THE LOFT CINEMA FILM GUIDE

JANUARY 2019
THE FILMS OF NICOLAS ROEG, 2018 SUNDANCE FILM FESTIVAL SHORT FILM TOUR, SONIC YOUTH: 30 YEARS OF DAYDREAM NATION, THE ANIMATION SHOW OF SHOWS, SHOPLIFTERS, COLD WAR AND MORE!

FILMMAKER OF "MOONLIGHT"

IF BEALE STREET COULD TALK
BASED ON THE ACCLAIMED NOVEL BY JAMES BALDWIN
STARTS FRIDAY, JANUARY 4

TRUST LOVE ALL THE WAY

loftcinema.org
Showtimes: 520-795-7777
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Burritos from Tumerico, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

BEER OF THE MONTH:
JETMAN JIMMY
ODD13 BREWING
ONLY $3.50 ALL THROUGH JANUARY!

CLOSED CAPTIONS & AUDIO DESCRIPTIONS!
The Loft Cinema offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

FILM GUIDES ARE AVAILABLE AT:
• 1702 Craft Beer & Pizza
• aLoft Hotel
• Antigone Books
• Aqua Vita
• Black Crown Coffee
• Black Rose Tattoo
• Bookman’s
• Bookstop
• Borderlands Brewery
• Brooklyn Pizza
• Cafe Luce
• Cartel Coffee Lab
• Casa Video
• Chocolate Iguana
• Coyote Wore Sideburns
• Downtown Clifton Hotel
• Epic Cafe
• Ermanos
• Fantasy Comics
• First American Title
• Frominos
• Heroes & Villains
• Hotel Congress
• Humanities Seminars
• Jewish Community Center
• KXCI
• La Indita
• Maynard’s Market
• OLLI
• Parks & Recreation
• Pima Community College
• Pima County Libraries
• Public Brewhouse
• R-Galaxy
• Raging Sage
• Rocco’s Little Chicago
• SW University of Visual Arts
• Shot in the Dark Cafe
• Southern AZ AIDS Foundation
• The Historic Y
• Time Market
• Tucson Hop Shop
• UA Media Arts
• Varsity Hotel
• Visit Tucson Visitor Center
• Welcome Diner
• Whole Foods
• Xoom Juice
• Zia Records

FREE MEMBERS SCREENING
BATHTUBS OVER BROADWAY
(SEE PAGE 32)
FRIDAY, JANUARY 18 AT 7:00PM

REGULAR ADMISSION PRICES
$9.75 - Adult  |  $7.25 - Matinee*
$8.00 - Student, Teacher, Military
$6.75 - Senior (65+) or Child (12 & under)
$6.00 - Loft Members
*MATINEE: ANY SCREENING BEFORE 4:00PM

Tickets are available to purchase online at: loftcinema.org/showtimes
or by calling: 520-795-0844

Phone & Web orders are subject to a $1 surcharge. There is a $1 surcharge for all 3-D screenings.

PLEASE NOTE:
Screen 2 is not wheelchair accessible.

HEARING LOOP AVAILABLE IN ALL 3 SCREENS.
Made possible by Paul & Mary Koss.
THE LOFT CINEMA
3233 E. Speedway Blvd. | Tucson, AZ 85716
loftcinema.org

SHOWTIMES: 520-795-7777
THEATRE INFO: 520-795-0844
LOFT OFFICE: 520-322-5638

For general questions email:
info@loftcinema.org

For questions about membership:
amber@loftcinema.org

For questions about supporting The Loft Cinema:
amber@loftcinema.org

For questions about volunteering:
volunteer@loftcinema.org

For questions about school field trips and education-related issues:
shawna@loftcinema.org

For questions about renting The Loft Cinema:
zach@loftcinema.org

LOFT CINEMA STAFF

Executive Director: Peggy Johnson
Deputy Director: Zach Breneman
Program Director: Jeff Yanc
Marketing Director: J.J. Giddings
Finance Director: Jonathan Kleefeld
Director of Membership and Donor Services: Amber Kleefeld
Director of Education and Engagement: Shawna DaCosta
Deputy Marketing Director: Matt McCoy
Marketing Associate: Ben Mackey
Administrative Assistant/Outreach Coordinator: Daniela Ontiveros
Director of Theatre Operations: Jason Denholm
Assistant Managers: Ray Barboa, Becky Hall, Pedro Robles-Hill, Brenda Rodriguez, A.J. Simon

LOFT CINEMA BOARD OF DIRECTORS

Ron Barber
President
Tim Fuller
Vice-President
Stephen Golden
Treasurer
Melodie Lopez
Secretary
Betsy Bolding
Jaime Gutiérrez
Dianne Iauco
Mary Koss
Carmen Marriott
Hal Melfi
David Nix
Katherine Pew
Tim Reckart
Claire Scheuren
Lisanne Skyler
Joanne Stuhr
Joe Tarver
Frank Valenzuela
Jan Mueller, Emeritus
Dear Friends of The Loft Cinema,

Thanks for a great year!

In 2018, The Loft Cinema celebrated 46 years as Tucson’s independent art house, the last 16 years as a nonprofit. It was a very SWEET 16, as The Loft Cinema set attendance records and screened some truly great films, including two that are on my top ten list of all time, Call Me By Your Name and Roma.

We’re starting 2019 off right with If Beale Street Could Talk, the new film by Barry Jenkins, who wrote and directed the Oscar-winning Best Picture Moonlight.

Thank you to everyone who joined, renewed their membership or made an end-of-the-year donation to The Loft Cinema. We are humbled by your support and your validation of everything we do at The Loft Cinema. Thanks to you, we ended the year in a strong financial position and are already gearing up for exciting projects in 2019 including a restored marquee, more room in the lobby and the 10th Annual Loft Film Fest (Save the Date: November 7-14!). We will continue to green up, having added solar panels to supply power to the main building and adopted compostable straws, cups and lids in 2018.

Speaking for everyone who has the honor of working at The Loft Cinema, thanks for believing in us and thanks for sharing our passion for film! We truly believe that The Loft Cinema enriches the lives of the people living in Tucson and Southern Arizona and we are dedicated to continuing to raise the bar!

Happy New Year!

Peggy Johnson, Executive Director
TOP 10 FILMS AT THE BOX OFFICE

1  RBG
2  Phantom Thread
3  Call Me By Your Name
4  Free Solo
5  Sorry to Bother You
6  Three Identical Strangers
7  Eighth Grade
8  Can You Ever Forgive Me?
9  2001: A Space Odyssey
   Unrestored 70mm Print
10 The Death of Stalin

STAFF’S TOP 10 FILMS OF THE YEAR

1  Roma
2  Call Me By Your Name
3  Phantom Thread
4  Hereditary
5  Annihilation
6  Spider-Man: Into the Spider-Verse
7  We The Animals
8  First Reformed
9  Shoplifters
10 Eighth Grade
The 2018 Sundance Film Festival Short Film Tour is a 91-minute theatrical program of seven short films selected from the 2018 Festival, widely considered the premier showcase for short films and the launch-pad for many now-prominent independent filmmakers for more than 30 years.

Including fiction, documentary and animation from around the world, the 2018 program offers new audiences a taste of what the Festival offers, from laugh-out-loud comedy to contemplative reflections of the world we live in. The Festival’s Short Film Program has long been established as a place to discover talented directors, such as past alums Damien Chazelle, Wes Anderson, Jill Soloway, Spike Jonze, Paul Thomas Anderson, Dee Rees, Taika Waititi, Trey Parker and Matt Stone, Lake Bell, Debra Granik, Jay and Mark Duplass, Todd Haynes, Lynne Ramsay, Andrea Arnold, and many others.

**MAUDE** – Teeny thought it was just another routine babysitting job – until she’s shocked to meet the client. (Dir. by Anna Margaret Hollyman, 2018, USA, 10 mins., Not Rated)

**BABY BROTHER** – The director’s baby brother moves back in with his parents. (Dir. by Kamau Bilal, 2018, USA, 14 mins., Not Rated)

**THE BURDEN SWEDEN** – A dark musical enacted in a modern shopping center, situated next to a large freeway. (Dir. by Niki Lindroth von Bahr, 2018, Sweden, 14 mins., Not Rated)

**HAIR WOLF** – In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture. (Dir. by Mariama Diallo, 2018, USA, 12 mins., Not Rated)

**JEOM** – A father and a son both have the same big birthmark on their butt. Believing that the two birthmarks are connected, the son scrubs his father’s birthmark to remove it – but he just can’t get rid of it. (Dir. by Kangmin Kim, 2018, USA/South Korea, in Korean with English subtitles, 4 mins., Not Rated)

**FAUVE** – In a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer. (Dir. by Jérémy Comte, 2018, Canada, in French with English subtitles, 16 mins., Not Rated)

**MATRIA** – Faced with a challenging daily routine, Ramona tries to take refuge in her relationships with her daughter and granddaughter. (Dir. by Álvaro Gago, 2018, Spain, in Spanish with English subtitles, 21 mins., Not Rated)

Total program running time: 91 mins.
FIRST FRIDAY SHORTS
FRIDAY, JANUARY 4 AT 9:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play any short film, music video or short documentary that you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid hosts stop the film and the next movie begins. But don’t despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize.

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.

HARRY POTTER AND THE PRISONER OF AZKABAN
FRIDAY, JANUARY 4 AT 10:00PM
SATURDAY, JANUARY 5 AT 10:00PM
SUNDAY, JANUARY 6 AT 11:00AM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Harry Potter (Daniel Radcliffe) and his friends Hermione (Emma Watson) and Ron (Rupert Grint) return as teenagers to Hogwarts School of Witchcraft and Wizardry for their third year of study. Year Three at Hogwarts means new fun and challenges as Harry learns how to approach a Hippogriff, transform shape-shifting Boggarts into hilarity and even turn back time.

