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ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Company Tamales, Burritos from Tumerico, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

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The Loft Cinema offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

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THEATRE INFO: 520-795-0844
LOFT OFFICE: 520-322-5638

For general questions email:
info@loftcinema.org

For questions about membership:
amber@loftcinema.org

For questions about supporting The Loft Cinema:
amber@loftcinema.org

For questions about volunteering:
volunteer@loftcinema.org

For questions about school field trips and education-related issues:
shawna@loftcinema.org

For questions about renting The Loft Cinema:
zach@loftcinema.org

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The Loft Cinema receives support from the Arts Foundation for Tucson and Southern Arizona and the Arizona Commission on the Arts, with funding from the National Endowment for the Arts.

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At the concession stand daily after 5:00 p.m.
Dear Friends of The Loft Cinema,

March is an exceptional month for films at The Loft Cinema this year! I’m sure as you read through this month’s Film Guide, you will share my excitement and pride at the excellence and inclusion this curated program represents. Hats off to The Loft Cinema’s program team for their commitment to providing our community with an unpredictable and unsurpassed selection of films and special events – literally something for everyone!

Members of The Loft Cinema are very important to the success and sustainability of Tucson’s treasured art house. Our members not only provide essential financial support, but they also serve as advocates, collaborators and sounding boards.

Our Spring Membership Drive starts March 1! This is your chance to join or renew your membership in The Loft Cinema – and we’ll double your free passes as our way of thanking you for your loyal support!

We’re at the drawing board for some big changes to The Loft Cinema’s physical space – changes that will happen this year. We don’t have all the details yet, but check our weekly emails and social media posts and we’ll keep you updated as we begin to firm up plans.

Enjoy March at The Loft Cinema!

Peggy Johnson, Executive Director
TO SLEEP WITH ANGER
WEDNESDAY, FEBRUARY 27 AT 7:30PM
FREE ADMISSION | $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

A slow-burning masterwork of the early 1990s, this third feature by acclaimed filmmaker Charles Burnett (Killer of Sheep) is a singular piece of American mythmaking

“This eccentric comedy-drama is a truly folkloric film. Danny Glover gives his best performance ... director Charles Burnett and his cast tap depths of mystery, soulfulness, and glee.” – Michael Sragow, New Yorker

In a towering performance, Danny Glover plays the enigmatic southern drifter Harry, a devilish charmer who turns up out of the blue on the South Central Los Angeles doorstep of his old friends. In short order, Harry’s presence seems to cast a chaotic spell on what appeared to be a peaceful household, exposing smoldering tensions between parents and children, tradition and change, virtue and temptation. Interweaving evocative strains of gospel and blues with rich, poetic-realist images, To Sleep with Anger is a sublimely stirring film from an autonomous artistic sensibility, a portrait of family resilience steeped in the traditions of African American mysticism and folklore. (Dir. by Charles Burnett, 1990, USA, 102 mins., Rated PG)

THANKS TO OUR COMMUNITY PARTNER, TUCSON BLACK FILM CLUB

THE PAPER CHASE
THURSDAY, FEBRUARY 28 AT 7:00PM
REGULAR ADMISSION PRICES

PART OF THE TUCSON FESTIVAL OF BOOKS!

Featuring a pre-film discussion with John Jay Osborn, Jr., author of the bestselling novel, The Paper Chase, the basis for the Oscar-winning 1973 film! Copies of the author’s new novel, Listen to the Marriage, will be available for sale and signing at this event.

Based on the bestselling novel by John Jay Osborn, Jr., The Paper Chase is a smart, funny, literate drama about the trials and tribulations of law school.

“The Paper Chase has great performances, literate screenwriting, sensitive direction and handsome production.” – Variety

Brilliant but naive first-year law student James Hart (Timothy Bottoms, The Last Picture Show), knows he’s got his work cut out for him at Harvard Law School. But things get even harder than anticipated when he runs afoul of the school’s imperious, demanding, ego-deflating contracts professor, Charles W. Kingsfield, Jr. (John Houseman, who won a Best Supporting Actor Academy Award for this, his first major film role). Wry and imposing, Kingsfield intimidates everyone and drives many of the lesser students to drop out, but James endures and, as if begging for more trouble, begins dating the professor’s daughter, Susan (Lindsay Wagner, who later went on to fame as TV’s Bionic Woman). Written and directed by Oscar-nominated filmmaker James Bridges (The China Syndrome), The Paper Chase, still revered by law students today, was a surprise box-office hit, inspiring a popular Paper Chase television series (featuring Houseman reprising his role as the curmudgeonly Professor Kingsfield) that aired on various networks from 1978 – 1986. (Dir. by James Bridges, 1973, USA, 113 mins., Rated PG)
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showcasing great new and classic family-friendly films!
Details at: loftcinema.org
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OR IN PERSON AT THE BOX OFFICE!
FIRST FRIDAY SHORTS
FRIDAY, MARCH 1 AT 9:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

$200 MONTHLY GRAND PRIZE!
$1,000 YEARLY GRAND PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

In case you’ve never been to a First Friday Shorts show, here are the rules: We’ll play any short film, music video or short documentary that you’ve made that’s under 15 minutes long and is brought to us on a DVD, thumb drive or BLU-ray (one film per person, and DVDs must be playable on a regular DVD player and films on drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions are only taken on the day of the event, and all entries MUST BE RECEIVED PRIOR TO THE START OF THE ACTUAL SHOW (we cannot accept films after the show has begun, or during intermission). All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid hosts stop the film and the next movie begins. But don’t despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize.

PLEASE NOTE: We only take the first 15 films that are brought in each month and the spots have been filling up really fast. We start taking submissions as soon as we open the day of the show so get your films in early!

PLEASE BE ADVISED: Since we don’t pre-screen First Friday Shorts entries, we don’t know what each month’s “film content” rating will be. Be advised that some material may not be suitable for all audiences.

TEEN WITCH
FRIDAY, MARCH 1 AT 10:00PM
SATURDAY, MARCH 2 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

As if being a teenager wasn’t hard enough, try being a Teen Witch and see what kind of hocus pocus hijinks you’ll have coming your way!

“A fun, silly and highly enjoyable teen comedy with music, magic and lots of neon ‘80s nostalgia.” – DVD Talk

In this fun supernatural ’80s comedy, shy misfit Louise (Robyn Lively) finds out that she’s descended from Salem witches, and that she has secret magical powers that will kick in on her 16th birthday, so she does what any ‘80s teen girl would do – she casts a spell transforming her into the most popular girl in school! Guided by the kooky Madame Serena (Zelda Rubinstein, “Tangina” from Poltergeist), Louise casts a love spell so that hunky Brad (Dan Gauthier) will find her irresistible, and because she has a generous heart, she also hooks up her favorite teacher with a dashing gentleman, and, most notably, gives her goofy best friend Polly (Mandy Ingber) the power to win a dope rap battle (in one of the most hilariously odd musical sequences of the decade). But when abandoned house make-out sessions and choreographed locker room dance numbers in her honor end up leaving Louise cold, she wonders if Brad loves her for real, or if he’s merely spellbound? “Top That!” (Dir. by Dorian Walker, 1989, USA, 90 mins., Rated PG-13)
TUCSON’S GOT TALENT
SATURDAY, MARCH 2 AT 2:00PM
GENERAL ADMISSION: $5 | CHILDREN UNDER 13: FREE
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

PRESENTED BY THE COLBY OLSEN FOUNDATION AND THE LOFT CINEMA!

Don’t miss all the excitement of the 4th Tucson’s Got Talent event, an all-ages showcase for some of Tucson’s best up-and-coming talent as they compete for fabulous cash prizes and titles! Have fun and help raise money for the Colby Foundation, which promotes awareness about issues affecting LGBTQ+ youth and seniors in our community!

This year’s MC is the remarkable former Mrs. Tucson America Janee’ Starr – AZ’s #1 A.I. Barbie Doll, with the help of the Hosts; HOK’s stunning Or’ion Steele and Mr. National Capital Cities, Dvyne Reedboijr Valentino! Performers include:

- The notorious HOK Group
- Reigning beauty Miss Tucson Pride & Miss National Capital Cities, Scott Lady-Ashley
- Our dashing Mr. Tucson Pride, Rexx Pilots (Cain Pierce)
- Show stopping Mrs. Gay Arizona America, Adriana Galliano
- The most Delectable fruit in the desert, Apple Q Bottoms
- And the Spookiest, baddest witch in town, Jenna DuMay!

(Total event running time: 4 hrs.)

RAW (WOMEN IN HORROR MONTH SCREENING & BLOOD DRIVE!)
SUNDAY, MARCH 3 AT 7:30PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

Prepare yourself for this special screening of the horror thriller Raw, presented in honor of Women in Horror Month’s 10th anniversary! Women in Horror Month, which celebrates the underrepresented work of women in the horror industry, is internationally celebrated in February each year.

