, USA, in English/Spanish with English subtitles, 127 mins., Rated PG)
THE TUCSON GUITAR SOCIETY

Join us for our 10th International Guitar Festival anniversary!

**Duo Assad, Brazil**
Saturday, Nov. 10, 7:00 PM
Sunday, Nov. 11, 4:00 PM
Holscaw Hall, $30, students $15

**Beijing Guitar Duo, China**
Thursday, Nov. 15, 7:30 PM
Crowder Hall, $50, $40
In collaboration with UA Presents

**Otto Tolonen, Finland**
Saturday, Nov. 17, 7:00 PM
Holscaw Hall, $25, students $10

**Beeston Competition**
Sunday, Nov. 18, 4:00 PM
Holscaw Hall, $10, students $5

www.tucsonguitarsociety.org
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THE AVERAGE AMERICAN PRODUCES 102 TONS OF GARBAGE IN A LIFETIME.

UP TO 60% OF THAT NUMBER IS COMPOSTABLE.

WHAT WILL YOU LEAVE BEHIND?
TROLL 2
FRIDAY, OCTOBER 12 AT 10:00PM
SATURDAY, OCTOBER 13 AT 10:00PM
GENERAL ADMISSION: $6 • LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Goblins and witches and popcorn, oh my! Join young whiner Joshua and his goofy family on a dark journey into the heart of Nilbog, a mysterious township of cannibalistic vegetarians (?) who may or may not be hiding a more vicious supernatural secret, in this, the Crown Jewel of Bad Cinema, the one-and-only Troll 2!

“Be afraid ... be TWICE as afraid!” warned the tagline for this legendarily jaw-dropping cinematic train-wreck, the totally unrelated follow up to the 1986 horror flick Troll, starring Sonny Bono. A more fitting tagline might have been, “What the hell was that? Seriously, what was that?” Made by the infamously wonky Italian filmmaker Claudio Fragasso (Monster Dog) and a group of unknown amateur actors in rural Utah, Troll 2 is so uniquely and endearingly weird that it simply must be seen to be believed. From hilariously clumsy rubber-faced trolls (who are actually goblins, or rather, child actors dressed up in bad goblin masks and potato sacks, but who’s really keeping track of such minor details?) to an evil witch with bad teeth who can make corn on the cob pop with her sensuous body heat, and from a ghostly bearded grandpa with a sore disposition to a whiny pre-teen who prefers to pee on his dinner rather than eat it (“You can’t piss on hospitality!”), this epically awful sled ride to insanity is like a nightmare suffered by Ed Wood, Jr. after eating too much bad pork. Never before or since has a no-budget, vegetarian-themed horror movie sequel with a Casio keyboard-fueled soundtrack inspired so much cult adoration. Truly majestic in its incompetent incomprehensibility, it really doesn’t get much worse (or rather, it doesn’t get much better) than Troll 2. Oh ... My ... God! (Dir. by Claudio Fragasso, 1990, USA, 95 mins., Rated PG-13)

PARANORMAN
SATURDAY, OCTOBER 13 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

“A ghoulish delight! The quick-witted script and visual puns make this a zombie movie for kids, but one parents can enjoy.” – Linda Barnard, Toronto Star

In the frightfully funny animated adventure ParaNorman, a small town comes under siege by zombies. Who can it call? Only misunderstood local boy Norman, who is able to speak with the dead. In addition to the zombies, he’ll have to take on ghosts, witches and, worst, of all, clueless grown-ups, to save his town from a centuries-old curse. But this young ghoul whisperer will soon find his paranormal activities pushed to their otherworldly limits. Featuring the voice talents of Kodi Smit-McPhee, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, Jeff Garlin and John Goodman, this ghoulishly grand comedy/thriller from the makers of Coraline is wicked fun for the whole family, served up with eye-popping stop-motion animation. (Dir. by Chris Butler and Sam Fell, 2012, USA, 92 mins., Rated PG)

PRESENTED BY PIMA COUNTY LIBRARY AND ARTS FOUNDATION FOR TUCSON AND SOUTHERN ARIZONA
Get ready to rock and roll at this special Hispanic Heritage Month screening of *La Bamba*, starring Lou Diamond Phillips as legendary Chicano Rock superstar Ritchie Valens!

The life of rock & roll legend Ritchie Valens bursts across the big screen in this celebrated, music-filled movie with star-making performances by Lou Diamond Phillips as Ritchie and Esai Morales as his half-brother, Bob.

*“La Bamba remains a stunning reminder of Ritchie Valens’ lasting impact on pop music.” – Scott Tobias, Rolling Stone*

*La Bamba* depicts the 17-year-old Mexican-American’s rocket rise to fame in the late 1950s, from struggling field laborer to big-time music star with a string of hit singles (including *Donna, Come On Let’s Go*, and of course, *La Bamba*) that helped him become one of the first Latinos to successfully cross over into mainstream rock. Valens’ life and meteoric career were tragically cut short by a plane crash that also took the lives of Buddy Holly and the The Big Bopper, an event that has come to be known as “The Day the Music Died.” Fueled by Valens’ hit songs performed by the Grammy-winning Los Lobos (who also have a nifty cameo as a Tijuana band that gives Valens a piece of crucial musical inspiration), as well as a slew of classic ’50s tunes, *La Bamba* recreates the thrilling early days of rock and pays homage to the enduring legacy of a remarkable talent whose music crossed all borders. *(Dir. by Luis Valdez, 1987, USA, 108 mins., Rated PG-13)*
**SPECIAL ENGAGEMENTS**

**BEAUTY AND THE BEAST (LA BELLE ET LA BÊTE) EUROPEAN ART CINEMA DAY 2018!**

**SUNDAY, OCTOBER 14 AT 2:00PM**
**GENERAL ADMISSION: $8 • LOFT MEMBERS: $6**

Celebrate international European Art Cinema Day with a special screening of Jean Cocteau’s gorgeous 1946 French fantasy, *Beauty and the Beast!* European Art Cinema Day takes place at theatres worldwide on October 14, 2018, promoting great European films and the local cinema experience.

“One of the most magical of all films.” – Roger Ebert, *Chicago Sun-Times*

Jean Cocteau’s sublime adaptation of Mme. Leprince de Beaumont’s fairytale masterpiece – in which the pure love of a beautiful girl melts the heart of a feral but gentle beast – is a landmark of motion picture fantasy, with unforgettable romantic performances by Jean Marais and Josette Day. Set in a ravishingly dreamlike evocation of 17th-century France, the spectacular visions of enchantment, desire, and death in *Beauty and the Beast* have become timeless icons of cinematic wonder. Cocteau’s transcendent treatment of the folktale strives, through use of poetic imagery and a minimum of (still astonishing) special effects, to achieve what the filmmaker called a “realism of the unreal.” (Dir. by Jean Cocteau, 1946, France, in French with subtitles, 93 mins., Not Rated)

**European Art Cinema Day** is a project of CICAE (The International Federation of Art Cinemas), a non-profit association promoting cultural diversity in cinemas and festivals. The CICAE was founded in 1955 and represents more than 4,000 screens and 22 international film festivals that have a shared mission of building audiences for excellent independent international film. The Loft Film Fest is the only American festival member of the CICAE.

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**NAPOLEON DYNAMITE (35MM PRINT!)**

**SUNDAY, OCTOBER 14 AT 7:30PM**
**GENERAL ADMISSION: $6 • LOFT MEMBERS: $5**

**PART OF LOFT STAFF SELECTS!**

A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s Loft Staff Selects film was chosen by A.J. Simon, Assistant Manager!

*Napoleon Dynamite,* everyone’s favorite Idaho-based coming-of-age comedy, has only gotten better – and funnier – with time. In fact, it’s still pretty flippin’ sweet.

“Director Jared Hess and his terrific cast – Jon Heder is geek perfection – make their own kind of deadpan hilarity. You’ll laugh till it hurts. Sweet.” – Peter Travers, *Rolling Stone*

The directorial debut of filmmaker/screenwriter Jared Hess, *Napoleon Dynamite* follows the offbeat adventures of a new kind of hero, complete with a tight orange ‘fro, sweet moon boots, and skills (nunchaku skills, bow-hunting skills, computer-hacking skills, you name it …) that can’t be topped. Livin’ life in the small Idaho town of Preston, the teenage Napoleon (Jon Heder) spends his days drawing mythical beasts, duking it out with his brother Kip, hanging with his llama-loving grandma, and avoiding his scheming Uncle Rico. When two new friends enter Napoleon’s life – shy Deb and mustachioed Pedro – the trio launches a non-traditional campaign to elect Pedro for high school class president and make the student body’s wildest dreams come true. But if Pedro is going to beat the stuck-up popular girl, Summer, Napoleon will have to unleash his secret weapon, which just might involve some sick Jamiroqui dance moves. And hopefully, tater tots. (Dir. by Jared Hess, 2004, USA, 96 mins., Rated PG)
PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Before the remake hits theatres, see Dario Argento’s original 1977 art-horror masterpiece on the big screen, in a newly-restored version that will have you shrieking like a Goblin!