"Who would think Harry Potter and the Prisoner of Azkaban could be an art film? Thanks to director Alfonso Cuarón, a dazzling storyteller with a keen eye for whimsical detail, the third film in the Potter franchise is a visual delight with plenty of heart." – Claudia Puig, USA Today

But the term also brings danger. Soul-sucking Dementors hover over the school; an ally of the accursed He-Who-Must-Not-Be-Named lurks within the castle walls; fearsome wizard Sirius Black (Gary Oldman) escapes Azkaban; and Harry will confront them all. Directed by Oscar-winning filmmaker Alfonso Cuarón (Gravity) and based on J.K. Rowling’s third book, this wondrous spellbinder soars with laughs, shivers and the unique breathless surprise of a Harry Potter adventure. (Dir. by Alfonso Cuarón, 2004, UK/USA, 142 mins, Rated PG)
VICTORIA, SEASON 3: EPISODE 1
FREE PREVIEW SCREENING
TUESDAY, JANUARY 8 AT 6:00PM
(DOORS OPEN AT 5:30PM)
FREE ADMISSION

Tickets are FREE, but seating is limited. To reserve tickets in advance, visit: azpm.org/loftvictoria3

Ticket reservations are NOT available through The Loft Cinema. Please call Arizona Public Media at 520-621-5828 for more information.

Arizona Public Media celebrates the return of the acclaimed PBS Masterpiece series, Victoria, with a special sneak preview of the Season 3 premiere episode (first hour), featuring opening commentary by Laura Tabili, Ph.D., Professor of History, University of Arizona!

In Victoria, Jenna Coleman (Doctor Who) stars as the young Queen, wife and mother. In season 3, the year is 1848, a “turbulent and uncertain time” for monarchs and subjects alike, including Victoria and her husband, Prince Albert (Tom Hughes). Victoria is under pressure from the government to leave London for her own safety, amid fears of revolution and unrest in London. But the Queen is also facing pressure within the royal marriage. (Total event running time: 90 mins., Not Rated)

BUDAPEST NOIR
THURSDAY, JANUARY 10 AT 7:00PM
GENERAL ADMISSION: $10 (INCLUDED WITH TJFF SEASON PASS); $9 STUDENTS, SENIORS, MILITARY
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Advance tickets are not available at The Loft Cinema. Please call 520-299-3000 or visit www.tijff.org for more information and to purchase advance tickets.

Opening night of the 2019 Tucson International Jewish Film Festival!

“A love letter to the film noir genre, this is a well-executed mystery that is also great fun to watch.” – The No Spoiler Critic

TUCSON PREMIERE! A murder mystery set in Budapest, 1936. A beautiful young girl is found dead and no one wants to investigate – except Gordon, a crime reporter who has a gut feeling that things are not what they seem. His journey to the truth uncovers shocking secrets and a web of treachery he never imagined. An engaging, suspenseful action/thriller not to be missed! From director Éva Gárdos (An American Rhapsody), based on the bestselling Hungarian novel by Vilmos Kondor. (Dir. by Éva Gárdos, 2017, Hungary, in Hungarian with English subtitles, 95 mins., Not Rated)
BECOME A LOFT CINEMA MEMBER TODAY!

ALL LOFT CINEMA MEMBERS RECEIVE:

- 2 FREE TICKETS PER MEMBER
- FREE MONTHLY MEMBER SCREENING
- FREE ORGANIC POPCORN EVERY VISIT
- PAY ONLY $6 FOR REGULARLY SCHEDULED FILMS
- DISCOUNTED ADMISSION TO SPECIAL EVENTS
- WEEKLY EMAIL UPDATES
- MONTHLY FILM GUIDE
- AND MORE!

Our members provide valuable support to The Loft Cinema!
All proceeds from our membership program help bring you great films & fantastic events!

SIGN UP TODAY AT LOFTCINEMA.ORG/MEMBERSHIP
JANUARY 19 – FEBRUARY 9

“PERFECTION...
a work by a writer at
the peak of his powers.”
— VARIETY

AUGUST WILSON’S
TWO TRAINS
RUNNING

“No, I won’t lend
you any comics,
Godzilla!

Get them from
the library, G.

That’s right,
citizens, you too
can get free digital
comics with your
Pima County Public
Library card!

PIMA COUNTY
PUBLIC LIBRARY

library.pima.gov/fun

HEALTHY LIVING • HEALTHY PLANET

natural
awakenings

Your Local Healthy Living Magazine!

health • nutrition • fitness
sustainable living
creative expression • personal growth

Your FREE Copy Available on the Loft Cinema Patio
520-760-2378 NaturalTucson.com
TENNESSEE WILLIAMS’

Cat on a Hot Tin Roof

DIRECTED BY
MARK KLUGHEIT

JANUARY 11 - FEBRUARY 3, 2019

ONE SHOW - TWO LOCATIONS:

ROADRUNNER THEATRE COMPANY
January 11-13, 18-20
& February 1-3

THE TEMPLE OF MUSIC & ART CABARET
January 24-27

520-207-2491 ~ www.roadrunnertheatrecompany.org/coahtr
THE AVERAGE AMERICAN PRODUCES 102 TONS OF GARBAGE IN A LIFETIME.

UP TO 60% OF THAT NUMBER IS COMPOSTABLE.

WHAT WILL YOU LEAVE BEHIND?

WWW.SCRAPSONSCRAPS.COM
INFO@SCRAPSONSCRAPS.COM

Our mission is to inspire people of all ages and backgrounds to embrace art practice as a pathway to personal growth & healthy community.

AFFORDABLE YOUTH & ADULT CLASSES
2760 N. Tucson Blvd. • thedrawingstudio.org • 520.620.0947

We are a 501(c)3 nonprofit in Tucson, AZ.
EIN#: 88-0992193

LOCAL
AUTHENTIC
INDEPENDENT

KXCI
COMMUNITY RADIO
91.3 FM TUCSON
STREAMING ONLINE @ KXCI.ORG

MIX & MINGLE AFTER THE MOVIE

After the closing credits, check-in to a stylish downtown hotel. At Aloft Tucson University, you can kick back, sip a drink and discuss your festival favorites.

Aloft Tucson University
1900 East Speedway Boulevard
Tucson, AZ 85719
1.520.908.6800
alofttucsonuniversity.com

©2018 Marriott International, Inc. All Rights Reserved. Preferred Guest, SPG, Aloft and their logos are the trademarks of Marriott International, Inc. or its affiliates.
PRESENTED BY PIMA COUNTY LIBRARY

WILD AT HEART (35MM PRINT)
FRIDAY, JANUARY 11 AT 10:00PM
SATURDAY, JANUARY 12 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

David Lynch’s erotically-charged spin on Barry Gifford’s cult novel is oversaturated with saccharine lust, rollicking in grotesquerie and surreally influenced by The Wizard of Oz. Romantic ex-con and serious Elvis fan, Sailor (Nicolas Cage, who also does his own singing!), has been released after serving time for a brutal murder in defense of the honor of his lusty teenaged girlfriend, Lula (Laura Dern).

“Joltingly violent, wickedly funny and rivetingly erotic, Wild at Heart is a rollercoaster ride to redemption through an American gothic heart of darkness.” – Variety

Unfortunately, Lula’s psycho mother/Wicked Witch of the West, Marietta Fortune (Dern’s real-life mother, Diane Ladd), will not tolerate the couple and sends a detective and a hitman after Sailor as he and Lula skip his parole and hit the open highway, heading West. Unfortunately, bad omens begin to fall upon the couple, and bad turns even worse as money runs short and Sailor is engaged by the demonic slimeball Bobby Peru (an unforgettable Willem Dafoe) to take part in an ill-fated robbery. Poor Sailor and Lula … can their true love conquer all in a world that’s “wild and heart and weird on top?” The controversial winner of the Palm d’Or prize at Cannes, Wild at Heart is a violent, perverse and wildly entertaining road movie/romance/film noir that displays Lynch at his very “Lynch-iest,” thanks to its bizarre humor, over-sized emotions and nightmarish parade of grotesque supporting characters played by Harry Dean Stanton, Isabella Rosselini, Crispin Glover and others. (Dir. by David Lynch, 1990, USA, 125 mins., Rated R)

ICE AGE: DAWN OF THE DINOSAURS
SATURDAY, JANUARY 12 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

Just when you thought they couldn’t get any cooler … your favorite prehistoric pals from Ice Age are getting themselves involved in a ginormous animated adventure for the ages!

“Highly amusing and great fun!” – Derek Adams, Time Out

This time around, Manny and the herd discover a lost world of ferociously funny dinosaurs, including a cranky T-Rex who’s got a score to settle with Sid. Meanwhile, Scrat goes nuts over the beautiful Scratte, but is she trying to win his heart—or steal his acorn? Featuring an all-star voice cast, including Ray Romano, John Leguizamo, Denis Leary and Queen Latifah, Ice Age Dawn of the Dinosaurs delivers more thrills, more chills, and more mammoth-sized laughs for everyone! (Dir. by Carlos Saldanha & Mike Thurmeier, 2009, USA, 94 mins., Rated PG)

PRESENTED BY PIMA COUNTY LIBRARY
SALVADOR DALÍ: IN SEARCH OF IMMORTALITY
SATURDAY, JANUARY 12 AT 2:00PM
GENERAL ADMISSION: $10 | LOFT MEMBERS: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

This new documentary takes viewers on an eye-opening journey through the life and work of the great Salvador Dalí and his longtime muse and collaborator, Gala. The film begins in 1929, a crucial year in Dalí’s life and career, as he joined the surrealist group and met Gala, and ends in 1989, the year of his passing. Dalí’s geographies figure prominently in his fascinating story: Portlligat, the location of his only stable home-workshop; his hometown of Figueres, where he created his Dalí Theater-Museum; and Púbol, home to the magnificent Castle he shared with Gala. Using archival footage, images and documents (many of them never before used in a film), this intimate and revelatory documentary examines Salvador Dalí himself, his relationship with Gala, his mind-blowing creations, and his surrealist life philosophies, bringing us closer to a one-of-a-kind genius who managed to create a character that is a work of art unto itself. With this documentary, we go beyond the character and approach the painter and the man, and the spaces he conceived that have helped shape his immortality. (Dir. by David Pujol, 2018, Spain, in English and Spanish with English subtitles, 105 mins., Not Rated)

SPECIAL THANKS TO OUR COMMUNITY PARTNER, MOCA TUCSON!