The Loft Cinema is continuing to let the blood flow in March as we host an onsite American Red Cross Blood Drive on Sunday, March 3rd from 2:00pm – 7:00pm. Donate a pint of blood and “get a slice” (of Fresco pizza) and a free pass to The Loft Cinema! Sign up (redcrossblood.org/give) to reserve your spot in the Bloodmobile, as space is limited.

“A modern horror masterpiece! A clever feminist parable and a contender for best horror movie of the decade.” – David Fear, Rolling Stone

Part sister-bonding, part coming-of-age story, part gross-out horror flick, Julia Ducournau’s cleverly disturbing debut feature is the terror discovery of recent years. Brilliant, shy 16-year-old Justine heads to the same veterinary college her parents attended, and where her older sister, Alexia, is also a student. Along with the other newbies, Justine is subjected to a series of bizarre initiations, including a hazing ritual that forces her to eat a raw rabbit liver. Although she’s a committed vegetarian, Justine is desperate to fit in and ultimately caves to the peer pressure. Afterward, she develops a voracious appetite for meat, which unfortunately begins to include a taste for human flesh. At the same time, the young virgin’s new carnivorous tendencies comingle with her burgeoning sexual desires, leading to a truly disturbing awakening and a crazed showdown between the non-exactly-nurturing sisters. A grisly, viscerally-charged experience, Raw is art-house horror of the highest order – a darkly funny coming-of-age story with a truly bloody heart. (Dir. by Julia Ducournau, 2016, France/Belgium/Italy, in French with English subtitles, 99 mins., Rated R)
THE CAT VIDEO FEST 2019!
WEDNESDAY, MARCH 6 AT 7:30PM
SATURDAY, MARCH 9 AT 2:00PM
GENERAL ADMISSION: $10 | LOFT MEMBERS AND CHILDREN 12& UNDER: $8
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

A portion of ticket sales from these screenings will benefit the Hermitage No-Kill Cat Shelter and the HOPE Animal Shelter!

The all-new edition of The Cat Video Fest is coming your way, and we’re not “kitten” around! Join your fellow cat fans for some major feline fun as we dive into this purr-fectly hilarious collection of kooky kitty videos on the big screen, and help us raise money for local cats in need!

“Proof that cats really do rule everything around us.” – Time Out New York

The Cat Video Fest is a fun, frisky and furry celebration of online cat videos. The festival is a live event gathering fellow feline fanatics together to watch a curated collection of crazy cat clips in a social environment. This all-new, all-cat-tastic video showcase is a true kitty rumpus featuring a fresh selection of hilarious, odd and downright adorable cat clips curated by Will Braden, creator of the beloved Henri, le Chat Noir videos. This brand-new show for 2019 features approximately 100 videos featuring more cats than you can shake a feather cat toy at! This show is produced specifically for the festival and is not available online, so make kitty tracks to The Loft Cinema and catch The Cat Video Fest while you can! (Approximate Running time: 75 mins., Not Rated / Suitable for all ages)
PHANTASM
DIGITAL RESTORATION!
FRIDAY, MARCH 8 AT 10:00PM
SATURDAY, MARCH 9 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

In the nightmarishly surreal *Phantasm*, the residents of a small Oregon town have begun dying under mysterious circumstances.

“Don Coscarelli’s horror masterpiece isn’t just creepy, funny and wildly entertaining – it’s weird. Deeply weird. Endearingly weird. Weird on the kind of wavelength that you don’t really see very often.” – Jacob Hall, *Slash Film*

Two orphaned brothers (Michael Baldwin and Bill Thornbury) and the world’s coolest Ice Cream Man (Reggie Bannister) decide to investigate the strange activities at the local funeral parlor. Soon, the trio uncovers the deadly truth about its creepy undertaker, a sinister character they nickname “The Tall Man” (the terrific Angus Scrimm), and they must stop his evil plans for world domination while also trying to avoid his misshapen minions and his wicked flying chrome killing device, the dreaded Silver Sphere!

Written, produced, directed, shot and edited by Don Coscarelli at only 23 years old, *Phantasm* deftly mixes gothic horror, sci-fi, surrealism and a killer prog rock score into an adolescent fever dream that horror fans have never stopped worshipping. (*Dir. by Don Coscarelli, 1979, USA, 88 mins., Rated R*)

Babe
SATURDAY, MARCH 9 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

Gentle farmer Arthur Hoggett (James Cromwell) wins a shy Yorkshire piglet named Babe at a county fair. Narrowly escaping his fate as Christmas dinner when Farmer Hoggett decides to show him at the next fair, Babe bonds with motherly border collie Fly and discovers that he too can herd sheep.

“It’s a delight from start to finish that will captivate children and melt the heart of even the grumpiest adult.” – John Ferguson, *Radio Times*

But will the other farm animals, including Fly’s jealous husband Rex, accept a pig who doesn’t conform to the farm’s social hierarchy? Soon, with the help of a delightful assortment of barnyard animals, the heroic little pig is headed for the challenge of his life as he sets out to become an award-winning sheepdog ... or rather, sheep “pig,” and prove to the world that he can be anything he wants to be! Nominated for seven Academy Awards, including Best Picture, *Babe* is a charming, funny and inspirational ode to dreamers of any species! (*Dir. by Chris Noonan, 1995, 91 mins., Rated G*)

Special thanks to our community partner, Tucson Museum of Art!

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Carlos Estévez
ENTELECHY

works from 1992 to 2018

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Carlos Estévez, External Vision of Inner World, 2013, oil and watercolor on canvas, 81/12 diameter. Courtesy of the Artist.
WANDA
WEDNESDAY, MARCH 13 AT 7:30PM
FREE ADMISSION | $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen – with an audience, on the big screen!

With her first and only feature film—a hard-luck drama she wrote, directed, and starred in—Barbara Loden turned in a groundbreaking work of American independent cinema, bringing to life a kind of character seldom seen on-screen.

“Writer-director-actor Barbara Loden’s 1970 feature has a wonderful, hard-won sense of everyday rapture.” – Chuck Bowen, Slant Magazine

Set amid a soot-choked Pennsylvania landscape, and shot in an intensely intimate verité style, the film takes up with distant and soft-spoken Wanda (Loden), who has left her husband, lost custody of her children, and now finds herself alone, drifting between dingy bars and motels, and callously mistreated by a series of men—including a bank robber who ropes her into his next criminal scheme. A rarely seen masterpiece that has nonetheless exerted an outsized influence on generations of artists and filmmakers, Wanda is a compassionate and wrenching portrait of a woman stranded on society’s margins. (Dir. by Barbara Loden, 1970, USA, 102 mins., Not Rated)

MATILDA
FRIDAY, MARCH 15 AT 6:30PM
FREE ADMISSION

FREE OUTDOOR SCREENING IN HIMMEL PARK!
This screening will take place outdoors on “Hippie Hill” at Himmel Park, 1000 N. Tucson Boulevard. Please bring your own seating.

Based on the classic children’s novel by Roald Dahl, Matilda is a modern day fairytale that mixes hilarious humor, magical hijinks and whole lot of kid power!

“An absolute charmer! Matilda is a darkly comic, delightfully off-the-wall picture that both kids and adults will lap up.” – Caroline Westbrook, Empire

Matilda (Mara Wilson) is a super-smart little girl who’s woefully misunderstood by her lowbrow parents (Danny DeVito and Rhea Perlman), who quite cruelly ignore her. As she grows older, she begins to discover she has telekinetic powers. Not until a friendly teacher shows her kindness for the first time does she realize that she can use her magical powers to even the score, and maybe even help her friends as well. Soon, all the villains in her life, from her stinky brother, to her rotten parents, to the awful school principal, Miss Trunchbull, will begin to see that Matilda means business! But will she learn that she doesn’t have to get mad to get even? (Dir. by Danny DeVito, 1996, USA, 102 mins., Rated PG)
**GET OUT**

**FRIDAY, MARCH 15 AT 10:00PM**  
**SATURDAY, MARCH 16 AT 10:00PM**  
**GENERAL ADMISSION: $8 | LOFT MEMBERS: $6**

**PART OF OUR CULT CLASSICS SERIES!**
The greatest cult movies of all-time are back on the big screen!

Writer/director Jordan Peele’s Oscar-winning *Get Out* is a zeitgeist-zapping horror/comedy/thriller, as frighteningly unnerving as it is uncomfortably satirical, about a young African-American man who visits his white girlfriend’s family estate and discovers the sinister monster that can be lurking in even the most bleeding hearts.