“One of the scariest movies of all time.”
– Entertainment Weekly

A young American ballet student (Jessica Harper) attends a prestigious dance academy in the German hinterlands only to discover that it’s run by a coven of ghastly witches and filled with terrifying ancient forces that may put an end to her dancing career ... and her life! Featuring stunning cinematography, a killer soundtrack by rock group Goblin, and some of the most gruesome murders ever committed to celluloid, Suspiria is Argento’s crowning achievement in horror and a film unlike any other. Presented in its original 98 minute runtime, this new digital restoration of Suspiria has been rescanned from the original uncut, uncensored Italian 35mm camera negative in 4K resolution at Technicolor Rome in Italy, with the supervision of Argento’s director of photography Lucian Tovoli, and the iconic, mind-blowing soundtrack has been restored to the original booming quadraphonic mix. Don’t miss this one on the big screen! (Dir. by Dario Argento, 1977, Italy, in English, 98 mins., Rated R)

HOME MOVIE DAY 2018

SATURDAY, OCTOBER 20 AT 11:00AM
FREE ADMISSION

FILM INSPECTIONS BEGIN AT 10:00AM
SCREENINGS BEGIN AT 11:00AM

Co-presented by the UA Department of English, Ping Pong Media and The Loft Cinema.

Dust off your vintage home movie reels and bring them to The Loft Cinema for Tucson’s 7th annual Home Movie Day, featuring expert inspection, preservation recommendations and screenings of fabulous local home movies. See your (or your neighbors’) home movies projected on the big screen in front of a live audience! What cinematic treasures lurk in the attics and garages of Tucson? Find out at Home Movie Day! Attendees are invited to submit their home movies for inspection and screening consideration in 16mm, 8mm or Super 8 film formats ONLY, starting at 10:00am. No digital or VHS movies, please.

Home Movie Day is a celebration of amateur films and filmmaking held annually at many local venues worldwide. Home Movie Day events provide the opportunity for individuals and families to see and share their own home movies with an audience of their community, and to see their neighbors’ in turn. It’s a chance to discover why we should care about these films and to learn how best to care for them. Come see kids and grandpas, tios and tias, prom dresses, new cars, old cars, Grand Canyon, sunsets, birthdays, quinceañeras, holidays, parades—all on glorious celluloid and all shown on projectors with moving parts! Home movies filmed in Southern Arizona and the US/Mexico Borderlands are particularly welcome. Tips on film storage, preservation and video transfer will also be available free of charge at this very special event! (Total program running time: approximately 90 mins.)
BLESSED BE: MYSTICISM, SPIRITUALITY, AND THE OCCULT IN CONTEMPORARY ART
SEPTEMBER 15, 2018 - DECEMBER 30, 2018

The Museum of Contemporary Art Tucson (MOCA Tucson) is pleased to present “Blessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art,” a curated exhibition by Ginger Shulick Porcella exploring religion, ritual, cult mentality, and the human impulse to belong and participate, as viewed through the lens of cultural production. This exhibition examines the relationship between “cult” and “culture” and how the museum space, like sites of worship, are places for sustained, concentrated attention and contemplation.

Participating Artists:
Cassils, Ron Athey, Arshia Haq, Alison Blickle, Christopher Carroll, Adam Cooper-Terán, Mikala Dwyer, Amir H. Fallah, Barnaby Furnas, Matthew Day Jackson, Reverend Steven Johnson Leyba, Baseera Khan, Candice Lin, Ann McCoy, BREYER P-ORRIDGE, Harry E. Smith, Scott Treleaven, Leo Villareal, Zadie Xa

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sbsdowntown.arizona.edu

A better way to find the latest tv and movies

Curated TV and film lists from people who love entertainment at Pima County Public Library

library.pima.gov/watch
Whatever happened to Saturday night? It was locked in a closet with The Rocky Horror Picture Show and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft Cinema tradition for 40 years and counting!

**THE ROCKY HORROR HALLOWEEN BASH!**

**SATURDAY, OCT 27**

**AT 11:00PM**

**GENERAL ADMISSION:** $6  
**LOFT MEMBERS:** $5  
(No one under 17 will be admitted without a parent or adult guardian, ID required)

SPOOKY PRIZES! FREAKY SURPRISES! GROOVY GHOULS OF ALL SIZES!

Trick or Treat at the wildest Halloween Bash this side of Transsexual, Transylvania!

Look out, all you creatures of the night ... Rocky Horror is coming to get you this Halloween! It’s our 40th annual Rocky Horror Halloween Bash, so help us celebrate the freakiest night of the year (even if it IS a few days early) by tricking out with Frank-N-Furter, Brad, Janet, Eddie and the whole Rocky Horror gang (not to mention the Heavy Petting shadow cast!), and treating yourself to some fabulous pre-show games, a scarifying Virgin Sacrifice and some monstrous prize giveaways! A $100 Grand Prize for Best Costume will also make you shiver with an...tici...pation. So get ready to do the Time Warp at the stroke of midnight and ring in Halloween, Rocky-style! (Dir. by Jim Sharman, 1975, UK, 98 min., Rated R)
The greatest cult movies of all-time are back on the big screen!

“Colorful, delightfully deranged and endlessly inventive – a grand-scale funhouse that can be enjoyed by children of all ages.” – Kyle Counts, Hollywood Reporter

Geena Davis and Alec Baldwin play a young married couple who are killed in a car accident but are stuck haunting this world before they can move on to the next. When an obnoxious yuppie couple (Catherine O’Hara and Jeffery Jones), and their unhappy, Goth-obsessed daughter (Winona Ryder, in her breakout movie role) move in to their old home, the ghostly duo tries every trick in the afterlife playbook to frighten them away. But when their fledgling haunting skills prove less than effective, the two turn in desperation to a veteran spook: a profane, malevolent, thoroughly gonzo spirit named Beetlejuice, played to over-the-top perfection by Michael Keaton. And that’s when things really get weird, as Burton’s signature style of macabre comedy goes into maximum overdrive! (Dir. by Tim Burton, 1988, USA, 92 min., Rated PG)
RUMBLE: THE INDIANS WHO ROCKED THE WORLD
FREE OUTDOOR SCREENING IN PHOENIX, AZ!

SATURDAY, OCTOBER 27 AT 7:00PM
FREE ADMISSION

PART OF LOFT FILM FEST ON THE ROAD
A community-building program that takes unexpected films for free screenings in underserved and unserved rural areas, providing a unique cultural experience.

This screening will take place outdoors in Phoenix, AZ, at the Steele Indian School Park Amphitheater, 300 E. Indian School Road at Steele Indian School Park, Phoenix, AZ, 85012. Please bring your own seating.

Featuring an introduction and post-film Q&A with Rumble executive producer and acclaimed musician, Stevie Salas!

The rocking documentary Rumble at long last reveals the untold story of a profound, essential, and, until now, missing chapter in the history of rock n’ roll: the Indigenous influence. Investigating the influential careers of such performers as “Queen of Swing” Mildred Bailey, Delta bluesman Charley Patton, Jimi Hendrix, Buffy Sainte-Marie, Redbone, Robbie Robertson, and Link Wray, whose iconic counter-culture anthem from 1958 lends the film its title – and, for what it’s worth, is still the only instrumental song to ever be banned from the radio – Rumble shows how these talented Native musicians helped shape the soundtracks of our lives. (Dir. by Catherine Bainbridge & Alfonso Maiorana, 2017, Canada, 103 mins., Not Rated)

*Please note: In the event of inclement weather, this outdoor screening will be moved to an indoor venue nearby.

This screening was made possible by a grant from the National Endowment for the Arts with support from Desert Diamond Casinos & Entertainment

HOCUS POCUS HALLOWEEN PARTY!
SATURDAY, OCTOBER 27 AT 7:30PM
GENERAL ADMISSION: $12
LOFT MEMBERS AND CHILDREN 12 & UNDER: $10
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

This Halloween season, let us put a spell on you as we party with the Sanderson Sisters at a special 25th anniversary screening of the wickedly funny comedy, Hocus Pocus! Join in the fun as Bette Midler, Kathy Najimy and Sarah Jessica Parker rise from the grave to cast their magical spell and wreak havoc on All Hallows Eve! Slip on your wildest Halloween costume and you might be invited on stage to compete for a spooktacular prize! Power up your broom (or vacuum) and fly on over to The Loft Cinema for this family-friendly fright-fiesta, otherwise someone just might turn you into a black cat named Thackery Binx! PLUS: Everyone will receive a free Goodie Bag filled with fun props and spooky surprises to use throughout the movie!

