Roma
IN 70MM
LIMITED ENGAGEMENT SCREENS FRIDAY, FEBRUARY 8 - 14
### Regular Admission Prices

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$9.75</td>
</tr>
<tr>
<td>Student, Teacher, Military</td>
<td>$8.00</td>
</tr>
<tr>
<td>Senior (65+) or Child (12 &amp; under)</td>
<td>$6.75</td>
</tr>
<tr>
<td>Loft Members</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

*Matinee: Any screening before 4:00PM

Tickets are available to purchase online at:
loftcinema.org/showtimes
or by calling: 520-795-0844

Phone & Web orders are subject to a $1 surcharge. There is a $1 surcharge for all 3-D screenings.

**PLEASE NOTE:**

Screen 2 is not wheelchair accessible.

**HEARING LOOP AVAILABLE IN ALL 3 SCREENS.**

Made possible by Paul & Mary Koss.

### Enjoy Beer & Wine at the Loft Cinema!

We also offer Fresco Pizza*, Tucson Tamale Factory Tamales, Burritos from Tumerico, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more!  *Pizza served after 5pm daily.

### Beer of the Month:

**LIQUID PARADISE IPA**

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### Closed Captions & Audio Descriptions!

The Loft Cinema offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

### Film Guides are Available at:

- 1702 Craft Beer & Pizza
- aLoft Hotel
- Antigone Books
- Aqua Vita
- Black Crown Coffee
- Black Rose Tattoo
- Bookman’s
- Bookstop
- Borderlands Brewery
- Brooklyn Pizza
- Cafe Luce
- Cartel Coffee Lab
- Casa Video
- Chocolate Iguana
- Coyote Wore Sideburns
- Downtown Clifton Hotel
- Epic Cafe
- Ermanos
- Fantasy Comics
- First American Title
- Frominos
- Heroes & Villains
- Hotel Congress
- Humanities Seminars
- Jewish Community Center
- KXCI
- La Indita
- Maynard’s Market
- OLLI
- Parks & Recreation
- Pima Community College
- Pima County Libraries
- Public Brewhouse
- R-Galaxy
- Raging Sage
- Rocco’s Little Chicago
- SW University of Visual Arts
- Shot in the Dark Cafe
- Southern AZ AIDS Foundation
- The Historic Y
- Time Market
- Tucson Hop Shop
- UA Media Arts
- Varsity Hotel
- Visit Tucson Visitor Center
- Welcome Diner
- Whole Foods
- Xoom Juice
- Zia Records
THE LOFT CINEMA
3233 E. Speedway Blvd. | Tucson, AZ 85716
loftcinema.org

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THEATRE INFO: 520-795-0844
LOFT OFFICE: 520-322-5638

For general questions email:
info@loftcinema.org
For questions about membership:
amber@loftcinema.org
For questions about supporting The Loft Cinema:
amber@loftcinema.org
For questions about volunteering:
voluteer@loftcinema.org
For questions about school field trips and education-related issues:
shawna@loftcinema.org
For questions about renting The Loft Cinema:
zach@loftcinema.org

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The Loft Cinema receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.
Dear Friends of The Loft Cinema,

It’s a busy time of year at The Loft Cinema. Not only are we in the midst of awards season, with great films showing now or coming soon, but we are also hard at work making the experience of coming to The Loft Cinema even better.

We are gearing up to restore the marquee to its former glory! This has been a dream of ours since we got the keys to The Loft Cinema in 2002 and now we are very close to making it a reality!

We agree with writers at citylab.com: “If you’re into cities, urban history, or even typefaces, it’s hard to ignore a theater marquee. These architectural appendages have lured us into...movies for decades, but changing tastes and technologies have made them a more uncommon sight. As they become more rare, old marquees have taken on a deeper cultural meaning, frequently serving as visual anchors for a street or cultural district.”

In addition, we are working on plans to add more room to the lobby, making the experience of buying tickets and concessions quicker and more pleasant. We don’t have all the details yet but we will share them with you as soon as we do!

You can be part of this exciting phase of The Loft Cinema’s growth! We will be launching a crowdsourcing campaign in February that will include a chance to have your name, or the name of someone you love or want to honor, engraved on a brick that will be installed forever on our front patio! In 2019, we will be building The Loft Cinema Brick X Brick!

Thank you to everyone who loves The Loft Cinema. It is YOUR community art house and, with your help, we continue to take steps to become one of the great art cinemas in America!

Peggy Johnson, Executive Director
FIRST FRIDAY SHORTS
FRIDAY, FEBRUARY 1 AT 9:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play any short film, music video or short documentary that you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid hosts stop the film and the next movie begins. But don’t despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize.

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.

FURIOUS 7
FRIDAY, FEBRUARY 1 AT 10:00PM
SATURDAY, FEBRUARY 2 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

“Furious 7 is the best Fast and Furious by far, two hours of pure pow fueled by dedication and passionate heart. This one sticks with you.” – Peter Travers, Rolling Stone

After defeating international terrorist Owen Shaw, Dominic Toretto (Vin Diesel), Brian O’Conner (Paul Walker) and the rest of the crew have separated to return to more normal lives. However, Deckard Shaw (Jason Statham), Owen’s older brother, is thirsty for revenge. A slick government agent offers to help Dom and company take care of Shaw in exchange for their help in rescuing a kidnapped computer hacker who has developed a powerful surveillance program. A moving tribute to the late actor Paul Walker, Furious 7 also features all of the insane automotive mayhem we’ve come to expect from the F&F franchise, including a spectacular car jump from one high rise building to another, and a breakneck car chase down a tree-filled mountainside. Also starring F&F regulars Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris “Ludacris” Bridges, Elsa Pataky and Lucas Black, as well as new stars Statham, Dijimon Hounsou, Tony Jaa, Ronda Rousey and Kurt Russell. (Dir. by James Wan, 2015, USA, 137 mins., Rated R)
DOGGIE SHORTS:  
A FURRY FILM FESTIVAL  
IN GREEN VALLEY, AZ  

SATURDAY, FEBRUARY 2 AT 7:00PM  
ADVANCE TICKETS $20 • DAY OF $25  
DOORS OPEN AT 6:00PM FOR SILENT AUCTIONS AND RAFFLES  
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING  

This screening will take place at the Community Performance & Arts Center in Green Valley located at 1250 W. Continental Rd., Green Valley, AZ 85622  

In order to celebrate Handi-Dogs’ and The Loft Cinema’s passion for our canine companions, we’ve teamed up to put together a selection of the best shorts from The Bow Wow Film Festival in addition to some of our favorite dog-themed short films from all over the world! From comedies to dramas to stirring documentaries, this is sure to be a treat. The festival features a compilation of 30 second to 10 minute short films and videos, each one featuring dogs.  

Much of the proceeds raised from this special showing support local service dog training programs – helping people with disabilities train their own dogs to assist them. Dogs are trained to help people with mobility challenges, hearing loss, diabetes, PTSD and many other physical and psychological disabilities.  

Note: This event is for people only. Trained service dogs welcome.

WON’T YOU BE MY NEIGHBOR?  
WEDNESDAY, FEBRUARY 6 AT 7:30PM  
REGULAR ADMISSION PRICES  

CO-PRESENTED BY BEN’S BELLS AND THE LOFT CINEMA.  

FEATURING A POST-FILM DISCUSSION!  

For over thirty years, Fred Rogers, an unassuming minister, puppeteer, writer and producer, was beamed daily into homes across America. In his beloved television program, “Mister Rogers’ Neighborhood,” Fred and his cast of puppets and friends spoke directly to young children about some of life’s weightiest issues, in a simple, direct fashion.  

“In these troubled times, it’s a good feeling to see a funny, touching and vital doc that is both timely and timeless.” – Peter Travers, Rolling Stone  

There hadn’t been anything like Mr. Rogers on television before and there hasn’t been since. Though he may be best known today as a soft-spoken, cardigan-wearing children’s television host, in reality, Fred Rogers’ career represents a sustained attempt to present a coherent, beneficent view about how we should best speak to children about important matters and how television could be used as a positive force in our society. In Won’t You Be My Neighbor?, Academy Award-winning filmmaker Morgan Neville (20 Feet from Stardom) looks back on the legacy of Fred Rogers, focusing on his radically kind ideas. While the nation changed around him, Fred Rogers stood firm in his beliefs about the importance of protecting childhood. Neville pays tribute to this legacy with his engaging and moving documentary. (Dir. by Morgan Neville, 2018, USA, 93 mins., Rated PG-13)
HAROLD AND MAUDE
FRIDAY, FEBRUARY 8 AT 10:00PM
SATURDAY, FEBRUARY 9 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

A 19-year-old man with a death wish and a 79-year-old woman high on life find love, much to the shock of the rest of the world, in Hal Ashby’s beloved black comedy, Harold and Maude. Deadpan rich boy Harold (Bud Cort) stages elaborate (and increasingly hilarious) fake suicide attempts in order to gain the attention of his exasperated mother, who ignores her son’s morbid shenanigans and blithely plans his brilliant future for him.

