DECEMBER 2018
THE FILMS OF ALFONSO CUARÓN, THE VERY MERRY HOLIDAY SING-A-LONG SPECTACULAR,
THE FOUND FOOTAGE FESTIVAL, THE LABYRINTH NEW YEAR’S EVE PARTY AND MORE!

STARTS FRIDAY, DECEMBER 21
AT ETERNITY’S GATE
WILLEM DAFOE
RUPERT FRIEND
MADS MIKKELSEN
MATHIEU AMALRIC
EMMANUELLE SEIGNER
OSCAR ISAAC

“NYT Critics’ Pick! Julian Schnabel has made not just an exquisite film, but an argument for art.” – Manohla Dargis, New York Times
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Burritos from Tumerico, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

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CLOSED CAPTIONS & AUDIO DESCRIPTIONS!
The Loft Cinema offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

FILM GUIDES ARE AVAILABLE AT:

WWW.LOFTCINEMA.ORG
See what films are playing next, buy tickets, look up showtimes & much more!

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FREE MEMBERS SCREENING
THE WORLD BEFORE YOUR FEET
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FRIDAY, DECEMBER 28 AT 7:00PM

REGULAR ADMISSION PRICES
$9.75 - Adult | $7.25 - Matinee*
$8.00 - Student, Teacher, Military
$6.75 - Senior (65+) or Child (12 & under)
$6.00 - Loft Members
*MATINEE: ANY SCREENING BEFORE 4:00PM

Tickets are available to purchase online at: loftcinema.org/showtimes
or by calling: 520-795-0844

Phone & Web orders are subject to a $1 surcharge. There is a $1 surcharge for all 3-D screenings.

PLEASE NOTE:
Screen 2 is not wheelchair accessible.

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• Pima County Libraries
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• R-Galaxy
• Raging Sage
• Rocco’s Little Chicago
• SW University of Visual Arts
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• Southern AZ AIDS Foundation
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The Loft Cinema Board of Directors
3233 E. Speedway Blvd. | Tucson, AZ 85716
loftcinema.org

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THEATRE INFO: 520-795-0844
LOFT OFFICE: 520-322-5638

For general questions email:
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amber@loftcinema.org
For questions about supporting The Loft Cinema:
amber@loftcinema.org
For questions about volunteering:
voluteer@loftcinema.org
For questions about school field trips and education-related issues:
shawna@loftcinema.org
For questions about renting The Loft Cinema:
zach@loftcinema.org

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The Loft Cinema receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.
Dear Friends of The Loft Cinema,

THANK YOU to everyone who helped make the 9th annual Loft Film Fest a success. I could not be more proud, and humbled, by the talent, passion and care of the team that put it together...and by the great Loft Cinema staff, amazing volunteers, members and the thousands of people who experienced the fest!

The program team intentionally curated a selection of films representing all corners of the world, directed by and telling stories about traditionally underrepresented populations, with 50% of the films directed by women. We appreciate our title sponsor Desert Diamond Casinos and Entertainment for supporting the fest for six years, and we are grateful for the support of the National Endowment for the Arts. Next year will be the 10th and we’re already planning!

As we begin to look forward to 2019, we want to thank you for making 2018 a stellar year here at The Loft Cinema! Your support makes everything we do possible. Tickets, popcorn, pizza and tamales, your membership and your tax-free donations - it all adds up, making The Loft Cinema a healthy, sustainable arts organization.

You are the reason we strive to raise the bar to bring you even better programming, more special guests, and an always expanding variety of events and partnerships.

Expect even more from The Loft Cinema in 2019 including:
• Solar power for the main building
• A renovated marquee
• A reconfiguration of the box office and expansion to the existing lobby
• The 10th Anniversary of the Loft Film Fest

We hope you will consider a tax deductible end of the year gift to help the nonprofit Loft Cinema get off to a strong start in 2019. Generous support from our donors make up more than 22% of our total revenue, funding that is essential to The Loft Cinema’s financial health and helps to guarantee that we will be able to keep growing and enriching our lives for years to come.

Please make an investment in The Loft Cinema’s future with a 100% tax-deductible contribution. It’s only because of generous donors like you that The Loft Cinema can do so much for our community!

There are many ways to support The Loft Cinema. Check our website www.loftcinema.org to see how you can invest in the success of The Loft Cinema!

Peggy Johnson, Executive Director
STEP BROTHERS
FRIDAY, NOVEMBER 30 AT 10:00PM
SATURDAY, DECEMBER 1 AT 10:00PM
GENERAL ADMISSION: $6 | LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Calling all best buds, dueling siblings and casual frenemies – the Step Brothers are here to show you the true meaning of “family.” Two unemployed, 40-year-old Los Angeles-area slackers – Brennen Huff (Will Ferrell) and Dale Doback (John C. Reilly) – are brought together when Brennen’s mom (Mary Steenburgen) falls for and marries Dale’s dad (Richard Jenkins).

“The greatest manchild vs. manchild story ever told, Step Brothers looks more and more like the funniest movie of the 21st century.” – David Marchese, Rolling Stone

As the two lazy, selfish, emotionally-infantile new stepbrothers get used to living together, tensions mount to ridiculous proportions, and their worlds are turned upside down. Despite their conflicts, hey somehow decide that they both have the ultimate business idea, combining Brennen’s questionable singing abilities and Dale’s tortured drumming skills to form a rock and roll karaoke company called “Prestige Worldwide.” But their insane, ongoing rivalry and toxic narcissism, along with a few minor incidents (like crashing their dad’s beloved boat while filming a music video), pulls the new family apart, eventually forcing Brennen and Dale to work together to reunite their parents. Can they pull it off without causing even more devastation and destruction? Born from the twisted minds of Will Ferrell and Adam McKay (Anchorman), Step Brothers is an absurdly hilarious arrested-development comedy awash in Catalina wine mixers, rockin’ Hall & Oates tunes and sweet garage karate. (Dir. by Adam McKay, 2008, USA, 98 mins., Rated R)

LOFT CINEMA MOVIE POSTER SALE!
SATURDAY, DECEMBER 1 FROM 8AM-11AM
FREE ADMISSION

JOIN US FOR A MOVIE POSTER SALE ON OUR FRONT PATIO!

WE’LL ALSO BE SELLING TWO SETS OF THREE SEATS FROM THE ORIGINAL SCREEN 1!

We’ll have over 110 full-size movie posters which encompass over 65 film titles, all available for $5 each. Our 11 x 17 event posters will also be available for $5 each or 3 for $10. Plus we’ll have a variety of styles and sizes of Loft T-Shirts for $10, and look for other miscellaneous film merchandise treasures!
EVERYBODY’S TALKING ABOUT JAMIE

SUNDAY, DECEMBER 2 AT NOON

GENERAL ADMISSION: $15
LOFT MEMBERS / CHILDREN 12 AND UNDER: $10

PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Inspired by the true story of Jamie Campbell and his supportive mum Margaret, Everybody’s Talking About Jamie is a new award-winning stage musical for today, captured live at the Apollo Theatre on London’s Shaftesbury Avenue and presented at cinemas worldwide. A coming-of-age story with a twist, the musical celebrates acceptance and diversity, and how good life is when everyone is the best they can be.

“A dynamic, deliciously entertaining night out, a glorious tribute to what makes us human and a heart-warming appeal for acceptance.”
– What’s On Stage

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn’t quite fit in and is terrified about the future, but he dreams big, and his first step toward living his best life is to wear a dress to his high school prom. He is going to be a sensation. Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness and into the spotlight. John McCrea, Josie Walker, Tamsin Carroll, Lucie Shorthouse and Phil Nichol lead a twenty-four strong company and an eight-piece band that will ‘sweep you away on a tide of mischief, warmth and exuberance’ (Financial Times). With ‘songs that have the wow factor’ (The Times) by lead singer/songwriter of The Feeling, Dan Gillespie Sells, this hilarious and moving musical about being yourself packs a delightful punch. Winner of 3 WhatsOnStage Awards, including Best New Musical, and nominated for 5 Olivier Awards. (Total running time: 155 mins., includes one intermission / Not Rated, PG-13 equivalent)

REEL ROCK 13

MONDAY, DECEMBER 3 AT 7:30PM
MONDAY, DECEMBER 10 AT 7:30PM

ADMISSION: $15 ALL TICKETS

PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

CO-PRESENTED BY ROCKS & ROPES AND THE LOFT CINEMA

Get rreeaaddy for Reel Rock! This December, Reel Rock 13 blazes across the planet (and across the big screen at The Loft Cinema!) with a brand new collection of the year’s best climbing films, delivering jaw-dropping action, soulful journeys and rollicking humor. From Olympic training centers to the frozen landscape of Antarctica, explore the cutting edge of climbing with Adam Ondra, Madaleine Sorkin, Alex Honnold, Conrad Anker, Jimmy Chin, Savannah Cummins and many more!

AGE OF ONDRA Every so often an athlete comes along who redefines their sport. Age of Ondra is a rare, intimate journey with one of the greatest athletes at the peak of his powers.

UP TO SPEED When climbing was announced as part of the 2020 Olympics, it was a monumental occasion for the sport. But many climbers were shocked to learn that one of three combined events required to compete for a medal is... speed climbing. Reel Rock correspondent Zachary Barr looks into this little-known and seldom practiced sub-discipline of the sport, and the role it will play in shaping climbing’s future.