PRACTICAL MAGIC (35MM PRINT)
SUNDAY, JANUARY 13 AT 7:30PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF LOFT STAFF SELECTS!
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s film was chosen by Becky Hall, Assistant Manager!

Oscar-winners Sandra Bullock and Nicole Kidman play a pair of witch sisters out to put a spell on you in the wicked dark comedy, Practical Magic! Based on the fanciful novel by Alice Hoffman, and directed by Griffin Dunne, Practical Magic follows the adventures of Sally (Bullock) and Gillian Owens (Kidman), two sisters who were born into a magical family and raised by their aunts, yet who have mostly avoided witchcraft themselves, thanks to the close-minded prejudice of their small town.

“A fanciful, fun, bubbly brew ... Bullock and Kidman work their own kind of magic that makes this fly.” – Angie Errigo, Empire

The sisters also live under a magical curse that dooms any man they fall in love with, which causes them no end of romantic disappointment. But when Gillian’s viciously abusive boyfriend, Jimmy Angelov (Goran Visnjic), dies mysteriously and unexpectedly thanks to the curse, the Owens sisters give themselves a crash course in hard magic. With policeman Gary Hallet (Aidan Quinn) growing suspicious, the women struggle to resurrect Angelov—and unwittingly inject his corpse with an evil spirit that threatens to end their family line. Can they muster the magic to defeat the enemy AND break the love curse? Featuring a stellar supporting cast including Stockard Channing, Diane Wiest and Evan Rachel Wood. (Dir. by Griffin Dunne, 1998, USA, 104 mins., Rated PG-13)
YOU RACIST, SEXIST BIGOT
THURSDAY, JANUARY 17 AT 7:30PM
GENERAL ADMISSION: $15
LOFT MEMBERS & STUDENTS WITH VALID ID: $10
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

TUCSON PREMIERE!
Don’t miss the Tucson Premiere of the award-winning, made-in-Arizona documentary, You Racist, Sexist Bigot, featuring a post-film Q&A with directors Pita Juarez and Matty Steinkamp!

Do you ever question the opinions you hold about people who aren’t like you? In a country that prides itself on being a melting pot, it seems that many of us have been raised to believe that, once melted, the end result should resemble only one of the ingredients. Discrimination is rooted not just in seeing ‘the other’ but in being led to believe that ‘other’ equals ‘worse’. This film shares a rainbow of amazing humans in order to tear down the walls that prevent us from seeing that we are far more similar than we are different and that it is the differences which give us our own unique beauty. (Dir. by Pita Juarez and Matty Steinkamp, 2018, USA, 65 mins., Not Rated)

A LEAGUE OF THEIR OWN
FRIDAY, JANUARY 18 AT 6:00PM
FREE ADMISSION
FREE OUTDOOR SCREENING IN HIMMEL PARK!

This screening will take place outdoors on “Hippie Hill” at Himmel Park, 1000 N. Tucson Boulevard. Please bring your own seating.

Celebrate the career of the late filmmaker Penny Marshall at this special outdoor screening of the 1992 comedy, A League of their Own, starring Tom Hanks, Geena Davis and Madonna! And remember, there’s no crying in baseball!

“One of the year’s most cheerful, easily enjoyable comedies. It’s a serious film that’s lighter than air, a very funny movie that also manages to score a few points for feminism.”– Vincent Canby, New York Times

Director Penny Marshall hit a box-office home run with this hilarious and beloved comedy about the All-American Girls’ Professional Baseball League, starring Tom Hanks, Geena Davis and Madonna! With baseball lineups and locker rooms left empty during World War II, the newly-founded All-American Girls Baseball League brought talented women to the big leagues—and brought fans to the stands. It’s 1943, and a candy-bar tycoon enlists agents to scour the country to find women who can play ball. In the backwoods of Oregon, two sisters – Dottie (Genna Davis) and Kit (Lori Petty) – are discovered. Dottie can hit and catch, and Kit can throw a mean fastball. The sisters go to Chicago to try out for the team with other prospects including their soon-to-be-teammates Mae Mordabito (Madonna), Doris Murphy (Rosie O’Donnell), and Marla Hooch (Megan Cavenagh). Unfortunately, the new team’s coach, Jimmy Dugan (Tom Hanks) – a former home-run champion and current broken down has-been – doesn’t think the women have what it takes. After some rocky times, the rag tag group of players ends up winning over their cynical coach and battling their way to the World Series! This fun underdog sports comedy is based on the true story of the pioneering women who blazed a trail for generations of athletes. (Dir. by Penny Marshall, 1992, USA, 128 mins., Rated PG)
SONIC YOUTH: 30 YEARS OF DAYDREAM NATION
SATURDAY, JANUARY 19 AT 7:30PM
GENERAL ADMISSION: $15 | LOFT MEMBERS: $12
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING
FEATURING HOWE GELB, SONIC YOUTH DRUMMER STEVE SHELLEY AND SY ARCHIVIST AARON MULLAN IN CONVERSATION!

Sonic Youth released their sixth album Daydream Nation in October of 1988 and performed the material live that year and through 1989. The album was an immediate critical success. Robert Palmer wrote in Rolling Stone that it “presents the definitive American guitar band of the Eighties at the height of its powers and prescience”. Time has not dimmed the album’s lustre: It was selected to the Library of Congress’s National Recording Registry in 2005, and in 2013 Consequence of Sound declared “the record simply rules.” In celebration of the album’s 30th anniversary, Sonic Youth, in conjunction with SY archivist Aaron Mullan, will present a special program of Daydream Nation-related films. The rarely-screened 1989 documentary Put Blood in the Music will be shown in a new restoration. Rare and unseen gems from the band’s archive, plus live footage of the band performing songs from the album in 2007 will round out the bill. (Total event running time: 150 mins.)

Put Blood in the Music (SY Edit): Put Blood in the Music is a unique documentary on the downtown New York music scene. In a collage of music, performance and commentary, filmmaker Charles Atlas captures the energy and pluralism that characterize this urban milieu. Reflecting the eclecticism of his subject, Atlas re-structures the conventional “talking head” format to allow a fragmented, fast-paced compendium of voices and sounds, ranging from music critic John Rockwell of The New York Times to street musicians. Focusing on such influential downtown figures as John Zorn, and featuring performances by Zorn, Sonic Youth, Hugo Largo and others, this is less a documentary than a cultural document, a vivid time capsule of the contemporary New York music scene. (Dir. by Charles Atlas, 1989, USA, 35 mins., Not Rated)

THE RUNNING MAN
FRIDAY, JANUARY 18 AT 10:00PM
SATURDAY, JANUARY 19 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Welcome to 2019, the year The Running Man is set! See if this prophetic and hilarious ’80s Arnold Schwarzenegger action flick is science fiction, or actually a documentary!

Set in the far-flung totalitarian future of 2019, The Running Man stars Arnold Schwarzenegger as Ben Richards, a man who has been falsely accused of a massacre he didn’t commit.

“The Running Man is a clever, smart, and prophetic dark satire that holds up as a shocking reflection of where we actually stand as a society today.” – Felix Vasquez, Cinema Crazed

After some careful planning and skull-cracking, Richards finds himself on the lamb before being apprehended and cast on The Running Man, the popular TV show of the future wherein convicted felons are provided with a chance at freedom provided they can outrun and outlive their heavily-armed and completely insane stalkers. And who would host such a macabre show? Why, no other than TV’s Kissing Bandit himself, Richard Dawson! What follows is a non-stop barrage of fisticuffs, machine guns, flamethrowers, opera singing, and rapid-fire one-liners, delivered with mega’80s-awesomeness by Arnold and his tough guy co-stars, including Jesse “The Body” Ventura (also Arnold’s co-star in Predator), Yaphet Kotto (Alien) and Jim Brown (Three the Hard Way). Based on a story by Stephen King (alias Richard Bachman), The Running Man is a violent, legitimately funny sci-fi action flick filled with media satire, social commentary and, of course, massive musclebound mayhem. (Dir. by Paul Michael Glaser, 1987, USA, 101 mins., Rated R)
BUSTER KEATON’S THE CAMERAMAN (35MM PRINT!)  
SUNDAY, JANUARY 20 AT NOON  
FREE ADMISSION | $5 SUGGESTED DONATION  

PART OF OUR ESSENTIAL CINEMA SERIES  
See classic art films the way they were meant to be seen - with an audience, on the big screen!  

Don’t miss this special family-friendly Essential Cinema screening of Buster Keaton’s classic 1928 silent comedy, The Cameraman, presented on 35mm! Includes the hilarious 1920 Keaton short, One Week, before the feature!  

In this hilarious 1928 silent comedy, the legendary Buster Keaton explores the art of cinematography and the rollercoaster of romance, playing a hapless Hollywood cameraman whose misadventures in work AND love cause an explosion of crazed, expertly-choreographed chaos! Filled with technical innovations, physical acrobatics, on-screen romance, and even an exuberant monkey, The Cameraman was Keaton’s first film for MGM, as well as the last film in which the innovative actor/director had full creative control. Here, “The Great Stone Face” falls madly in love with a beautiful woman (Marceline Day) working at MGM Studios, and so naturally he tries to impress her by becoming a motion picture cameraman. The problem is, it’s a lot harder than he thought, and the accident-prone Keaton just can’t stay out of harm’s way, leading to a wild onslaught of zany hijinks. Can he win the girl and keep the camera rolling without burning Hollywood to the ground? (Dir. by Edward Sedgwick and Buster Keaton, 1928, USA, silent, 76 mins., Not Rated/Suitable for all ages)  

PLUS: One Week (Dir. by Edward F. Kline and Buster Keaton, 1920, USA, silent, 25 mins., Not Rated/Suitable for all ages). Buster and Sybil are newlyweds, and one of their wedding gifts is a prefabricated portable house that can be put together in a week. Unfortunately, Buster’s rival for Sybil’s affections has sabotaged the homebuilding instructions, and things spiral out of control.
THE 20TH ANNUAL ANIMATION SHOW OF SHOWS

THURSDAY, JANUARY 24 AT 7:30PM
REGULAR ADMISSION PRICES

Returning to theaters across North America, the latest edition of the Animation Show of Shows presents 15 thought-provoking, poignant, and very funny animated shorts from around the world. In a year when the best and worst of human nature has been on constant display, the works in this year’s show remind us of both the universality of shared ideals, as well as the diverse challenges we face.