“One of the oddest romantic comedies to ever hit the screen ... touching and hilarious. Harold and Maude is one of those films you just don’t want to end.” – efilmcritic.com

Obsessed with the trappings of death, Harold freaks out his blind dates, modifies his new sports car to look like a mini-hearse, and attends funerals for fun. But when Harold meets the irrepressible, anything-for-a-thrill septuagenarian Maude (the amazing Ruth Gordon), everything changes. An eccentric to the core, Maude lives exactly as she pleases, with avid collecting, nude modeling and car theft among her many pursuits. Much to the horror of Harold’s relatives and the befuddlement of his shrink, Harold and Maude fall in love, and as lilting Cat Stevens tunes play on the soundtrack, Maude teaches Harold a few things about making the most of his time on earth. Mixing equal parts gallows humor and offbeat romance, Harold and Maude, one of the biggest cult classics of the ‘70s, is a delightfully twisted comedy for those who think young ... and old. (Dir. by Hal Ashby, 1971, USA, 91 mins., Rated PG)

PADDDINGTON 2
SATURDAY, FEBRUARY 9 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

Following in the furry footsteps of the popular family film, Paddington, this much-anticipated sequel finds Paddington the Bear (voice of Ben Whishaw) happily settled with the Brown family in London, where he has become a popular member of the local community, spreading joy and marmalade wherever he goes.

“Paddington 2 is every bit as charming as the first. The film is a pure delight, as sweet and sharp as, well, marmalade, really.” – Olly Richards, Empire

While searching for the perfect present for his beloved Aunt Lucy’s hundredth birthday, Paddington sees a unique pop-up book in Mr. Gruber’s antique shop, and embarks upon a series of odd jobs to buy it. But when the book is stolen, it’s up to Paddington and the Browns to unmask the thief, who is a master of disguise. Based on the classic children’s books by Michael Bond, Paddington 2 reunites many of the original film’s cast while welcoming others in new roles, including Hugh Bonneville (Downton Abbey), Sally Hawkins (The Shape of Water), Brendan Gleeson, Julie Walters, Jim Broadbent, Peter Capaldi and Hugh Grant. (Dir. by Paul King, 2017, UK, 103 mins., Rated PG)

Closed Captions and Audio Descriptions Available.

PRESENTED BY PIMA COUNTY LIBRARY
SCHOOL OF ROCK
SUNDAY, FEBRUARY 10 AT 7:30PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF LOFT STAFF SELECTS!
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s film was chosen by Emily Quinn, Floor Staff!

A portion of the proceeds from this screening will benefit Tucson Summer Music, a 501(c)3 nonprofit organization that provides free music education to children aged 5-13 from low-income families.

Jack Black turns it up to “11” as a substitute teacher out to let his kids rock in this hilarious musical comedy from Oscar-nominated director Richard Linklater.

“School of Rock is more satisfying than a crunching power chord. A raucous crowd pleaser with a pumping soundtrack, some awe inspiringly talented kids, and perfect comic performances.” - Chris Hewitt, Empire

Dewey Finn (Tenacious D frontman Jack Black) is an unrepentant slacker and wannabe rock star who bluffs his way into a teaching gig at a stuffy prep school and decides that what his students really need is some lessons in good old rock ‘n roll. As Finn rallies a bunch of misfit kids to form an elementary school super group good enough to compete in the upcoming Battle of the Bands, the young rockers learn to stand up for themselves while “sticking it to the man,” and Finn himself may even discover his own hidden potential.

Co-starring Joan Cusak and Sarah Silverman, School of Rock is 100 decibels of pure rocking fun for kids of all ages, with a wild performance by Jack Black that’s guaranteed to slap a smile on your face and a put a song in your heart. For those about to rock ... we salute you! (Dir. by Richard Linklater, 2003, USA, 108 mins., Rated PG-13)

THANKS TO OUR COMMUNITY PARTNER, ZIA RECORDS!

THE WORLD’S END
MONDAY, FEBRUARY 11 AT 7:30PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

Celebrate Arizona Beer Week with a refreshing, full-bodied screening of the “pub-tastic” Edgar Wright sci-fi comedy, The World’s End! Enjoy tasty brews available at the snack bar, grab some eats from the You Sly Dog food truck, and enter our free raffle for Pueblo Vida Brewing Company merch!

A signature brew of camaraderie, offbeat humor, excessive quaffing, questionable life choices, hand-to-hand combat, and explosive surprises, The World's End reteams director Edgar Wright with actors Simon Pegg and Nick Frost, following their hits Shaun of the Dead and Hot Fuzz.

“Smart, funny and gross (often at the same time), this inspired nutball comedy is like its heroes on their mission: It just gets progressively more nuts, more blotto.” – Stephen Rea, Philadelphia Inquirer

The twisted tale begins on June 22, 1990. In a suburban UK town, five boys in the prime of their teenage youth celebrate the end of school by attempting an epic pub crawl together. Despite their enthusiasm and the downing of a slew of pints of beer, they fall short of seeing their quest through, to make it to the last pub on their list, The World’s End. Twenty-odd years later, “the five musketeers” reunite, egged on by Gary (Simon Pegg), their former ringleader and now a 40-year-old man trapped at the cigarette end of his teens, to once again hit twelve pubs in one night and attempt to reach that still fabled beer palace – The World’s End. As the gang attempts along the way to reconcile their past and present, an increasingly insane and dangerous series of encounters with old haunts and acquaintances makes them realize that the real struggle is for the future — not just theirs but humankind’s. Reaching The World’s End is the least of their worries... (Dir. by Edgar Wright, 2013, UK, 109 mins., Rated R)

THANKS TO OUR COMMUNITY PARTNER, PUEBLO VIDA BREWING COMPANY
Upcoming Highlights

LONESOME TRAVELER WITH PETER YARROW OF PETER, PAUL & MARY
3 FEB 7:30PM

JOAN OSBORNE SINGS BOB DYLAN
6 FEB 7:30PM

COMEDIAN BRIAN REGAN
16 FEB 8PM

RICHARD THOMPSON ELECTRIC TRIO
17 FEB 7:30PM

ROSANNE CASH SHE REMEMBERS EVERYTHING TOUR
20 FEB 7:30PM

THE DOO WOP PROJECT
22 FEB 8PM

COMEDIAN JOEY DIAZ
23 FEB 7:30PM

THE GREATEST SHOWMAN SING-A-LONG TO MOVIE!
24 FEB 12PM

JOHN PIZZARELLI TRIO SINATRA & JOBIM @ 50
6 MAR 7:30PM

LATE NITE CATECHISM 3 TIL' DEATH DO US PART
8 MAR 7:30PM

AN EVENING WITH GROUCHO
9 MAR 7:30PM

GLENN MILLER ORCHESTRA
10 MAR 7:30PM

1930'S GERMAN ERA BIG BAND SOUND MAX RAABE & THE PALAST
15 MAR 7:30PM

ASERE! A FIESTA CUBANA WITH THE HOT CUBAN ALL STARS
31 MAR 7:30PM
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Carlos Estévez. Eternal vision of inner world, 2017. Oil and watercolor on canvas, 8 ft. diameter. Courtesy of the Artist.
JONI 75: A BIRTHDAY CELEBRATION

TUESDAY, FEBRUARY 12 AT 7:30PM
GENERAL ADMISSION: $12 | LOFT MEMBERS: $10
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Don’t miss this special one-night-only musical celebration of the legendary Joni Mitchell, featuring performances by James Taylor, Emmylou Harris, Los Lobos and more!

Join an incredible array of singers and musicians who came together to honor one of the world’s most remarkable artists, Joni Mitchell, on her 75th birthday. The hand-selected group of peers and protégés including Brandi Carlile, Glen Hansard, Emmylou Harris, Norah Jones, Chaka Khan, Diana Krall, Kris Kristofferson, Los Lobos with La Marisoul, Cesar Castro & Xochi Flores, Graham Nash, Seal, James Taylor, Rufus Wainwright and more paid tribute to the iconic artist, performing songs from all stages of Mitchell’s life and career, across her entire catalog of 19 studio albums. Captured over two nights in November 2018 by The Music Center at the Dorothy Chandler Pavilion in Los Angeles, the entire concert, along with special behind-the-scenes interviews with the artists, will be presented in movie theatres at special one-night-only screenings. (Dir. by Martyn Atkins, 2018, USA, 120 mins., Not Rated)

WHEN HARRY MET SALLY...
30TH ANNIVERSARY! 35MM PRINT!