“An instant classic. A jolt-a-minute horror show laced with racial tension and stinging satirical wit.” – Peter Travers, *Rolling Stone*

Now that Chris (Daniel Kaluuya) and his girlfriend Rose (Allison Williams) have reached the meet-the-parents stage of dating, she invites him to join her family – mother Missy (Catherine Keener) and father Dean (Bradley Whitford) – for a weekend getaway upstate. At first, Chris reads the family’s overly accommodating behavior as nervous attempts to deal with their daughter’s interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries (watch out for that “sunken place!”) lead him to a truth that he could have never imagined. Also starring Caleb Landry Jones, Stephen Root, Milton “Lil Rel” Howery, Betty Gabriel, Marcus Henderson and Lakeith Stanfield. (*Dir. by Jordan Peele, 2017, USA, 104 mins., Rated R*)

**THE ROCKY HORROR PICTURE SHOW**

**SATURDAY, MARCH 16 AT MIDNIGHT**  
**GENERAL ADMISSION: $8 | LOFT MEMBERS: $6**  
**NO ONE UNDER 17 ADMITTED WITHOUT PARENT OR GUARDIAN. MUST HAVE PHOTO ID.**

“Perhaps the most interesting aspect of the *Rocky Horror Picture Show* cult is the extent to which it evokes and weirdly resurrects, as if in a haunted house, a form of cinema as community that once flourished in the U.S., when Hollywood was still in its heyday.” - Jonathan Rosenbaum, *Sight and Sound*

Whatever happened to Saturday night? It was locked in a closet with *The Rocky Horror Picture Show* and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft Cinema tradition for 41 years and counting! (*Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R*)
Joe Bob Briggs will have merchandise available for sale and signing before and after this event, starting at 6:30pm.

Spend a hilariously fast-and-furious two hours with the legendary Joe Bob Briggs, America’s foremost drive-in movie critic, as he uses over 200 clips and stills to review the history of rednecks in America as told through the classics of both exploitation and mainstream movies. You will learn:

• The identity of the first redneck in history.
• The precise date the first redneck arrived in America.
• The most sacred redneck cinematic moments.
• How Thunder Road, the Whiskey Rebellion, the tight cutoffs worn by Claudia Jennings in Gator Bait, illegal Coors beer, and the Cannonball Baker Sea-to-Shining-Sea Memorial Trophy Dash combined to inspire the greatest movie in the history of the world.
• Why the redneck is the scariest monster in all of film history, with visual evidence.
• The existential difference between Forrest Gump and Sling Blade.
• The reason God loves rednecks.
• . . . and dozens of other historical facts that you didn’t realize you needed until Joe Bob deposited them in the rear lobe of your brain.

Joe Bob Briggs is a nationally syndicated “drive-in movie critic” whose wisecracking take on B-movies was featured on two long-running late-night television shows, first on The Movie Channel and then on TNT. That tradition continues with his latest series, The Last Drive-In, currently featured on AMC’s Shudder streaming platform. Briggs is also a successful investigative journalist, actor, and author. His nine books include the true-crime classic Evidence of Love (1984), Profoundly Disturbing: Shocking Movies that Changed History (2003) and, most recently, Eccentric Orbits: The Iridium Story (2016). Briggs has been a finalist for the National Magazine Award three times and was nominated for the Pulitzer Prize by United Press International for his eyewitness coverage of 9/11. He has appeared in several movies, including Casino, Face/Off, and Great Balls of Fire, and was a special commentator for The Daily Show for two years.
WITNESS TO DEMOCRACY: THE JOURNEY OF A MOTHER AND A PHOTOGRAPHER

SUNDAY, MARCH 17 AT 2:00PM
GENERAL ADMISSION: $8 • LOFT MEMBERS & STUDENTS: $6

See the gripping new documentary, Witness to Democracy, followed by an onstage panel discussion with UA Journalism Professor Kim Newton; filmmaker Man-jin Kim from the Munhwa Broadcasting Corporation in Seoul; UA East Asian Studies Professor Sunyoung Yang; and UA East Asian Studies Professor Nathaniel Smith.

The documentary Witnesses to Democracy: The Journey of a Mother and a Photographer tells the story of three people brought together by the tragic killing of college student Lee Han-yeol, who’s death propelled the South Korean Democracy Movement in June 1987. The story follows the mother of the slain student, Eunshim Bai, and the coverage of the 1987 June Uprising by Photojournalist, now University Arizona Journalism Professor, Kim Newton, and his return to South Korea in the midst of a modern-day social uprising. During his return, after a thirty-year absence, he encounters subjects of his photographs taken more than 30-years ago and records a country experiencing the success of their earlier fight for democracy. (Dir. by Man-jin Kim, 2018, South Korea, in English and Korean with English subtitles, 90 mins., Not Rated)

PART OF JOURNALISM ON SCREEN, PRESENTED BY

The New York Times

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ETERNAL SUNSHINE OF THE SPOTLESS MIND

WEDNESDAY, MARCH 20 AT 7:30PM
REGULAR ADMISSION PRICES

Science on Screen

This presentation is part of the sixth annual National Week of Science on Screen, which takes place from March 20 – March 26 at select independent cinemas across the country. Science on Screen is an initiative of the Coolidge Corner Theatre, in partnership with the Alfred P. Sloan Foundation.

The Loft Cinema presents a special screening of the Oscar-winning 2004 comedy/drama, Eternal Sunshine of the Spotless Mind, featuring a live introduction by Stuart Hameroff, MD, Director of the University of Arizona's Center for Consciousness Studies. Dr. Hameroff’s lively discussion, entitled “Eternal Sunshine ... with a chance of showers,” will explore scientific prospects for real memory manipulation, based on events portrayed in the movie, as well as current understanding of consciousness, self, and our place in the universe.

In this off-the-wall, sci-fi-tinged comedy/drama from acclaimed director Michel Gondry, Jim Carrey and Kate Winslet star as former lovers who find that forgetting one another may not be as easy as they thought. Joel (Carrey) is stunned to discover that his ex-girlfriend, Clementine (Winslet), has had her memories of their relationship erased from her brain via an experimental procedure performed by Dr. Mierzwiak (Tom Wilkinson), on behalf of the mysterious Lacuna, Inc. Not to be outdone, Joel decides to have the same procedure done to himself to have Clementine removed from his own memory. But as Joel’s memories progressively disappear, he begins to rediscover their earlier passion. From deep within the recesses of his brain, he attempts to escape the procedure and save his cherished memories of the woman he loved. As Dr. Mierzwiak and bumbling underlings (Mark Ruffalo, Elijah Wood and Kirsten Dunst) give chase, it’s clear that Joel just can’t get Clementine out of his head. A heady, hilarious and heartbreaking romance filled with mind-bending ideas, Eternal Sunshine of the Spotless Mind won writer Charlie Kaufman the Academy Award for Best Original Screenplay. (Dir. by Michel Gondry, 2004, USA, 108 mins., Rated R)
PULP FICTION
25TH ANNIVERSARY!
FRIDAY, MARCH 22 AT 10:00PM
SATURDAY, MARCH 23 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Bring out The Gimp and celebrate the 25th anniversary of Quentin Tarantino’s Oscar-winning masterpiece, Pulp Fiction! It’s tastier than a Royale with Cheese.

An outrageously violent, time-twisting, pop culture funhouse, Pulp Fiction is widely considered to be Quentin Tarantino’s masterpiece, as well as the most influential American movie of the 1990s. A remarkably accomplished stylistic pastiche, the film boldly draws from such disparate sources as ’30s hard-boiled crime novels, ’40s film noir, ’70s kitsch, Howard Hawks, Jean-Luc Godard, American gangster flicks, David Mamet, Looney Tunes cartoons, video games and Hong Kong action flicks, all played out using the fragmented story-telling structures of such experimental classics as Rashomon and La jetée. The Oscar-winning screenplay by Tarantino and Roger Avery deftly intertwines three stories that intersect in surprising, and often shocking, ways, following the misadventures of two philosophical hit men (played by Samuel L. Jackson and John Travolta), a vicious gangster (Ving Rhames) and his moll (Uma Thurman, proving remarkably adept at both dancing the twist and surviving one of the most literally heart-stopping scenes in movie history), and a washed-up boxer (Bruce Willis) who catches a lucky break through the most unlikely of circumstances. The film’s smart, rapid-fire dialogue, kinetic energy and near endless parade of great cameos (from Christopher Walken, Harvey Kietel, Eric Stoltz, Tim Roth, Amanda Plummer and Rosanna Arquette ... not to mention a leather-clad oddity known only as “The Gimp”) still pack a pulpy wallop today. (Dir. by Quentin Tarantino, 1994, USA, 154 mins., Rated R)

FIRE IN THE SKY (35MM PRINT!)
SUNDAY, MARCH 24 AT 7:30PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF LOFT STAFF SELECTS!
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s film was chosen by Ray Barboa, Assistant Manager!