“A campy, quirky, hilarious Halloween classic.” – Anna Smith, Film Takeout

A trio of kooky witches conjures up a cauldron of scares and laughs, and causes a whole lot of trouble on one very memorable Halloween night in the fiendishly fun comedy, Hocus Pocus! When three 17th century Salem witches – the over-the-top Winifred Sanderson (Bette Midler), and her bumbling sisters Sarah (Sarah Jessica Parker) and Mary (Kathy Najimy) – are accidentally summoned from beyond the grave by modern-day pranksters, the 300-year-old trio sets out to cast a spell on the town and reclaim their youth by taking the souls of the town’s youngsters, but first they must outwit three clever kids and a talking cat named Thackery Binx! And thus ensues an unforgettable Halloween adventure filled with scary hijinks, zany fun, and even a little singing and dancing ... not to mention a whole lot of good, old-fashioned Hocus Pocus! (Dir. by Kenny Ortega, 1993, USA, 96 mins., Rated PG)
SPECIAL ENGAGEMENTS

NATIONAL THEATRE LIVE SERIES
Experience the best of British theatre on the big screen, captured live and presented in beautiful high definition!

“Vanessa Kirby is great as a disintegrating posh girl in this nightmarish production.” – Time Out London

BAFTA Award-winning actress Vanessa Kirby (The Crown) and Eric Kofi Abrefa (The Amen Corner) feature in the cast of this brand new production, directed by Carrie Cracknell (NT Live: The Deep Blue Sea) and broadcast live from the National Theatre to cinemas. Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean – which rapidly descends into a savage fight for survival. This new version of August Strindberg’s play Miss Julie, written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London. (Running time: 95 mins, no intermission / Not Rated)

**PLEASE NOTE that Julie will contain strobe lighting.

LOFT FILM FEST PREVIEW EVENT
SUNDAY, OCTOBER 28 AT NOON
FREE ADMISSION

Join us for an exciting FREE preview of this year’s Loft Film Fest, which runs Thursday, November 8 – Thursday, November 15! Watch trailers for films we’ll be screening at the Fest! Hot target the films you want to see and plan your Fest schedule! Get the inside scoop on all the Fest buzz, guests, events and more! Make the most of your 2018 Loft Film Fest experience by attending this special Preview Event that’s guaranteed to make you a Fest Expert in one easy step! (Approximate running time: 90 mins.)
“I love horror movies. A lot of the great horror films are driven by female characters, and I would say that some of the true classics, in fact, are driven by female characters. So for me, horror films and feminism as an idea are fairly complementary.” – Karyn Kusama, director of Jennifer’s Body

This October, The Loft Cinema unleashes a month-long journey into female-driven terror with Women of Horror!, showcasing a scarifying selection of horror films written and directed by women!

From the bloody yuppie satire of Mary Harron’s scary/funny American Psycho, to the eerie pulp pleasures of Ana Lily Amirpour’s Iranian vampire punk western A Girl Walks Home Alone at Night, through the wild teen girl terror of Karyn Kusama’s comedy/horror hybrid Jennifer’s Body, and the bloodsucking dysfunctional family fireworks of Oscar-winner Kathryn Bigelow’s Near Dark, Women of Horror! takes terror to new heights and proves that when it comes to crafting smart, scary, unforgettable horror cinema, you should never send a man to do a woman’s job! Also featuring a woman-directed horror short before each feature!

PLUS: Let the blood flow for a good cause as we host an onsite American Red Cross Blood Drive on Thursday, October 25 from 2:00pm – 7:00pm, before we roll the classic vampire flick, Near Dark! Donate a pint of blood to those in need and get a free slice of Fresco pizza and a free pass to The Loft Cinema!
This feature will be preceded by the short: O Negative

In Jennifer’s Body, director Karyn Kusama (Girlfight, The Invitation) teams up with Oscar-winning screenwriter Diablo Cody (Juno) to unleash a fun, genre-bending horror flick that combines brutal violence with high camp to craft an incisive, blood-soaked satire on female relationships. (Dir. by Karyn Kusama, 2009, USA, 102 mins., Rated R)

This feature will be preceded by the short: WIH Massive Blood Drive PSA 2014

Writer/director Mary Harron (I Shot Andy Warhol) offers up a bloody, brutal and razor sharp dissection of the dark side of The American Dream, shot through with wickedly black humor that provokes laughs as well as gasps. (Dir. by Mary Harron, 2000, USA, 102 mins., Rated R)

This feature will be preceded by the short: The Luhrmanns

The family that slays together stays together in writer/director Kathryn Bigelow’s uniquely scary film noir/western/vampire thriller about a makeshift family of bloodsuckers who travel across the American West in a black van searching for fresh meat. But when a young human farm boy falls in love with one of the beautiful vampire girls, there’s going to be hell to pay as the fanged family ties begin to unravel and run red with gore! (Dir. by Kathryn Bigelow, 1984, USA, 94 mins., Rated R)

This feature will be preceded by the short: Got Blood

Cinema’s first Iranian vampire western, writer/director Ana Lily Amirpour’s debut feature basks in the sheer pleasure of pulp. A joyful mash-up of genre, archetype, and iconography, its prolific influences span spaghetti westerns, graphic novels, horror films, and the Iranian New Wave. (Dir. by Ana Lily Amirpour, 2014, Iran / USA, in Persian with subtitles, 99 min., Not Rated)

This feature will be preceded by the short: The Luhrmanns

The family that slays together stays together in writer/director Kathryn Bigelow’s uniquely scary film noir/western/vampire thriller about a makeshift family of bloodsuckers who travel across the American West in a black van searching for fresh meat. But when a young human farm boy falls in love with one of the beautiful vampire girls, there’s going to be hell to pay as the fanged family ties begin to unravel and run red with gore! (Dir. by Kathryn Bigelow, 1984, USA, 94 mins., Rated R)
Spend the scariest night of the year at The Loft Cinema as we unleash a spine-tingling twofer of terror, featuring back-to-back screenings of John Carpenter’s original 1978 slasher classic, *Halloween*, in a newly-restored 40th anniversary digital print, and Tobe Hooper’s 1982 haunted house spooktacular, *Poltergeist*, presented on glorious 35mm! Free Halloween candy for everyone in costume, while supplies last!

**HALLOWEEN (1978) - New 40th Anniversary Digital Restoration!**

It’s the night HE came home, and all the babysitters in town had better beware, because Michael Myers is looking to deliver a few tricks and treats just in time for Halloween! John Carpenter’s iconic terror classic, which kicked off the slasher film craze of the 80s and turned Jamie Lee Curtis into the decade’s reigning Scream Queen, is still one of the scariest films of all time – a nerve-wracking thrill-ride featuring a supremely creepy soundtrack and the debut appearance of one of the screen’s most diabolical boogeymen. *(Dir. by John Carpenter, 1978, USA, 91 mins., Rated R)*

**POLTERGEIST (1982) - 35mm film print!**

They’re heeeerree! Tobe Hooper’s nightmarishly fun, ghost-filled spooktacular (produced by Steven Spielberg) is the ultimate suburban nightmare, as an All-American family is forced to deal with a haunted house plagued by killer trees, evil clown dolls and a child-snatching TV set! Where’s a good realtor when you really need one? Released the same summer as *E.T.*, *Poltergeist* gleefully offers up the nightmarish flip side to Spielberg’s feel good alien blockbuster. *(Dir. by Tobe Hooper, 1982, USA, 114 mins., Rated PG)*

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**FACES PLACES**  
**FREE OUTDOOR SCREENING IN PHOENIX, AZ!**

**FRIDAY, NOVEMBER 2 AT 7:00PM**  
**FREE ADMISSION**

**PART OF LOFT FILM FEST ON THE ROAD**

A community-building program that takes unexpected films for free screenings in underserved and unserved rural areas, providing a unique cultural experience.

This screening will take place outdoors at Phoenix Art Museum, 1625 N. Central Ave., Phoenix, AZ, 85004. Please bring your own seating.

89-year old Agnès Varda (*Cleo from 5 to 7, The Gleaners and I*), one of the leading filmmakers of the French New Wave, and acclaimed 33-year old French photographer and muralist JR, teamed up to co-direct this enchanting documentary/road movie, nominated for the 2018 Best Documentary Academy Award! Kindred spirits, Varda and JR share a lifelong passion for images and how they are created, displayed and shared. Together they travel around the villages of France in JR’s photo truck meeting locals, learning their stories and producing epic-size portraits of them. The photos are prominently displayed on houses, barns, storefronts and trains revealing the humanity in their subjects, and themselves. *Faces Places* documents these heart-warming encounters as well as the unlikely, tender friendship they formed along the way. *(Dir. by Agnès Varda & JR, 2017, France, in French with English subtitles, 89 mins., Rated PG)*

*Please note: In the event of inclement weather, this outdoor screening will be moved to an indoor venue nearby.

This screening was made possible by a grant from the National Endowment for the Arts with support from Desert Diamond Casinos & Entertainment
 WHY A FREE PRESS IS ESSENTIAL TO DEMOCRACY

MONDAY, OCTOBER 1 AT 6:00PM
FREE ADMISSION
DOORS WILL OPEN AT 5:30, AND PROFESSOR BAMBAUER’S PRESENTATION WILL BEGIN PROMPTLY AT 6PM.