THURSDAY, FEBRUARY 14 AT 7:30PM
REGULAR ADMISSION PRICES

This Valentine’s Day, we’ll ALL have what she’s having as we celebrate the 30th anniversary of one of the greatest romantic comedies of all-time, When Harry Met Sally ..., presented on the big screen in glorious 35mm! Share your best, most romantic, most Nora Ephron-worthy “meet cute” relationship story, and you could win a fabulous Valentine’s prize!

The Sarge’s Cheesecakes and Little Boler Beanery food trucks will be here from 5pm – 9:30pm.

Harry (Billy Crystal) and Sally (Meg Ryan) meet in college and spend years debating whether it’s possible for men and women to be just friends – all the while falling in love without realizing it. Luckily, their best pals, Marie (Carrie Fisher) and Jess (Bruno Kirby), and on hand to lend hilarious support every step of the way. A stellar example of how to combine smart, witty writing (Nora Ephron’s endlessly-quotable screenplay garnered an Oscar nomination and influenced a generation of writers), seamless direction (by Rob Reiner, on a serious hot streak following The Princess Bride), a swooning soundtrack (Harry Connick, Jr.’s romantic renditions of classic jazz standards like “It Had to Be You” won the singer a Grammy), and sizzling star chemistry (between the wry Billy Crystal and the charming Meg Ryan, who became the Queen of ’90s Rom Com’s thanks to this performance) to create a pitch perfect, endlessly re-watchable romantic comedy, When Harry Met Sally ... is the gold standard for funny movies about the serious business of falling in love. (Directed by Rob Reiner, 1989, USA, 95 mins., Rated R)
THE PRINCESS BRIDE
FRIDAY, FEBRUARY 15 AT 9:00PM
FREE ADMISSION

FREE OUTDOOR SCREENING AT THE UA!
This screening will take place on the University of Arizona Mall.

PRESENTED BY CATS AFTER DARK

Could there actually be a better post-Valentine’s Day film than The Princess Bride? Inconceivable!!! See this beloved romantic comedy screened under the stars on The Loft Cinema’s giant inflatable solar cinema screen! This is a great event for UA students, and is also open to the general public. Please bring your own seating.

Scaling the Cliffs of Insanity, battling Rodents of Unusual Size, facing torture in the Pit of Despair. This is not just your basic, average, every day, ordinary, run-of-the-mill fairy tale! Few, if any, films of the ’80s have been more beloved by successive generations of moviegoers than director Rob Reiner’s hilariously enchanting comedy/fantasy/romance of a perpetually kidnapped and rescued princess, penned by legendary screenwriter William Goldman, based on his own novel. And what a story: a lowly stable boy, Westley (Cary Elwes), pledges his love to the beautiful Buttercup (Robin Wright), only to be abducted and reportedly killed while Buttercup is betrothed to the evil Prince Humperdinck. Even as Buttercup herself is kidnapped by a giant, a scheming criminal mastermind, and a master Spanish swordsman, a mysterious masked pirate (could it be Westley?) follows in hot pursuit. Will true love conquer all? Featuring an all-star comedy cast, including Christopher Guest, Billy Crystal, Andre the Giant, Mandy Patinkin, Chris Sarandon, Peter Cook, Wallace Shawn, Carol Kane, Fred Savage and Peter Falk. (Dir. by Rob Reiner, 1987, USA, 98 min., Rated PG)

CAN’T BUY ME LOVE  35MM PRINT!
FRIDAY, FEBRUARY 15 AT 10:00PM
SATURDAY, FEBRUARY 16 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

In Can’t Buy Me Love, ’80s heartthrob Patrick Dempsey stars as Ronald Miller, a high school nerd dying to be one of the cool kids. Ever the enterprising problem-solver, Ronald hits upon the perfect (at least by ’80s teen comedy standards) idea: he’ll “rent” the most popular girl at Tucson High (and his secret crush), head cheerleader Cindy Mancini (Amanda Peterson), to pretend to be his girlfriend for one month, thereby catapulting him to the pinnacle of popularity as well. But as the title of the film indicates, Ronald’s capitalist schemes may not go exactly according to plan, and through it all, he just might learn that when it comes to love, money changes everything. A funny and charming John Hughes-esque comedy with a dark undercurrent, Can’t Buy Me Love also features a great supporting cast of ’80s teen movie regulars, including Courtney Gains (The Burbs) as a nerd with a heart, Seth Green (Pump up the Volume) as Ronald’s psychotic little brother, and Gerardo Mejia (aka “Rico Suave”) as an obnoxious jock. But the greatest cast member has to be Tucson, Arizona, playing itself to perfection. Whether hanging out at Tucson Mall, having a romantic interlude at the Airplane Boneyard, or cruising Speedway Boulevard, the teens of Can’t Buy Me Love are totally “Living La Vida Tucson,” and the Southwest aesthetic pleasantly pervades everything from the set design to the “warm desert” cinematography to the costumes … we’re talking to you, Cindy Mancini’s totally awesome fringed white leather cowgirl jacket! (Dir. by Steve Rash, 1987, USA, 94 mins., Rated PG-13)
THE ROCKY HORROR PICTURE SHOW

SATURDAY, FEBRUARY 16 AT MIDNIGHT
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6
NO ONE UNDER 17 ADMITTED WITHOUT PARENT OR GUARDIAN. MUST HAVE PHOTO ID.

“Perhaps the most interesting aspect of the Rocky Horror Picture Show cult is the extent to which it evokes and weirdly resurrects, as if in a haunted house, a form of cinema as community that once flourished in the U.S., when Hollywood was still in its heyday.” - Jonathan Rosenbaum, Sight and Sound

Whatever happened to Saturday night? It was locked in a closet with The Rocky Horror Picture Show and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft Cinema tradition for 41 years and counting! (Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)

THE POST

SUNDAY, FEBRUARY 17 AT 2:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6
PART OF JOURNALISM ON SCREEN, PRESENTED BY

The New York Times


See Steven Spielberg’s Oscar-nominated drama, The Post, starring Meryl Streep and Tom Hanks, followed by an onstage discussion with First Amendment lawyer George Freeman, former Assistant General Counsel for The New York Times and current head of the Media Law Resource Center.

Steven Spielberg directs this thrilling, Oscar-nominated drama about the unlikely partnership between The Washington Post’s Katharine Graham (Meryl Streep), the first female publisher of a major American newspaper, and Executive Editor Ben Bradlee (Tom Hanks), as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents. The two must overcome their differences as they risk their careers—and their very freedom—to help bring long-buried truths to light by publishing the Pentagon Papers, classified documents detailing the U.S. government’s role in the Vietnam War. (Dir. by Steven Spielberg, 2017, USA, 116 mins., Rated PG-13)
**MADAGASCAR 3: EUROPE’S MOST WANTED**

**FRIDAY, FEBRUARY 22 AT 6:00PM**
FREE ADMISSION

**FREE OUTDOOR SCREENING IN HIMMEL PARK!**
This screening will take place outdoors on “Hippie Hill” at Himmel Park, 1000 N. Tucson Boulevard. Please bring your own seating.

*Madagascar 3: Europe’s Most Wanted* is the fast, funny, action-packed third installment in the popular Madagascar series. Animal pals Alex (Ben Stiller), Marty (Chris Rock), Melman (David Schwimmer) and Gloria (Jada Pinkett Smith) are still in Africa, and still trying to make it back home to New York's Central Park Zoo.

"Eye-popping and bounding with energy, this is fun for audiences of all ages.” – Christopher Tookey, *Daily Mail*

They are forced to take a detour to Europe to find the penguins and chimps who broke the bank at a Monte Carlo casino. When the obsessive French animal-control officer Capitaine Chantel DuBois (Frances McDormand) picks up their scent, Alex and company are forced to hide out in a traveling circus to evade capture, and the foursome go to great lengths to impress the veteran circus animals and improve the struggling circus’ chances of winning a coveted American tour contract. But when it looks like the group’s dream of returning to the New York Zoo may finally be within their grasp, the quartet must question whether they really want to go back! Also featuring the voices of Sasha Baron Cohen, Cedric the Entertainer, Jessica Chastain, Bryan Cranston and Martin Short. *(Dir. by Eric Darnell, Tom McGrath & Conrad Verson, 2012, USA, 93 mins., Rated PG)*

**THE DARK CRYSTAL**
**BRAND-NEW DIGITAL RESTORATION!**

**FRIDAY, FEBRUARY 22 AT 10:00PM**
**SATURDAY, FEBRUARY 23 AT 11AM & 10PM**
**SUNDAY, FEBRUARY 24 AT NOON**
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

**PART OF OUR CULT CLASSICS SERIES!**
The greatest cult movies of all-time are back on the big screen!

Muppets creator Jim Henson and co-director Frank Oz, inspired by a Lewis Carroll poem, broke new ground with this imaginative, sinister and exhilarating fantasy adventure unlike any other.