Hitting theatres just before the 1993 TV premiere of The X-Files, Fire in the Sky terrified audiences with this big-budget feature film, based on a true account of alien abduction in the White Mountains of Northeastern Arizona. On November 5, 1975, in Apache-Sitgreaves National Forest, blue-collar logger Travis Walton (D.B. Sweeney, Eight Men Out) disappeared without a trace. Five friends and co-workers, including so-called “pillar of the community,” Mike Rogers (Robert Patrick, Terminator 2: Judgement Day), re-counted a harrowing tale of a flying saucer encounter... but the local authorities immediately suspected a more earthbound solution: foul play. But then Walton miraculously returned — battered and bruised, more or less intact — to the small town of Snowflake five days later, and gave the world one of the most notorious “alien abduction” cases ever reported. The media, UFOlogists and sight-seekers descended on the town, creating a circus atmosphere. Some investigators believed Walton’s incredible tale of flying saucers, alien abduction, Greys, and probing medical tests (depicted via some of the most unsettling sequences in the history of alien cinema), especially since it’s one of the few UFO-related stories to feature multiple eyewitnesses (and furthermore, eyewitnesses who have passed lie detector tests on more than one occasion). Other investigators viewed the bizarre incident as a brilliantly and elaborately orchestrated hoax, with skeptics pointing to Walton’s apparent involvement in a check fraud scam some years earlier, and the fact that the alien abduction drama, The UFO Incident, had aired on television shortly before his disappearance. Is that where Travis got the idea to stage his own disappearance? Was this all just a scheme to hit the big time and cash in on the story-hungry national tabloids, or had Walton actually had a close encounter? (Dir. by Robert Lieberman, 1993, USA, 109 mins., Rated PG-13)
FRUITS BASKET
TUESDAY, MARCH 26 AT 7:00PM
WEDNESDAY, MARCH 27 AT 7:00PM
GENERAL ADMISSION: $20 ALL TICKETS
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

THE MARCH 26 SCREENING WILL BE DUBBED IN ENGLISH, AND THE MARCH 27 SCREENING WILL BE SUBTITLED IN ENGLISH

Experience a special sneak preview of the first two episodes of the brand-new, eagerly-awaited Fruits Basket anime series, in advance of the series re-launch later in 2019! This theatrical event, limited to only 50 U.S. cinemas, will also include bonus interviews with the Japanese and English voice actors, and all attendees will receive limited edition Fruits Basket merchandise, included with the price of admission!

Fruits Basket is returning in 2019 with an all-new series that will tell the entire story of the popular manga! Original creator/author of the manga, Natsuki Takaya, will be the executive supervisor of the new anime. This new series re-launch, following the original anime series from 2001, will offer fans what they’ve been wanting for years – the full Fruits Basket story from beginning to end, as the manga intended! Tohru Honda’s string of bad luck turns around when she finds herself living with the Soma family. After learning about the family’s unique curse, she’s entrusted to keep the secret and help with upkeep on the house. But living with the beautiful school prince Yuki, the hot-headed Kyo, and the questionable Shigure, could prove to be more of an adventure than she ever expected! (Total event runtime: 85 mins., Rated TV-14)

THE HOSPITAL (35MM PRINT!)
WEDNESDAY, MARCH 27 AT 7:30PM
REGULAR ADMISSION PRICES

CO-PRESENTED BY THE CARE, HEALTH & SOCIETY PROGRAM IN THE UNIVERSITY OF ARIZONA SCHOOL OF SOCIOLOGY AND THE LOFT CINEMA

Featuring a post-film panel discussion with Jacqueline Bloink, Health Compliance Expert and Care, Health & Society faculty; and W. Daniel Shelton, Managing Attorney, Medical Malpractice Section, Goldberg & Osborne Law Firm.

In this deliriously dark comedy, starring George C. Scott and featuring a biting, Oscar-winning screenplay by Paddy Chayefsky, a New York City hospital teeters on the verge of complete chaos thanks to an inept staff, bureaucratic absurdity and a rash of mysterious murders. Dr. Herbert Bock (George C. Scott), the Chief Resident at a sprawling, chaotic New York City hospital, is on the verge of a crack-up. Recently divorced, estranged from his children, overworked, and impotent, he is no longer the man he used to be, namely, one who enjoyed a reputation as a medical genius. To complicate matters, members of Bock’s hospital staff are dying under mysterious circumstances, suggesting a lunatic may be on the loose. The gallows humor of The Hospital was years ahead of its time when it first appeared in 1971 and the film’s unusual mixture of black comedy and cynical outrage still appears fresh today. Screenwriter Paddy Chayefsky (who later in the ‘70s went on to pen the vicious media satire, Network) was partially inspired to write this attack on institutionalized medicine after his wife’s unhappy experience in a hospital while suffering from a neurological disorder. The incompetence and hospital staff apathy she encountered there so enraged Chayefsky that he funneled his frustrations into this screenplay, which won the 1972 Academy Award for Best Original Screenplay. He also interviewed numerous doctors, nurses, surgeons, and administrators and poured over actual malpractice suits before his story began to take shape. Also starring Diana Rigg, Barnard Hughes and Richard Dysart, The Hospital was directed by Oscar-nominated filmmaker Arthur Hiller (Love Story; Silver Streak). (Dir. by Arthur Hiller, 1971, USA, 103 mins., Rated PG-13)
CLUELESS
FRIDAY, MARCH 29 AT 10:00PM
SATURDAY, MARCH 30 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

You guys, Clueless is, like, a comedy movie masterpiece of the 20th century. “As if!” you say? Yes, totally! Could this also be the best Jane Austen adaptation ever? For sure! Director Amy Heckerling adapted Austen’s classic novel Emma into a hilarious, insanely clever satire of mid-90s adolescence in Beverly Hills, and in the process unleashed a teen classic of epic proportions, spawning fashion trends, countless slang terms and the ascendance of Alicia Silverstone from Aerosmith video babe to bona fide movie star.

“Clueless is a sweet, comical, satiric, knowing film, and it’s anything but clueless.” – John Puccio, Movie Metropolis

The tidy world of Cher (Silverstone)—a self-styled upper-crust high school matchmaker — and her bestie Dionne (Stacy Dash) starts to unravel with the sudden appearance of two total Baldwins: a sexy and stylish new classmate named Christian (Justin Walker), and Cher’s square but cute “ex-stepbrother” Josh (Paul Rudd). And when Cher decides that her nerdy Bronson Alcott High classmate Tai (Brittany Murphy) is in desperate need of a popularity makeover, things get even more complicated. Because whether she’s rolling with the homies or totally pausing at stop signs, Cher is about to learn what it truly means to be Clueless. (Dir. by Amy Heckerling, 1995, USA, 97 mins., Rated PG-13)

INVENTING TOMORROW
SATURDAY, MARCH 30 AT 7:00PM
FREE ADMISSION

FREE OUTDOOR SCREENING IN AJO, AZ!
This free screening will be held outdoors in Ajo, AZ, at the Ajo Town Plaza, 15 West Plaza Street, Ajo, AZ, 85321. Please bring your own seating. Please Note: In the event of inclement weather, this outdoor screening will be moved to an indoor venue nearby.

This screening is part of Loft Film Fest on the Road, a community-building program that takes unexpected films for free screenings in underserved and unserved rural areas, providing a unique cultural experience. These movies will travel across Southern Arizona in The Loft Solar Cinema, a cargo van outfitted with solar panels (donated by Technicians for Sustainability) to power a 20-foot inflatable screen and state-of-the-art mobile projection system.

Meet passionate teenage innovators from around the globe who are creating cutting-edge solutions to confront the world’s environmental threats – found right in their own backyards – while navigating the doubts and insecurities that mark adolescence. Inventing Tomorrow follows six young scientists from Indonesia, Hawaii, India and Mexico as they tackle some of the most complex environmental issues facing humanity today. Each student is preparing original scientific research that he or she will present and defend at ISEF, the Intel International Science and Engineering Fair. Take a journey with these inspiring teens as they prepare their projects for the largest convening of high school scientists in the world, an exciting but nerve-racking experience which will force them to face their own fears as they advance one step closer to their dreams of winning a prize and just maybe helping to save the planet! (Dir. by Laura Nix, 2018, USA, 87 mins., Not Rated).

This screening was made possible by a grant from the National Endowment for the Arts with support from Desert Diamond Casinos & Entertainment
“In America, sex is an obsession... In other parts of the world, it’s a fact.” – Marlene Dietrich

Chanteuse and actress, archetypal Berliner and ardent American anti-fascist, brooding sex symbol and willful camp icon, a paragon of feminine glamour who was as comfortable in top hat and tails as in a glittering ball gown, Marlene Dietrich remains one of the great icons of German and Hollywood cinema – an endlessly fascinating and mysterious figure whose complex, bi-amorous screen persona contained multitudes.