The power of family ties, and specifically the enduring connection between parents and children, are sensitively evoked in Hikari Toriumi's deeply affecting Polaris, about a young polar bear leaving home for the first time. One Small Step, Bobby Pontillas and Andrew Chesworth's inspiring story of a Chinese-American girl's dream of being an astronaut, centers on her evolving relationship with her father. The beautifully designed Weekend, by Trevor Jimenez, explores the complex emotional landscape of a young boy and his recently divorced parents, as he shuttles between their very different homes and lives.

The darker side of relationships is forcefully explored in Veronica Solomon's Love Me, Fear Me, a tour de force of claymation that uses dance to delve into the lengths people go to to deceive each other and try to pass for something they’re not. Eusong Lee's My Moon takes a more cosmic and lighthearted approach to a troubled relationship, limning a celestial love triangle played out by the sun, the moon, and the earth. Carlotta's Face, by Valentin Riedl and Frédéric Schul, illuminates a different kind of relationship dysfunction in its sensitive portrayal of a woman who suffers from prosopagnosia, the inability to recognize faces, and her salvation through art. (Total program running time: 98 mins., Rated PG)

BLACK PANTHER
FREE MLK DAY SCREENINGS!

MONDAY, JANUARY 21 AT
11:00AM, 2:00PM AND 7:30PM
FREE ADMISSION

Take a trip to Wakanda (by way of The Loft Cinema) and celebrate Martin Luther King, Jr. Day with all-day screenings of the blockbuster action film, Black Panther!

Marvel Studios’ action packed superhero epic Black Panther follows T’Challa (Chadwick Boseman) who, after the death of his father, the King of Wakanda, returns home to the isolated, technologically advanced African nation to succeed to the throne and take his rightful place as king.

“A jolt of a movie! Black Panther shakes up the Marvel universe. In its emphasis on black imagination, creation and liberation, the movie becomes an emblem of a past that was denied and a future that feels very present.” – Manohla Dargis, New York Times

But when a powerful old enemy reappears, T’Challa’s mettle as king—and Black Panther—is tested as he is drawn into a formidable conflict that puts the fate of Wakanda and the entire world at risk. Faced with treachery and danger, the young king must rally his allies and release the full power of Black Panther to defeat his foes and secure the safety of his people and their way of life. Also starring Michael B. Jordan, Lupita Nyong'o, Andy Serkis and Forest Whitaker, Black Panther is a thrilling, imaginative and groundbreaking action extravaganza from director/co-writer Ryan Coogler (Creed, Fruitvale Station). More than another superhero movie, Black Panther is powerful cinematic work that is as joyously entertaining as it is revolutionary. (Dir. by Ryan Coogler, 2018, USA/South Africa/South Korea/Australia, in English/Swahili/Nama/Xhosa/Korean with English subtitles, 134 mins., Rated PG-13)
Tuesdays, January 15 through February 26 at 7PM
University of Arizona Centennial Hall
Learn more at uascience.org
Free

UA SCIENCE LECTURE SERIES — 2019

Searching for Certainty
The debates and discoveries defining science today.

Join us Tuesdays at 7PM for the latest lecture series from the UA College of Science as six scientists explore the debates and discoveries shaping science today. Learn more at uascience.org

January 15
There is No Certainty
January 22
Understanding the Unseen Universe
January 29
Climate and the Deep Blue Sea
February 12
The Microbes Shaping Our Lives
February 19
The Mind-Body Dialogue
February 26
Can Intelligence Be Measured?

Thanks to our underwriters:

Research, Discovery & Innovation

Tucson Electric Power

Agnese Nelms Haury Program in Environment and Social Justice
Arizona Daily Star
Cox Communications
Galileo Circle
Godat Design
Hokuloa Companies
Marshall Foundation
Nguyen & Tarbet Patent Law
Raytheon
Research Corporation for Science Advancement
TechLaunch Arizona
UA Honors College
Visit Tucson

CatMountainStation.com
2740 S. Kinney Rd. | 520-578-4272

Coyote Pause Cafe
“Too many films today feel formulaic and familiar. I prefer it when the familiar is made to feel strange.” – Nicolas Roeg

When Nicolas Roeg’s haunting masterpiece Don’t Look Now (1973) grabbed the top spot as the Greatest British Film of All Time in a 2011 Time Out poll of film professionals— with three other Roeg films ranking in the top 70 — it gave pause to reflect on an erratic, provocative, and fiercely original body of work that continually, defiantly tested the limits of commercial cinema at every gutsy turn. Adult themes, explicit sex, far-out film grammar: these were the contents of Roeg’s wheelhouse, and he brandished them with cool indifference to bottom lines or changing trends.

Already a distinguished cinematographer when he became a director — he shot, among others, Truffaut’s visually dazzling Fahrenheit 451 (1966) and Richard Lester’s psychotropic Petulia (1968) — Roeg cemented his reputation as “the great conundrum of British cinema” (Sight & Sound) with a stellar run of art films in the 1970s that divided critics, scandalized studios, and barely saw theatrical distribution. (This despite having pop stars Mick Jagger and David Bowie in half of them.) By turns passionate, violent, erotic, and oblique, these four sequential masterworks — Performance (1970, with co-director Donald Cammell), Walkabout (1971), Don’t Look Now, and The Man Who Fell to Earth (1976) — made no money but made a strong case for Roeg as one of the most modern and innovative filmmakers of the decade. Roeg considered time and memory to be the raison d’être of cinema, and his best and most boundary-pushing films explore — and explode! — those concepts through a delirium of prismatic, nonlinear editing patterns that blur the lines between past, present, and future. The elliptical cinema of Todd Haynes, Danny Boyle, Steven Soderbergh, Gaspar Noé, and Christopher Nolan are unthinkable without him. In honor of his passing on November 23, 2018 at the age 90, The Loft Cinema proudly presents The Films of Nicolas Roeg, a select retrospective of Roeg’s daring, dangerous, censors-besotted works that helped change the face of British cinema.
DON’T LOOK NOW
WEDNESDAY, JANUARY 2 AT 7:30PM

A brilliant variation on Italy’s homegrown giallo thriller genre then enjoying major success in early 1970s European cinema, Don’t Look Now upended conventional horror film clichés with its surreally kaleidoscopic imagery, dreamlike editing and a bold willingness to let its mysteries remain mysterious on several levels of the reality vs. illusion spectrum. Intensely erotic, nightmarishly macabre and emotionally stunning, Don’t Look Now (voted the best British film of all-time in a 2011 Time Out critics’ poll) is an unforgettable thriller with a real throat-grabber of an ending that stands as one of the greatest finales in horror movie history.

INSIGNIFICANCE
WEDNESDAY, JANUARY 9 AT 7:30PM

The outer reaches of Nicolas Roeg’s cinematic cosmos are arrived at in Insignificance, the director’s deliriously metaphysical screen adaptation of Terry Johnson’s satirical play. A delirious, intelligent comedy/drama, Insignificance features magnetic performances by its four leads (Theresa Russell’s breathy, Marilyn Monroe-esque explanation of the theory of relativity, using a flashlight and other props, to a delighted Albert Einstein, remains an unforgettable movie moment), and an audacious finale that points toward an apocalyptic future.

THE MAN WHO FELL TO EARTH (DIRECTOR’S CUT)
WEDNESDAY, JANUARY 16 AT 7:30PM

Nicolas Roeg’s sci-fi cult classic/cautionary morality tale is an eye-popping assault of fragmented, non-linear narrative style, hypnotically-striking visuals, groovy ‘70s soundtrack by John Phillips of The Mamas and Papas (along with period “needle drops”), with a groundbreaking, no-comment depiction of a gay couple, and multiple eyebrow-raising sexual romps – including one punctuated by gunshots. This beautiful anniversary restoration of The Man Who Fell to Earth (created for the film’s 35th anniversary in 2011), contains Roeg’s full uncut version of the film, bringing this sci-fi masterpiece back to its original glory as “the most intellectually provocative genre film of the ‘70s.”

WALKABOUT (35MM PRINT!)
WEDNESDAY, JANUARY 23 AT 7:30PM

In Nicolas Roeg’s dreamy, hypnotically primal tone poem, a teenage girl (Jenny Agutter, An American Werewolf in London) and her younger brother (Luc Roeg, the director’s son) flee into the rugged Australian Outback after their father has a deadly nervous breakdown. Featuring gorgeous, otherworldly cinematography by Roeg himself that brilliantly captures the mystery and grandeur of the Australian Outback, and a haunting score by James Bond composer John Barry, Roeg’s first solo directing credit is one of cinema’s most original coming-of-age movies, as well as a haunting portrait of cross-cultural experience and sexual awakening.

PERFORMANCE (35MM PRINT!)
WEDNESDAY, JANUARY 30 AT 7:30PM

Hysterical, madly innovative and instantly notorious, Roeg and Donald Cammell’s mutual directorial debut, starring Mick Jagger, shocked and appalled critics and audiences alike, and Warner Brothers, apparently expecting a fun Rolling Stones version of A Hard Day’s Night, was not prepared for all the sex and strangeness, shelving the film for two years before giving it a release. Performance has since become a modern movie legend, and has been re-evaluated as one of the most influential and stunning British films of its era.
**True Concord Goes Latin!**

**Choral Music of Latin America**

**in partnership with**

**Tucson Desert Song Festival**

**Experience the rich history of Latin American choral music over the centuries.**

**From Brazil to Argentina, Mexico to Venezuela** – True Concord’s voices will be spiced with the infectious rhythm of guitar, string bass, piano and percussion.