QUEEN MAUD LAND A dream team of six elite climbers mount an expedition to one of the world’s last great climbing frontiers: the remote frozen towers of Antarctica.

THE VALLEY OF THE MOON Wadi Rum, known as the Valley of the Moon, is a vast landscape of sandstone walls in the desert of Jordan. Hoping to lure international climbers, two Israelis team up with a local Bedouin guide to establish an 1,800-foot route, eventually recruiting American climber Madaleine Sorkin to help achieve their dream.

(Total program running time: approximately 120 mins.)
**EDWARD SCISSORHANDS**

**FRIDAY, DECEMBER 7 AT 10:00PM**  
SATURDAY, DECEMBER 8 AT 10:00PM  
**SATURDAY, DECEMBER 8 AT 2:00PM**  
**SUNDAY, DECEMBER 9 AT 2:00PM**  
**GENERAL ADMISSION: $6 | LOFT MEMBERS: $5**

**PART OF OUR CULT CLASSICS SERIES!**  
The greatest cult movies of all-time are back on the big screen!

Tim Burton, following the red-hot box office success of Pee-Wee’s Big Adventure, Beetlejuice and Batman, crafted this delicate and beloved modern day fairytale about an artificial man, soulfully played by frequent Burton star Johnny Depp, in the film that launched his career.

“Tim Burton’s richly entertaining update of the Frankenstein story is the year’s most comic, romantic and haunting film fantasy.” – Peter Travers, *Rolling Stone*

In *Edward Scissorhands*, our hero’s loving if daft inventor/father, Vincent Price (one of Burton’s childhood movie heroes, in his final screen role), dies before finishing poor Edward, and leaves him with razor-sharp scissors for hands. But Edward’s lonely life in his Gothic castle changes forever when fortune comes calling in the form of kindhearted Avon lady Dianne Wiest, who takes him into a pastel paradise known as Suburbia, a place where someone like him might have difficulty fitting in. However, thanks to his fantastic topiary talents, Edward soon becomes a neighborhood sensation. But when he falls in love with popular high school cheerleader Kim (a blonde Winona Ryder), Edward soon receives a crash course in what it means to be “normal.” Perhaps Burton’s most heartfelt and inventive film, *Edward Scissorhands* is an utterly original, utterly eccentric creation that just gets better with age.  
*(Dir. by Tim Burton, 1990, USA, 105 mins., Rated PG-13)*

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**FIRST FRIDAY SHORTS**

**FRIDAY, DECEMBER 7 AT 9:00PM**  
**GENERAL ADMISSION: $6 | LOFT MEMBERS: $5**

**$200 MONTHLY GRAND PRIZE!**  
**$1,000 YEARLY GRAND PRIZE!**

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

**In case you’ve never been to a First Friday Shorts show, here are the rules:** We’ll play any short film, music video or short documentary that you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid hosts stop the film and the next movie begins. But don’t despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize.

**PLEASE NOTE:** We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

**PLEASE BE ADVISED:** Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.
SATURDAY, DECEMBER 8 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

“Robust, engrossing and surprisingly restrained ... it may be as close to adult-friendly kid fare as Hollywood will ever get.”
– J. Hoberman, Village Voice

C.S. Lewis’ timeless and beloved story comes to the big screen in this magically spectacular adventure from Walt Disney Pictures! Join Lucy, Edmund, Susan and Peter, four siblings who step through a magical wardrobe and find the land of Narnia. There, they discover a charming, once-peaceful kingdom that has been plunged into eternal winter by the evil White Witch (Tilda Swinton). Aided by the magnificent lion Aslan, the children lead Narnia into a tremendous, climactic battle to be free of the Witch’s glacial powers forever! Meet talking beasts, fauns, centaurs, giants and more in this gorgeous, thrilling and wondrous fantasy for all ages. (Dir. by Andrew Adamson, 2005, USA, 143 mins., Rated PG)

ELF
SATURDAY, DECEMBER 8 AT 6:00PM
FREE ADMISSION

PART OF CHILDREN’S MUSEUM TUCSON’S “ART AFTER DARK” PROGRAM

This free screening will be held outdoors at Children’s Museum Tucson, 200 S. 6th Avenue. Please bring your own seating and dress warmly!

Adults must be accompanied by a child and all children must be supervised by an adult at all times.

Don’t miss this fun, festive and FREE outdoor screening of the hilarious holiday classic, Elf, featuring tasty hot chocolate and cookies, holiday-themed activities and a movie-themed photo booth! Just tell ’em Buddy the Elf sent ya ...

“Elf is one of those rare Christmas comedies that has a heart, a brain and a wicked sense of humor.”- Roger Ebert, Chicago Sun-Times

The ever-optimistic Buddy the Elf is searching for the true meaning of Christmas, but it’s not going to be easy, in this hilariously off-the-wall, Ferrell-tastic holiday comedy! One Christmas Eve long ago, a small orphan baby crawled into Santa’s bag of gifts and was carried off to the North Pole. Named Buddy (Will Ferrell) and raised by Papa Elf (Bob Newhart), it soon became clear that he didn’t fit in as he was much bigger than the other elves. Determined to find a place where he belongs, Buddy sets out to find his real dad—in New York City! Buddy soon discovers that the big city is no place for an elf and his mean dad (James Caan) is on the Naughty list. But most importantly, he finds that the world is seriously lacking in Christmas spirit. So with the help of a friendly department store elf (Zooey Deschanel), Buddy tries to teach his dad and the world the true meaning of Christmas spirit and to prove to everyone that Santa (Ed Asner) really exists. (Dir. by Jon Favreau, 2003, USA 97 min., Rated PG)
SIGN UP TODAY BEFORE RATES INCREASE IN JANUARY

BECOME A LOFT CINEMA MEMBER TODAY!

ALL LOFT CINEMA MEMBERS RECEIVE:

• 2 FREE TICKETS PER MEMBER
• FREE MONTHLY MEMBER SCREENING
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• PAY ONLY $6 FOR REGULARLY SCHEDULED FILMS
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  • WEEKLY EMAIL UPDATES
  • MONTHLY FILM GUIDE
  • AND MORE!

Our members provide valuable support to The Loft Cinema! All proceeds from our membership program help bring you great films & fantastic events!

SIGN UP TODAY AT LOFTCINEMA.ORG/MEMBERSHIP
Better than an ugly holiday sweater

Holiday movies and TV, free on DVD and streaming

library.pima.gov/watch
Long Realty Cares Foundation's mission is to offer the promise of hope to those who need shelter, sustenance and comfort, and the commitment to serve the needs of the communities in which we work and live.

Donate Today! LongRealtyCares.com

MIX & MINGLE AFTER THE MOVIE

After the closing credits, check-in to a stylish downtown hotel. At Aloft Tucson University, you can kick back, sip a drink and discuss your festival favorites.

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1.520.908.6800
alofttucsonuniversity.com

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“LOVE SONG”, “BRAVE”

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presented in collaboration with UA Presents

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MUSIC MAN

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TICKETS START AT JUST $25
DEATH BECOMES HER

SUNDAY, DECEMBER 9 AT 7:30PM
GENERAL ADMISSION: $6 | LOFT MEMBERS: $5

PART OF LOFT STAFF SELECTS!
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s film was chosen by Pedro Robles-Hill, Assistant Manager!

Meryl Streep and Goldie Hawn are going to stay young and beautiful ... or die trying, in this crazed dark comedy from the director of Back to the Future!

“A pitch black, over-the-top comedy ... clever, different and dementedly entertaining.” – Jeff Mennel, Hollywood Reporter

Eternal frenemies, Madeline Ashton (Streep) and Helen Sharp (Hawn) have always been rivals in success, love and appearance. Now, they’re in a demented battle to see who can keep the other one dead in Death Becomes Her! Novelist Helen Sharp was once engaged to successful plastic surgeon Ernest Menveille (Bruce Willis), until her former best friend/movie star Madeline Ashton wooed Ernest away with her glitzy celebrity lifestyle. Naturally, this kind of stress sent poor Helen straight into a nervous breakdown involving cats and cake frosting, and she wound up in a psychiatric hospital. Years later, she returns home to confront the now-married couple and exact her revenge, looking radiantly beautiful. Her ex-husband’s new wife wants to know her secret, and discovers that Helen has been taking a mysterious potion which grants eternal youth and beauty. Madeline quickly follows suit, but both women quickly discover that immortality comes at a very high price, leading to an insane battle royale involving gruesome special effects, hilarious one-liners and a general air of morbidity rare in a mainstream Hollywood comedy. If you’ve ever wanted to see Meryl Streep acting with her head on backwards, you must not miss Death Becomes Her! (Dir. by Robert Zemeckis, 1992, USA, 104 mins., Rated PG-13)

THE VERY MERRY HOLIDAY SING-A-LONG SPECTACULAR!

THURSDAY, DECEMBER 13 AT 7:30PM
GENERAL ADMISSION: $12
LOFT MEMBERS / CHILDREN 12 AND UNDER: $10
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Admission includes a Very Merry Goodie Bag filled with fun props to use during the show!