"*The Dark Crystal* is a miraculous rush of innovation and storytelling ... a bona-fide classic that’s timeless in stature and masterful in execution.” – Brian Orndorf, DVD Talk

In another world and another time, The Dark Crystal – a source of Balance and Truth in the Universe – was shattered, dividing the world into two factions: the wicked Skeksis and the peaceful Mystics. Now, as the convergence of the three suns approaches, the Crystal must be healed, or darkness will reign forevermore! It’s up to Jen – the last of his race – to fulfill the prophecy that a Gelfling will return the missing shard to the Crystal and destroy the Skeksis’ evil Empire. But will young Jen’s courage be any match for the unknown dangers that await him? Jim Henson’s creative team let their imaginations run wild in this timeless tale of good vs. evil, using then-state-of-the-art technology to create a jaw-dropping alchemy of puppetry, electronics and animation on a scale never before attempted. A masterful fantasy epic filled with thrills, chills and pure imagination, *The Dark Crystal* is a genuine cult classic for all ages. *(Dir. by Jim Henson & Frank Oz, 1982, USA/UK, 93 mins., Rated PG)*
TO SLEEP WITH ANGER
WEDNESDAY, FEBRUARY 27 AT 7:30PM
FREE ADMISSION | $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

A slow-burning masterwork of the early 1990s, this third feature by acclaimed filmmaker Charles Burnett (Killer of Sheep) is a singular piece of American mythmaking

“This eccentric comedy-drama is a truly folkloric film. Danny Glover gives his best performance ... director Charles Burnett and his cast tap depths of mystery, soulfulness, and glee.” – Michael Sragow, New Yorker

In a towering performance, Danny Glover plays the enigmatic southern drifter Harry, a devilish charmer who turns up out of the blue on the South Central Los Angeles doorstep of his old friends. In short order, Harry’s presence seems to cast a chaotic spell on what appeared to be a peaceful household, exposing smoldering tensions between parents and children, tradition and change, virtue and temptation. Interweaving evocative strains of gospel and blues with rich, poetic-realist images, To Sleep with Anger is a sublimely stirring film from an autonomous artistic sensibility, a portrait of family resilience steeped in the traditions of African American mysticism and folklore. (Dir. by Charles Burnett, 1990, USA, 102 mins., Rated PG)

THANKS TO OUR COMMUNITY PARTNER,
TUCSON BLACK FILM CLUB

THE PAPER CHASE
THURSDAY, FEBRUARY 28 AT 7:00PM
REGULAR ADMISSION PRICES

PART OF THE TUCSON FESTIVAL OF BOOKS!
Featuring a pre-film discussion with John Jay Osborn, Jr., author of the bestselling novel, The Paper Chase, the basis for the Oscar-winning 1973 film! Copies of the author’s new novel, Listen to the Marriage, will be available for sale and signing at this event.

Based on the bestselling novel by John Jay Osborn, Jr., The Paper Chase is a smart, funny, literate drama about the trials and tribulations of law school.

“The Paper Chase has great performances, literate screenwriting, sensitive direction and handsome production.” – Variety

Brilliant but naive first-year law student James Hart (Timothy Bottoms, The Last Picture Show), knows he’s got his work cut out for him at Harvard Law School. But things get even harder than anticipated when he runs afoul of the school’s imperious, demanding, ego-deflating contracts professor, Charles W. Kingsfield, Jr. (John Houseman, who won a Best Supporting Actor Academy Award for this, his first major film role). Wry and imposing, Kingsfield intimidates everyone and drives many of the lesser students to drop out, but James endures and, as if begging for more trouble, begins dating the professor’s daughter, Susan (Lindsay Wagner, who later went on to fame as TV’s Bionic Woman). Written and directed by Oscar-nominated filmmaker James Bridges (The China Syndrome), The Paper Chase, still revered by law students today, was a surprise box-office hit, inspiring a popular Paper Chase television series (featuring Houseman reprising his role as the curmudgeonly Professor Kingsfield) that aired on various networks from 1978 – 1986. (Dir. by James Bridges, 1973, USA, 113 mins., Rated PG)
TEEN WITCH
FRIDAY, MARCH 1 AT 10:00PM
SATURDAY, MARCH 2 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

As if being a teenager wasn’t hard enough, try being a Teen Witch and see what kind of hocus pocus hijinks you’ll have coming your way!

“A fun, silly and highly enjoyable teen comedy with music, magic and lots of neon ‘80s nostalgia.” – DVD Talk

In this fun supernatural ‘80s comedy, shy misfit Louise (Robyn Lively) finds out that she’s descended from Salem witches, and that she has secret magical powers that will kick in on her 16th birthday, so she does what any ‘80s teen girl would do – she casts a spell transforming her into the most popular girl in school! Guided by the kooky Madame Serena (Zelda Rubinstein, “Tangina” from Poltergeist), Louise casts a love spell so that hunky Brad (Dan Gauthier) will find her irresistible, and because she has a generous heart, she also hooks up her favorite teacher with a dashing gentleman, and, most notably, gives her goofy best friend Polly (Mandy Ingber) the power to win a dope rap battle (in one of the most hilariously odd musical sequences of the decade). But when abandoned house make-out sessions and choreographed locker room dance numbers in her honor end up leaving Louise cold, she wonders if Brad loves her for real, or if he’s merely spellbound? “Top That!” (Dir. by Dorian Walker, 1989, USA, 90 mins., Rated PG-13)

TUCSON’S GOT TALENT
SATURDAY, MARCH 2 AT 2:00PM
GENERAL ADMISSION: $5 | CHILDREN UNDER 13: FREE

PRESENTED BY THE COLBY OLSON FOUNDATION AND THE LOFT CINEMA!

Don’t miss all the excitement of the 4th Tucson’s Got Talent event, an all-ages showcase for some of Tucson’s best up-and-coming talent as they compete for fabulous cash prizes and titles! Have fun and help raise money for The Colby Foundation, which promotes awareness about issues affecting LGBTQ+ youth and seniors in our community!

This year’s MC is the remarkable former Mrs. Tucson America Janee’ Starr – AZ’s #1 A.I. Barbie Doll, with the help of the Hosts; HOK’s stunning Or’ion Steele and Mr. National Capital Cities, Dvyne Reddboijr Valentino! Performers include:

- The notorious HOK Group
- Reigning beauty Miss Tucson Pride & Miss National Capital Cities, Scott Lady-Ashley
- Our dashing Mr. Tucson Pride, Rexx Pilots (Cain Pierce)
- Show stopping Mrs. Gay Arizona America, Adriana Galliano
- The most Delectable fruit in the desert, Apple Q Bottoms
- And the Spookiest, baddest witch in town, Jenna DuMay!

(Total event running time: 4 hrs.)
RAW (WOMEN IN HORROR MONTH SCREENING & BLOOD DRIVE!)

SUNDAY, MARCH 3 AT 7:30PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

Prepare yourself for this special screening of the horror thriller Raw, presented in honor of Women in Horror Month’s 10th anniversary! Women in Horror Month, which celebrates the underrepresented work of women in the horror industry, is internationally celebrated in February each year.

The Loft Cinema is continuing to let the blood flow in March as we host an onsite American Red Cross Blood Drive on Sunday, March 3rd from 2:00pm – 7:00pm. Donate a pint of blood and “get a slice” (of Fresco pizza) and a free pass to The Loft Cinema! Sign up (redcrossblood.org/give) to reserve your spot in the Bloodmobile, as space is limited.

“A modern horror masterpiece! A clever feminist parable and a contender for best horror movie of the decade.” – David Fear, Rolling Stone

Part sister-bonding, part coming-of-age story, part gross-out horror flick, Julia Ducournau’s cleverly disturbing debut feature is the terror discovery of recent years. Brilliant, shy 16-year-old Justine heads to the same veterinary college her parents attended, and where her older sister, Alexia, is also a student. Along with the other newbies, Justine is subjected to a series of bizarre initiations, including a hazing ritual that forces her to eat a raw rabbit liver. Although she’s a committed vegetarian, Justine is desperate to fit in and ultimately caves to the peer pressure. Afterward, she develops a voracious appetite for meat, which unfortunately begins to include a taste for human flesh. At the same time, the young virgin’s new carnivorous tendencies comingle with her burgeoning sexual desires, leading to a truly disturbing awakening and a crazed showdown between the non-exactly-nurturing sisters. A grisly, viscerally-charged experience, Raw is art-house horror of the highest order – a darkly funny coming-of-age story with a truly bloody heart. (Dir. by Julia Ducournau, 2016, France/Belgium/Italy, in French with English subtitles, 99 mins., Rated R)

THE CAT VIDEO FEST 2019!