UA Professor Jane Bambauer will open the event with a presentation highlighting the history and importance of the 1st Amendment. Following a brief panel discussion, audience questions and comments will be welcomed.

Join Emcee David Fitzsimmons and panelists Joe Ferguson, Jim Nintzel, Dylan Smith, Republican National Committeeman Bruce Ash and Tucson City Council member Steve Kozachik for this timely and important community conversation.

Is the First Amendment Freedom of the Press under attack? Or is the media simply engaged in ‘fake news’ that’s finally being called out for the bias it represents? Come and take part in a panel discussion co-hosted by Indivisible Southern Arizona and Tucson Jews for Justice where the current controversy surrounding the press, bias and the interaction between the media and public officials will be explored.

This is a rental of The Loft Cinema, presented by Indivisible Southern Arizona and Tucson Jews for Justice.

ARCHAEOLOGY CAFÉ – MAKING CONNECTIONS

TUESDAY, OCTOBER 2 AT 6:00PM
FREE ADMISSION

Archaeology Café returns to The Loft Cinema for another season of programs exploring the deep and diverse history of southern Arizona. Join us on Tuesday, October 2, 2018, for Blood Flowed Like Water: Violence among the Sonoran Desert’s Earliest Irrigation Communities, a fascinating exploration of violence among early farming communities over two thousand years ago from Dr. James T. Watson.

The earliest evidence for violence in the Desert West is found in early irrigation communities strewn across the Sonoran Desert (circa 2000-4000 years ago) and takes a variety of forms. Blunt-force and projectile trauma from clubs and darts, broken and calloused bones, and irreverent interments are evident in people’s remains. Dr. Watson will consider the causes of this violence, which apparently ceased as this volatile period drew to a close some 2,000 years ago.

This is a rental of The Loft Cinema, presented by Archaeology Southwest.

MOUNTAINFILM ON TOUR

WEDNESDAY, OCTOBER 3 AT 7:00PM
GENERAL ADMISSION: $15
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Started in 1979, Mountainfilm is one of America’s longest-running film festivals. Through the years, in and out of trends and fads, the festival has always been best described by one unchanging word: inspiring. Far more than any other adjective, that’s how festival audiences describe their experience.

Mountainfilm is a documentary film festival that showcases nonfiction stories about environmental, cultural, climbing, political and social justice issues that matter. Along with exceptional documentaries, the festival goes beyond the film medium by bringing together world-class athletes, change makers and visionary artists for a multi-dimensional celebration of indomitable spirit. Mountainfilm, which includes interactive talks, free community events, a gallery walk, outdoor programming and presentations, aims to inspire audiences to action on worthy causes.

This is a rental of The Loft Cinema, presented by Sven Silberschlag and the SAS Wealth Management Group.

TO BOLDLY THINK: THE PHILOSOPHICAL CONUNDRUMS OF STAR TREK

MONDAYS, 5:00PM, 09/08 - 09/29
REGISTRATION: COMMUNITYCLASSROOM.ARIZONA.EDU

Science fiction at its best confronts us with situations so new and outside our ordinary ways of thinking about the world that it is a natural source of puzzlement and questioning. In this course, we will wrangle with a range of philosophical questions prompted by both classic and recent stories from Star Trek. Can artificial beings (like Data, or Voyager’s Doctor) really count as people in the same way that biological beings (like humans, Vulcans, and Klingons) are? When Riker gets split in a transporter accident, which of the two resulting people – or neither – is really Riker?

Each 2.5-hour class will incorporate episode viewings, lecture, and group discussion.

The course will be taught by Jonathan M. Weinberg, a professor of philosophy and cognitive science in the UA College of Social and Behavioral Sciences’ Department of Philosophy.

This is a rental of The Loft Cinema, presented by The University of Arizona College of Social and Behavioral Sciences.
COMMUNITY RENTALS

CANDIDATE FORUM
MONDAY, OCTOBER 8 AT 6:30PM
FREE ADMISSION

The issue of access to justice and gender based violence is a topic that is in the news on a regular basis. Join us on Monday, October 8th for a candidate forum in which we explore the many facets of the issue. Sponsored by the YWCA, Emerge, NOW, SAGA, Mom’s Demand Action and Indivisible Tohono, this free event will feature candidates for CD2, Governor and Attorney General. All candidates for those offices whose name will appear on the November ballot have been invited to take part. This is a free event, open to everyone. Doors will open at 6pm, and the candidate discussion will begin at 6:30. October is Domestic Violence Awareness Month – this candidate forum could not be more timely.

This is a rental of The Loft Cinema, sponsored by the YWCA, Emerge, NOW, SAGA, Mom’s Demand Action and Indivisible Tohono.

RESILIENCE
TUESDAY, OCTOBER 16 AT 6:00PM
FREE ADMISSION • DONATIONS ACCEPTED
DONATIONS RAISED WILL GO TOWARDS THE DIAPER BANK

An opportunity to discuss your thoughts and reactions to the film will be offered by members of the AZTICN!

Researchers have recently discovered a dangerous biological syndrome caused by abuse and neglect during childhood. As the new documentary Resilience reveals, toxic stress can trigger hormones that wreak havoc on the brains and bodies of children, putting them at a greater risk for disease, homelessness, prison time, and early death. While the broader impacts of poverty worsen the risk, no segment of society is immune. Resilience, however, also chronicles the dawn of a movement that is determined to fight back: Trailblazers in pediatrics, education, and social welfare are using cutting-edge science and field-tested therapies to protect children from the insidious effects of toxic stress—and the dark legacy of a childhood that no child would choose. (Dir. by James Redford, 60 mins, 2016, USA, Not Rated)

This is a rental of The Loft Cinema, presented by the Southern Arizona Trauma Informed Care Network and sponsored by AZCH.

THE DESERT ON CELLULOID
TUESDAY, OCTOBER 9 AT 7:30PM
FREE ADMISSION

Celebrate American Archives Month as the University of Arizona Special Collections, the Arizona Historical Society, the Center for Creative Photography, and UA Literature, Film and Archival Studies present treasures from their film collections.

The Japanese Sword as the Soul of the Samurai examines the story of the moral and religious influence the Japanese samurai sword has had on Japan throughout its ancient history. Narrated by actor George Takei of Star Trek. (Dir. by Ken Wolfgang, 1970, USA, 29 mins., Not Rated).


In Search of the Sun is an award-winning travelogue film that chronicles a family’s visit to Tucson, bringing the audience along for the adventure. (Dir. by Ray Manley, 1971, USA, 28 min., Not Rated).

In Hank Rides Again, Hank, a Model-T Ford and the star of this film, tours Arizona to show points of interest along the new highway system. (Arizona Development Board & Austin-Green Productions, 1963, USA, 29 mins., Not Rated). (Total program running time: approximately 130 mins.)

This is a rental of The Loft Cinema, presented by the University of Arizona Special Collections, the Arizona Historical Society, the Center for Creative Photography, and UA Literature, Film and Archival Studies.

CODE: DEBUGGING THE GENDER GAP
WEDNESDAY, OCTOBER 17 AT 6:00PM
GENERAL ADMISSION: $5

CITY Center for Collaborative Learning’s 3rd Annual Fall Film Screening. Children and teens are welcome, and are invited to join us at The Loft Cinema at 4:30pm before the film to experience coding first hand on Edison robots. The film starts at 6pm, followed by a panel discussion with women in computer science.

According to the National Center for Women & Information Technology, only 26% of the computing workforce in the United States are women. Fewer than 5% of those women are women of color. Join CITY Center for Collaborative Learning for our 3rd Annual Fall Film Screening for a screening and panel discussion of CODE: Debugging the Gender Gap.

CODE exposes the dearth of American female and minority software engineers and explores the reasons for this gender gap and digital divide. The film highlights breakthrough efforts that are producing more diverse programmers and shows how this critical gap can be closed. CODE asks: what would society gain from having more women and minorities code and how do we get there?

Many thanks the STEMAZing Project and the University of Arizona’s Women in Science and Engineering Program and The Loft Cinema for their generous co-sponsorship.

This is a rental of The Loft Cinema, presented by CITY Center for Collaborative Learning.
MAGIC PILLS: HOMEOPATHY, PROMISE OR PLACEBO?

SUNDAY, OCTOBER 21 AT 3:00PM
UNTIL OCTOBER 1: $10 • AFTER OCTOBER 2: $15
DOORS OPEN AT 2:30PM EVENT BEGINS PROMPTLY AT 3:00PM
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

A short introduction by Dr. Melanie Chimes will be followed by the screening of Magic Pills.

A panel discussion will follow thereafter with Dr. Iris Bell, MD PhD MD(H), Dr. Mary Koithan, PhD, RN, CNS-BC, FAAN, Dr Melanie Chimes MD, MD(H), CCH, and a special video conference participation with Producer/Director Ananda More.