Bring a new unwrapped toy for donating to Casa de los Ninos and receive ½ off admission!

Ho, Ho, Ho y’all! Get ready to stuff your stocking, roast your chestnuts and jingle your bells once again at The Loft Cinema’s annual shiny holiday shindig, The Very Merry Holiday Sing-A-Long Spectacular! Celebrate the holidays, Loft-style, by feasting your eyes and ears on subtitled Santa-licious musical moments from your favorite seasonal TV shows, movies and music videos, belting out your favorite holiday tunes (we call it “movie seat caroling!”) and decking yourself out in your most over-the-top Christmas garb. Catch up with all your holiday pals, including Lady Gaga, Michael Bublé, Nat King Cole, ‘N SYNC, Kelly Clarkson, Frank Sinatra, Elvis, The Grinch, Sonny & Cher, Mariah Carey, The Muppets, Pee-Wee Herman, Charo and more! There will be prizes, treats and a whole mess ‘o good cheer, so don’t get stuck with a lump of coal in your stocking again this year ... come to The Loft and make your holiday SPECTACULAR!

Wear your most over-the-top Christmas-themed costume and you might be asked to join our Kooky Christmas Costume Parade (the kookier the costume, the bigger the excitement!) ... if you’re the audience favorite, you’ll take home a fabulous free gift that will surely make you the King or Queen of the Holidays! PLUS! Free candy canes, special Holiday Nog at the snack bar and major holiday fun for everyone. It’s a night guaranteed to have you rocking around the Christmas tree! (Approximate running time: 120 mins.)
THE FOUND FOOTAGE FESTIVAL: CHERISHED GEMS
FRIDAY, DECEMBER 14 AT 10:00PM
GENERAL ADMISSION: $14 | LOFT MEMBERS: $12
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Double Feature price for Cherished Gems on December 14 & After Dark on December 15, General Admission: $20 | Loft Members: $18

Joe Pickett and Nick Prueher, the Found Footage guys, are coming back to Tucson to unleash their CHERISHED GEMS show, a crazed classics collection featuring their all-time favorite VHS finds from thrift stores across America. Prepare yourself for an evening of Found Footage Greatest Hits – an epic explosion of live comedy and video insanity you’ll never forget, no matter how hard you try!

CHERISHED GEMS highlights include: outtakes from an ill-fated Winnebago industrial video featuring Jack Rebney, the world’s angriest RV salesman; a montage of unwittingly hysterical exercise videos, starring Angela Lansbury, adult film star Traci Lords, and a bearded hippie named Zar; a high-concept video from 1987 called “Rent-A-Friend,” aimed at lonely people with VCRs; and highlights from Pickett and Prueher’s appearances on local morning news shows as a fake yo-yo expert, fake celebrity chef and fake strongman duo, Chop & Steele. Don’t miss this hilarious GEM of a show – it’s going to be a riot!

The Found Footage Festival is a one-of-a-kind event showcasing VHS relics salvaged from thrift stores, garage sales and garbage cans across the country. Curators/hosts Joe Pickett (The Onion) and Nick Prueher (The Colbert Report) take audiences on a guided tour of their latest and greatest VHS finds, providing live commentary and where-are-they-now updates on the people in these video obscurities. From the curiously-produced industrial training video to the forsaken home movie donated to Goodwill, the Found Footage Festival resurrects these forgotten treasures and serves them up in a lively celebration of all things found.

(Total running time: 90 mins., Rated R)

THE FOUND FOOTAGE FESTIVAL: AFTER DARK
SATURDAY, DECEMBER 15 AT 10:00PM
GENERAL ADMISSION: $14 | LOFT MEMBERS: $12
PLEASE NOTE: NO ONE 17 YEARS OF AGE AND UNDER WILL BE ADMITTED TO THIS SHOW
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Double Feature price for Cherished Gems on December 14 & After Dark on December 15, General Admission: $20 | Loft Members: $18

Joe Pickett and Nick Prueher, the Found Footage guys, proudly present a very-special, very-hilarious “adults only” edition of The Found Footage Festival! The all-new AFTER DARK show features a stunning selection of the trashiest, dirtiest and most depraved videos in their collection. Strap yourself in for an unforgettable evening of live comedy and outrageously silly video insanity that will rock your world and melt your VHS tapes!

“Skull-crushingly funny!” – The Onion

Highlights of the AFTER DARK show include:

• A home movie documenting a debauched holiday weekend in rural Michigan.

• A New Age exercise video demonstrating a process called “testicle breathing.”

• The “sexy” hype video for a 1980s pro-wrestling duo called The Fabulous Ones.

• Behind-the-scenes footage from a fishing-themed calendar called “Women in Waders.”

(Total running time: 90 mins., Rated NC-17)
TOKYO GODFATHERS
FRIDAY, DECEMBER 14 AT 10:00PM
SATURDAY, DECEMBER 15 AT 10:00PM
GENERAL ADMISSION: $6 | LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

This heartfelt, oddball holiday adventure from celebrated anime director Satoshi Kon (Paprika; Perfect Blue) is a one-of-a-kind Christmas tale filled with laughs, action and gorgeous animation.

“Quirky and jaw-droppingly beautiful. A film which shows the limitless potential of animation, Tokyo Godfathers is an alternative Christmas classic that’s full of unexpected twists, turns and miracles.” – Jonathan Edwards, Starburst

In modern-day Tokyo, the lives of three homeless people – Hana, a flamboyant ex-drag entertainer; Gin, an alcoholic former bicycle racer; and Miyuki, a sullen teenage runaway – are changed forever when they discover a baby girl at a garbage dump on Christmas Eve. As the New Year fast approaches, these three forgotten members of society band together to solve the mystery of the abandoned child, whom they have grown to love, as well as the fate of her parents. Along the way, encounters with seemingly unrelated events and people force them to confront their own haunted pasts as they learn to face their future, together. (Dir. by Satoshi Kon and Shogo Furuya, 2003, Japan, in Japanese with English subtitles, 92 mins., Rated PG-13)

THE ROCKY HORROR PICTURE SHOW
SATURDAY, DECEMBER 15 AT MIDNIGHT
GENERAL ADMISSION: $6 | LOFT MEMBERS: $5
NO ONE UNDER 17 ADMITTED WITHOUT PARENT OR GUARDIAN. MUST HAVE PHOTO ID.

Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! (Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)

WHALE RIDER
TUESDAY, DECEMBER 18 AT 7:30PM
FREE ADMISSION | $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

*PLEASE NOTE: This film is rated PG-13, for brief strong language, a brief drug reference and a childbirth scene.

Directed by Niki Caro (The Zookeeper’s Wife), and based on the novel by Witi Ihimaera, Whale Rider is a unique, uplifting and beautifully-photographed tale of a young woman who dares to dream, and in the process, points her people toward the future. (Dir. by Niki Caro, 2002, New Zealand/Germany, in English and Maori with English subtitles, 101 mins., Rated PG-13 for brief strong language, a brief drug reference and childbirth scene)
THE STAR WARS HOLIDAY SPECIAL (40TH ANNIVERSARY!)
THURSDAY, DECEMBER 20 AT 7:30PM
FREE ADMISSION

A Loft Cinema holiday tradition continues as we once again unleash the dubious galactic magic of the infamous 1978 Star Wars Holiday Special, for free (and with the original TV commercials intact), on the big screen!

Celebrate the 40th anniversary of this unforgettable oddity from a galaxy far, far away and get festive by wearing your finest Star Wars Holiday costume, and you might win a glorious prize to help you celebrate Life Day! As Han Solo would say, “I’ve got a bad feeling about this …”

“I’m still not convinced this wasn’t ultimately written and directed by a sentient bag of cocaine. If The Star Wars Holiday Special has a single virtue, it’s that it does eventually end.” – Nathan Ravin, AV Club

This is it. The legendary 1978 TV special that George Lucas has vowed to smash with a hammer should he ever stumble across a copy. The horrifically bad idea that everyone involved with has been trying to forget, deny or destroy for decades. The only-aired-once sci-fi holiday holocaust containing sights and sounds guaranteed to drive any young Jedi in training straight to the Dark Side. See the whole Star Wars gang (including Mark Hamill, Carrie Fisher, and a clearly mortified Harrison Ford) making fools of themselves in between commercial breaks! See all your favorite Wookies – Chewbacca, Malla, Itchy, Lumpy and Art Carney – celebrating a bogus holiday called Life Day! See “Special Guest Stars” Harvey Korman and Bea Arthur cursing the day they decided to become actors! PLUS, singing holographic prostitutes, bad Boba Fett cartoons, a musical number by "hot rock band" Starship, and much, much more. Proof positive that there is, indeed, a hell. See The Star Wars Holiday Special and have the itchiest, lumpiest Life Day of them all! (Dir. by Steve Binder, 1978, USA, 97 mins., Not Rated)

DIE HARD
FRIDAY, DECEMBER 21 AT 10:00PM
SATURDAY, DECEMBER 22 AT 10:00PM
SUNDAY, DECEMBER 23 AT NOON
GENERAL ADMISSION: $6 | LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Deck the Halls with Bruce and Bullets, Fa-La-La-La-Argh! Celebrate the holidays with everyone’s favorite Christmas action flick – the one, the only, the original Die Hard!