WEDNESDAY, MARCH 6 AT 7:30PM
SATURDAY, MARCH 9 AT 2:00PM
GENERAL ADMISSION: $10
LOFT MEMBERS AND CHILDREN 12& UNDER: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

A portion of ticket sales from these screenings will benefit the Hermitage No-Kill Cat Shelter and the HOPE Animal Shelter!

The all-new edition of The Cat Video Fest is coming your way, and we’re not “kitten” around! Join your fellow cat fans for some major feline fun as we dive into this purr-fectly hilarious collection of kooky kitty videos on the big screen, and help us raise money for local cats in need!

“Proof that cats really do rule everything around us.” – Time Out New York

The Cat Video Fest is a fun, frisky and furry celebration of online cat videos. The festival is a live event gathering fellow feline fanatics together to watch a curated collection of crazy cat clips in a social environment. This all-new, all-cat-tastic video showcase is a true kitty rumpus featuring a fresh selection of hilarious, odd and downright adorable cat clips curated by Will Braden, creator of the beloved Henri, le Chat Noir videos. This brand-new show for 2019 features approximately 100 videos featuring more cats than you can shake a feather cat toy at! This show is produced specifically for the festival and is not available online, so make kitty tracks to The Loft Cinema and catch The Cat Video Fest while you can! (Approximate Running time: 75 mins., Not Rated / Suitable for all ages)
Don’t miss your chance to experience this year’s best short films the way they were meant to be seen – on the big screen – before the 91st Annual Academy Awards telecast on Sunday, February 24, 2019! Predict the winners and you could win free passes to The Loft Cinema!

“The short films ... offer a vision of what the Academy Awards should and could be but very rarely are: eclectic, cosmopolitan, scrappy and surprising.” – A.O. Scott, New York Times

Once again, The Loft Cinema is proud to present this nationally-touring program highlighting all of the Live Action Short Films, Animated Short Films and Documentary Short Films that received Academy Award nominations this past year. The 2019 Oscar Nominated Short Films program offers viewers the rare opportunity to experience the year’s best short films from across the globe, collected together in this special cinematic showcase courtesy of Shorts HD and Magnolia Pictures. At the screenings, pick up an “Oscar Shorts Prediction” ballot in the lobby, check off your favorite film, and all those who correctly guess the winner (the winning films will be announced at the Academy Awards ceremony on Sunday, February 24) will be entered into a drawing for free movie passes to The Loft! Pass winners will be notified the week following the Oscar telecast. Don’t miss your golden opportunity to experience all of this year’s Oscar nominated short films, exclusively at The Loft Cinema!

Film titles and running times TBA.
BECOME A MEMBER

THE LOFT CINEMA

SIGN UP TODAY!

LOFTCINEMA.ORG/MEMBERSHIP

ALL LOFT CINEMA MEMBERS RECEIVE:
• 2 FREE TICKETS PER MEMBER • FREE MONTHLY MEMBER SCREENING
• FREE ORGANIC POPCORN EVERY VISIT • PAY ONLY $6 FOR REGULARLY SCHEDULED FILMS
• DISCOUNTED ADMISSION TO SPECIAL EVENTS
• WEEKLY EMAIL UPDATES • MONTHLY FILM GUIDE • AND MORE!
The Violins of Hope is a collection of restored instruments played by Jewish musicians during the Holocaust. These instruments have survived concentration camps, pogroms and many long journeys to tell remarkable stories of injustice, suffering, resilience and survival.

Join Israeli father and son Amnon and Avshalom Weinstein, who have dedicated themselves to the restoration of these violins, for a presentation using music, story-telling and multi-media.

Music of Hans Winterberg and Daniel Asia will be performed by faculty and students of the University of Arizona’s Fred Fox School of Music.

SUNDAY FEBRUARY 17 AT 11:30 AM
CROWDER HALL (UA MUSIC BUILDING)
1017 N Olive Rd.

$18  GENERAL ADMISSION
$54  RESERVED SEATING
AND PRE-PROGRAM RECEPTION
BEGINNING AT 10:30

TICKETS:  www.jewishhistorymuseum.org/events
520.670.9073
MARIA EN LA TIERRA DE NADIE
TUESDAY, JANUARY 29 AT 6:00PM
FREE ADMISSION

The University of Arizona Latin American Studies Student Organization (LASSO) in collaboration with the Center for Latin American Studies invites you to a screening of Marcela Zamora's film *Maria en tierra de nadie (Maria in Nobody’s Land)*, a documentary film that follows a group of three Central American women who travel through Mexico to the United States border. Marcela Zamora is a Salvadoran filmmaker and journalist who has made the journey from El Salvador to the US-Mexico border with migrant women six times and has made 14 documentary films about gender and human rights. Following the showing of the film, Dr. Elizabeth Oglesby will moderate a panel with Marcela Zamora and community organizer Alejandra Pablos and Mariposas sin Fronteras’ Karolina Lopez to foster a conversation about marginalized experiences hidden in the discussion of migration and border violence.  (*Dir. by Marcela Zamora, 2011, Mexico/El Salvador/Guatemala, in Spanish with English subtitles, 86 mins., Not Rated)*

ARCHAEOLOGY CAFÉ – PRECONTACT AGRICULTURE
TUESDAY, FEBRUARY 5 AT 6:00PM
FREE ADMISSION

Knowledge seekers of every kind are welcome at Archaeology Café at The Loft Cinema for a series of programs exploring the deep and diverse history of Arizona. Join us on Tuesday, February 5, 2019, for *Precontact Agriculture, Tucson versus Phoenix: It’s Not the Same!* by Dr. Gary Huckleberry.

Archaeologists have found strong evidence for irrigation agriculture in both the Tucson and Phoenix areas, but the histories of the two areas are very different. Canal irrigation is known from a much earlier date in the Tucson region, while Phoenix ultimately became home to the most massive and complicated irrigation systems later in time. Dr. Huckleberry will compare the two regions and explore how environmental and technological differences resulted in the variations we see in the archaeological record.

Gary Huckleberry is a native Phoenician who received his doctorate in Geosciences at the University of Arizona and has spent over 30 year doing geoarchaeological consulting and research in the Southwest. He was a professor of Anthropology at Washington State University from 1995 to 2004, and is currently an adjunct researcher at the University of Arizona and Co-Editor of the journal *Geoarchaeology*. In addition to geoarchaeology, his research includes the study of desert land forms, soils, climate change, and water resources.

NO MAN’S LAND FILM FESTIVAL
THURSDAY, FEBRUARY 7 AT 7:00PM
GENERAL ADMISSION: $10  PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Get inspired by adventure! No Man’s Land Film Festival celebrates the grit, spirit, and unique experience of women adventurers.

CASA is thrilled to bring this radical festival to YOU for its second year in Tucson. Watch vast landscapes, daring action, and all-female athletes pushing their limits and diving headfirst into their outdoor passions.

Come early, stay late... CASA will be presenting the Lady Beta Award to LOCAL lady heroes who contribute to our Southern Arizona climbing community in invaluable ways.

Thanks to our friends a Summit Hut for supporting CASA and this event!
THE UNAFRAID
THURSDAY, FEBRUARY 21 AT 7:00PM
FREE ADMISSION

Winner of the Kathleen Bryan Edwards Award for Human Rights at the Full Frame Film Festival and Official Selection for the NY Human Rights Watch Film Festival (Closing Night Film).

High School seniors Alejandro, Silvia, and Aldo, like most of their friends, are eager to go to college and pursue their education. However, their home state of Georgia not only bans them from attending the top five public universities, but also deems them ineligible for in-state tuition at public colleges due to their immigration status as DACA (Deferred Action for Childhood Arrivals) recipients. In response, these three ambitious and dream-filled students divert their passions towards the fight for education in the undocumented community. As President Donald Trump’s campaign rhetoric against immigrants gains momentum, and amid constant threat of losing their DACA status and being deported, The Unafraid follows these inspirational members of the generation of “undocumented, unapologetic and unafraid” young people who are determined to overcome and dismantle oppressive policies and perspectives.

This is a rental of The Loft Cinema, presented by DocScapes

With filmmakers Heather Courtney and Anayansi Prado in person!