Born Maria Magdalene Dietrich in Berlin in 1901, the actress/singer’s legendary career spans from Weimar Germany to the Hollywood studios, where she worked between 1930 and 1961 with the likes of Fritz Lang, Billy Wilder, Orson Welles, Alfred Hitchcock, Ernst Lubitsch, Stanley Kramer, and, of course, frequent collaborator Josef von Sternberg, which whom she made seven unforgettable films between 1929 and 1935. Her subsequent career as an acclaimed singer, well-known for her signature song, “Falling in Love Again,” extended her fame through performances around the world. Combining Prussian discipline and work ethic with an extraordinary talent for reinvention, Dietrich enjoyed a 70-year career that encompassed not only classic Hollywood cinema and the concert hall, but also silent film, classical and modern theatre, vaudeville, army camp shows, radio, recordings, television, even circus and the ballet. A pioneering and influential figure in fashion, fame and sexual expression, she was never less than her inimitable, beguiling self, a prismatic personae whose many glittering facets will be on display at The Loft Cinema as we celebrate the career of Marlene Dietrich with a selection of her greatest work from the 1930s, presented on the big screen!

Series Artwork by: Ryan Quackenbush | ryanquackenbush.com
THE BLUE ANGEL
35MM PRINT!
THURSDAY, MARCH 7 AT 7:30PM
Driven by Marlene Dietrich’s iconic turn as the deliciously decadent nightclub singer Lola-Lola, The Blue Angel was a scandalous revelation to 1930s audiences, challenging the limits of screen sexuality and launching the German actress/chanteuse into the stratosphere of superstardom. (Dir. by Josef von Sternberg, 1930, Germany, in German/English/French with English subtitles, 104 mins., Not Rated)

SHANGHAI EXPRESS
BRAND-NEW DIGITAL RESTORATION!
THURSDAY, MARCH 21 AT 7:30PM
An intoxicating mix of adventure, romance, and pre-Code salaciousness, Shanghai Express marks the commercial peak of an iconic collaboration. Director Josef von Sternberg delivers one breathtaking image after another, enveloping his star in a decadent profusion of feathers, furs, and cigarette smoke. The result is a triumph of studio filmmaking and a testament to the mythic power of Hollywood glamour. (Dir. by Josef von Sternberg, 1932, USA, 82 mins., Not Rated)

MOROCCO
THURSDAY, MARCH 14 AT 7:30PM
With this romantic reverie, Marlene Dietrich, in her only Oscar-nominated performance, made her triumphant Hollywood debut before American audiences and unveiled the enthralling, insouciant persona that would define her Hollywood collaboration with director Josef von Sternberg. (Dir. by Josef von Sternberg, 1930, USA, 92 mins., Not Rated)

THE SCARLET EMPRESS
THURSDAY, MARCH 28 AT 7:30PM
Marlene Dietrich stars in Josef von Sternberg’s feverishly debauched biopic as the spoiled princess Sophia Frederica, who grows up being groomed for greatness and yearning for a handsome husband. A lavish spectacle in which von Sternberg’s domineering visual genius reaches new heights of florid extravagance, The Scarlet Empress is a perversely erotic portrait of a woman—and a movie star—capable of bringing legions to heel. (Dir. by Josef von Sternberg, 1934, USA, 104 mins., Not Rated)
Twelve terrifying hours of horror movie mayhem! Pay to get in... pray to get out!

It’s baaaaack! Get ready, boys and ghouls, to stay up all-nite at the sickest, scariest, most scream-errific cinematic slaughterhouse you’ve ever seen! It’s guaranteed to curdle your blood, raise your hair and give your gag reflexes a real workout, so all scaredy cats need not attend! Thrills and chills await you throughout the night as we unleash SEVEN hand-picked horror classics that are so scandalously shocking, the only way to hold on to your sanity is to keep repeating to yourself – “it’s only a movie, it’s only a movie, it’s only movie...” Bring your pillows and wear your pajamas for a cinematic slumber party massacre that will answer the question: “Who will survive, and what will be left of them?”

PLUS: Trashy trailers, ghoulish trivia games and prizes, horrifying drink specials, our infamously delicious “meat cups,” and collectible barf bags for all chickens with weak stomachs!

*Start times are approximate*
7:00PM - PSYCHO

“We all go a little mad sometimes ...” Alfred Hitchcock’s groundbreaking, still-terrifying slasher shocker, starring Anthony Perkins, Janet Leigh and someone named Mrs. Bates, scared the world out of the shower, proved that a boy’s best friend is his mother, and forever changed the (screaming) face of horror cinema! (Dir. by Alfred Hitchcock, 1960, USA, 109 mins., Rated R)

9:00PM - THE BLOB (1988) (35MM PRINT!)

A giant jello shot from outer space crash lands on Earth and proceeds to gobble up a small California town, and only a pair of crafty teenagers can even hope stop it, in this fun and fast ‘80s remake of the ‘50s horror classic, filled with wonderfully gooey, gory, gruesome practical effects and a mullet-wearing Kevin Dillon! From the director of A Nightmare on Elm Street 3: Dream Warriors! (Dir. by Chuck Russell, 1988, USA, 95 mins., Rated R)

10:40PM - CANDYMAN

Genre great Tony Todd stars as a hook-handed supernatural killer who appears after his name is uttered five times, spitting out swarms of bees and haunting a housing project in Chicago, in this intensely frightening look at racial politics and urban legends, based on a short story by Clive Barker. (Dir. by Bernard Rose, 1992, USA, 99 mins., Rated R)

12:25AM - SOCIETY

Class warfare turns disgusting when a blue collar teen discovers that his town’s social elite have a very unusual way of maintaining the status quo, culminating in one of the most delightfully sick “gross-out body horror” endings in fright flick history (with SFX courtesy of Screaming Mad George), in this inventively nasty satire from the producer of Re-Animator and From Beyond! (Dir. by Brian Yuzna, 1989, USA, 99 mins., Rated R)

2:15AM - TRAIN TO BUSAN

Snowpiercer meets Dawn of the Dead in this hugely entertaining horror/thriller from South Korea following a group of terrified passengers fighting their way through a countrywide zombie outbreak while trapped onboard a suspicion-filled, blood-drenched bullet train ride to Busan, a southern city that has managed to hold off the zombie hordes ... or so everyone hopes! (Dir. by Yeon Sang-ho, 2016, South Korea, in Korean with English subtitles, 118 mins., Not Rated)

4:15AM - THE HOWLING (35MM PRINT!)

There’s a bad moon rising when a TV reporter (‘80s genre fave Dee Wallace, star of E.T. and Cujo) visits an isolated mountain resort and discovers that the residents are all hungry, howling werewolves in director Joe Dante’s influential, franchise-spawning horror/comedy loaded with astonishing practical SFX (courtesy of Oscar-winner Rob Bottin, who also grossed us out with his work in John Carpenter’s The Thing), cheeky horror movie references, and an all-star cast of B-movie greats like John Carradine and Dick Miller. Nice doggie! (Dir. by Joe Dante, 1981, USA, 91 mins., Rated R)

5:20AM - TWO THOUSAND MANIACS!

In this southern-fried, blood-soaked “Hicksploitation” drive-in camp classic from the legendary gore film pioneer Herschell Gordon Lewis (Blood Feast), three Yankee couples on vacation are lured to the small Southern town of Pleasant Valley, where the weird locals treat them to a shocking dose of Southern hospitality involving sadistic games, limb removal and frantic banjo music! (Dir. by Herschell Gordon Lewis, 1964, USA, 83 mins., Not Rated)
RIO BRAVO
SATURDAY, APRIL 6 AT 7:00PM
GENERAL ADMISSION: $5 • LOFT MEMBERS AND WAGON WHEEL PASS HOLDERS: $4
GATES OPEN AT 5:30PM, MOVIE STARTS AT 7:00PM
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

60TH ANNIVERSARY / OUTDOOR SCREENING AT OLD TUCSON!
This screening will take place outdoors at Old Tucson, 201 South Kinney Road, Tucson, AZ. Please bring your own seating. Bleacher seating is also available.

See how the west was won at this special 60th anniversary outdoor screening of the 1959 Shot at Old Tucson classic, Rio Bravo, shown on The Loft Cinema’s giant inflatable screen near the adobe ruins and other sets used in the film! Saddle up for our John Wayne Trivia Competition before the movie! Delicious food and drinks will be available for sale, including a full bar, theater snacks and Big Jake’s BBQ sandwiches. And tell ’em The Duke sent ya!