“A foot-stomping rouser. Where else can you get a cop in his underwear boogalooin’ with skyscraper terrorists?” – Mike Clark, USA Today

When NYPD officer John McClane’s visit to his estranged family in Los Angeles gets botched thanks to some evil German terrorists invading an office Christmas party, he doesn’t hide under the tree … he saves the day! In bare feet and armed with a slew of deadly wisecracks, the holiday grump McLane (who can’t even enjoy Run-DMC’s Christmas in Hollis) navigates the high-tech hostage-zone of Nakatomi Plaza like he owns the joint as he saves lives, kills bad guys, blows stuff up, outsmarts the local authorities, and shows Hans Gruber who’s the boss. Incredible stunts, breathtaking action, and a stellar supporting cast including Alan Rickman, Alexander Godunov and Bonnie Bedelia (and don’t forget the dad from Family Matters) make this one of the best action adventures of the 80s, but it’s the butt-kicking, joke-spewing glory of Bruce Willis that makes it a classic … not to mention a heartwarming holiday tradition for all those who prefer some carnage along with their Christmas cookies. Yippee Ki Yay, Mother F**cker! (Dir. by John McTiernan, 1988, USA, 131 mins., Rated R)
DECONSTRUCTING THE BEATLES’ MGAICAL MYSTERY TOUR
THURSDAY, DECEMBER 27 AT 7:30PM
SATURDAY, DECEMBER 29 AT NOON
GENERAL ADMISSION: $10 | LOFT MEMBERS: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Don’t miss this latest installment in the Deconstructing The Beatles series of captured-live events, featuring Beatles expert Scott Freiman taking audiences behind-the-music of The Fab Four’s classic psychedelic film and soundtrack album, Magical Mystery Tour, which gave the world such timeless trippy tunes as “The Fool on the Hill,” “Blue Jay Way,” and “I Am the Walrus!”

In 1967, The Beatles embarked on a highly ambitious project, writing and directing a colorfully offbeat one-hour film, Magical Mystery Tour. The music for that film features The Beatles’ at their psychedelic best. In Deconstructing The Beatles Magical Mystery Tour, Mr. Freiman delves into the creative process behind “The Fool on the Hill,” “Blue Jay Way,” “I Am the Walrus,” and other selections from Magical Mystery Tour. Scott will also “deconstruct” some of the classic additional songs from the Magical Mystery Tour album, including “Strawberry Fields Forever,” Penny Lane,” and “All You Need is Love.” Goo goo g’ joob! (Dir. by Scott Freiman, 2018, USA, 88 mins., Not Rated)

MONTY PYTHON AND THE HOLY GRAIL
FRIDAY, DECEMBER 28 AT 10:00PM
SATURDAY, DECEMBER 29 AT 10:00PM
SUNDAY, DECEMBER 30 AT NOON
GENERAL ADMISSION: $6 | LOFT MEMBERS: $5

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Monty Python takes on the Middle Ages and coverts Arthurian legend into uncontrollable lunacy in one of the most hilarious cult classics of all time!

“An incredibly silly film of great humor, brilliant design and epic insanity.” – Michael Wilmington, Chicago Reader

From its opening multi-language titles (that sure looks like Swedish) to the closing arrest of the entire Dark Ages cast by modern-day bobbies, Monty Python and the Holy Grail is the film that helped define the word “irreverence.” This time the Pythonites savage the legend of King Arthur, with all the Pythons collaborating on the script and assuming most of the onscreen roles, including Graham Chapman as King Arthur, John Cleese as Sir Lancelot the Brave and Eric Idle as Sir Robin the Not-Quite-So-Brave-as-Sir-Lancelot. Propelled by an unending stream of anachronistic one-liners, non- sequiturs, and slapstick set pieces, the film follows the brave and foolish Knights of the Round Table (they dance whenever they’re able!) as they embark up their lunatic search for the Holy Grail. Along the way, our hapless heroes endure many strange, stupid and hilarious adventures, ranging from a surreal run-in with the limb-impaired Black Knight to cracked conflicts with the dreaded, tree-shaped Knights Who Say Ni, killer bunnies, the Black Beast of Aarrgghh and an extremely rude Frenchman who threatens to “fart in your general direction!” An epic history lesson unlike any other, Monty Python and the Holy Grail is second only to a beautiful green shrubbery on any self-respecting comedy lover’s list of favorite things. (Dir. by Terry Gilliam & Terry Jones, 1975, UK, 91 mins., Rated PG)
THE LABYRINTH NEW YEAR’S EVE PARTY AND MASQUERADE BALL! (SING AND QUOTE-A-LONG EDITION)

MONDAY, DECEMBER 31 AT 11:00PM
GENERAL ADMISSION: $15 • LOFT MEMBERS: $12
COSTUME CONTEST AT APPROXIMATELY 11:15PM; FILM BEGINS PROMPTLY AT 11:45PM
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Prepare to Dance Magic Dance as we ring in the New Year and celebrate the great David Bowie with a late-night screening of the ‘80s classic, Labyrinth, in an interactive SING AND QUOTE-A-LONG edition, featuring custom onscreen subtitles that will help you live the fantasy with Jareth, Sarah, Hoggle and friends!

Through dangers untold and hardships un-numbered, we know you’ve been patiently waiting to party with Jareth and all his Goblin pals on The Loft Cinema’s big screen. Well, the 13th hour will strike enough! Featuring a Labyrinth Costume Contest before the movie (time to break out those capes and cod pieces!), pre-show Bowie music videos, fun props to use during the movie and a free champagne toast at midnight! And don’t forget to wear a “Masquerade Ball” mask less you miss out on all the magic! But fear not: we’ll also have a “make your own mask” table where you can craft your own mask on the spot, while supplies last!

“A real masterpiece of puppetry and special effects ... an absolutely gorgeous fantasy movie.” – Michael Wilmington, Chicago Tribune

The movie starts promptly at 11:45pm, so that Sarah’s introduction to the Labyrinth and the Goblin King’s 13 Hour Clock will happen right at the stroke of midnight!

Directed by Muppet-master Jim Henson, produced by George Lucas and penned by Monty Python’s Terry Jones, Labyrinth is a distinctive, beautifully designed (love that MC Escher-inspired staircase!), and often freaky dark fantasy for all ages. (Dir. by Jim Henson, 1986, USA, 101 mins., Rated PG)
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Made possible by the generosity of Paul & Mary Koss
“I’m interested in new worlds, new universes, new challenges. I always said the only reason to make a film is not for the result, but for what you learn for the next one.” – Alfonso Cuarón

Born in Mexico City in 1961, Alfonso Cuarón studied cinema and philosophy before shooting his critically acclaimed first film, the sexy satire Sólo con Tu Pareja, in 1991. A smash hit in his native Mexico and beyond (although never released theatrically in the U.S.), the film catapulted the young director into his first pair of Hollywood features, both literary adaptations: 1995’s Oscar-nominated A Little Princess, based on the classic young adult novel by Frances Hodgson Burnett; and a modernized version of Charles Dickens’ Great Expectations, starring Ethan Hawke and Gwyneth Paltrow, in 1998.

Upon returning to Mexico, he directed, co-wrote and produced the raunchy comedy/drama Y Tu Mamá También (2001), starring Gael Garcia Bernal and Diego Luna, which became an arthouse smash, garnering Cuarón an Oscar-nomination for Best Original Screenplay. The globetrotting filmmaker next ventured to England, where he helmed the celebrated third entry in the popular Harry Potter series, Harry Potter and the Prisoner of Azkaban, in 2004, and directed and co-wrote the Oscar-nominated dystopian sci-fi film, Children of Men, in 2006. Returning to Hollywood for the blockbuster 2013 outer space thriller, Gravity, starring Sandra Bullock, Cuarón received the Best Director Academy Award for the film, securing his position as one of the world’s top directors. In 2018, Cuarón returned to his roots in Mexico for his most personal work to date, the semi-autobiographical drama, Roma, a stunning look at family life in Mexico City during the 1970s. This December, in honor of the release of Roma, The Loft Cinema is proud to present a selection of the films of Alfonso Cuarón on the big screen!

PLUS! Don’t miss Cult Classics screenings of Alfonso Cuarón’s Harry Potter and the Prisoner of Azkaban, Friday, January 4th and Saturday, January 5th at 10:00pm, and Sunday, January 6th at 11:00am!
SÓLO CON TU PAREJA

WEDNESDAY, DECEMBER 5 AT 7:30PM

Before Alfonso Cuarón helmed the international hit Y Tu Mamá También, he made his mark on Mexican cinema with the ribald and lightning-quick contemporary social satire Sólo Con Tu Pareja. Beautifully filmed in widescreen by the inimitable Emmanuel Lubezki (The New World), Cuarón’s wildly successful feature debut (which has never been released in the U.S.) gave voice to a Mexican middle-class that had remained largely unseen onscreen, and surveys contemporary urban sexual mores with style, humor and grit to spare.