DYKES, CAMERA, ACTION!
TUESDAY, FEBRUARY 26 AT 7:00PM
FREE ADMISSION

Lesbians didn’t always get to see themselves on screen. But between Stonewall, the feminist movement, and the experimental cinema of the 1970s, they built visibility, and transformed the social imagination about queerness. Filmmakers Barbara Hammer, Su Friedrich, Rose Troche, Cheryl Dunye, Yvonne Welbon, Yoruba Richen, Desiree Akhavan, Vicky Du, Jenni Olson, and others share moving and often hilarious stories from their lives and discuss how they’ve expressed queer identity through film. (Dir. by Caroline Berler, 2018, USA, 58 mins., Not Rated)

Plus shorts:
The Pick Up (Giovanna Chesler, 2018) Sullen teen Melanie’s unexpected trip home from swim practice takes her on a bumpy ride toward adulthood.

Happy F-ing Valentine’s Day (Project DU F.I.L.M.) How can trying to do something so good turn out so f-ing wrong?

This is a rental of The Loft Cinema. Presented by Lesbian Looks

With Happy F-ing Valentine’s Day writer-producer Sheila Schroeder in person!

WATER MATTERS MORE
TUESDAY, MARCH 5 AT 6:30PM
FREE ADMISSION

Seating is limited. Please register to save your seat and consider a small donation to help us cover costs and keep fighting for clean and safe water in our communities. Register at tucsonaudubon.org


Water Matters More is a short film that tells the story of the Sonoita Creek watershed, the Patagonia community (Arizona), and the threats posed to both by an Australian mining company South32 following its August 2018 purchase of the Hermosa Project from a Junior Canadian mining company (Arizona Mining Inc). As we witness the continued favoritism of extractive industries by federal and state officials, the film focuses on the Patagonia area’s thriving, nature-based economy and the local residents, scientists, and organizations working to protect human and non-human life in the region.

This is a rental of The Loft Cinema. Water Matters More was created by Michele Gisser with financial support from the Patagonia Area Resource Alliance, the Story of Stuff Project, Friends of Sonoita Creek, and Friends of the Santa Cruz River.
Poland’s Official Submission for the Best Foreign Language Film Academy Award!

Academy Award–winning director Pawel Pawlikowski follows up his box-office sensation Ida with this bittersweet, exquisitely crafted tale of an impossible love.

“A terrific, smoky-cool love story ... deftly walks the line between appropriately somber and great, sophisticated fun.” – Stephanie Zacharek, Time Magazine

Set between the late 1940s and early 1960s, Cold War is, as the title implies, a Soviet-era drama, but it stringently and inventively avoids the clichés of many a classical-minded World War II art film, tracking the tempestuous love between pianist (Tomasz Kot) and singer (Joanna Kulig) as they must navigate the realities of living in both Poland and Paris, in and outside of the Iron Curtain. Shot in crisp black-and-white and set to a bewitching jazz score, Pawlikowski’s evocatively detailed film glowingly depicts an uncompromising passion caught up in the gears of history. (Dir. by Pawel Pawlikowski, 2018, Poland/UK/France, in Polish/French/German/Russian/Italian/Croatian with English subtitles, 88 mins., Rated R)

“Paweł Pawlikowski’s epic love story is an achingly romantic, melancholic joy.” – Phil de Semlyen, Time Out

“An aching film on such exquisite pains of impossible love, Paweł Pawlikowski’s Cold War concurrently swells your heart and breaks it.” – Tomris Laffly, RogerEbert.com

Closed Captions and Audio Descriptions Available.
PLEDGE
STARTS FRIDAY, FEBRUARY 1
REGULAR ADMISSION PRICES
Three friends get the chance to live the college dream when they’re invited to join an elite fraternity – but first they’ll have to survive the hazing from hell! Freshman social misfits Ethan (Phillip Andre Botello), David (Zack Weiner), and Justin (Zachery Byrd) are desperate to improve their terminally uncool reputations by pledging one of their university’s prestigious Greek houses.

“For those that like their thrillers fast and warped.” – Meagan Navarro, Bloody Disgusting

When every frat on campus turns them down, they are unexpectedly recruited by a shadowy social club offering them access to an exclusive world of raging parties, sexual debauchery, and VIP social status. The catch? A sadistic initiation ritual that goes from depraved to deadly over the course of 48 booze-and-blood-soaked hours. Spiked with twisted humor and gruesome shocks, the merciless horror thriller Pledge asks: how far would you go to be popular? (Dir. by Daniel Robbins, 2018, USA, 78 mins., Not Rated)

THE WIFE
STARTS FRIDAY, FEBRUARY 1
REGULAR ADMISSION PRICES
WINNER! BEST ACTRESS, GLENN CLOSE – GOLDEN GLOBES AND CRITICS’ CHOICE AWARD!
FEBRUARY’S REEL READS SELECTION
Purchase a copy of The Wife by Meg Wolitzer during the month of January and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Cinema members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books

After nearly forty years of marriage, Joan and Joe Castleman (Glenn Close and Jonathan Pryce) are complements. Where Joe is casual, Joan is elegant. Where Joe is vain, Joan is self-effacing. And where Joe enjoys his very public role as Great American Novelist, Joan pours her considerable intellect, grace, charm and diplomacy into the private role of Great Man’s Wife. Joe is about to be awarded the Nobel Prize for his acclaimed and prolific body of work. Joe’s literary star has blazed since he and Joan first met in the late 1950s. The Wife interweaves the story of the couple’s youthful passion and ambition with a portrait of a marriage, thirty-plus years later—a lifetime’s shared compromises, secrets, betrayals and mutual love. (Dir. by Björn Runge, 2017, UK/Sweden/USA, in English and Swedish with English subtitles, 100 mins., Rated R)
WINNER – GRAND JURY PRIZE AT THE 2018 CANNES FILM FESTIVAL!

Lebanon’s Official Submission for the Best Foreign Language Film Academy Award!

Capernaum (“Chaos”) is a gripping new drama about the journey of a clever, gutsy 12-year-old boy, Zain, who survives the dangers of the city streets by his wits. He flees his parents and to assert his rights, takes them to court to sue them for the “crime” of giving him life.

“NYT Critic’s Pick! Remarkable ... a heartbreaking and defiant look at a boy’s life in Beirut.” – A.O. Scott, New York Times

“A kind of filmmaking miracle that boggles the mind.” – Ben Croll, The Wrap

Writer/director Nadine Labaki (Caramel, Where Do We Go Now?) draws stunning performances from her cast of non-professionals playing characters whose lives closely parallel their own. Capernaum is a film with an expansive palette: without warning it can ignite with emotional intensity, surprise with unexpected tenderness, and inspire with flashes of poetic imagery. Although it is set in the depths of a society’s systematic inhumanity, Capernaum is ultimately a hopeful film that stirs the heart as deeply as it cries out for action. Lebanon’s Official Selection for Best Foreign Language Film consideration at the 91st Academy Awards. (Dir. by Nadine Labaki, 2018, Lebanon/USA, in Arabic/Amharic with English subtitles, 101 mins., Rated R)

Closed Captions and Audio Descriptions Available.
ROMA IN 70MM
FRIDAY, FEBRUARY 8 - THURSDAY, FEBRUARY 14
GENERAL ADMISSION: $10 | LOFT MEMBERS: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS ENGAGEMENT

“The 70mm print of Roma shows unique details not available on any other version. Being shot in 65mm, these prints bring live detail and contrast only possible using a big format film. It is for sure the most organic way to experience Roma.” – Alfonso Cuarón

“The 70mm print of Roma is hypnotic and transporting and sublime, everything a movie seen on the big screen ought to be.” – Dana Stevens, Slate

GOLDEN GLOBE AWARD WINNER: BEST MOTION PICTURE – FOREIGN LANGUAGE AND BEST DIRECTOR (ALFONSO CUARÓN)

Mexico’s Official Submission for the Best Foreign Language Film Academy Award!

For a limited time only, experience Alfonso Cuarón’s award-winning Roma on glorious 70mm film, exclusively in Tucson at The Loft Cinema!

The most personal project to date from Academy Award-winning writer/director Alfonso Cuarón (Gravity, Children of Men, Y Tu Mamá También), Roma follows Cleo (Yalitza Aparicio), a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst the political turmoil of the 1970s. (Dir. by Alfonso Cuarón, 2018, Mexico/USA, in Spanish with English subtitles, 135 mins., Not Rated).
This feature will be presented in both English subtitled and English dubbed versions.

The Battle Olympia tournament at Heaven’s Arena is about to begin! Gon, Killua, Kurapika and Leorio plan on watching the matches along with the other Hunters and VIPs in attendance. As they wait, a raid by The Shadow ends the festivities. Skilled fighters fall one by one to their terrifying ability called On, a dark power derived from malice.