Filmmaker and homeopath Ananda More explores both the remarkable successes of homeopathy as well as the vigorous antipathy towards homeopathy. She travels to four continents to meet with prominent scientists, skeptics, practitioners and patients to give the viewer a sweeping experience of the scope of Homeopathic practice, research and opposition. What does science and research and clinical experience reveal about homeopathy today? She presents experiences of cancer and AIDS treatment, disease prevention, cutting edge research and controversy enveloping homeopathy today. (Dir. by Ananda More, 2017, Not Rated)

This is a rental of The Loft Cinema, presented by Arizona Homeopathy Center.

TRAILS IN MOTION 6

SATURDAY, OCTOBER 27 AT 4:00PM
$15 IN ADVANCE • $20 AT THE DOOR
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

The Ledlenser Trails in Motion Film Festival is an annual international film tour produced by the trail running community for the trail running community, bringing a collection of the finest trail and ultra running films to audiences around the world. This year’s tour includes eight adventurous and independent films from four countries, including three world premieres.

This is a rental of The Loft Cinema, presented by the Arizona Trail Association.

SPELLBOUND

TUESDAY, OCTOBER 30 AT 7:00PM
FREE ADMISSION

Featuring a post-film discussion with Dr. David Soren.

Part of the 2018 Tucson Humanities Festival, presented by The University of Arizona College of Humanities. For a full schedule of events, please visit humanitiesfestival.arizona.edu

Dr. Constance Petersen (Ingrid Bergman) is a psychiatrist with a firm understanding of human nature—or so she thinks.

When the mysterious Dr. Anthony Edwardes (Gregory Peck) becomes the new chief of staff at her institution, the bookish and detached Constance plummets into a whirlwind of tangled identities and feverish psychoanalysis, where the greatest risk is to fall in love. A transcendent love story replete with taut excitement and startling imagery, Spellbound is classic Hitchcock, featuring stunning performances, an Oscar-winning score and a captivating dream sequence by Surrealist icon Salvador Dali. (Dir. by Alfred Hitchcock, 1945, USA, 111 mins., Not Rated)

This is a rental of The Loft Cinema, presented by The University of Arizona College of Humanities.

AN EVENING WITH MICHAEL TWITTY

WEDNESDAY, OCTOBER 24 AT 7:00PM
FREE ADMISSION
DOORS OPEN AT 6:30. SEATING IS FIRST COME, FIRST SERVED. THERE IS NO REGISTRATION.

James Beard Award Winner Michael Twitty will speak about gastronomy, the social justice reality of food, and his memoir The Cooking Gene. After his presentation he will take questions from the audience. A book sale and signing will follow.

Michael Twitty is a food writer, independent scholar, culinary historian, and historical interpreter. He is personally charged with preparing, preserving, and promoting African-American foodways. This work includes parent traditions in Africa and her Diaspora and their legacy in the food culture of the American South. Michael is a Judaic Studies teacher from the Washington D.C. Metropolitan area and his interests include food culture and history, Jewish cultural issues, African-American history, and cultural politics.

This is a rental of The Loft Cinema, presented by the Pima County Public Library LGBTQ+ Services Committee.
Loft Film Fest

2018 LOFT FILM FEST PASSES ON SALE NOW!

We're confirming titles weekly, as the fest approaches so please check loftfilmfest.org for continued updates. Here are a few titles we're excited about...

Smoke Signals
20TH ANNIVERSARY SCREENING WITH DIRECTOR CHRIS EYRE IN PERSON!

DIRECTED BY Chris Eyre, 1998, USA, 89 mins., Rated PG-13

Billed as the first feature film entirely written, directed and acted by Native Americans, director Chris Eyre's award-winning 1998 Sundance hit Smoke Signals is a funny, touching and honest look at what it is to be Indian in America. Smoke Signals follows Victor (Adam Beach) and Thomas-Builds-the-Fire (Evan Adams), two young Idaho men with wildly different memories of one Arnold Joseph (Gary Farmer), a former resident of their Idaho reservation who split years before and has just died in Phoenix. Arnold's popular, athletic son, Victor, remembers him best as an alcoholic, occasionally abusive father who drove off one day and never came back. By contrast, the highly-quirky, always-talking Thomas Builds-the-Fire, whom Arnold had saved from certain death years earlier, has chosen to romanticize the man’s life and deeds in a way that drives Victor crazy. However, circumstances bring this odd couple together in a funny and funky road trip to Phoenix to retrieve Arnold's ashes. Along the way, they must confront the reality of Arnold’s legacy, which has profound and unexpected effects on both of them.

The Great Buster

DIRECTED BY Peter Bogdanovich, 2018, USA, 102 mins., Not Rated

The Great Buster, from Oscar-winning director Peter Bogdanovich (The Last Picture Show), celebrates the life, career and unmatched comedic genius of one of Hollywood's most prolific and influential filmmakers, Buster Keaton. Stunning restorations of archival works bring Keaton's magic to life on the big screen, while interviews with his friends, family, collaborators, and an eclectic array of artists influenced by his singular vision (including Mel Brooks, Werner Herzog and Quentin Tarantino) detail a life and character that was as complex, bold, and graceful as the great works themselves. Bogdanovich (who also narrates) takes a personal dive into the Keaton archives and reveals a visionary artist (dubbed "Old Stone Face" thanks to his hilariously stoic demeanor in the midst of comic chaos) who put everything on the line for a laugh in such timeless and treasured films as The General (1926), Steamboat Bill Jr. (1928), Sherlock Jr. (1924), and so many others.

Shoplifters

DIRECTED BY Hirokazu Kore-eda, 2018, Japan, in Japanese with English subtitles, 121 mins., Not Rated

The latest beautifully heartrending drama from Japanese master Hirokazu Kore-eda (Nobody Knows) follows a poor family committing petty crimes to survive. Following one of their regular, carefully choreographed shoplifting sessions, Osamu and his young son come across a little girl freezing in the cold. They take her to their ramshackle house and feed her. Though the family is initially reluctant, they take the girl in when they discover the neglect she’s suffered. This unusual family struggles to get by, relying on low-paid menial work and petty crime to survive. Still, in each other and in their simple life they find comfort and happiness. When a shoplifting caper goes wrong, hidden secrets emerge and the mysterious bonds linking the family begin to unravel. A film built on beautifully observed and richly resonant moments, Shoplifters is at once delightful, funny and heartbreaking – a true testament to the unique humanism of director Hirokazu Kore-eda.
**DAISIES**

**TUESDAY, NOVEMBER 1 AT 7:00PM**
FREE ADMISSION

Dr. Joshua Gleich (Assistant Professor in the University of Arizona School of Theatre, Film and Television) will host this screening and lead a post-viewing discussion and Q&A session.

A landmark of feminist cinema and the most daring film of the Czech New Wave movement, Vera Chytilova’s masterpiece *Daisies* is a surreal trip into a “spoiled” world. The two leads – Marie 1 and Marie 2 – agree that since the world has gone bad, they’ll be bad, too. Liberated from conventions, the two Maries wreak havoc with their pranks as they bilk sugar daddies, stuff their faces, and scandalize everyone.

Made during a brief period of artistic liberalism before the Soviet invasion of Czechoslovakia in 1968, *Daisies* is a playful experiment in color, story, and editing that was banned by the Communist regime for “food wastage.” *Daisies* is a brilliant piece of dissent and an endless source of inspiration politically, culturally, and sartorially. This free screening is shown in conjunction with “The Power of the Powerless: A 1968 Retrospective” symposium to be held Friday, November 2nd, on the University of Arizona campus. The symposium and film screening are sponsored by the University of Arizona College of Humanities, the Dept. of French & Italian Studies, and the Dept. of Russian & Slavic Studies. *(Dir. by Vera Chytilová, 1966, Czechoslovakia, Czech with English subtitles, 76 min., Not Rated)*

**TUCSON SALVAGE**

**SATURDAY, NOVEMBER 3 AT 4:00PM**
FREE ADMISSION

Featuring a live reading by Brian Smith from his new book!

*Tucson Salvage: Tales and Recollections from La Frontera* is a new book based on Brian Jabas Smith’s award-winning columns for the *Tucson Weekly*. Offering sharp, empathic commentary on diverse subjects, Smith channels the men, women and trans not usually seen or valued in society, and in doing so, holds a mirror to us all. *Tucson Salvage the Documentary* is a 30-minute meditation on five humans profiled in Smith’s columns, co-written by Brian Jabas Smith & Maggie Smith. Forged by adversity and united by humanity, the people in this documentary allow us to witness those we might never approach and hear them tell their own life stories. Joined by musical guest Lawrence Zubia and creative non-fiction authors Jesse Sensibar, Margaret Regan and Amy Silverman, this Tucson launch party promises to be gritty, self-reflective and unforgettable.