“TO watch Rio Bravo is to see a master craftsman at work. The film is seamless. There is not a shot that is wrong. It is uncommonly absorbing.” – Roger Ebert, Chicago Sun-Times

Filmed on location at legendary Old Tucson Studios, the thrilling 1959 Western Rio Bravo stands tall as one of the all-time greats of the genre. John Wayne stars as John T. Chance, a sheriff who enlists the help of the town drunk, Dude (Dean Martin), in arresting an ill-intentioned gunslinger. But when the outlaw’s brother and his gang make clear their plans to spring him from jail, Chance and Dude look to over-the-hill Stumpy (Walter Brennan) and brash young cowboy Colorado Ryan (Ricky Nelson) to assist them in fending off the bad guys until proper reinforcements can arrive. Along for the ride is the tender but tough saloon gal Feathers (Angie Dickinson), a woman with past – and her eye on Chance. Directed for maximum entertainment value by Oscar-nominated filmmaker Howard Hawks, Rio Bravo is an iconic action masterpiece that has influenced generations of directors, including John Carpenter, James Cameron and Quentin Tarantino. (Dir. by Howard Hawks, 1959, USA, 141 mins., Not Rated)

Doggie Shorts
A Furry Film Festival

DOGGIE SHORTS: A FURRY FILM FESTIVAL
SATURDAY, APRIL 20 | DOORS OPEN AT 6:00PM, EVENT STARTS AT 7:00PM
ADVANCE TICKETS $20 • DAY OF $25
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Join us at our 4th Annual Doggie Shorts – A Furry Film Fest. The You Sly Dog food truck will be on site before the screening!

In order to celebrate Handi-Dogs’ and The Loft Cinema’s passion for our canine companions, we’ve teamed up to put together a selection of the best shorts from The Bow Wow Film Festival in addition to some of our favorite dog-themed short films from all over the world! Doggie Shorts is a selection of 10 second to 10 minute short films and videos from across the globe – all featuring dogs. All genres included from documentaries that will touch your heart to just plain fun and quirky.

NEW THIS YEAR! Submit a photo of your dog or a short video (10-seconds or less), for possible inclusion in the Dogs of Tucson film we’ll be making. Submit by March 24th.

Submit your photo or video at:
loftcinema.org/about/dogs-of-tucson-submission
COMMUNITY USED BOOK SALE
March 22 - 25
Friday - Monday
8am - 2pm
Great Books - Great Prices

Follow us on Instagram @theloftcinema

DAZZLED: OMD, MEMPHIS DESIGN, AND BEYOND
JANUARY 19, 2019 - APRIL 12, 2019

In celebration of the advent of dazzle camouflage during World War I, MOCA Tucson presents an expansive, museum-wide exhibition exploring the influence dazzle camouflage has had over designers, artists, and musicians of the past one hundred years. Invented by British artist Norman Wilkinson in 1917, dazzle camouflage has heavily influenced popular culture in recent decades. From the release of Orchestral Manoeuvres in the Dark’s 1983 concept album “Dazzle Ships” in collaboration with designer and Factory Records co-Founder Peter Saville to 1980s Italian design and architecture studio Memphis; from wartime “Dazzle Balls” to Op Art and Pop Art; from Pee-Wee’s Playhouse to contemporary artists working today across the globe; dazzle camouflage has become one of the most highly-appropriated and widely-recognized design tropes. The exhibition raises awareness of this important style of painting and design while presenting new work created by contemporary artists Natalie Lanesse, Carrie Schneider and Mino Shimizu informed by dazzle camouflage. “Dazzled” includes a special solo presentation by Memphis founding member Peter Shire, as well as an immersive OMD “Dazzle Ships” installation in MOCA Tucson’s Great Hall with interactive video and sound components. Tucson’s own KXCI will create a playlist and listening lounge on site to accompany the exhibition.

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CULT CLASSICS AT THE LOFT CINEMA
FRIDAYS & SATURDAYS at 10:00PM

AVAILABLE IN ALL 3 THEATERS!
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Made possible by the generosity of Paul & Mary Koss
Upcoming Highlights

FRANK & FERRANTE IN "ARTFUL..."
- THE NEW YORK TIMES

DIETRICH FANS! CELEBRATE GERMANY'S WEIMAR ERA IN MUSIC

CALLING ALL KIDS & BELUGA GRADS!

THE GREATEST SHOWMAN SING-A-LONG TO MOVIE!

KANSAS: THE POINT OF NO RETURN TOUR

NEEDTOBREATHE: ACOUSTIC LIVE TOUR

ELECTRIC RHUHYM & DANCE, A BIT MORE THAN A "JUMP TO THE LEFT!"
CURRENTS BY MAYUMANA

TOM PETTY & THE HEARTBREAKERS

CHRIS D'ELIA
FOLLOW THE LEADER

CRAIG FERGUSON
HOBO FABULOUS TOUR

MUSICAL BOX GENESIS EXTRAVAGANZA

STORM LARGE & LE BONHEUR

MODERN DAY SULTRY SINGER!
A NEW SOCIETY
SUNDAY, MARCH 3 AT 3:00PM
FREE ADMISSION

The crisis of democracy and capitalism in recent decades, in the rich countries, has generated a decline of hope for a just society. In spite of reduced poverty in several countries, social hardships reminiscent of the early phase of Western capitalism are widespread. Yet neither the collapse of utopian illusions nor booming capitalism in developing countries should mean the end of the quest for justice. Can we hope for a better society?

Social scientists have never been so well equipped to provide an answer, thanks to the development of economics, sociology, legal theory and philosophy since WWII. The International Panel on Social Progress (IPSP) harnessed the competence of hundreds of experts about social issues and has delivered a report addressed to all social actors, movements, organizations, politicians and decision-makers, in order to provide them with the best expertise to guide social change.

A New Society by Sofie Wolthers documents the work of the International Panel on Social Progress and highlights the themes addressed by the Panel in a thought provoking and inspiring movie.

WATER MATTERS MORE
TUESDAY, MARCH 5 AT 6:30PM
FREE ADMISSION

Seating is limited. Please register to save your seat and consider a small donation to help us cover costs and keep fighting for clean and safe water in our communities. Register at tucsonaudubon.org

Join Tucson Audubon and the Patagonia Area Resource Alliance for a FREE showing of Water Matters More: Water Issues in the Patagonia Mountains at The Loft Cinema.

Water Matters More is a short film that tells the story of the Sonoita Creek watershed, the Patagonia community (Arizona), and the threats posed to both by an Australian mining company South32 following its August 2018 purchase of the Hermosa Project from a Junior Canadian mining company (Arizona Mining Inc). As we witness the continued favoritism of extractive industries by federal and state officials, the film focuses on the Patagonia area’s thriving, nature-based economy and the local residents, scientists, and organizations working to protect human and non-human life in the region.

METHODS OF ADDRESSING SUBSTANCE ABUSE
SUNDAY, MARCH 10 AT 1:30PM
FREE ADMISSION

The Haven, a local, Tucson nonprofit dedicated to the behavioral health of women, is proud to present an event FREE to the public and to professionals who are interested in learning more about a new, transformational approach to rewiring the brain and releasing trauma.

Following from The Haven’s successful showing of Hooked and Hooked Rx at The Loft Cinema, join The Haven to learn about more effective therapies for treating addictions, dependencies, and Substance Use Disorders. AZ Senator Victoria Steele, and Mayor Jonathan Rothschild will be featured, as will a panel of specialists in this field.
LUNAFEST 2019
TUESDAY, MARCH 12 AT 7:00PM
GENERAL ADMISSION: $15  PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING
Films, feminism, and fun—it’s a winning combination! JOIN US for WOSAC’s 14th Annual LUNAFEST. LUNAFEST is a nationally touring film festival that features award-winning short films by, for, and about women. The films range from animation to documentary to fictional drama and cover topics such as women’s health, motherhood, body image, aging, cultural diversity, social justice, and breaking barriers.

100% of the event proceeds benefit WOSAC and Chicken & Egg Pictures.

WOSAC (The Women’s Studies Advocacy Council) is a member-based community organization that promotes and supports the students, faculty, and activities of the Department of Gender and Women’s Studies. Chicken & Egg Pictures, a national charity selected by LUNA, supports women nonfiction filmmakers whose artful and innovative storytelling catalyzes social change.

LORRAINE HANSBERRY:
SIGHTED EYES/FEELING HEART
TUESDAY, MARCH 19 AT 7:00PM
FREE ADMISSION
When Lorraine Hansberry’s now classic A Raisin in the Sun premiered on Broadway in 1959 (the first play by a Black woman to do so) actress Ruby Dee recalls marveling how it “opened a new chapter in theater, that included Black people.” While most may know the widely studied and performed A Raisin in the Sun as their only reference point for Hansberry, the documentary Lorraine Hansberry: Sighted Eyes/Feeling Heart makes abundantly clear that there is much more to know about the author.