Y TU MAMÁ TAMBIÉN

WEDNESDAY, DECEMBER 12 AT 7:30PM

Alfonso Cuarón’s first arthouse smash, about a pair of randy buddies on a road trip, is a joyfully sexy comedy/drama that helped spark the Mexican Cinema Renaissance of the new millennium. With its intoxicating combination of hilariously playful intensity and provocative insights into life, love and friendship, Cuarón’s rollicking road movie (propelled by sensuous cinematography from Emmanuel Lubezki) went on to become one of the highest-grossing films in Mexico’s history, despite sparking controversy for its frank depiction of drug use and sexual exploration, and garnered Cuarón an Oscar nomination for Best Original Screenplay.

CHILDREN OF MEN

WEDNESDAY, DECEMBER 19 AT 7:30PM

Adapted from a 1992 P.D. James novel of the same name, Children of Men is set in a dystopian future Britain on the brink of bleak demise. Alfonso Cuarón’s chilling, revelatory and unforgettable political/sci-fi meditation, nominated for three Academy Awards, is heightened by the mesmerizing bravura of Emmanuel’s Lubezki’s stunning cinematography and stirring performances from Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofor and others.

GRAVITY

WEDNESDAY, DECEMBER 26 AT 7:30PM

Gravity, winner of the 2014 Best Director Academy Award for Alfonso Cuarón, is a visually stunning, breathtaking outer space thriller mixing blockbuster action with gripping humanity. Sandra Bullock stars as Dr. Ryan Stone, a brilliant medical engineer on her first shuttle mission, with veteran astronaut Matt Kowalsky (George Clooney) in command of his last flight before retiring. But on a seemingly routine spacewalk, disaster strikes. The shuttle is destroyed, leaving Stone and Kowalsky completely alone—tethered to nothing but each other and spiraling out into the blackness.

ROMA

STARTS FRIDAY, DECEMBER 14

The most personal project to date from Academy Award-winning writer/director Alfonso Cuarón, Roma follows Cleo (Yalitza Aparicio), a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst the political turmoil of the 1970s. Shot on 65mm film in stunning black and white, Roma is Mexico’s Official Selection for Best Foreign Language Film consideration at the 91st Academy Awards.
The 2018 Sundance Film Festival Short Film Tour is a 91-minute theatrical program of seven short films selected from the 2018 Festival, widely considered the premier showcase for short films and the launch-pad for many now-prominent independent filmmakers for more than 30 years.

Including fiction, documentary and animation from around the world, the 2018 program offers new audiences a taste of what the Festival offers, from laugh-out-loud comedy to contemplative reflections of the world we live in. The Festival’s Short Film Program has long been established as a place to discover talented directors, such as past alums Damien Chazelle, Wes Anderson, Jill Soloway, Spike Jonze, Paul Thomas Anderson, Dee Rees, Taika Waititi, Trey Parker and Matt Stone, Lake Bell, Debra Granik, Jay and Mark Duplass, Todd Haynes, Lynne Ramsay, Andrea Arnold, and many others.

**MAUDE** – Teeny thought it was just another routine babysitting job – until she’s shocked to meet the client. (Dir. by Anna Margaret Hollyman, 2018, USA, 10 mins., Not Rated)

**BABY BROTHER** – The director’s baby brother moves back in with his parents. (Dir. by Kamau Bilal, 2018, USA, 14 mins., Not Rated)

**THE BURDEN SWEDEN** – A dark musical enacted in a modern shopping center, situated next to a large freeway. (Dir. by Niki Lindroth von Bahr, 2018, Sweden, 14 mins., Not Rated)

**HAIR WOLF** – In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture. (Dir. by Mariama Diallo, 2018, USA, 12 mins., Not Rated)

**JEOM** – A father and a son both have the same big birthmark on their butt. Believing that the two birthmarks are connected, the son scrubs his father’s birthmark to remove it – but he just can’t get rid of it. (Dir. by Kangmin Kim, 2018, USA/South Korea, in Korean with English subtitles, 4 mins., Not Rated)

**FAUVE** – In a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer. (Dir. by Jérémy Comte, 2018, Canada, in French with English subtitles, 16 mins., Not Rated)

**MATRIA** – Faced with a challenging daily routine, Ramona tries to take refuge in her relationships with her daughter and granddaughter. (Dir. by Álvaro Gago, 2018, Spain, in Spanish with English subtitles, 21 mins., Not Rated)

Total program running time: 91 mins.
HARRY POTTER AND THE PRISONER OF AZKABAN

FRIDAY, JANUARY 4 AT 10:00PM
SATURDAY, JANUARY 5 AT 10:00PM
SUNDAY, JANUARY 6 AT 11:00AM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Harry Potter (Daniel Radcliffe) and his friends Hermione (Emma Watson) and Ron (Rupert Grint) return as teenagers to Hogwarts School of Witchcraft and Wizardry for their third year of study. Year Three at Hogwarts means new fun and challenges as Harry learns how to approach a Hippogriff, transform shape-shifting Boggarts into hilarity and even turn back time.

“Who would think Harry Potter and the Prisoner of Azkaban could be an art film? Thanks to director Alfonso Cuarón, a dazzling storyteller with a keen eye for whimsical detail, the third film in the Potter franchise is a visual delight with plenty of heart.” – Claudia Puig, USA Today

But the term also brings danger. Soul-sucking Dementors hover over the school; an ally of the accursed He-Who-Must-Not-Be-Named lurks within the castle walls; fearsome wizard Sirius Black (Gary Oldman) escapes Azkaban; and Harry will confront them all. Directed by Oscar-winning filmmaker Alfonso Cuarón (Gravity) and based on J.K. Rowling’s third book, this wondrous spellbinder soars with laughs, shivers and the unique breathless surprise of a Harry Potter adventure. (Dir. by Alfonso Cuarón, 2004, UK/USA, 142 mins, Rated PG)

YOU RACIST, SEXIST BIGOT

THURSDAY, JANUARY 17 AT 7:30PM
GENERAL ADMISSION: $15
LOFT MEMBERS & STUDENTS WITH VALID ID: $10
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

TUCSON PREMIERE!
Don’t miss the Tucson Premiere of the award-winning, made-in-Arizona documentary, You Racist, Sexist Bigot, featuring a post-film Q&A with directors Pita Juarez and Matty Steinkamp!

Do you ever question the opinions you hold about people who aren’t like you? In a country that prides itself on being a melting pot, it seems that many of us have been raised to believe that, once melted, the end result should resemble only one of the ingredients. Discrimination is rooted not just in seeing ‘the other’ but in being led to believe that ‘other’ equals ‘worse’. This film shares a rainbow of amazing humans in order to tear down the walls that prevent us from seeing that we are far more similar than we are different and that it is the differences which give us our own unique beauty. (Dir. by Pita Juarez and Matty Steinkamp, 2018, USA, 65 mins., Not Rated)
WHEN I SING ENCORE EVENT
SATURDAY, DECEMBER 1 AT 4:00PM
GENERAL ADMISSION $25 | VIP $40  PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Funny, irreverent, heartfelt, and real, with Linda Chorney (Tucson resident) playing herself, this is the story of a singer-songwriter’s wild ride toward finally being “almost famous” after thirty years of gigging on the road. Will being the first truly independent artist nominated for a Grammy be her big break — or break her?

When I Sing has garnered several awards, screened at many prestigious film festivals, and received rave reviews. Check out reviews, and more at www.whenising.com.

VIP Tickets $40, include 3-4pm meet and greet with cast, Red Carpet Tucson style, preferred seating, a CD, and cash bar. No tickets available at the door. This event will sell out, and is guaranteed to be a blast! All proceeds go towards bringing this Tucson based Independent film to the world. (Dir by Robin U. Russin, 2017, USA, 96 mins., Not Rated, but similar to R for language only)

ARCHAEOLOGY CAFÉ: MAKING CONNECTIONS
TUESDAY, DECEMBER 4 AT 5:30PM
FREE ADMISSION

Knowledge seekers of every kind are welcome at Archaeology Café at The Loft Cinema for a series of programs exploring the deep and diverse history of Arizona. Join us for New Discoveries about the Cliff Dwellers of Central Arizona: A Window into Pueblo Life 800 Years Ago in the Verde Valley by Dr. Todd Bostwick of the Verde Valley Archaeology Center.

Recent analysis of more than 25,000 artifacts collected from a little-known cliff dwelling located north of Montezuma Castle National Monument has provided a wealth of new information about the Sinagua culture of central Arizona. These materials include well-preserved wooden artifacts, beautifully colored cotton textiles, and plant remains that are in such remarkable condition they look like they were left behind yesterday. Photographs of this rare collection of archaeological materials will be shown and what they tell us about the people who lived along the Verde River will be discussed.

VW PRESENTS: WARREN MILLER’S FACE OF WINTER
THURSDAY, DECEMBER 6 AT 7:30PM
GENERAL ADMISSION: $20  PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Loving the unadulterated joys of winter is something we all have in common with the late, great Warren Miller—who helped create and capture the magic of skiing. This year, new and veteran athletes alike pay tribute to the man who started it all in Face of Winter, the 69th installment from Warren Miller Entertainment (WME), presented by Volkswagen.