- **Sat., Jan. 19, 3:00pm**
  - Catalina Foothills High School

- **Sun., Jan. 20, 3:00pm**
  - Grace St. Paul’s Episcopal Church

- **Corinne Winters in Recital**
  - Tue., Jan. 22, 7:00pm
  - UA Holsclaw Hall

**Featuring Soprano Corinne Winters & Flamenco Guitarist Adam del Monte**

**Tickets Available at TrueConcord.org OR by Calling 520-401-2651**

---

**Fried Chicken & Latkes**

with **Rain Pryor**

A hilarious and poignant story of growing up black and Jewish in a politically incorrect era.

**Saturday, February 16, 2019 | 7:30PM**

**Leo Rich Theater | Tickets: 520-791-4101**

**Info: 520-624-6561**

Directed by Eve Brandstein. Premiered at Jewish Women’s Theatre in Los Angeles.
BLADE RUNNER: THE FINAL CUT
FRIDAY, JANUARY 25 AT 10:00PM
SATURDAY, JANUARY 26 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

It’s finally 2019, the year Blade Runner is set! Experience this sci-fi classic on the big screen, and see if the future is all Ridley Scott thought it would be!

Visually spectacular, intensely action-packed and powerfully prophetic since its 1982 debut, the classic sci-fi/noir thriller Blade Runner returned in 2007 in a definitive Final Cut that gave director Ridley Scott full artistic control, allowing him to perfect this stunning masterpiece even further by including extended scenes and never-before-seen special effects culled from restored archive materials.

“Blade Runner is a singular and enthralling experience. This is perhaps the only science fiction film that can be called transcendental.” – Owen Gleiberman, Entertainment Weekly

In a future of high-tech possibility soured by urban and social decay, 21st-century detective Rick Deckard (Harrison Ford) hunts for fugitive, murderous replicants (led by Rutger Hauer), and is drawn to a mysterious woman (Sean Young) whose secrets may undermine his soul. Based on the novel Do Androids Dream of Electric Sheep? by Philip K. Dick, Blade Runner gave the world a darkly cynical view of a rain-soaked, neon-lit future that has inspired countless homages and imitations, none of which have matched the hypnotic power of the original. Co-starring Edward James Olmos, M. Emmet Walsh and Daryl Hannah, and featuring a haunting score by Vangelis, this is the definitive version of a modern-day classic. If ever there was a film meant to be seen on the big screen, this is it! (Dir. by Ridley Scott, 1982/2007, USA/UK, 118 mins., Rated R)

TOMBSTONE
SATURDAY, JANUARY 26 AT 6:00PM
GENERAL ADMISSION: $5
LOFT MEMBERS & WAGON WHEEL PASS HOLDERS: $3

OUTDOOR SCREENING AT OLD TUCSON!
This screening will take place outdoors at Old Tucson, 201 South Kinney Road, Tucson, AZ. Please bring your own seating. Bleacher seating is also available.

Get ready for a cinematic showdown at this special outdoor screening of the 1993 Shot At Old Tucson classic, Tombstone, shown on the actual “North End” movie set where the film was made! The Loft Cinema’s giant inflatable Solar Cinema screen will be placed next to the famous Reno locomotive, which was used in the film to bring Wyatt Earp & Co. to Tucson, and is one of the most photographed trains in movie history!

Delicious food and drinks will be available for sale, including a full bar, theater snacks, Big Jake’s BBQ sandwiches and tasty “Hot Holliday” drinks (hot cocoa with or without alcohol). And suit up in your finest Tombstone-inspired costume for a pre-show Costume Contest! Experience the rich filmmaking history of Old Tucson up close and personal, right where Kurt Russell, Val Kilmer and Sam Elliot rode the range and made the West wild!

A cult favorite since its modestly successful release in 1993, Tombstone is a highly entertaining western about the legendary battle to deliver justice to a small Arizona town. Kurt Russell turns in a gripping performance as U.S. Marshall Wyatt Earp and Val Kilmer goes for broke with a memorably eccentric performance as the dying gunslinger Doc Holliday. Featuring an incredible, all-star supporting cast of tough guys including Sam Elliott, Bill Paxton, Michael Rooker, Powers Boothe and Charlton Heston, and sporting lush cinematography and a stirring music score, Tombstone is an explosive, slam-bang western that recalls the classics of the genre’s golden age and simultaneously offers a revisionist commentary from a modern perspective. (Dir. by George P. Cosmatos, 1993, USA, 130 mins., Rated R)

SPECIAL ENGAGEMENTS 23
DOGGIE SHORTS: 
A FURRY FILM FESTIVAL 
IN GREEN VALLEY, AZ

SATURDAY, FEBRUARY 2 AT 7:00PM
ADVANCE TICKETS $20 • DAY OF $25
DOORS OPEN AT 6:00PM FOR SILENT AUCTIONS AND RAFFLES
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

This screening will take place at the Community Performance & Arts Center in Green Valley located at 1250 W. Continental Rd., Green Valley, AZ 85622

In order to celebrate Handi-Dogs’ and The Loft Cinema’s passion for our canine companions, we’ve teamed up to put together a selection of the best shorts from The Bow Wow Film Festival in addition to some of our favorite dog-themed short films from all over the world! From comedies to dramas to stirring documentaries, this is sure to be a treat. The festival features a compilation of 30 second to 10 minute short films and videos, each one featuring dogs.

Much of the proceeds raised from this special showing support local service dog training programs – helping people with disabilities train their own dogs to assist them. Dogs are trained to help people with mobility challenges, hearing loss, diabetes, PTSD and many other physical and psychological disabilities.

Note: This event is for people only. Trained service dogs welcome.

WON’T YOU BE MY NEIGHBOR?

WEDNESDAY, FEBRUARY 6 AT 7:30PM
REGULAR ADMISSION PRICES

CO-PRESENTED BY BEN’S BELLS AND THE LOFT CINEMA.

FEATURING A POST-FILM DISCUSSION!

For over thirty years, Fred Rogers, an unassuming minister, puppeteer, writer and producer, was beamed daily into homes across America. In his beloved television program, “Mister Rogers’ Neighborhood,” Fred and his cast of puppets and friends spoke directly to young children about some of life’s weightiest issues, in a simple, direct fashion.

“In these troubled times, it’s a good feeling to see a funny, touching and vital doc that is both timely and timeless.” – Peter Travers, Rolling Stone

There hadn’t been anything like Mr. Rogers on television before and there hasn’t been since. Though he may be best known today as a soft-spoken, cardigan-wearing children’s television host, in reality, Fred Rogers’ career represents a sustained attempt to present a coherent, beneficent view about how we should best speak to children about important matters and how television could be used as a positive force in our society. In Won’t You Be My Neighbor?, Academy Award-winning filmmaker Morgan Neville (20 Feet from Stardom) looks back on the legacy of Fred Rogers, focusing on his radically kind ideas. While the nation changed around him, Fred Rogers stood firm in his beliefs about the importance of protecting childhood. Neville pays tribute to this legacy with his engaging and moving documentary. (Dir. by Morgan Neville, 2018, USA, 93 mins., Rated PG-13)
LET MY PEOPLE GO  
SUNDAY, JANUARY 6 AT 4:30PM  
FREE ADMISSION

A new 30-minute documentary released by the Center for Responsible Lending (CRL), in cooperation with South Dakotans for Responsible Lending, follows the movement to cap the state’s payday, car title, and installment loan interest rates, which previously soared up to 574%. The film captures the relentless spirit of the broad coalition of South Dakotans that took on the firmly entrenched and well-financed predatory lending industry – and won. A resounding 76 percent of voters passed Initiated Measure 21, which capped interest rates on these loans at 36%.

Let My People Go: South Dakotans Stop Predatory Lending features stories from people stuck in the trap of these high-cost loans during the time that predatory lenders had free rein to charge triple-digit interest rates. Let My People Go: South Dakotans Stop Predatory Lending is a powerful example of people sharing their stories of the harms caused by predatory lending practices, as well as their ability to change them.

KEEPING TABS ON A MAD WORLD  
WEDNESDAYS AT 5:00PM, JANUARY 9 – FEBRUARY 6  
TUITION: $120 | REGISTRATION: COMMUNITYCLASSROOM.ARIZONA.EDU

This news-literacy course will help you make sense of a world that is fast overheating, figuratively and literally. Lectures will examine how the media cover conflicts in different parts of the world. As tower of babble with a catchall label, the news media can confuse us as much as it informs. While delivery systems are evolving at an accelerating rate, the essence has not changed since Caesar’s letters from Gaul. What matters is the message. Despite wondrous new ways to disseminate information, we often get it wrong at the speed of light. Video clips will be included to show exemplary televised reportage, and our class lectures will include lively discussion. We will also have guest appearances—in person or via Skype—of seasoned reporters working abroad as well as talks with unsung, underpaid “locals” who risk their lives to get the story straight.

MORT ROSENBLUM is a distinguished alum and Professor of Practice in the UA School of Journalism. He left Tucson in 1965 to cover war and peace on seven continents as a correspondent, editor and author, including work as an editor at the International Herald Tribune, special correspondent for The Associated Press, and AP bureau chief in Africa, Southeast Asia, Argentina, and France.

FOLLOWING THE NINTH: IN THE FOOTSTEPS OF BEETHOVEN’S FINAL SYMPHONY  
SUNDAY, JANUARY 13 AT 2:00PM  
GENERAL ADMISSION: $12 | PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

The director of the film, Kerry Candaele, will be on hand to talk about the film after the screening. In addition, the Tucson Junior Strings, Chamber 1 ensemble, will be performing the fourth movement of Beethoven’s “Razumovsky” Quartet, Opus 59, No. 1.