The filmmakers combed archives worldwide and had unprecedented access to Hansberry’s personal papers, archives, home movies and photos in order to present her complex life. Like her writing and activism, the film draws attention to some of the most outstanding issues of the mid-Twentieth Century and beyond (racial justice, colonialism, feminism, class divisions, sexuality) and addresses the role of artists and intellectuals in bringing them to center stage. (Dir. by Tracy Heather Strain, 2017, USA, 90 mins., Not Rated)

GENERATION ZAPPED
SUNDAY, MARCH 24TH AT 2:00PM
FREE ADMISSION | DONATIONS ACCEPTED AT THE DOOR
A panel discussion will follow, featuring a presentation by Dr. Magda Havas, an EMF Expert, and Q and A session. Co-sponsored by the Electromagnetic Safety Alliance and the Pima County 5G Awareness Coalition

Generation Zapped investigates the potential dangers of prolonged exposure to Radio Frequencies (RF) from wireless technology; its effects on our health and well-being, as well as the health and development of our children. From its links to breast and brain cancer, to its associations with increased infertility and genetic mutations related to autism and ADHD, to newly developed illnesses, such as Electrical Hyper-Sensitivity (EHS).
**UNDETERRED**

**TUESDAY, MARCH 26 AT 5:30PM**  
**GENERAL ADMISSION:** $10  
**PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING**

Film will be followed by a Q&A with director and community activists. This premier will be a fundraising effort with proceeds to benefit People Helping People in Arivaca and People’s Defense Initiative in Tucson.

*Undeterred* is a documentary about community resistance in the rural border town of Arivaca, Arizona. Since NAFTA, 9/11 and the Obama and Trump administrations border residents have been on the front-lines of the humanitarian crisis caused by increased border enforcement build up. *Undeterred* is an intimate and unique portrait of how residents in a small rural community, caught in the cross-hairs of global Geo-political forces, have mobilized to demand our rights and to provide aid to injured, oft times dying migrants funneled across a wilderness desert. The film was made by Eva Lewis, a resident of Arivaca and long time member of People Helping People in the Border Zone (PHP). *Undeterred* was created in close collaboration with the Arivaca community and members of PHP.

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**ARCHAEOLOGY CAFÉ – MIMBRES LIVES & LANDSCAPES OF SOUTHWESTERN NEW MEXICO**

**TUESDAY, APRIL 2 AT 6:00PM**  
**FREE ADMISSION**

Knowledge seekers of every kind are welcome at Archaeology Café at The Loft Cinema for a series of programs exploring the deep and diverse history of the Southwest. Join us as Dr. Margaret Nelson introduces Tucsonans to Mimbres Lives and Landscapes of Southwestern New Mexico.

Over a thousand years ago, the people of the Mimbres Region in southwestern New Mexico were gathering in large villages and crafting the intricately painted distinctive black-and-white bowls we easily recognize today. But what do we know about these people? Dr. Nelson will share insights into the lives of these people, changes in their leadership and social structure over the years, and what their dramatic pottery designs might still tell us today.

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**I AM A DANCER - A BENEFIT SCREENING FOR BALLET TUCSON**

**SUNDAY, APRIL 7 AT 2:00PM**  
**GENERAL ADMISSION:** $15 | **STUDENTS:** $10 | **VIP:** $30  
**PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING**

Ballet Tucson presents Rudolph Nureyev’s film *I Am a Dancer* on Sunday, April 7th at 2PM at The Loft Cinema. In order to best support Ballet Tucson, please purchase your tickets in advance at the Ballet Tucson website after March 7th (ballettucson.org/special-events/). Tickets are also available at The Loft Cinema website (loftcinema.org); or at the box office on April 7th. Tickets are: students $10, Adults $15 and VIP $30 (which includes reserved seating and a post-film reception at the Geico office next to the Loft Cinema).

This film was nominated in 1975 for a Golden Globe in the best documentary film category and this showing is a rare opportunity to see *I Am a Dancer* on the big screen or on any screen since it is not available in a format that can be viewed in the U.S. The film is not a documentary of Nureyev’s life, but a study of his dancing, his personality and a behind the scenes look at the life of a professional dancer. *(Dir. by Pierre Jourdain, 1972, UK/France, 92 mins., NR)*

Event underwritten by: James H. & Frances R. Allen Family Foundation
THE HEIRESSES
STARTS FRIDAY, FEBRUARY 22
REGULAR ADMISSION PRICES

Paraguay’s Official Submission for the Best Foreign Language Film Academy Award!

“NYT Critics’ Pick! A vivid and affecting character study ... its clear-eyed sensitivity makes it a satisfying movie.” – A.O. Scott, New York Times

Chela and Chiquita, together for over thirty years, find their relationship tested by financial difficulties despite both coming from wealthy Paraguayan families. As their situation worsens, they begin selling off their inherited family treasures to alleviate some of their troubles. Chiquita, however, is imprisoned for fraud. Alone and still burdened by debt, Chela takes an offer from her older wealthy neighbor, Piqua, to drive her to her weekly card games. Soon, her new private taxi service expands to include the young, flirty, and complex Angy, with whom Chela instantly connects. Forced out of her comfort zone, Chela embarks on a long-awaited journey of independence and self-discovery. (Dir. by Marcello Martinessi, 2018, Paraguay/Germany/Brazil/Uruguay/Norway/Uruguay/France, in Spanish/Guarani with English subtitles, 98 mins., Not Rated)

Thanks to our community partner, Lesbian Looks Film Series, this year celebrating its 25th anniversary!

LORDS OF CHAOS
STARTS FRIDAY, MARCH 1
REGULAR ADMISSION PRICES

Based on an astonishingly true story, Lords of Chaos recounts the exploits of the Norwegian black metal movement’s most notorious band: Mayhem. Its founder, Øystein Aarseth, better known as Euronymous, was one of the originators of the annihilating metal guitar sound that burst onto the scene in the early ’90s.

“Those looking for a funny, violent, and affecting tale of madness, murder, and good times will not be disappointed.” – Rob Hunter, Film School Rejects

After the gruesome suicide of vocalist Per Yngve Ohlin, who performed under the pseudonym “Dead,” Euronymous used the opportunity to inject a mix of satanism, havoc, and murder into the music to sell more records. Bassist Varg Vikernes began to take Euronymous’s headline-grabbing talk too seriously and went on a spree of church burnings, forming a deadly rivalry between the two bandmates that culminated in an infamous and bloody end. Drawing from the 1998 book of the same name by Michael Moynihan and Didrik Søderlind, director Jonas Åkerlund injects his distinct visual style into the material. Gripping performances from Rory Culkin, Emory Cohen, Sky Ferreira, and Jack Kilmer bolster this unhinged account of black-metal brotherhood gone wickedly wrong. (Dir. by Jonas Åkerlund, 2018, UK/Sweden, in English, 112 mins., Rated R)
NEVER LOOK AWAY
STARTS FRIDAY, MARCH 1
REGULAR ADMISSION PRICES

OSCAR NOMINATION FOR
BEST FOREIGN LANGUAGE
FILM!

The latest work from acclaimed filmmaker Florian Henckel von Donnersmarck (director of the Oscar-winning The Lives of Others) is a sweeping romantic historical drama following thirty years in the life of a great artist – loosely based on Gerhard Richter, one of the 20th century’s most admired visual artists – played by Tom Schilling (Woman in Gold).

“The epic, intergenerational tale of art, love, tragedy and politics.” – Jessica Kiang, Variety

The film goes from a childhood witnessing Nazi Germany, to post-war East Berlin, where he falls in love with a young woman (Paula Beer, Transit) whose father is an ex-Nazi murderer in hiding (Sebastian Koch, The Lives of Others), to escaping to the West at the time of the Berlin Wall, and ultimately becoming an integral part of an exciting new movement in contemporary art. (Dir. by Florian Henckel von Donnersmarck, 2018, Germany/Italy, in German/Russian with English subtitles, 188 mins., Rated R)

“An often moving, thoughtful drama about the correlations between personal experience, politics and art.” – Demetrios Matheou, Screen Daily

“Admirably restrained and always engaging, this is a historical drama on an expansive canvas.” – Boyd van Hoeij, Hollywood Reporter
WINGS OF DESIRE
STARTS FRIDAY, MARCH 1
REGULAR ADMISSION PRICES

“‘It remains one of the most beautiful, heartfelt movies ever, and will always be just what I need.’ – Sherilyn Connelly, San Francisco Weekly

BRAND NEW DIGITAL RESTORATION!

New 4K restoration with 5.1 sound mix provided by the Wim Wenders Foundation and supervised by Wim and Donata Wenders. Funding provided by Medienboard Berlin-Brandenburg and the FFA, and by the French CNC

Celebrate the late, great actor Bruno Ganz in his most iconic film role!

Angels perched atop the buildings of Berlin listen in on the innermost thoughts of mere mortals in Wim Wenders’s lovely, lyrical Wings of Desire, a soaring high-point of the director’s cinema and a moving, melancholic elegy to a Berlin still divided.