**THE DOCUMENTARY**

*Tucson Salvage the Documentary* is a meditation on five humans living on the margins, below the poverty line, in Tucson, Arizona. All five individuals, man, woman and trans, have suffered at the hands of traditional society, and had to escape the mental or physical imprisonment of their bodies, their attitudes and their spirits. Many are literal ex-cons, recovered junkies, but none are passive victims. This is an intimate, unflinching look at stories rarely seen on the big screen – as much about fighting as suffering, transcending as falling prey to their own pain. Gritty, raw and emotionally challenging, *Tucson Salvage* lets you in close to people not usually seen or valued in society, and in doing so, hold a mirror to us all.

**This is a rental of The Loft Cinema, presented by the UA College of Humanities, the Dept. of French & Italian Studies, and the Dept of Russian and Slavic Studies.**
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Smart, elegant, and deeply moving, *The Children Act* stars two-time Academy Award-winner Emma Thompson (*Sense and Sensibility*) in a riveting performance as Fiona Maye, a British High Court judge who, in the midst of a marital crisis, must rule on a life-changing legal case concerning the survival of a teenage boy.

“When another reminder, if one were needed, of the subtlety and skill of Emma Thompson’s stratospheric talent.” – *Ian Freer, Empire*

At issue whether to order a blood transfusion on the boy (Dunkirk’s Fionn Whitehead), a Jehovah’s Witness who, just months short of his eighteenth birthday, is refusing on religious grounds the procedure that would save his life. Co-starring Academy Award-nominee Stanley Tucci (*Spotlight*), and adapted by Ian McEwan from his own bestselling novel, *The Children Act* is a deeply affecting portrait of strength, devotion, and love, with the incomparable Emma Thompson giving one of the very best performances of her career. Directed by acclaimed filmmaker Richard Eyre (*Notes on a Scandal; Iris*). (*Dir. by Richard Eyre, 2017, UK, 105 mins., Rated R*)

When Chelsea and her punk friends get in trouble with the cops, they flee the city and go on the run. Fueled by a hallucinogenic drug called Echo, they hope to lay low—and get high—in an old family hideout in the woods.

“This is the smart kind of dumb fun ... a loving tribute to the counterculture tentpoles of punk rock and horror movies.” – Katie Rife, *AV Club*

But Chelsea’s got reservations about going back to nature and secrets she’s not sharing with her friends. When a shot rings out, her past comes crashing back, and the punks find themselves pitted against the local authority—an unhinged park ranger with a malicious approach to justice and a serious axe to grind. Horror producer Jenn Wexler makes her directorial debut with this bloody, manic, punk-rock take on the ’80s slasher flick that may just scare you out of the woods for good! (*Dir. by Jenn Wexler, 2018, USA, 80 mins., Not Rated*)
**WE THE ANIMALS**

*STARTS FRIDAY, SEPTEMBER 28*

Regular Admission Prices

*We the Animals* is a touching, lyrical and intimate portrait of blue-collar family life, and of three boys who tear through their childhood in the midst of their young parents’ volatile love.

“NYT Critics’ Pick! On one level, *We the Animals* is a classic coming-of-age tale; on another, it’s a near perfect depiction of the emotional damage that can result from economic insecurity.” – Jeanette Catsoulis, *New York Times*

While Manny and Joel grow into versions of their loving and unpredictable Paps (Raúl Castillo, *Looking*), young Jonah is sheltered by Ma (Shiela Vand, *A Girl Walks Home Alone at Night*) in the cocoon of their home. More sensitive and conscious than his older siblings, trying to navigate his way around his macho father and brothers while discovering his artistic and sexual leanings, Jonah increasingly embraces an imagined world all his own. With poetic realism, *We the Animals*, based on the celebrated novel by Daniel Kitrosser, tells a visceral coming-of-age story, propelled by layered performances from its astounding cast—including three talented, young first-time actors—and stunning animated sequences which bring Jonah’s conflicted inner world to life. Winner of the NEXT Innovator Award at the 2018 Sundance Film Festival. *(Dir. by Jeremiah Zagar, 2018, USA, 94 mins., Rated R)*

**HEAVY TRIP**

*STARTS FRIDAY, OCTOBER 5*

Regular Admission Prices

In this offbeat comedy from Finland, 25-year-old musician Turo is stuck in a rut in his small village. The only source of enjoyment in his life is being the lead vocalist for “Impaled Rektum,” his amateur heavy metal band that has spent 12 years rehearsing covers in a basement without actually writing a song or playing an actual gig.

“The best comedy of the year and one of the best music films in decades.” – Robert Daniels, *812 Film Reviews*

To make matters worse, Turo must compete with the smarmy local lounge singer for the affections of Miia, who works in the local flower shop, while dodging taunts and threats from other villagers, including Miia’s intimidating policeman father. So, when fate intervenes with a visit from the promoter of Northern Damnation (Norway’s biggest metal festival), and he offers them a slot in the line-up, the guys decide that it’s now or never. They steal a van and flee to Norway for their first real gig, embarking on a crazed road trip that will involve metal mania, grave robbing, a new drummer from the local mental hospital, Viking heaven, and an armed conflict between Finland and Norway. Will their dreams of stardom actually come true? Maybe, maybe not, but at least they’re giving it a shot, and as one character colorfully puts it, “It’s better to s**t yourself than to be forever constipated.” *(Dir. by Juuso Laatio & Jukka Vidgren, 2018, Finland/Norway, in Finnish/English/Norwegian with English subtitles, 92 mins., Not Rated)*
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Making ARIZONA STRONGER TOGETHER
NEW FILMS

A darkly comic fable set in contemporary Zambia, Rungano Nyoni’s acclaimed debut feature is a bold satire of the often contradictory nature of traditional beliefs and modern culture.

“It’s rare and exhilaration that a new filmmaker arrives on the scene so sure of herself and so willing to take bold, counterintuitive chances.” – Jessica Kiang, Variety

After a minor incident in her village, nine-year-old Shula (Margaret Mulubwa) is exiled to a traveling witch camp where she is told that if she tries to escape, she will be transformed into a goat. As she navigates her new life, Shula must decide between accepting her fate or risking the consequences of seeking freedom. (Dir. by Rungano Nyoni, 2017, France/UK/Germany, in English and Nyanja with English subtitles, 93 mins., Not Rated)

“I Am Not a Witch reveals young Zambian-Welsh director/writer Rungano Nyoni as a blazing talent to watch.” – Larushka Ivan-Zadeh, Metro UK

“I AM NOT A WITCH

STARTS FRIDAY, OCTOBER 5
REGULAR ADMISSION PRICES


“A fascinating witch’s brew of absurdism, realism, satire and fairy tale, I Am Not a Witch reveals young Zambian-Welsh director/writer Rungano Nyoni as a blazing talent to watch.” – Larushka Ivan-Zadeh, Metro UK
**NEW FILMS**

**BLAZE**

**STARTS FRIDAY, OCTOBER 5**

**REGULAR ADMISSION PRICES**

*Blaze*, the new film from director/co-writer Ethan Hawke, is inspired by the life of Blaze Foley, the unsung songwriting legend of the Texas outlaw music movement that spawned the likes of Merle Haggard and Willie Nelson.

“Ethan Hawke beautifully honors a doomed musician in *Blaze.*” – Chris Nashawaty, *Entertainment Weekly*

“The film weaves together three different periods of time, braiding re-imagined versions of Blaze’s past, present and future. The different strands explore his love affair with Sybil Rosen (Alia Shawkat, “Arrested Development”); his last, dark night on earth; and the impact of his songs and his death had on his fans, friends, and foes. The braided storyline terminates in a bittersweet ending that acknowledges Blaze’s profound highs and lows, as well as the impressions he made on the people who shared his journey. Featuring a riveting, lived-in performance by film newcomer and musician Ben Dickey as Blaze Foley, and supporting turns from a stellar cast including Sam Rockwell, Kris Kristofferson and Steve Zahn, Hawke’s film is a moving, music-filled tribute to the life of an artist awaiting rediscovery. (*Dir. by Ethan Hawke, 2018, USA, 127 mins., Rated R*)

*(CLOSED CAPTIONS AVAILABLE)*

“Ethan Hawke’s high-wire biopic tells the story of country blues singer Blaze Foley in a redneck-verité style that’s as delicate as it is daring.” – Owen Gleiberman, *Variety*
Well into their 30s, Juan Nuñez (Gael García Bernal) and Benjamín Wilson (Leonardo Ortizgris) still can’t seem to finish veterinary school or leave their parents’ homes. Instead, they wallow in comfortable limbo in the district of Satélite, Mexico City’s version of an American suburb. On a fateful Christmas Eve, however, they decide it’s finally time to distinguish themselves by executing the most infamous cultural artifacts heist in all of Mexican history, looting the country’s iconic National Anthropology Museum.

“There is a touch of magic in Museo, a sense of wonder and curiosity that imparts palpable excitement.”
– A.O. Scott, New York Times

Inspired by true events, and shot on never-before-filmed locations in Mexico, Museo is a sardonic cautionary tale that underscores the old adage: you don’t know what you have until you lose it. Also starring Alfredo Castro and Simon Russell Beale, this gorgeously shot, entertainingly involving comedy/drama is director/co-writer Alonso Ruizpalacios’s second feature, following his award-winning Güeros. (Dir. by Alonso Ruizpalacios, 2018, Mexico, in English and Spanish with English subtitles, 128 mins., Not Rated)
When a young father witnesses the police shooting of an unarmed black man, the tight-knit community of Bed-Stuy is pushed to the brink in writer/director Reinaldo Marcus Green’s Sundance award-winning portrait of race, family and consequence.