On 5 continents and in 12 countries, the stirring new documentary Following the Ninth follows the dramatic and inspirational stories of four people whose lives have been transformed by Beethoven’s message in his celebrated Ninth Symphony. Part road trip, part adventure story, Following The Ninth is an inspirational film about Beethoven’s Ninth, the unique power it has to liberate us, to shield us against suffering, and to provide hope and resilience for us in dark times. (Dir. by Kerry Candaele, 2013, USA / Germany / UK / Austria / Chile / China / Japan / South Africa, in English and with subtitles, 78 mins., Not Rated)
THREE NIGHTS IN HELL
TUESDAY, JANUARY 15 AT 8:00PM
ADVANCED TICKETS: $7 | DAY OF: $8  PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Don’t miss the World Premiere of this made-in-Tucson comedy, featuring a post-film Q&A with director Peter Leon!

After the murder of their brother, three sisters cut a swath of death and destruction in a vendetta against a ruthless drug lord while two detectives race against the clock to stop the steadily growing pile of bodies. With a generous helping of 80’s buddy cop movie flavor, Three Nights in Hell is a straight forward revenge picture that is low budget schlock in the best way possible packed with non-stop action, laughs, and ridiculousness from start to finish. Filled top to bottom with local talent and filmed 100% on location in Tucson, this is crowd funded independent filmmaking at its goofy best. Do you love action, comedy, and donuts? Then come support local artists while laughing your butts off, Three Nights in Hell is the can’t miss movie event of mid-January!

THE LAVENDER SCARE
SUNDAY, JANUARY 20 AT 3:00PM
FREE ADMISSION

Government persecution shattered lives but ignited a movement for LGBTQ rights.

The Lavender Scare documents the vicious “witch hunt” begun in the ’50’s (and lasting for decades) to purge the federal government of workers suspected of being homosexual. The Lavender Scare shows how tens of thousands of gay and lesbian Americans were interrogated, lost jobs and careers. The actions of the government stirred a sense of outrage and activism that helped ignite the movement for LGBTQ+ rights. Interviews with key figures in the social justice campaign tell the story in dramatic fashion. In so doing, the documentary preserves a long lost part of Cold War history.

Josh Howard is an Emmy-award winning 60 Minutes producer. Readers of dialogue include Cynthia Nixon, Zachary Quinto, T.R. Knight and David Hyde Pierce. The Lavender Scare has received 20 awards at festivals throughout the country. For info and trailer visit thelavenderscare.com.

TEACHING IN ARIZONA
TUESDAY, JANUARY 22 AT 5:30PM
FREE ADMISSION  TO ATTEND THIS SCREENING, PLEASE REGISTER AT EVENTBRITE.COM

Teaching in Arizona, a Tucson Values Teachers documentary short film, follows three Tucson educators to deliver an intimate portrait of what it’s really like to be a teacher today. It also depicts the impact of the teacher workforce crisis on the future generations that will influence the prosperity of a state and a nation.

Please join us for this FREE film screening event, and stay for a panel discussion with award-winning filmmaker, Lisa Molomot, and the three featured teachers from the film. The film is a great tool to engage in important community conversations around high quality education for all Arizona students. Discover how you can become a champion for Arizona teachers!
WHO WILL WRITE OUR HISTORY?
SUNDAY, JANUARY 27 AT NOON
FREE ADMISSION

Who Will Write Our History is a 90-minute documentary film about Emanuel Ringelblum and the Oyneg Shabes Archive, the secret archive he created and led in the Warsaw Ghetto. The film is based on the book of the same name by historian Samuel Kassow. The Oyneg Shabes Archive is an extraordinary achievement of self-study in the very depths of hell, documenting not only how the Jews of the Warsaw Ghetto died, but how they lived. With 30,000 pages of writing, photographs, posters, advertisements, documents and more, the Oyneg Shabes Archive is the most important cache of in-the-moment, eyewitness accounts to survive the Holocaust.

The Jewish History Museum and Holocaust History Center will join International Day of Commemoration in Memory of the Victims of the Holocaust for a Global Screening Event January 27, 2019. This screening will be free and open to the public thanks to the generous support of Stanley and Norma Feldman, Barry Kirschner and Leslie Nixon.

SOMETHING LIKE HOME
SUNDAY, JANUARY 27 AT 3:00PM
GENERAL ADMISSION: $5  PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

This screening will feature an onstage Q&A with Noor Alsabahi after the film. The short 37 minute film highlights not only Noor’s journey as a refugee, but also the journey of 3 others who were forced to flee their native country to find a new home in another land.

Something Like Home documents the impact of language and education on the lives of four Syrian refugees in Turkey and Jordan. Over the years, thousands of people have written to Duolingo with stories of learning a new language in order to survive, so award-winning photojournalist Justin Merriman traveled to find them. (Dir. by Justin Merriman, 2018, USA, English/Arabic/Spanish with English subtitles, 37 min., Not Rated)

MARIA EN LA TIERRA DE NADIE
TUESDAY, JANUARY 29 AT 6:00PM
FREE ADMISSION

The University of Arizona Latin American Studies Student Organization, in collaboration with the Center for Latin American Studies invites you to the screening of Marcela Zamora’s film Maria en la tierra de nadie (Maria in Nobody’s Land), a documentary film that follows a group of three Central American women who travel through Mexico to the United States border. Marcela Zamora is Salvadoran filmmaker and journalist who has made the journey from El Salvador to the US-Mexico border with migrant women six times and has made 14 documentary films about gender and human rights. Following the showing of the film, Dr. Elizabeth Oglesby will moderate a panel with Marcela Zamora and three community organizers and activists to foster a conversation about the marginalized experiences hidden in the discussion of migration and border violence. (Dir. by Marcela Zamora, 2011, Mexico/El Salvador/Guatemala, in Spanish with English subtitles, 86 mins., Not Rated)
MIRAI
STARTS FRIDAY, DECEMBER 28
REGULAR ADMISSION PRICES

*THIS FILM WILL BE PRESENTED IN BOTH ENGLISH SUBTITLED AND ENGLISH DUBBED VERSIONS.

From acclaimed director Mamoru Hosoda (Summer Wars; Wolf Children) and Japan’s Studio Chizu comes Mirai, a daringly original story of love passed down through generations. When four-year-old Kun meets his new baby sister, his world is turned upside down.

“A work of heart-swelling beauty and considerable charm.” – Wendy Ide, Screen Daily

Named Mirai (meaning “future”), the baby quickly wins the hearts of Kun’s entire family. As his mother returns to work, and his father struggles to run the household, Kun becomes increasingly jealous of baby Mirai … until one day he storms off into the garden, where he encounters strange guests from the past and future – including his sister Mirai, as a teenager. Together, Kun and teenage Mirai go on a journey through time and space, uncovering their family’s incredible story. But why did Mirai come from the future? The epic capstone of director Hosoda’s career, Mirai is a sumptuous, magical, and emotionally soaring animated adventure about the ties that bring families together and make us who we are. The English language voice cast includes John Cho (Star Trek), Rebecca Hall (The Town) and Daniel Dae Kim (Hawaii Five-O). (Dir. by Mamoru Hosoda, 2018, Japan, in Japanese with English subtitles AND dubbed in English, 98 mins., Rated PG)

THE WORLD BEFORE YOUR FEET
STARTS FRIDAY, DECEMBER 28
REGULAR ADMISSION PRICES

There are 8,000 miles of roads and paths in New York City, and for the past six years Matt Green has been walking them all – every street, park, cemetery, beach, and bridge. It’s a five-borough journey that stretches from the barbershops of the Bronx to the forests of Staten Island, from the Statue of Liberty to Times Square, with Matt amassing a surprisingly detailed knowledge of New York’s history and people along the way.

“A lovely documentary which is as gently eye-opening as looking around while walking down a new street.” – Nick Allen, RogerEbert.com

Something of a modern-day Thoreau, Matt gave up his former engineering job, his apartment, and most of his possessions, sustaining his endeavor through couch-surfing, cat-sitting and a $15-per-day budget. He’s not sure exactly why he’s doing it, only knowing that there’s no other way he’d rather spend his days. Executive produced by Oscar-nominee Jesse Eisenberg, The World Before Your Feet is an engaging tribute to an endlessly fascinating city and the freedom to be found, wherever you live, in simply taking a walk. (Dir. by Jeremy Workman, 2018, USA, 95 mins., Not Rated)

Closed Captions Available.
JANUARY’S REEL READS SELECTION
Purchase a copy of If Beale Street Could Talk by James Baldwin during the month of January and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Cinema members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books

Director Barry Jenkins’s follow-up to his Oscar-winning Moonlight is a carefully wrought adaptation of James Baldwin’s acclaimed novel - a timeless and searing love story set in Harlem in the early 1970s.

“Bold, bluesy and beautiful. The sheer beauty of its craft and the heartfelt feeling behind every scene command attention.” – David Rooney, Hollywood Reporter

“JANUARY’S REEL READS SELECTION
Purchase a copy of If Beale Street Could Talk by James Baldwin during the month of January and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Cinema members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books

Director Barry Jenkins’s follow-up to his Oscar-winning Moonlight is a carefully wrought adaptation of James Baldwin’s acclaimed novel - a timeless and searing love story set in Harlem in the early 1970s.

“You’ve never seen romantic love depicted on screen with such lyrical and gorgeous intensity, or systemic injustice brought to such vivid and enraging life.” – Glen Weldon, NPR

Fonny (Stephan James) and Tish (KiKi Layne) are childhood friends who fall in love as young adults. Tish becomes pregnant, and Fonny suffers a fate tragically common to young African-American men: he is arrested and convicted for a crime he didn’t commit. Jenkins’s deeply soulful film stays focused on the emotional currents between parents and children, couples and friends, all of whom spend their lives repairing and reinforcing the precious but fraying bonds of family and community in an unforgiving racist world. With Regina King, Colman Domingo, Teyonah Parris, Aunjanue Ellis, and Michael Beach. (Dir. by Barry Jenkins, 2018, USA, 119 mins., Rated R)

Closed Captions and Audio Descriptions Available.
**THE GUILTY**
**STARTS FRIDAY, JANUARY 11**
**REGULAR ADMISSION PRICES**

Denmark’s Official Selection for the Best Foreign Language Film Academy Award!

Innovative and claustrophobic, this crackerjack Danish thriller creates terrific tension and suspense. Disgraced former street cop Asger Holm (Jakob Cedergren), demoted to desk work, is manning the emergency call center, where he expects a sleepy beat. That all changes when he answers a panicked phone call from a woman kidnapped by her troubled ex-husband.