In this 69th chapter, WME visits some of Warren’s favorite locations, from Engleberg to Chamonix, British Columbia to Alaska, Chile, Iceland, New Zealand, Washington and more. Watch as world-class athletes such as Anna Segal, Dash Longe, Forrest Jillson, Amie Engerbretson, Simon Hillis, Seth Wescott, Jim Ryan, Jess McMillan, and others carve the faces of remote mountain ranges and pursue the thrills of a life lived in high places.
**WHAT’S UP, DOCS?**

**TUESDAY, DECEMBER 11 AT 7:00PM**

FREE ADMISSION

This year’s documentary showcase from the UA School of Theatre, Film & Television features 10 new short films exploring diverse subjects and styles. The program includes intimate profiles of a Chinese immigrant chef and devoted father; a kindergarten teacher active in the Red for Ed movement; an articulate trio of trans women of color; a Syrian refugee adapting to her new life in Tucson; an immigrant family caught up in the convoluted documentation process; and an independent musician struggling to complete his latest album. From a midwife-assisted birth to the work of a local horse rescue facility, a student launching a new campus club, and a look into the addictive seductions of e-cigarettes, this year’s eclectic slate of films features something for everyone. *(Various directors, 2018, USA, approximately 120 minutes, Not Rated)*

**TUCSON STORYTELLERS PROJECT**

**MONDAY, DECEMBER 17 AT 6:30PM**

GENERAL PUBLIC $10 • STUDENTS: $5  

PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

CHECK-IN STARTS AT 6:00PM; STORIES BEGIN AT 6:30PM

Join us as we celebrate the holiday stories that unite our families and communities at this live night of storytelling! Six Tucsonans will take the stage to share their true, first-person stories about the funny mishaps and heartwarming memories. Tucson Storytellers Project, hosted by the Arizona Daily Star and This is Tucson, is a live storytelling event dedicated to the idea that oral storytelling and journalism have the same goals: Serving and reflecting the community while fostering empathy. Seating and tickets are first-come, first-serve.

**LET MY PEOPLE GO**

**SUNDAY, JANUARY 6 AT 4:30PM**

FREE ADMISSION

A new 30-minute documentary released by the Center for Responsible Lending (CRL), in cooperation with South Dakotans for Responsible Lending, follows the movement to cap the state’s payday, car title, and installment loan interest rates, which previously soared up to 574%. The film captures the relentless spirit of the broad coalition of South Dakotans that took on the firmly entrenched and well-financed predatory lending industry – and won. A resounding 76 percent of voters passed Initiated Measure 21, which capped interest rates on these loans at 36%.

*Let My People Go: South Dakotans Stop Predatory Lending* features stories from people stuck in the trap of these high-cost loans during the time that predatory lenders had free rein to charge triple-digit interest rates. South Dakotans from Sioux Falls, Rapid City, and Eagle Butte speak of lenders’ harmful practices, the difficulty in escaping the trap, and the freedom they feel once they are no longer paying on such high-cost loans. The film also shows what happens to former payday loan stores, many now occupied by churches, credit unions, and restaurants that contribute to the wealth and vibrancy of their neighborhoods and communities. *Let My People Go: South Dakotans Stop Predatory Lending* is a powerful example of people sharing their stories of the harms caused by predatory lending practices, as well as their ability to change them.
**MFKZ**

**STARTS FRIDAY, NOVEMBER 30**

**REGULAR ADMISSION PRICES**

The wild genre-mashup *MFKZ* is a collaboration between French comic artist Guillaume “Run” Renard and Japanese animation house Studio 4°C, creators of *Tekkonkinkreet, Genius Party* and *Mind Game*.

“Bonkers! A superhero adventure of sorts that drips with punk rock attitude.” - Dan Jolin, *Time Out London*

The *Tekkonkinkreet* dream team of Shojiro Nishimi and art director Shinji Kimura reunite to bring to life this dark and stunningly animated sci-fi vision mixing anime, film noir and Lucha Libre in an orgy of video game-inspired mayhem. *MFKZ* centers on a young Angelino and his skull-and-flame pal Vinz, who live in a seedy tenement in an LA-inspired dystopian metropolis called Dead Meat City – a burnt-out, gang and cockroach-ridden neo-urban hell. Following a scooter accident, Angelino starts experiencing migraines and strange hallucinations, as well as flairs of rage-inspired super powers, as he slowly awakens to the truth of his origins: he is half-human and half-Macho, a supernatural alien race that is hellbent on taking over the planet. Featuring the voices of Michael Chiklis, Giancarlo Esposito, Jorge Gutierrez, Dascha Polanco, RZA, Vince Staples and Danny Trejo. *(Dir. by Guillaume “Run” Renard and Shojiro Nishimi, 2018, France/Japan, in English, 90 mins., Rated R)*

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**BURNING**

**STARTS FRIDAY, NOVEMBER 30**

**REGULAR ADMISSION PRICES**

Expanded from Haruki Murakami’s short story “Barn Burning,” the sixth feature from celebrated Korean filmmaker Lee Chang-dong (*Secret Sunshine; Poetry*), begins by tracing a romantic triangle of sorts: Jongsu (Yoo Ah-in), an aspiring writer, becomes involved with a woman he knew from childhood, Haemi (Jun Jong-seo), who is about to embarked on a trip to Africa.

“A movie that makes you reconsider all the other times you called movies haunting because this one gets under your skin in completely unexpected ways.” – Brian Tallerico, *RogerEbert.com*

She returns some weeks later with a fellow Korean, the Gatsby-esque Ben (Steven Yeun), who has a mysterious source of income and a very unusual hobby. When Haemi suddenly disappears, Jongsu’s confusion and obsessions begin to mount, culminating in a stunning finale. A tense, haunting multiple-character study, the film accumulates a series of unanswered questions and unspoken motivations to conjure a totalizing mood of uncertainty and quietly bends the contours of the thriller genre to brilliant effect. *(Dir. by Lee Chang-dong, 2018, South Korea, in English/Korean with English subtitles, 148 mins., Not Rated)*
Studio 54 transports viewers back in time and behind the velvet rope into the legendarily decadent Manhattan night spot where celebrities (think Liza, Liz, Mick, Farrah and Andy), socialites, the straight, the queer and the beautiful danced, drank, got high, hooked up, and, most importantly, got seen ... until it all came crashing down. From 1977 to 1980, Studio 54 was the place to be seen in Manhattan.

“A glorious picture of a kind of hedonism and egalitarianism we may never see again.” – Les Fabian Brathwaite, Out Magazine

“Thrilling and definitive. Studio 54 was like a slice of ancient Rome on 54th St., so bedazzled by its delirium that it now looks almost innocent.” – Owen Gleiberman, Variety

A haven of hedonism, tolerance, glitz and glamor, Studio was very hard to gain entrance to and impossible to ignore, with news of who was there filling the gossip columns daily. Steve Rubell and Ian Schrager, two college friends from Brooklyn, succeeded in creating the ultimate escapist fantasy in the heart of the theater district. Rubell was the bon vivant who wanted to be everybody’s friend and was photographed with every celebrity du jour who entered the club and Schrager was the behind-the-scenes creative mastermind who shunned the limelight. Studio 54 was an instant success and a cash cow, but the drug-and-sex-fueled dream soon imploded in financial scandal and the club’s demise. With unprecedented access to Schrager, who tells the whole unvarnished story for the first time, and a treasure-trove of rare footage, director Matt Tyrnauer (Scotty and the Secret History of Hollywood) constructs a vivid, glorious portrait of a disco-era phenomenon, and tells the story of two friends who stuck together through an incredible series of highs and lows. (Dir. by Matt Tyrnauer, 2018, USA, 98 mins., Not Rated)
BATHTUBS OVER BROADWAY
STARTS FRIDAY, DECEMBER 7
REGULAR ADMISSION PRICES

As a writer on Late Night with David Letterman, Steve Young’s duties included scouring through record bins in search of potential subjects for the show’s “Dave’s Record Collection” segments.


Little did he know his hunt for offbeat vinyl would thrust him into the world of Broadway-style “industrial musicals” put on by such companies as General Electric, McDonald’s, Ford, and Xerox at their annual sales meetings in the 1950s through the 1980s. These productions dazzled and motivated their only intended audience, each company’s salesforce, which was regaled with lavish productions such as Lipton on the Move, Lucite, You and ’72, and The Bathrooms Are Coming. The award-winning new documentary, Bathtubs Over Broadway, follows Young’s odyssey as he tracks down these shows’ souvenir albums, finds kindred fanatics, interviews the performers, songwriters and directors, and discovers rare performance footage of songs such as “My Bathroom” and “Everything’s Coming Up Citgo.” These shows helped pay the bills for then-emerging performers like Florence Henderson, Martin Short, and Chita Rivera, as well as songwriters Sheldon Harnick and Jerry Bock. A fascinating and hilarious homage to Young’s unique obsession, Bathtubs Over Broadway opens up a seat alongside Young as he takes the audience into a previously unknown world of corporate song and dance. (Dir. by Dava Whiseant, USA, 87 mins., Rated PG-13)

PERFECT BLUE
STARTS FRIDAY, DECEMBER 7
REGULAR ADMISSION PRICES

PLEASE NOTE: This animated film contains strong adult content with sequences of graphic violence and nudity. No one 17 years of age and under will be admitted.