“Audacious ... a smart, urgently relevant movie. It’s a stealth powerhouse.” – David Rooney, Hollywood Reporter

Employing a bravura storytelling technique, Green divides the narrative into three sections, each focused on a different man of color in the community: A witness to the incident who captured everything on camera (Anthony Ramos), a conflicted cop who experiences systemic racism while still defending his force (John David Washington), and a high school athlete politicized by the shooting (Kelvin Harrison Jr.). Though the three men cross paths only briefly, it is through powerful moments of prolonged eye contact that the narrative throttle is passed from one to another. As the film changes protagonists, deeper questions are asked about truth, prejudice, justice and how to do the right thing. (Dir. by Reinaldo Marcus Green, 2018, USA, 95 mins., Rated R)
Belgian filmmakers Hélène Cattet and Bruno Forzani trade in the crushed velvet and creeping shadows of their giallo-worshiping first two films (Amer, The Strange Color of Your Body’s Tears) for blistering sun, creaking leather and raining bullets in this glorious homage to 1970s Italian crime films.

“Strange and beautiful ... a stunning tale of double-crossing and unrepentant human casualty ... even the carnage is inspired.” – April Wolfe, Village Voice

After stealing a truckload of gold bars, a gang of thieves absconds to the ruins of a remote village perched on the cliffs of the Mediterranean. Home to a reclusive yet hypersexual artist and her motley crew of family and admirers, it seems like a perfect hideout. But when two cops roll up on motorcycles to investigate, the hamlet erupts into a hallucinatory battlefield as both sides engage in an all-day, all-night firefight rife with double-crosses and dripping with blood. Based on a classic pulp novel by Jean-Patrick Manchette and featuring vintage music cues by Ennio Morricone, Let the Corpses Tan is a deliriously stylish, cinematic fever dream that will slam-fire your senses like buckshot to the brain. (Dir. by Hélène Cattet & Bruno Forzani, 2018, France/Belgium, in French with English subtitles, 92 mins., Not Rated)

Touring punk rock TV show The Eyeslicer has returned with their craziest and most ambitious project yet: a feature-length Halloween Special only in theatres!

Featuring a dozen segments of spine-tingling surrealist horror, The Eyeslicer Halloween Special takes viewers on the cinematic equivalent of an acid trip down the Halloween aisle at Party City! From an X-rated Halloween party hookup to a coming of age story set on the eve of Ted Bundy’s execution; from a documentary about pumpkin carving and misogyny to a supercut about the gendered dangers of the bathtub; from a cursed stand-up comedy set to a woman (Carrie Coon) trapped inside a Red Lobster commercial; from a John Carpenter homage (featuring a cameo by Carpenter himself) to a sequel to The Eyeslicer’s now infamous Gwilliam, The Eyeslicer Halloween Special is an experience like no other – a deranged, proudly transgressive anthology carving out a bold new space in the Midnight movie genre.

The Eyeslicer Halloween Special is created by Dan Schoenbrun and Vanessa McDonnell, and supported by Meow Wolf.

(Total running time: 94 mins., Not Rated)
NEW FILMS

FREE SOLO
STARTS FRIDAY, OCTOBER 19
REGULAR ADMISSION PRICES

From award-winning documentary filmmaker Elizabeth Chai Vasarhelyi (*Meru*) and world-renowned photographer and mountaineer Jimmy Chin comes National Geographic Documentary Film’s *Free Solo*, a stunning, intimate and unflinching portrait of the free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world’s most famous rock—the 3,000ft El Capitan in Yosemite National Park—without a rope.

“For those who love the thrill of high-adrenaline adventure docs, *Free Solo* will be a hard experience to top.” – Peter Debruge, Variety

“Whether you care about climbing or not, you’ll appreciate this tale of passion, discipline and, ultimately, transcendence. One incredible climb for one athlete, one quantum leap for mankind.” – Katherine Laidlaw, *Globe and Mail*

Celebrated as one of the greatest athletic feats of any kind, Honnold’s climb set the ultimate standard: perfection or death. Succeeding in this challenge, Honnold enters his story in the annals of human achievement. *Free Solo* is both an edge-of-your seat thriller and an inspiring portrait of an athlete who exceeded our current understanding of human physical and mental potential. (Dir. by Jimmy Chin & Elizabeth Chai Vasarhelyi, 2018, USA, 100 mins., Not Rated)
Tea with the Dames is a unique celebration of the lives and careers of four of England’s most iconic actresses: Dame Judi Dench, Dame Maggie Smith, Dame Joan Plowright and Dame Eileen Atkins, the beloved stars of the Harry Potter films, The Best Exotic Marigold Hotel, Shakespeare in Love, Skyfall, Tea with Mussolini, Downton Abbey, The Crown and so much more.

“A wholly delightful talkathon ... a takeaway from Tea with the Dames is that conversation is itself a kind of performance art, and it follows that these women do it better than most.” – Guy Lodge, Variety

All four have gone from being fledgling actresses in the 1950s to acting royalty, and have been friends for over fifty years. Each a winner of an Olivier Award (England’s equivalent of the Tony), they trade fascinating stories about its namesake Sir Laurence and other stage and screen luminaries, as well as assorted husbands, at the beautiful country estate where Plowright and Olivier lived when married. Maggie Smith, who played Desdemona to Olivier’s Othello in 1965, recalls that his slap during a performance “was the only time I saw stars at the National Theatre.” Directed by Roger Michell (Notting Hill), the film also includes a range of astonishing archive material. Candid, funny, caustic, irreverent, poignant and utterly engrossing, it’s a delight. (Dir. by Roger Michell, 2018, USA, 84 mins., Not Rated)
NEW FILMS

KUSAMA – INFINITY
STARTS FRIDAY, OCTOBER 26
REGULAR ADMISSION PRICES

FREE LOFT MEMBERS SCREENING
Friday, October 26 at 7:00pm. Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets only for themselves (1 for Teacher, Student, or Individual, 2 for Couple and above) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes.

Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

This fascinating portrait of Yayoi Kusama, now the top-selling female artist in the world, traces her turbulent quest from humble beginnings, overcoming countless obstacles, to bring her radical artistic vision to the world stage. The visually entrancing film celebrates her life and art.

Kusama was an underdog with everything stacked against her; as a child, her conservative mother tried to stop her from becoming an artist by tearing up her drawings. Later, she encountered sexist and racist barriers in the art establishment; she became famous for her polka dot hallucinogenic imagery, and was a sometime rival of Andy Warhol. She developed mental illness, retreating to live in the peace of an asylum for the last 30 years. In spite of it all, Kusama has endured and has created a legacy of artwork that spans the disciplines of painting, sculpture, installation art, performance art, poetry and novels. People around the globe are experiencing her Infinity Mirrored Rooms installation in record numbers as Kusama, now 88, continues to create new work every day. (Dir. by Heather Lenz, 2018, USA, in English and Japanese with English subtitles, 76 mins., Not Rated)

“An entertaining account of one of modern art’s most unlikely success stories.” - John Defore, Hollywood Reporter

OCTOBER’S REEL READS SELECTION
Purchase a copy of Infinity Net: The Autobiography of Yayoi Kusama by Yayoi Kusama during the month of October and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Cinema members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.
HE’s coming home again! Celebrate 40 years of terror with a newly restored and remastered edition of John Carpenter’s groundbreaking 1978 classic, Halloween! See it on the big screen for the fright of your life!

PLUS: Get your tricks AND treats at a special Halloween Night Double Feature, with Halloween (1978) and Poltergeist (1982), on Wednesday, October 31 at 7:00pm! Free Halloween candy for everyone in costume!

“Halloween is an absolutely merciless thriller, a movie so violent and scary that, yes, I would compare it to Psycho.” – Roger Ebert, Chicago Sun-Times

Carpenter’s low-budget “babysitter in peril” fright flick terrified the world and became not only a landmark in modern horror, but also one of the most phenomenally successful independent films ever made, setting the standard for the onslaught of oversexed-teens-meet-maniac killer movies to come. Jamie Lee Curtis (in her first major role) shot to Scream Queen stardom as the innocent but resilient Laurie, a high school girl made all too aware on one memorable Halloween night that evil stalks the shady streets and living rooms of her small Illinois town in the form of escaped psychopath Michael Myers, a hulking monster in a white mask who may indeed be “The Boogeyman.” Skillfully turning the tension screws via prowling Steadicam tracking shots, frighteningly deep shadows and an almost mythical sense of unstoppable evil (not to mention a nerve-wracking music score that immediately sets palms to sweating), the remarkably assured young filmmaker transformed Halloween from a mere exploitation film into a horror classic for the ages. Co-starring PJ Soles and Nancy Loomis as Curtis’ terrorized pals and a riveting Donald Pleasence as the slightly demented doctor hell bent on vanquishing the evil force that is Michael Myers. (Dir. by John Carpenter, 1978, USA, 91 mins., Rated R)

Based on a true story, Can You Ever Forgive Me? stars Academy Award-nominee Melissa McCarthy as Lee Israel, the late biographer and forger whose brilliant tale of deception speaks volumes about our obsessions with celebrity and authenticity.