“Stunning. This polished, well-calibrated thriller is a best-in-class showcase of the possibilities of cinema.” – Tomris Laffly, RogerEbert.com

The woman disconnects abruptly, but Asger springs into action. Confined to the call center, forced to use others as his eyes and ears as the severity of the crime slowly becomes more clear, he uses every bit of his intuition and skill to try to find and save her, as a ticking clock and his own personal demons conspire against him. This unique and unrelenting thriller uses a single location to great effect, building an almost unbearable tension as twists pile up and secrets are revealed. First-time director/co-writer Gustav Möller expertly frames the increasingly messy proceedings against the clean Scandinavian sterility of the call center, while Cedergren’s powerful performance anchors the film and places the audience squarely in Holm’s tragically flawed yet well-intentioned mind-space. (Dir. by Gustav Möller, 2018, Denmark, in Danish with English subtitles, 85 mins., Not Rated)

---

**THE HOUSE THAT JACK BUILT**
**STARTS FRIDAY, JANUARY 11**
**REGULAR ADMISSION PRICES**

Boundary-pushing cinematic visionary Lars von Trier (Antichrist; Melancholia) returns with one of his most daring, masterfully provocative works yet.

“One of the most thoughtful, honest onscreen meditations on morality and personal culpability in quite some time.” – Andrew Lapin, NPR

In five audacious episodes, failed architect and arch-sociopath Jack (Matt Dillon, Crash) recounts the elaborately orchestrated murders – each, as he views them, a towering work of art – that define his “career” as a serial killer. Mixing pitch black humor, transcendent surrealism, and renegade musings on everything from history to architecture to cinema, von Trier fashions a radical, blazingly personal inquiry into violence, art, and the twin acts of creation and destruction. With Uma Thurman (Pulp Fiction), Riley Keough (American Honey) and Bruno Ganz (Wings of Desire). (Dir. by Lars von Trier, 2018, Denmark, in English, 151 mins., Rated R)

Closed Captions Available.
As a writer on Late Night with David Letterman, Steve Young’s duties included scouring through record bins in search of potential subjects for the show’s “Dave’s Record Collection” segments. Little did he know his hunt for offbeat vinyl would thrust him into the world of Broadway-style “industrial musicals” put on by such companies as General Electric, McDonald’s, Ford, and Xerox at their annual sales meetings in the 1950s through the 1980s. These productions dazzled and motivated their only intended audience, each company’s salesforce, which was regaled with lavish productions such as Lipton on the Move, Lucite, You and ’72, and The Bathrooms Are Coming. The award-winning new documentary, Bathtubs Over Broadway, follows Young’s odyssey as he tracks down these shows’ souvenir albums, finds kindred fanatics, and interviews the performers, songwriters and directors. A fascinating and hilarious homage to Young’s unique obsession, Bathtubs Over Broadway opens up a seat alongside Young as he takes the audience into a previously unknown world of corporate song and dance. (Dir. by Dava Whisnant, USA, 87 mins., Rated PG-13)

Closed Captions and Audio Descriptions Available.
WINNER – PALME D’OR, 2018 CANNES FILM FESTIVAL!

Japan’s Official Selection for the Best Foreign Language Film Academy Award!

Hirokazu Kore-eda, master of the domestic drama (Still Walking, Nobody Knows) makes the definitive film about what it means to be a family in Shoplifters, winner of the Palme d’Or at the 2018 Cannes Film Festival. A ragtag intergenerational group living together in a seedy Tokyo apartment support themselves by petty theft and playful grifting.

“NYT Critic’s Pick! A beautifully felt family drama.” – Manohla Dargis, New York Times

After one of their shoplifting sessions Osamu (Lily Franky) and his son come across a little girl alone in the freezing cold, and decide to take her home with them. At first reluctant to shelter the girl, Osamu’s wife (Ando Sakura) relents after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together. But when the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence and test their quietly radical belief that it is love—not blood—that defines a family. An unforgettable film that sneaks up on you and steals your heart, Shoplifters is Japan’s Official Selection for Best Foreign Language Film consideration at the 91st Academy Awards. (Dir. by Hirokazu Kore-eda, 2018, Japan, in Japanese with English subtitles, 121 mins., Not Rated.)

“This wise and insightful film is delicate, poignant and unexpectedly powerful.” – Kenneth Turan, Los Angeles Times

“An absolute stunner! This Japanese family drama will steal your heart.” – Peter Travers, Rolling Stone

SHOPLIFTERS
STARTS FRIDAY, JANUARY 18
REGULAR ADMISSION PRICES

32 NEW FILMS
Poland’s Official Selection for the Best Foreign Language Film Academy Award!

Academy Award–winning director Paweł Pawlikowski follows up his box-office sensation *Ida* with this bittersweet, exquisitely crafted tale of an impossible love.

“A terrific, smoky-cool love story … deftly walks the line between appropriately somber and great, sophisticated fun.” – Stephanie Zacharek, *Time Magazine*

Set between the late 1940s and early 1960s, Cold War is, as the title implies, a Soviet-era drama, but it stringently and inventively avoids the clichés of many a classical-minded World War II art film, tracking the tempestuous love between pianist (Tomasz Kot) and singer (Joanna Kulig) as they must navigate the realities of living in both Poland and Paris, in and outside of the Iron Curtain. Shot in crisp black-and-white and set to a bewitching jazz score, Pawlikowski’s evocatively detailed film glowingly depicts an uncompromising passion caught up in the gears of history. (Dir. by Pawel Pawlikowski, 2018, Poland/UK/France, in Polish/French/

“Paweł Pawlikowski’s epic love story is an achingly romantic, melancholic joy.” – Phil de Semlyen, *Time Out*

“An aching film on such exquisite pains of impossible love, Paweł Pawlikowski’s *Cold War* concurrently swells your heart and breaks it.” – Tomris Laffly, *RogerEbert.com*

Closed Captions and Audio Descriptions Available.

---

**COLD WAR**

STARTS FRIDAY, JANUARY 25

REGULAR ADMISSION PRICES

PLEASE NOTE: NO PASSES ACCEPTED FOR THE FIRST TWO WEEKS

German/Russian/Italian/Croatian with English subtitles, 88 mins., Rated R)
BRAND NEW DIGITAL RESTORATION!

New 4K restoration with 5.1 sound mix provided by the Wim Wenders Foundation and supervised by Wim and Donata Wenders. Funding provided by Medienboard Berlin-Brandenburg and the FFA, and by the French CNC.

Angels perched atop the buildings of Berlin listen in on the innermost thoughts of mere mortals in Wim Wenders’s lovely, lyrical Wings of Desire, a soaring high-point of the director’s cinema and a moving, melancholic elegy to a Berlin still divided.

“Brand new digital restoration!”

WINGS OF DESIRE
STARTS FRIDAY, JANUARY 25
REGULAR ADMISSION PRICES

“It remains one of the most beautiful, heartfelt movies ever, and will always be just what I need.” – Sherilyn Connelly, San Francisco Weekly

“A sublimely beautiful, deeply romantic film for our times.” – David Stratton, Variety

Damiel (Bruno Ganz) and Cassiel (Otto Sander) are brooding, compassionate angels who eavesdrop on the secret pains and fears of ordinary people. When Damiel falls for a beautiful trapeze artist (Solveig Dommartin), he renounces his immortality to return to earth as a human, hoping for a love that transcends life in the heavens. Made not long before the fall of the Berlin wall, this stunning tapestry of sounds and images, shot in crisp black-and-white and lurid Technicolor by legendary French cinematographer Henri Alekan (whose many credits include Cocteau’s Beauty and the Beast), is pure movie poetry, and the film which forever made the name Wim Wenders synonymous with film art. (Dir. by Wim Wenders, 1987, West Germany/France, in German/English/French with English subtitles, 128 mins., Rated PG-13)
WINNER – GRAND JURY
PRIZE AT THE 2018
CANNES FILM FESTIVAL!

Lebanon’s Official Selection for the Best Foreign Language Film Academy Award!

Capernaum (“Chaos”) is a gripping new drama about the journey of a clever, gutsy 12-year-old boy, Zain, who survives the dangers of the city streets by his wits. He flees his parents and to assert his rights, takes them to court to sue them for the “crime” of giving him life.

“A kind of filmmaking miracle that boggles the mind.” – Ben Croll, The Wrap

Writer/director Nadine Labaki (Caramel, Where Do We Go Now?) draws stunning performances from her cast of non-professionals playing characters whose lives closely parallel their own. Capernaum is a film with an expansive palette: without warning it can ignite with emotional intensity, surprise with unexpected tenderness, and inspire with flashes of poetic imagery. Although it is set in the depths of a society’s systematic inhumanity, Capernaum is ultimately a hopeful film that stirs the heart as deeply as it cries out for action. Lebanon’s Official Selection for Best Foreign Language Film consideration at the 91st Academy Awards. (Dir. by Nadine Labaki, 2018, Lebanon/USA, in Arabic/Amharic with English subtitles, 101 mins., Rated R)

Closed Captions and Audio Descriptions Available.

“NYT Critic’s Pick! Remarkable ... a heartbreaking and defiant look at a boy’s life in Beirut.” – A.O. Scott, New York Times

CAPERNAUM
STARTS FRIDAY, FEBRUARY 8
REGULAR ADMISSION PRICES
SPACE MUTINY

Mon, Jan 7

“Where is Nowhere to Hide from the Enemy Within?”

Rogue starship pilot Dave Ryder (played by Yor: Hunter from the Future himself, Reb Brown) does his best to try and stop a mutiny … in space, while also wrangling with nasty aliens, interstellar pirates, seductive hula hoop dancers, spaceships with visible sunlight streaming through the windows, horribly hammy actors (like Cameron Mitchell and John Philip Law) on the rampage, and not so special effects liberally “borrowed” from Battlestar Galactica, in this hilarious, legendarily awful sci-fi flick that fueled one of the best MST3K episodes ever!