Perfect Blue, the groundbreaking and rarely screened first film from the legendary director Satoshi Kon (Paprika), returns to theatres for its 20th anniversary in a brand-new digital transfer.

“Perfect Blue is scary, funny, poignant and thoughtful, but also delivers thriller setpieces that rank with the best of De Palma or Argento.” – Kim Newman, Empire

Rising pop star Mima has quit singing to pursue a career as an actress and model, but her fans aren’t ready to see her go. Encouraged by her managers, Mima takes on a recurring role on a popular TV show, when suddenly her handlers and collaborators begin turning up murdered. Harboring feelings of guilt and haunted by visions of her former self, Mima’s reality and fantasy meld into a frenzied paranoia. As her stalker closes in, in person and online, the threat he poses is more real than even Mima knows, in this iconic psychological thriller that has been hailed as one of the most groundbreaking animated films of all time. (Dir. by Satoshi Kon, 1997, Japan, in Japanese with English subtitles, 81 mins., Rated NC-17)
BECOMING ASTRID  
STARTS FRIDAY, DECEMBER 7 
REGULAR ADMISSION PRICES

This compelling biopic chronicles a character-defining period in the young life of Swedish writer Astrid Lindgren, who later achieved worldwide fame as the much-beloved author of the classic children’s book, *Pippi Longstocking*.

“The early life of much-loved children’s writer Astrid Lindgren is explored in this heartfelt drama.” – Wendy Ide, *Screen Daily*

In *Becoming Astrid*, the teenaged Lindgren leads a carefree life with her family in the forests and fields of rural Sweden. Restless and eager to break free from the confines of her conservative upbringing, she accepts an internship at a local newspaper, where she hopes to cultivate her burgeoning creativity. But seduced by her boss and bearing his child, Astrid must quickly learn to fend for herself as a young woman – and proves to be just as strong, determined and resilient as her greatest fictional heroine. In spite of her struggles, Astrid emerges with a newfound courage that will later form the foundation of a vast and internationally-acclaimed body of work. (*Dir. by Pernille Fischer Christensen, 2018, Sweden/Denmark, in Swedish/Danish with English subtitles, 123 mins., Not Rated*)

DIAL CODE SANTA CLAUS  
STARTS FRIDAY, DECEMBER 14 
REGULAR ADMISSION PRICES

The holidays will never be the same thanks to the outrageous, long-unavailable “*Home Alone* meets ‘80s slasher flick” Christmas-time slayride, *Dial Code Santa Claus*!

“Plays like a blend of classic Amblin and a grindhouse nightmare. To say ‘this s**t is nuts’ would be an understatement.” – Jacob Wall, *SlashFilm*

Previously available only via VHS bootlegs – and a huge audience favorite at Fantastic Fest 2018 – this wild French horror flick (aka *Deadly Games* and *36.15 code Père Noël*) is a major genre discovery. Made in 1989, a year before the Hollywood blockbuster *Home Alone* (which, suspiciously, has almost the same plot), *Dial Code Santa Claus* is far more stylized, insane and obviously, much bloodier. Thomas is a typical ‘80s kid: he loves Rambo, computers, role-playing games and his dog. While mom’s away at the office on Xmas Eve, Thomas and his grandfather are left home alone – perfect timing for a disgruntled, perverted, bloodthirsty Santa Claus to drop down the chimney with visions of a murderous home invasion dancing in his head. But hell hath no fury like a mulleted ten-year-old with an arsenal of deadly toys, and Santa’s about to have a season to “dismember!” (*Dir. by René Manzor, 1989, France, in French with English subtitles, 87 mins., Not Rated*)
The Great Buster, from Oscar-winning director Peter Bogdanovich (The Last Picture Show), celebrates the life, career and unmatched comedic genius of one of Hollywood’s most prolific and influential filmmakers, Buster Keaton.

“A solid primer on what made Keaton one of the most important - and funniest - comedians in the history of the movies.” – Ty Burr, Boston Globe

Stunning restorations of archival works bring Keaton’s magic to life on the big screen, while interviews with his friends, family, collaborators, and an eclectic array of artists influenced by his singular vision (including Mel Brooks, Werner Herzog and Quentin Tarantino) detail a life and character that was as complex, bold, and graceful as the great works themselves. Bogdanovich (who also narrates) takes a personal dive into the Keaton archives and reveals a visionary artist (dubbed “Old Stone Face” thanks to his hilariously stoic demeanor in the midst of comic chaos) who put everything on the line for a laugh in such timeless and treasured films as The General (1926), Steamboat Bill Jr. (1928), Sherlock Jr. (1924), and so many others. (Dir. by Peter Bogdanovich, 2018, USA, 102 mins., Not Rated).


“Lovely and sharp-minded ... a wonderful appreciation of a great American comic and filmmaker.” – Todd McCarthy, Hollywood Reporter
“The blend of the humane and the artistic within nearly every scene is breathtaking. It’s a masterful achievement in filmmaking as an empathy machine, a way for us to spend time in a place, in an era, and with characters we never would otherwise.” – Brian Tallerico, RogerEbert.com

The most personal project to date from Academy Award-winning writer/director Alfonso Cuarón (Gravity, Children of Men, Y Tu Mamá También), Roma follows Cleo (Yalitza Aparicio), a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City.

Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst the political turmoil of the 1970s. Shot on 65mm film in stunning black and white, Roma is Mexico’s Official Selection for Best Foreign Language Film consideration at the 91st Academy Awards. (Dir. by Alfonso Cuarón, 2018, Mexico/USA, in Spanish with English subtitles, 135 mins., Not Rated).

“Roma is hypnotic and transporting and sublime, everything a movie seen on the big screen ought to be.” – Dana Stevens, Slate

“The best film of the year. With Roma, Alfonso Cuarón makes his masterpiece.” – Peter Travers, Rolling Stone

This December, in honor of the release of Roma, The Loft Cinema is proud to present a selection of the films of Alfonso Cuarón on the big screen! (See pages 20-21).

PLUS! Don’t miss Cult Classics screenings of Alfonso Cuarón’s Harry Potter and the Prisoner of Azkaban, Friday, January 4th and Saturday, January 5th at 10:00pm, and Sunday, January 6th at 11:00am!
DECEMBER’S REEL READS SELECTION
Purchase a copy of *The Letters of Vincent van Gogh* by Vincent van Gogh during the month of December and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Cinema members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

*At Eternity’s Gate* is a journey inside the world and mind of a man who, despite skepticism, ridicule and illness, created some of the world’s most beloved and stunning works of art.

“Dafoe delivers a towering performance in a movie that casts a magnetic spell.” – Chris Hewitt, *Minneapolis Star Tribune*

This is not a forensic biography, but rather scenes based on Vincent van Gogh’s (Willem Dafoe) personal letters and common agreement about events in his life that present as facts, hearsay, and moments that are just plain invented. Co-starring Rupert Friend, Mads Mikkelsen, Mathieu Amalric, Emmanuelle Seigner and Oscar Isaac, this gorgeously filmed, emotionally complex portrait of one of the world’s most famous artists was directed and co-written by Oscar-nominated filmmaker Julian Schnabel (*The Diving Bell and the Butterfly; Before Night Falls; Basquiat*). (Dir. by Julian Schnabel, 2018, Switzerland/France/UK/USA, in French and English with English subtitles, 110 mins., Rated PG-13)

Closed Captions, Audio Description, & Spanish Open Captions Available.

“NYT Critics’ Pick! Julian Schnabel has made not just an exquisite film, but an argument for art.” – Manohla Dargis, *New York Times*
FREE LOFT MEMBERS SCREENING
Friday, December 28 at 7:00pm. Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets only for themselves (1 for Teacher, Student, or Individual, 2 for Couple and above) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes.

Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

The World Before Your Feet
STARTS FRIDAY, DECEMBER 28
REGULAR ADMISSION PRICES

“A lovely documentary which is as gently eye-opening as looking around while walking down a new street.” – Nick Allen, RogerEbert.com

There are 8,000 miles of roads and paths in New York City, and for the past six years Matt Green has been walking them all – every street, park, cemetery, beach, and bridge.

It’s a five-borough journey that stretches from the barbershops of the Bronx to the forests of Staten Island, from the Statue of Liberty to Times Square, with Matt amassing a surprisingly detailed knowledge of New York’s history and people along the way. Something of a modern-day Thoreau, Matt gave up his former engineering job, his apartment, and most of his possessions, sustaining his endeavor through couch-surfing, cat-sitting and a $15-per-day budget. He’s not sure exactly why he’s doing it, only knowing that there’s no other way he’d rather spend his days. Executive produced by Oscar-nominee Jesse Eisenberg, The World Before Your Feet is an engaging tribute to an endlessly fascinating city and the freedom to be found, wherever you live, in simply taking a walk. (Dir. by Jeremy Workman, 2018, USA, 95 mins., Not Rated)
"The work of a true auteur ... Hosoda’s most personal film yet.” – Peter Debruge, Variety

MIRAI
STARTS FRIDAY, DECEMBER 28
REGULAR ADMISSION PRICES

“Maped with kindness, imagination and wit.” – Leslie Felperin, Hollywood Reporter

Named Mirai (meaning “future”), the baby quickly wins the hearts of Kun’s entire family. As his mother returns to work, and his father struggles to run the household, Kun becomes increasingly jealous of baby Mirai … until one day he storms off into the garden, where he encounters strange guests from the past and future – including his sister Mirai, as a teenager. Together, Kun and teenage Mirai go on a journey through time and space, uncovering their family’s incredible story. But why did Mirai come from the future? The epic capstone of director Hosoda’s career, Mirai is a sumptuous, magical, and emotionally soaring animated adventure about the ties that bring families together and make us who we are. The English language voice cast includes John Cho (Star Trek), Rebecca Hall (The Town) and Daniel Dae Kim (Hawaii Five-O). (Dir. by Mamoru Hosoda, 2018, Japan, in Japanese with English subtitles AND dubbed in English, 98 mins., Rated PG)

“A work of heart-swelling beauty and considerable charm.” – Wendy Ide, Screen Daily

*THIS FILM WILL BE PRESENTED IN BOTH ENGLISH SUBTITLED AND ENGLISH DUBBED VERSIONS.