“The Last Mission is a fun, watchable animated action movie even for those who have never seen the series before, and likely a highlight for those who have been keeping up faithfully.” – Jay Seaver, efilmcritic.com

When their leader Jed captures Netero and declares death to all Hunters in the name of vengeance, Gon and Killua rush to defeat him! The action-packed movie is based on the popular Hunter x Hunter anime series, which reboots the popular Hunter x Hunter manga originally created by Yoshihiro Togashi. The anime adventure is broadcast in North America on Adult Swim’s Toonami and was produced by the famed animation studio, Madhouse. In the original Hunter x Hunter manga series, Hunters are a special breed, dedicated to tracking down treasures, magical beasts, and even other people. But such pursuits require a license, and less than one in a hundred thousand can pass the grueling qualification exam. Those who do pass gain access to restricted areas, amazing stores of information, and the right to call themselves Hunters. (Dir. by Keiichiro Kawaguchi, 2013/2019, Japan, in Japanese with English subtitles and dubbed in English, 96 mins., Rated PG-13)
Paraguayan’s Official Submission for the Best Foreign Language Film Academy Award!

Free Loft Members Screening

Friday, February 22, 7:00pm.
Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets only for themselves (1 for Teacher, Student, or Individual, 2 for Couple and above) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes. Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

Chela and Chiquita, together for over thirty years, find their relationship tested by financial difficulties despite both coming from wealthy Paraguayan families. As their situation worsens, they begin selling off their inherited family treasures to alleviate some of their troubles. Chiquita, however, is imprisoned for fraud. Alone and still burdened by debt, Chela takes an offer from her older wealthy neighbor, Piqua, to drive her to her weekly card games.

Soon, her new private taxi service expands to include the young, flirty, and complex Angy, with whom Chela instantly connects. Forced out of her comfort zone, Chela embarks on a long-awaited journey of independence and self-discovery. (Dir. by Marcello Martinessi, 2018, Paraguay/Germany/Brazil/Uruguay/Norway/France, in Spanish/Guarani with English subtitles, 98 mins., Not Rated)

Thanks to our community partner, Lesbian Looks Film Series, this year celebrating its 25th anniversary!

“NYT Critics’ Pick! A vivid and affecting character study ... its clear-eyed sensitivity makes it a satisfying movie.” – A.O. Scott, New York Times
BRAND NEW DIGITAL RESTORATION!

New 4K restoration with 5.1 sound mix provided by the Wim Wenders Foundation and supervised by Wim and Donata Wenders. Funding provided by Medienboard Berlin-Brandenburg and the FFA, and by the French CNC.

Angels perched atop the buildings of Berlin listen in on the innermost thoughts of mere mortals in Wim Wenders’s lovely, lyrical Wings of Desire, a soaring high-point of the director’s cinema and a moving, melancholic elegy to a Berlin still divided.

“WINGS OF DESIRE
STARTS FRIDAY, MARCH 1
REGULAR ADMISSION PRICES

It remains one of the most beautiful, heartfelt movies ever, and will always be just what I need.” – Sherilyn Connelly, San Francisco Weekly

“A sublimely beautiful, deeply romantic film for our times.” – David Stratton, Variety

Damiel (Bruno Ganz) and Cassiel (Otto Sander) are brooding, compassionate angels who eavesdrop on the secret pains and fears of ordinary people. When Damiel falls for a beautiful trapeze artist (Solveig Dommartin), he renounces his immortality to return to earth as a human, hoping for a love that transcends life in the heavens. Made not long before the fall of the Berlin wall, this stunning tapestry of sounds and images, shot in crisp black-and-white and lurid Technicolor by legendary French cinematographer Henri Alekan (whose many credits include Cocteau’s Beauty and the Beast), is pure movie poetry, and the film which forever made the name Wim Wenders synonymous with film art. (Dir. by Wim Wenders, 1987, West Germany/France, in German/English/French with English subtitles, 128 mins., Rated PG-13)
NEVER LOOK AWAY
STARTS FRIDAY, MARCH 1
REGULAR ADMISSION PRICES

Germany’s Official Submission for the Best Foreign Language Film Academy Award!

The latest work from acclaimed filmmaker Florian Henckel von Donnersmarck (director of the Oscar-winning The Lives of Others) is a sweeping romantic historical drama following thirty years in the life of a great artist – loosely based on Gerhard Richter, one of the 20th century’s most admired visual artists – played by Tom Schilling (Woman in Gold).

“Admirably restrained and always engaging, this is a historical drama on an expansive canvas.” – Boyd van Hoeij, Hollywood Reporter

The film goes from a childhood witnessing Nazi Germany, to post-war East Berlin, where he falls in love with a young woman (Paula Beer, Transit) whose father is an ex-Nazi murderer in hiding (Sebastian Koch, The Lives of Others), to escaping to the West at the time of the Berlin Wall, and ultimately becoming an integral part of an exciting new movement in contemporary art. (Dir. by Florian Henckel von Donnersmarck, 2018, Germany/Italy, in German/Russian with English subtitles, 188 mins., Rated R)

“An epic, intergenerational tale of art, love, tragedy and politics.” – Jessica Kiang, Variety

“An often moving, thoughtful drama about the correlations between personal experience, politics and art.” – Demetrios Matheou, Screen Daily
EVERYBODY KNOWS
STARTS FRIDAY, MARCH 8
REGULAR ADMISSION PRICES
PLEASE NOTE: NO PASSES ACCEPTED FOR THE FIRST TWO WEEKS

From Oscar-winning filmmaker Asghar Farhadi (The Salesman, A Separation) comes a gripping thriller about the fissures and fault lines that can tear a family apart. Laura (Penélope Cruz) returns to the small Spanish village where she spent her childhood to attend the wedding of her younger sister. Traveling with her free-spirited teenage daughter, Irene, and her young son, she’s soon reunited with a close friend from days gone by, Paco (Javier Bardem). With Laura’s large extended family gathered to celebrate the nuptials, spirits are high and a sense of frivolity reigns. But the wedding night descends from joy to despair when Irene (Carla Campra) suddenly goes missing from her bed. In the place of the sleeping girl are a selection of newspaper clippings, all with stories about a local child who was kidnapped years earlier in the town. Desperate with panic and wracked with grief, Laura turns to Paco for support and assistance as she searches everywhere for Irene. As time passes, the situation only becomes more fraught. Suspicions mount, loved ones begin to turn on one another, and dark secrets long hidden threaten to come to light, revealing shocking truths. (Dir. by Asghar Farhadi, 2018, Spain/France/Italy, in Spanish/English/Catalan with English subtitles, 132 mins., Rated R)

“A quietly gripping examination of societal divisions, of class, of secrets that bind us together and pull us apart.”- Steve Pond, Wrap

“A powerfully acted kidnap drama, crucially anchored by three heavyweight performances from Penélope Cruz, Javier Bardem and Ricardo Darín.” – Peter Bradshaw, Guardian
Fizzing with originality and nonstop cinema and art in-jokes, with terrific visual design, Ruben Brandt, Collector is a fantasy opus mixing thriller, film noir and heist action-adventure.

“A rollicking and very imaginatively staged ride that’s enjoyable and different.” – Boyd van Hoeij, Hollywood Reporter

Ruben (whose name combines two famous artists, Rubens and Rembrandt) is a psychotherapist tormented by terrible nightmares in which he is attacked by people (and monsters) from famous paintings. Some of his criminal patients, including lovely kleptomaniac cat burglar Mimi, decide to steal the paintings to help cure him. Ruben and his band of thieves strike regularly with great success: The Louvre, Tate, Uffizi, Hermitage, Museum of Modern Art. The mysterious “Collector” quickly becomes the most wanted criminal in the world. Gangsters and headhunters chase him while the reward for his capture grows astronomically.

A cartel of insurance companies entrusts Mike Kowalski, a private detective specializing in art theft, with a thing for Mimi, to solve the “Collector Case.” Directed and co-written by Slovenian Milorad Krstić, Ruben Brandt, Collector is a one of the most delightfully original European animated films since The Triplets of Belleville. (Dir. by Milorad Krstic, 2018, Hungary, in English/Hungarian with English subtitles, 96 mins., Rated R)

“Voluptuously trippy ... a joyously wild, animated ride through art, cinema and psychology.” – Robert Abele, Los Angeles Times

“Fizzes with originality ... works both as a pacey thriller and a playfully surreal intellectual exercise.” – Wendy Ide, Screen International
Adapted from Anna Seghers’ WWII-set novel, the tricky noir thriller Transit transposes the plot to an indistinct era that resembles the present-day. Georg (Franz Rogowski) is a German refugee who escapes to Marseille, a port for migrants fleeing an unspecified war.