STRIKE COMMANDO

Mon, Jan 14

“Only the Ultimate Destruction Force!”

It’s time for non-stop muscles, machine guns and bad movie mayhem in this insanely violent, ridiculously over-the-top Rambo ripoff starring Reb Brown and a bunch of dead people. When Sgt. Michael Ransom (Reb Brown), a U.S. soldier in Vietnam, is caught up in a mission gone wrong, he’s convinced the Russians are involved. But before he can crack the case, he’s captured by the enemy and ruthlessly tortured by a sadistic Russian maniac with metal teeth named Jakoda. The bad guys may think they’ve won the war, but all they’ve done is poked a sleeping bear, because now Reb Brown is pissed, he’s armed, and he’s beefy, and everyone … and that means EVERYONE … is gonna pay!

THE HOWLING II: YOUR SISTER IS A WEREWOLF

Mon, Jan 21

“The Rocking, Shocking New Wave of Horror!”

The hot’n hairy Howling hijinks continue in this bizarre sequel of hysterically awful proportions that sends Reb Brown and horror legend Christopher Lee on a terror trip to Transylvania to track down a vicious werewolf queen played by Sybil Danning, all in hopes of ending this franchise before it can get any worse!

CAGE

Mon, Jan 28

“Only the winner gets out alive!”

Bad Movie Math lesson: Reb Brown plus Lou Ferrigno, plus a ridiculous script, divided by illegal cage fighting, multiplied by teary eyes and bloody knuckles, equals fun for the whole family! In Cage, an uncomfortably hilarious blend of heartfelt drama and bonehead action, Lou Ferrigno plays Billy, a gentle giant of a muscle-bound Vietnam vet who opens a bar with his former Nam buddy, Scott (Reb Brown), the man whose life Billy saved during the war. After their bar burns down, Billy and Scott try to find a way to raise the money to rebuild, and through a series of ludicrous plot twists, Billy is convinced, and later forced, into becoming an illegal Cage Fighter by mean mobsters.

MONDO MONDAYS

EVERY MONDAY AT 8:00PM!

This month, Mondo Mondays proudly celebrates the career of B-movie muscleman, Reb Brown, star of Yor: Hunter from the Future, and so much more. Get ready for way too much screaming, punching and t-shirt tearing!

ADMISSION IS ONLY $4! • LOFT MEMBERS PAY JUST $3!
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

FRIDAY, JAN 4 AT 10PM
SAT, JAN 5 AT 10PM
SUN, JAN 6 AT 11AM

HARRY POTTER AND THE PRISONER OF AZKABAN
(Dir. by Alfonso Cuaron, 2004, UK/USA, 142 mins., Rated PG)

Directed by Oscar-winning filmmaker Alfonso Cuaron (Gravity) and based on J.K. Rowling’s third book, this wondrous spellbinder soars with laughs, shivers and the unique breathless surprise of a Harry Potter adventure.

FRIDAY, JAN 11 & SATURDAY, JAN 12
AT 10:00PM

WILD AT HEART (35MM PRINT!)
(Dir. by David Lynch, 1990, USA, 125 mins., Rated R)

The controversial winner of the Palm d’Or prize at Cannes, Wild at Heart is a violent, perverse and wildly entertaining road movie/romance/film noir that displays Lynch at his very “Lynch-iest,” thanks to its bizarre humor, oversized emotions and nightmarish parade of grotesque supporting characters played by Harry Dean Stanton, Isabella Rosselini, Crispin Glover and others.

FRIDAY, JAN 18 & SATURDAY, JAN 19
AT 10:00PM

THE RUNNING MAN
(Dir. by Paul Michael Glaser, 1987, USA, 101 mins., Rated R)

Welcome to 2019, the year The Running Man is set! See if this prophetic and hilarious ’80s Arnold Schwarzenegger action flick is science fiction, or actually a documentary!

Based on a story by Stephen King (alias Richard Bachman), The Running Man is a violent, legitimately funny sci-fi action flick filled with media satire, social commentary and, of course, massive musclebound mayhem.

FRIDAY, JAN 25 & SATURDAY, JAN 26
AT 10:00PM

BLADE RUNNER: THE FINAL CUT
(Dir. by Ridley Scott, 1982 /2007, USA/UK, 118 mins., Rated R)

It’s finally 2019, the year Blade Runner is set! Experience this sci-fi classic on the big screen, and see if the future is all Ridley Scott thought it would be!

Based on the novel Do Androids Dream of Electric Sheep? by Philip K. Dick, Blade Runner gave the world a darkly cynical view of a rain-soaked, neon-lit future that has inspired countless homages and imitations, none of which have matched the hypnotic power of the original.

FRIDAY, FEB 1 & SATURDAY, FEB 2
AT 10:00PM

FURIOUS 7
(Dir. by James Wan, 2015, USA, 137 mins., Rated R)

Director James Wan (The Conjuring; Aquaman) jumps in the driver’s seat for this high-octane seventh installment of the unstoppable mega-franchise built on speed!

A moving tribute to the late actor Paul Walker, Furious 7 also features all of the insane automotive mayhem we’ve come to expect from the F&F franchise, including a spectacular car jump from one high rise building to another, and a breakneck car chase down a tree-filled mountainside.
COMMUNITY USED BOOK SALE
January 18 - 21
Friday - Monday
8am - 2pm
Great Books - Great Prices

The Gregory School
Now Enrolling
Grades 5-12
Contact our Admission Office for details
520.327.6395
331 N Craycroft Rd
Tucson, AZ
@gregoryschooldifference
gregoryschool.org

Follow us on Instagram
@theloftcinema

The Loft Cinema
Since 1972

Tucson
BUFF-A-TEERS
A Family-Friendly
Sun and Fun
Clothing-Optional
Social Club
Est. 1995
New Members Welcome!
Contact:
buffateers@email.com

moca
Museum of Contemporary Art Tucson

DAZZLED: OMD,
MEMPHIS DESIGN,
AND BEYOND
JANUARY 19, 2019 - APRIL 12, 2019

In celebration of the advent of dazzle camouflage during World War I, MOCA Tucson presents an expansive, museum-wide exhibition exploring the influence dazzle camouflage has had over designers, artists, and musicians of the past one hundred years. Invented by British artist Norman Wilkinson in 1917, dazzle camouflage has heavily influenced popular culture in recent decades. From the release of Orchestral Manœuvres in the Dark’s 1985 concept album “Dazzle Ships” in collaboration with designer and Factory Records co-Founder Peter Saville to 1980s Italian design and architecture studio Memphis; from wartime “Dazzle Bails” to Op Art and Pop Art; from Pee-Wee’s Playhouse to contemporary artists working today across the globe; dazzle camouflage has become one of the most highly-appropriated and widely-recognized design tropes. The exhibition raises awareness of this important style of painting and design while presenting new work created by contemporary artists Natalie Lanese, Carrie Schneider and Mino Shimizu informed by dazzle camouflage. “Dazzled” includes a special solo presentation by Memphis founding member Peter Shire, as well as an immersive OMD “Dazzle Ships” installation in MOCA Tucson’s Great Hall with interactive video and sound components. Tucson’s own KXCI will create a playlist and listening lounge on site to accompany the exhibition.

www.moca-tucson.org  265 S. Church Ave
Harvest some savings.

Contact us to see how much you could save on more than just car insurance.

520-747-4223
3255 E. Speedway Blvd, Tucson

WE ARE PROUD TO SUPPORT
THE
LOFT FILM FEST

AS THEY CONTINUE TO SHOWCASE
THE VERY BEST IN CINEMA
For over 15 years, the Loft Cinema has brought independent and unique films to Tucson

GEICO Local Office

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. Motorcycle coverage is underwritten by GEICO Indemnity Company. Homeowners, renters, condo, flood, and term life coverages are written through non-affiliated insurance companies and are secured through the GEICO Insurance Agency Inc. Boat and PWC coverages are underwritten by GEICO Marine Insurance Company. GEICO Identity Protection is provided by Identity Assistance USA (IA USA) and is secured through the GEICO Insurance Agency Inc. Identity protection services provided by IA USA are not an insurance policy and do not provide any insurance benefits to Covered Members. Overseas coverages provided by non-affiliated insurance companies through GEICO Global Services, Group is a GEICO affiliate, representing AFG Europe Limited (AFG), AFG Europe Limited, AFG, Minneapolis Verlagsgesellschaft (MGV). The GEICO Personal Umbrella Policy is provided by Government Employees Insurance Company and is available to qualified Government Employees Insurance Company and GEICO General Insurance Company policyholders and other eligible persons, except in MA. GEICO is a registered service mark of Government Employees Insurance Company Washington, D.C. 20077, a Berkshire Hathaway Inc. subsidiary. GEICO Geico image

DESERT DIAMOND
CASINOS & ENTERTAINMENT

866.DDC.WINS | ☎ | DDCAZ.COM
Must be 21 to enter bars and gaming areas. Please play responsibly.
An Enterprise of the Tohono O’odham Nation
WORKING TOGETHER TO BUILD A STRONGER COMMUNITY

© 2016-2016. © 2016 GEICO.
FROM BLOCKBUSTERS TO CLASSIC GENRE FILMS TO ARTHOUSE STANDARDS...

#ZIAHASIT

BRING IN YOUR LOFT TICKET STUB TO ZIA, GET 20% OFF ANY SINGLE ITEM.

3370 E. SPEEDWAY BLVD.

THE OSCAR NOMINATED SHORT FILMS 2019

Catch all of this year’s Oscar nominated short films on the big screen before the 91st Annual Academy Awards telecast on Sunday, February 24, 2019!

DOCUMENTARY SHORTS
SATURDAY, FEBRUARY 9 AT 2:00PM
SATURDAY, FEBRUARY 16 AT NOON

LIVE ACTION SHORTS
WEDNESDAY, FEBRUARY 13 AT 7:30PM
SATURDAY, FEBRUARY 16 AT 4:00PM

ANIMATED SHORTS
WEDNESDAY, FEBRUARY 20 AT 7:30PM
SATURDAY, FEBRUARY 23 AT NOON