From acclaimed director Mamoru Hosoda (Summer Wars; Wolf Children) and Japan’s Studio Chizu comes Mirai, a daringly original story of love passed down through generations. When four-year-old Kun meets his new baby sister, his world is turned upside down.

This film will be presented in both English subtitled and English dubbed versions.

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Director Barry Jenkins’s follow-up to his Oscar-winning Moonlight is a carefully wrought adaptation of James Baldwin’s acclaimed novel - a timeless and searing love story set in Harlem in the early 1970s.

“You’ve never seen romantic love depicted on screen with such lyrical and gorgeous intensity, or systemic injustice brought to such vivid and enraging life.” – Glen Weldon, NPR

Fonny (Stephan James) and Tish (KiKi Layne) are childhood friends who fall in love as young adults. Tish becomes pregnant, and Fonny suffers a fate tragically common to young African-American men: he is arrested and convicted for a crime he didn’t commit. Jenkins’s deeply soulful film stays focused on the emotional currents between parents and children, couples and friends, all of whom spend their lives repairing and reinforcing the precious but fraying bonds of family and community in an unforgiving racist world. With Regina King, Colman Domingo, Teyonah Parris, Aunjanue Ellis, and Michael Beach. (Dir. by Barry Jenkins, 2018, USA, 119 mins., Rated R)

“Bold, bluesy and beautiful. The sheer beauty of its craft and the heartfelt feeling behind every scene command attention.” – David Rooney, Hollywood Reporter

“Barry Jenkins has created a film both tender and tough. Beale Street

is a major work from a filmmaker whose gifts are clearly boundless.” – Christopher Schobert, Film Stage
MONDAY, DECEMBER 3
HOBGOBLINS
(Dir. by Rick Sloane, 1988, USA, 88 mins., Not Rated)

“Be careful what you wish for … you just might get it!”

In this bizarre, bottom-of-the-bad-movie-barrel Gremlins/Ghoulies/Critters rip-off, a not-too-bright rookie security guard at an abandoned movie studio opens a sealed film vault and unwittingly unleashes a pack of unconvincingly terrifying creatures called “hobgoblins”: furry aliens who enjoy granting people’s deepest, dumbest, sexiest wishes, only to kill them in the process.

MONDAY, DECEMBER 10
ANGEL’S REVENGE
(Dir. by Greydon Clark, 1979, USA, 96 mins., Rated PG)

“They’ll blow you away!”

A squadron of semi-trained female avengers in form-fitting jumpsuits and feathered hair battle a syndicate of ruthless drug pushers in this enjoyably idiotic action flick that gleefully rips-off Charlie’s Angels in all of its skin-tight, bra-busting, disco-thumping, hair-flipping, karate-chopping glory.

“A trashy, disco-packed chuck of hokum that feels like a female revenge fantasy filtered through an episode of Three’s Company.” – Mondo Digital

MONDAY, DECEMBER 17
OUTLAW OF GOR
(Dir. by John ‘Bud’ Cardos, 1989, US, 89 min., Rated PG-13)

“Return once again to the enchanted planet of Gor!”

In this god-awful, yet strangely compelling, sequel to the sci-fi train wreck Gor, a dumb blonde college professor is whisked away to a magical planet of swords, sorcery and Jack Palance, where he must learn to love, fight and save the day while wearing a leather speedo and figuring out how to avoid starring in a third installment of the Gor series.

“Bad acting, bad writing, bad fight scenes, bad special effects. Yes, this is an all-around bad movie that somehow manages to be hilarious in its awfulness.” – Letterboxd

MONDAY, DECEMBER 24
SANTA CLAUS CONQUERS THE MARTIANS
(Dir. by Nicholas Webster, 1964, USA, 81 mins., Not Rated)

“Santa Claus saves Christmas for the Children of the World!”

Pre-show Christmas video junk, free candy canes and we’ll all join the MST3K gang in a rousing rendition of “A Patrick Swayze Christmas!”

In this notorious, mind-boggling Christmas anti-classic, green-faced aliens in baggy leotards land on Earth to steal our most precious resource … Santa Claus! Can two plucky Earth children foil the aliens’ dastardly plot, rescue old Saint Nick, spread Christmas cheer throughout the red planet, and save the holiday for us all?

MONDAY, DECEMBER 31
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FRIDAY, NOV 30 & SATURDAY, DEC 1
AT 10:00PM

STEP BROTHERS
(Dir. by Adam McKay, 2008, USA, 98 mins., Rated R)

Born from the twisted minds of Will Ferrell and Adam McKay (Anchorman), Step Brothers is an absurdly hilarious arrested-development comedy awash in Catalina wine mixers, rockin’ Hall & Oates tunes and sweet garage karate.

“The greatest manchild vs. manchild story ever told, Step Brothers looks more and more like the funniest movie of the 21st century.” – David Marchese, Rolling Stone

FRI, DEC 21 AT 10PM
SAT, DEC 22 AT 2PM
SAT, DEC 22 AT 10PM
SUN, DEC 23 AT 2PM

EDWARD SCISSORHANDS
(Dir. by Tim Burton, 1990, USA, 105 mins., Rated PG-13)

Perhaps Burton’s most heartfelt and inventive film, Edward Scissorhands is an utterly original, utterly eccentric creation that just gets better with age.

"Tim Burton’s richly entertaining update of the Frankenstein story is the year’s most comic, romantic and haunting film fantasy.” – Peter Travers, Rolling Stone

FRIDAY, DEC 14 & SATURDAY, DEC 15
AT 10:00PM

TOKYO GODFATHERS
(Dir. by Satoshi Kon and Shogo Furuya, 2003, Japan, in Japanese with English subtitles, 92 mins., Rated PG-13)

This heartfelt, oddball holiday adventure from celebrated anime director Satoshi Kon (Paprika; Perfect Blue) is a one-of-a-kind Christmas tale filled with laughs, action and gorgeous animation.

"Quirky and jaw-droppingly beautiful. A film which shows the limitless potential of animation, Tokyo Godfathers is an alternative Christmas classic that’s full of unexpected twists, turns and miracles.” – Jonathan Edwards, Starburst

FRIDAY, DEC 21 AT 10PM
SAT, DEC 22 AT 10PM
SUN, DEC 23 AT NOON

DIE HARD
(Dir. by John McTiernan, 1988, USA, 131 mins., Rated R)

Yippee Ki Yay, Mother F**cker!

Deck the Halls with Bruce and Bullets, Fa-La-La-La-Argh!

Celebrate the holidays with everyone’s favorite Christmas action flick – the one, the only, the original Die Hard!

"A foot-stomping rouser. Where else can you get a cop in his underwear boogalooing with skyscraper terrorists?” – Mike Clark, USA Today

FRI, DEC 28 AT 10PM
SAT, DEC 29 AT 10PM
SUN, DEC 30 AT NOON

MONTY PYTHON AND THE HOLY GRAIL
(Dir. by Terry Gilliam & Terry Jones, 1975, UK, 91 mins., Rated PG)

Monty Python takes on the Middle Ages and coverts Arthurian legend into uncontrollable lunacy in one of the most hilarious cult classics of all time!

"An incredibly silly film of great humor, brilliant design and epic insanity.” – Michael Wilmington, Chicago Reader
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BLESSED BE: MYSTICISM,
SPIRITUALITY, AND THE
OCCULT IN
CONTEMPORARY ART
SEPTEMBER 15, 2018 -
DECEMBER 30, 2018

The Museum of Contemporary Art Tucson (MOCA Tucson) is pleased to present “Blessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art,” a curated exhibition by Ginger Shulick Porcella exploring religion, ritual, cult mentality, and the human impulse to belong and participate, as viewed through the lens of cultural production. This exhibition examines the relationship between “cult” and “culture” and how the museum space, like sites of worship, are places for sustained, concentrated attention and contemplation.

Participating Artists:
Cassils, Ron Athey, Arshia Haq, Alison Eells, Christopher Carroll, Adam Cooper-Terán, Mikala Dwyer, Amir H. Fallah, Barnaby Furnas, Matthew Day Jackson, Reverend Steven Johnson Leyba, Baseera Khan, Candice Lin, Ann McCoy, BREYER P-ORRIDGE, Harry E. Smith, Scott Treleaven, Leo Villareal, Zadie Xa

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