“Can You Ever Forgive Me? comes from a place of understanding and love that few other biopics do, and it makes this difficult character a joy to meet.” – Monica Castillo, RogerEbert.com

It’s the 1980s. After decades spent composing respectful profiles of successful women such as Katharine Hepburn and Tallulah Bankhead, Lee finds herself out of step with the emergent trash-talk trend in biography. Her new book about Estée Lauder is a commercial failure, her agent (Jane Curtin) has given up on her, and her finances have nosedived. Sliding into middle age with no other skills to fall back on, Lee lights upon a fresh method of capitalizing on the public’s fascination with fame. Teaming up with an old ex-con acquaintance (Richard E. Grant), Lee begins selling the stolen and/or forged correspondence of dead writers and actors. The gig is a success but success has a way of drawing unwanted attention. Directed by Marielle Heller (Diary of a Teenage Girl) and adapted from Israel’s eponymous memoir by Tony Award-winning playwright Jeff Whitty (Avenue Q) and writer/director Nicole Holofcener (Enough Said), Can You Ever Forgive Me? is an incisive comment about commodification, legitimacy, and opportunities for women, driven by an acerbically powerful performance from McCarthy. (Dir. by Marielle Heller, 2018, USA, 107 mins., Rated R)
MONDO MONDAYS
EVERY MONDAY AT 8:00PM!

It’s MONDO ITALIANO MONTH at Monday Mondays, featuring a hilarious heaping helping of bad movie pasta from Italy, served up with an extra sprinkling of cheese!

ADMISSION IS ONLY $3! • LOFT MEMBERS PAY JUST $2!

MONDAY, OCTOBER 1

THE RAIDERS OF ATLANTIS
(Dir. by Ruggero Deodato, 1983, Italy, badly dubbed in English, 92 mins., Not Rated)

“The gates of hell have opened!”

A cursed country estate filled with horny, jet-setting socialites is besieged by flesh-ripping, gut-munching zombies unleashed by a nutty professor in this jaw-dropping Italian horror flick filled with sex, gore and depravity that takes bad movie mayhem to shocking new heights!

“Bizarre, disgusting and awesome … one of the most unique and outrageous entries in the zombie genre.” – Oh, the Horror!

MONDAY, OCTOBER 8

BURIAL GROUND
(Dir. by Andrea Bianchi, 1981, Italy, badly dubbed in English, 85 mins., Rated R)

“The gates of hell have opened!”

A cursed country estate filled with horny, jet-setting socialites is besieged by flesh-ripping, gut-munching zombies unleashed by a nutty professor in this jaw-dropping Italian horror flick filled with sex, gore and depravity that takes bad movie mayhem to shocking new heights!

“Bizarre, disgusting and awesome … one of the most unique and outrageous entries in the zombie genre.” – Oh, the Horror!

MONDAY, OCTOBER 15

THE BARBARIANS
(Dir. by Ruggero Deodato, 1987, Italy/USA, in English along with badly dubbed English, 87 mins., Rated R)

“Feel the power!”

A pair of grease-up, wise-cracking twin lunkheads in loincloths seek revenge on the evil wizard who enslaved them as children, battling hordes of confused extras, giant rubber dragons and a script sent from bad movie heaven along the way in this hilariously awful sword & sorcery epic made in Italy, produced by Cannon Films and starring the “internationally renowned bad boys of bodybuilding,” The Barbarian Brothers (aka David and Peter Paul), two massively muscled human beefsteaks whose ridiculously casual “1980s Valley Dude” dialects never come within spitting distance of the Dark Ages.

MONDAY, OCTOBER 22

2019: AFTER THE FALL OF NEW YORK
(Dir. by Sergio Martino, 1983, Italy, badly dubbed in English, 96 mins., Rated R)

“In the year 2019, the future depends on one man!”

In the far-flung future of 2019, nuclear war has rendered the entire human race sterile, so naturally it’s up to a Bon Jovi-esque mercenary to infiltrate the deadly ruins of New York City to rescue the last fertile woman on Earth so she can re-populate the world in this seriously demented slice of Italian post-apocalyptic junk that manages to rip-off The Road Warrior, Escape from New York AND The Planet of the Apes all at the same time!

MONDAY, OCTOBER 29

RATS: THE NIGHT OF TERROR
(Dir. by Bruno Mattei, 1984, Italy, badly dubbed in English, 97 mins., Rated R)

“Mutants of a nuclear disaster!”

A gang of punked-out, post-apocalyptic bikers battle hordes of super-smart mutant rodents with a ravenous appetite for human flesh in this laughably awful, seriously unhinged Italian shocker from the notorious Bruno Mattei (Hell of the Living Dead; Emanuelle in Prison). In the year 225 A.B. (After the Bomb), a group of scavenging bikers discover an abandoned research laboratory filled with food, water ... and thousands of rats.
CULT CLASSICS
THE GREATEST CULT MOVIES OF ALL-TIME ARE BACK ON THE BIG SCREEN!

ADMISSION IS ONLY $6! • LOFT MEMBERS PAY JUST $5!

FRIDAY, SEPT 28 & SATURDAY, SEPT 29 AT 10:00PM
MOONRISE KINGDOM
(Dir. by Wes Anderson, 2012, USA, 94 mins., Rated R)
Set on an island off the coast of New England in the summer of 1965, Wes Anderson’s offbeat comic romance Moonrise Kingdom tells the story of two twelve-year-olds, Sam (Jared Gilman) and Suzy (Kara Hayward), who fall in love, make a secret pact, and run away together into the wilderness.

“Literate, melancholy and magical, Moonrise Kingdom is quintessential Wes Anderson, infused with his brand of daffy wit.” – Claudia Puig, USA Today

FRIDAY, OCT 5 & SATURDAY, OCT 6 AT 10:00PM
STAND BY ME
(Dir. by Rob Reiner, 1986, USA, 89 mins., Rated R)
One of the most classic and quotable coming-of-age films ever made, Rob Reiner’s adaptation of Stephen King’s short story The Body is at once hilarious and heartbreaking, and a spot-on time capsule of small-town America in the 1950s.

“It stands, sweet and strong, ribald, outrageous and funny, like its heroes themselves … it’s one of those treasures absolutely not to be missed.” – Sheila Benson, Los Angeles Times

FRIDAY, OCT 12 & SATURDAY, OCT 13 AT 10:00PM
TROLL 2
(Dir. by Claudio Fragasso, 1990, USA, 95 mins., Rated PG-13)
Goblins and witches and popcorn, oh my! Join young whiner Joshua and his goofy family on a dark journey into the heart of Nilbog, a mysterious township of cannibalistic vegetarians (?) who may or may not be hiding a more vicious supernatural secret, in this, the Crown Jewel of Bad Cinema, the one-and-only Troll 2!

“There are movies that are bad. There are movies that are so-bad-they’re-good. And then there’s Troll 2 – a movie so bad that it defies comprehension.” – Mountain Xpress

FRIDAY, OCT 19 & SATURDAY, OCT 20 AT 10:00PM
SUSPIRIA (1977)
DIGITAL RESTORATION!
(Dir. by Dario Argento, 1977, Italy, in English, 98 mins., Rated R)
Before the remake hits theatres, see Dario Argento’s original 1977 art-horror masterpiece on the big screen, in a newly-restored version that will have you shrieking like a Goblin!

“One of the scariest movies of all time.” – Entertainment Weekly

FRIDAY, OCT 26 AT 10PM
SAT, OCT 27 AT 10PM
SUN, OCT 28 AT 2PM
BEETLEJUICE 30TH ANNIVERSARY!
(Dir. by Tim Burton, 1988, USA, 92 min., Rated PG)
“Showtime!” A deliriously off-the-wall, fast-paced horror/comedy, Beetlejuice was Tim Burton’s second feature – and it not only defined his signature mix of wild imagination, sweetly fractured characters, surreal sensibility, gothic whimsy and dazzling special effects, but also firmly established him as one of the most original movie makers of our time.

“Colorful, delightfully deranged and endlessly inventive – a grand-scale funhouse that can be enjoyed by children of all ages.” – Kyle Counts, Hollywood Reporter

STAND BY ME
“It could only have one food to eat for the rest of my life.”

“Tha’s easy. Pox. Cherry Iasser Pox. No question about it.”

MICHAE L STEPHENSON GEORGE HARRY MARGO MHE

TROLL 2

SUSPIRIA (1977)
DIGITAL RESTORATION!

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