“Audacious and beguiling ... a richly rewarding film, packed with ideas and riddles.” – Ed Frankl, Film Stage

He carries the documents of a famous writer, Weidl: a manuscript, the promise of an elusive transit pass from the Mexican embassy, and letters from the writer’s wife, Marie (Paula Beer). Discovering that Weidl has taken his own life, Georg assumes the dead author’s identity, grows ambivalent about leaving the continent, and develops an obsessive desire for the mysterious Marie — herself stranded in the city. Transit, evoking shades of Hitchcock and Casablanca, is an unlikely, wrenching love story as much as a sly, unsettling thriller and — like much of director Christian Petzold’s oeuvre, which also includes the acclaimed dramas Barbara (2012) and Phoenix (2014) — a film about ghosts, memory, and historical trauma. (Dir. by Christian Petzold, 2018, Germany/France, in German/French with English subtitles, 101 mins., Not Rated).

“Glittering, allusive and often bewitching ... impeccably crafted and quite beautifully performed.” – Jessica Kiang, Playlist
MONDAY, FEBRUARY 4

**ZOMBIE NIGHTMARE**  
(Dir. by Jack Bravman, 1987, USA, 89 mins., Rated R)

“Your Worst Dreams Are About to Come True!”

A hilariously wacko Canadian horror flick combining head-banging heavy metal (featuring tunes by Girlschool, Virgin Steele and Motorhead), lame scares, Adam “Batman” West as a sarcastic cop with a porn-stache and a secret, Wayne’s World star Tia Carrere as a bad girl destined for a zombie showdown, and … baseball?

“Chock full of head-scratching moments, inane dialogue, bad acting and even worse effects, Zombie Nightmare is terrible by any standard, but it’s also a whole lot of fun.”  
- DVD Talk

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MONDAY, FEBRUARY 11

**OMEGA COP**  
(Dir. by Paul Kyriazi, 1990, USA, 87 mins., Rated R)

“He’s the Toughest Cop Alive … He’s the Only Cop Alive!”

Featuring lots of hilariously clumsy fight choreography, ludicrous dialogue, cameos by Stuart Whitman as the Omega Doctor and Troy Donahue as an angry dad, and a doomsday warning voiceover delivered by a clearly disinterested Adam West that kicks off the movie with a whimper instead of a bang, Omega Cop (which was actually followed by a sequel called Karate Cop) proves that the future might be terrible, but probably not half as wonderfully terrible as this movie!

“It’s hard to know what to say about this one—you just have to see it to believe it.”  
- B-Movie Bingo

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MONDAY, FEBRUARY 18

**ONE DARK NIGHT**  
(Dir. by Tom McLoughlin, 1982, USA, 89 min., Rated R)

“A Night to Remember – Until the Day You Die!”

Featuring Adam “Batman” West, Meg Tilly as good girl Julie, E.G. Daily (“Dottie” from Pee-Wee’s Big Adventure) as bad girl Leslie, and a bunch of rotting, rampaging cadavers left over from Michael Jackson’s Thriller video, One Dark Night combines the haunted horror of Poltergeist with the teen angst of The Breakfast Club into a surprisingly creepy monster mash topped off with just the right amount of delicious ‘80s cheese.

“A memorable slice of ‘80s horror that makes for great popcorn viewing on a rainy night.”  
- DVD Drive-In

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MONDAY, FEBRUARY 25

**NIGHT OF THE KICKFIGHTERS**  
(Dir. by Buddy Reyes, 1987, USA, 97 mins., Not Rated)

“Kickfighting Like You’ve Never Seen Before!”

When a weird millionaire played by Adam “Batman” West has his daughter kidnapped by a horde of mullet-haired terrorists who want to trade her in for his incredibly awesome new laser weapon (why not?), he apparently has no choice but to call Bret Cady (played by alleged “World Karate Kickboxing Champion” Andy Bauman), a bargain basement James Bond and “kickfighting” enthusiast who spends most of his time doing Tai-Chi in his underwear on a bearskin rug.

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**MONDO MONDAYS**  
EVERY MONDAY AT 8:00PM!

Holy Bad Movie! Mondo Mondays is paying tribute to TV’s original Batman, ADAM WEST, and you can bet things are going to get pretty batty!

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FRIDAY, FEB 1 & SATURDAY, FEB 2
AT 10:00PM

FURIOUS 7
(Dir. by James Wan, 2015, USA, 137 mins., Rated R)

Director James Wan (The Conjuring; Aquaman) jumps in the driver’s seat for this high-octane seventh installment of the unstoppable mega-franchise built on speed!

A moving tribute to the late actor Paul Walker, Furious 7 also features all of the insane automotive mayhem we’ve come to expect from the F&F franchise, including a spectacular car jump from one high rise building to another, and a breakneck car chase down a tree-filled mountainside.

FRIDAY, FEB 8 & SATURDAY, FEB 9
AT 10:00PM

HAROLD AND MAUDE
(Dir. by Hal Ashby, 1971, USA, 91 mins., Rated PG)

A 19-year-old man with a death wish and a 79-year-old woman high on life find love, much to the shock of the rest of the world, in Hal Ashby’s beloved black comedy, Harold and Maude. Mixing equal parts gallows humor and offbeat romance, Harold and Maude, one of the biggest cult classics of the ’70s, is a delightfully twisted comedy for those who think young … and old.

FRIDAY, FEB 15 & SATURDAY, FEB 16
AT 10:00PM

CAN’T BUY ME LOVE (35MM PRINT!)
(Dir. by Steve Rash, 1987, USA, 94 mins., Rated PG-13)

Don’t miss the totally awesome, shot-in-Tucson ’80s teen comedy Can’t Buy Me Love, starring Patrick Dempsey and Amanda Peterson! See Tucson High, the Airplane Boneyard, Tucson Mall, Speedway Boulevard, and other local landmarks (including The Loft Cinema marquee, known in the ’80s as The Showcase marquee) on the big screen!

FRIDAY, FEB 22 AT 10PM
SAT, FEB 23 AT 11AM
SAT, FEB 23 AT 10PM
SUN, FEB 24 AT NOON

THE DARK CRYSTAL
BRAND-NEW DIGITAL RESTORATION!
(Dir. by Jim Henson & Frank Oz, 1982, USA/UK, 93 mins., Rated PG)

Jim Henson’s creative team let their imaginations run wild in this timeless tale of good vs. evil, using then-state-of-the-art technology to create a jaw-dropping alchemy of puppetry, electronics and animation on a scale never before attempted. A masterful fantasy epic filled with thrills, chills and pure imagination, The Dark Crystal is a genuine cult classic for all ages.

FRIDAY, MARCH 1 & SATURDAY, MARCH 2
AT 10:00PM

TEEN WITCH
(Dir. by Dorian Walker, 1989, USA, 90 mins., Rated PG-13)

As if being a teenager wasn’t hard enough, try being a Teen Witch and see what kind of hocus pocus hijinks you’ll have coming your way! In this fun supernatural ’80s comedy, shy misfit Louise (Robyn Lively) finds out that she’s descended from Salem witches, and that she has secret magical powers that will kick in on her 16th birthday, so she casts a spell transforming her into the most popular girl in school!
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DAZZLED: OMD,
MEMPHIS DESIGN,
AND BEYOND
JANUARY 19, 2019 - APRIL 12, 2019

In celebration of the advent of dazzle camouflage during World War I, MOCA Tucson presents an expansive, museum-wide exhibition exploring the influence dazzle camouflage has had over designers, artists, and musicians of the past one hundred years. Invented by British artist Norman Wilkinson in 1917, dazzle camouflage has heavily influenced popular culture in recent decades. From the release of Orchestral Manoeuvres in the Dark’s 1985 concept album “Dazzle Ships” in collaboration with designer and Factory Records co-Founder Peter Saville to 1980s Italian design and architecture studio Memphis; from wartime “Dazzle Bails” to Op Art and Pop Art; from Pee-Wee’s Playhouse to contemporary artists working today across the globe; dazzle camouflage has become one of the most highly-appropriated and widely-recognized design tropes. The exhibition raises awareness of this important style of painting and design while presenting new work created by contemporary artists Natalie Lanese, Carrie Schneider and Miho Shimizu informed by dazzle camouflage. “Dazzled” includes a special solo presentation by Memphis founding member Peter Shire, as well as an immersive OMD “Dazzle Ships” installation in MOCA Tucson’s Great Hall with interactive video and sound components. Tucson’s own KXCI will create a playlist and listening lounge on site to accompany the exhibition.

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THURSDAY, MARCH 7

**MOROCCO**
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**SHANGHAI EXPRESS** (NEW DIGITAL RESTORATION)
THURSDAY, MARCH 21

**THE SCARLETT EMPRESS**
THURSDAY, MARCH 28

FULL DETAILS AT: LOFTCINEMA.ORG