“A sublimely beautiful, deeply romantic film for our times.” – David Stratton, Variety

Damiel (Bruno Ganz) and Cassiel (Otto Sander) are brooding, compassionate angels who eavesdrop on the secret pains and fears of ordinary people. When Damiel falls for a beautiful trapeze artist (Solveig Dommartin), he renounces his immortality to return to earth as a human, hoping for a love that transcends life in the heavens. Made not long before the fall of the Berlin wall, this stunning tapestry of sounds and images, shot in crisp black-and-white and lurid Technicolor by legendary French cinematographer Henri Alekan (whose many credits include Cocteau’s Beauty and the Beast), is pure movie poetry, and the film which forever made the name Wim Wenders synonymous with film art. (Dir. by Wim Wenders, 1987, West Germany/France, in German/English/French with English subtitles, 128 mins., Rated PG-13)
From the Oscar-nominated team behind the genre-defying *Embrace of the Serpent*, comes an equally audacious saga centered on the Wayúu indigenous people during a crucial period in recent Colombian history.

“**A beautifully crafted, slow-burn crime saga steeped in native traditions.**” – Jordan Mintzer, *Hollywood Reporter*

Torn between his desire to become a powerful man and his duty to uphold his culture’s values, Rapayet (José Acosta) enters the drug trafficking business in the 1970s and finds quick success despite his tribe’s matriarch Ursula’s (Carmiña Martínez) disapproval. Ignoring ancient omens, Rapayet and his family get caught up in a conflict where honor is the highest currency and debts are paid with blood. A sprawling epic about the erosion of tradition in pursuit of material wealth, *Birds of Passage* is a visually striking exploration of loyalty, greed, and the voracious nature of change. (Dir. by Cristina Gallego & Ciro Guerra, 2018, Colombia/Denmark/Mexico, in Wayuu/Spanish/English with English subtitles, 125 mins., Not Rated)

**“NYT Critic’s Pick! Like nothing I’ve ever seen before ... your perception of the world is likely to be permanently altered.”** – A.O. Scott, *New York Times*

**“Imagine *The Godfather* made by dazzling Latin American directors who combine bravura filmmaking with political awareness and a probing social conscience.”**- Kenneth Turan, *Los Angeles Times*
From Oscar-winning filmmaker Asghar Farhadi (*The Salesman, A Separation*) comes a gripping thriller about the fissures and fault lines that can tear a family apart. Laura (Penélope Cruz) returns to the small Spanish village where she spent her childhood to attend the wedding of her younger sister.

“Compulsively absorbing... watching these three actors play off one another is a pleasure.” – Peter Debruge, Variety

Traveling with her free-spirited teenage daughter, Irene, and her young son, she’s soon reunited with a close friend from days gone by, Paco (Javier Bardem). With Laura’s large extended family gathered to celebrate the nuptials, spirits are high and a sense of frivolity reigns. But the wedding night descends from joy to despair when Irene (Carla Campra) suddenly goes missing from her bed. In the place of the sleeping girl are a selection of newspaper clippings, all with stories about a local child who was kidnapped years earlier in the town. Desperate with panic and wracked with grief, Laura turns to Paco for support and assistance as she searches everywhere for Irene. As time passes, the situation only becomes more fraught. Suspicions mount, loved ones begin to turn on one another, and dark secrets long hidden threaten to come to light, revealing shocking truths. (Dir. by Asghar Farhadi, 2018, Spain/France/Italy, in Spanish/English/Catalan with English subtitles, 132 mins., Rated R)

“A powerfully acted kidnap drama, crucially anchored by three heavyweight performances from Penélope Cruz, Javier Bardem and Ricardo Darín.” – Peter Bradshaw, Guardian
From celebrated director Gaspar Noé (*Irreversible; Enter the Void; Love*) comes a hypnotic, hallucinatory, and ultimately hair-raising depiction of a party that descends into delirium over the course of one wintry night.

“It’s never less than electrifying.” – Bilge Ebiri, *Village Voice*

In *Climax*, a troupe of young dancers gathers in a remote and empty school building to rehearse. Following an unforgettable opening performance lit by virtuoso cinematographer Benoît Debie (*Spring Breakers; Enter the Void*) and shot by Noé himself, the troupe begins an all-night celebration that turns nightmarish as the dancers discover they’ve been pounding cups of sangria laced with potent LSD. Tracking their journey from jubilation to chaos and full-fledged anarchy, Noé observes crushes, rivalries, and violence amid a collective psychedelic meltdown. Starring Sofia Boutella (*Atomic Blonde*) and a cast of professional dancers, *Climax* is Noé’s most brazen and visionary statement yet. *(Dir. by Gaspar Noé, 2018, France/Belgium/USA/Switzerland/Monaco, in French and English with English subtitles, 95 mins., Rated R)*

“Climax starts Friday, March 15
Regular Admission Prices

“‘A blazingly original, extremely disturbing film that’s something quite new – a psychotropic street dance movie that turns into an orgiastic horror trip.’” – Jonathan Romney, *Screen International*

“Noé is giving us a cinema of sensual outrageousness and excess that makes other films look middle-aged and tame.” – Peter Bradshaw, *Guardian*
Fizzing with originality and nonstop cinema and art in-jokes, with terrific visual design, Ruben Brandt, Collector is a fantasy opus mixing thriller, film noir and heist action-adventure.

“A rollicking and very imaginatively staged ride that’s enjoyable and different.” – Boyd van Hoeij, Hollywood Reporter

Ruben (whose name combines two famous artists, Rubens and Rembrandt) is a psychotherapist tormented by terrible nightmares in which he is attacked by people (and monsters) from famous paintings. Some of his criminal patients, including lovely kleptomaniac cat burglar Mimi, decide to steal the paintings to help cure him. Ruben and his band of thieves strike regularly with great success: The Louvre, Tate, Uffizi, Hermitage, Museum of Modern Art. The mysterious “Collector” quickly becomes the most wanted criminal in the world. Gangsters and headhunters chase him while the reward for his capture grows astronomically. A cartel of insurance companies entrusts Mike Kowalski, a private detective specializing in art theft, with a thing for Mimi, to solve the “Collector Case.” Directed and co-written by Slovenian Milorad Krstić, Ruben Brandt, Collector is a one of the most delightfully original European animated films since The Triplets of Belleville. (Dir. by Milorad Krstic, 2018, Hungary, in English/Hungarian with English subtitles, 96 mins., Rated R)

“Fizzes with originality ... works both as a pacey thriller and a playfully surreal intellectual exercise.” – Wendy Ide, Screen International
Gloria (Julianne Moore) is a free-spirited divorcée who spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles.

“Julianne Moore is simply perfect.” – Brian Tallerico, RogerEbert.com

After meeting Arnold (John Turturro) on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity and family. From Academy Award-winning director Sebastián Lelio (A Fantastic Woman; Disobedience) comes a sophisticated romantic comedy that shows love can strike at any time, relationships are never simple, and nothing can get you down as long as you keep dancing. Also starring Sean Astin, Michael Cera, Brad Garrett and Rita Wilson. (Dir. by Sebastián Lelio, 2019, Chile/USA, in English, 102 mins., Rated R)

“A vibrant portrait of a woman seeking her best life.” – Victor Siff, Playlist
**MARCH’S REEL READS SELECTION**
Purchase a copy of *Transit* by Anna Seghers during the month of March and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft Cinema members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

“Glittering, allusive and often bewitching ... impecably crafted and quite beautifully performed.” – Jessica Kiang, *Playlist*

Adapted from Anna Seghers’ WWII-set novel, the tricky noir thriller *Transit* transposes the plot to an indistinct era that resembles the present-day. Georg (Franz Rogowski) is a German refugee who escapes to Marseille, a port for migrants fleeing an unspecified war. He carries the documents of a famous writer, Weidl: a manuscript, the promise of an elusive transit pass from the Mexican embassy, and letters from the writer’s wife, Marie (Paula Beer). Discovering that Weidl has taken his own life, Georg assumes the dead author’s identity, grows ambivalent about leaving the continent, and develops an obsessive desire for the mysterious Marie — herself stranded in the city. *Transit*, evoking shades of Hitchcock and *Casablanca*, is an unlikely, wrenching love story as much as a sly, unsettling thriller and — like much of director Christian Petzold’s oeuvre, which also includes the acclaimed dramas *Barbara* (2012) and *Phoenix* (2014) — a film about ghosts, memory, and historical trauma. (Dir. by Christian Petzold, 2018, Germany/France, in German/French with English subtitles, 101 mins., Not Rated).

**TRANSIT**
**STARTS FRIDAY, MARCH 22**
**REGULAR ADMISSION PRICES**

“Christian Petzold’s white-hot existentialist noir *Transit* is perhaps the best World War II film since Paul Verhoeven’s *Black Book* ... a sleek and confident thriller in the Hitchcock mold.” - Steve Macfarlane, *Slant*
FREE LOFT MEMBERS SCREENING
Friday, March 29, 7:00pm. Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets only for themselves (1 for Teacher, Student, or Individual, 2 for Couple and above) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes. Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

This propulsive, globetrotting thriller from acclaimed director Michael Winterbottom (The Trip) is a breathless tour through the shadowy underworlds and hidden realms of Pakistan and India.

“Relentless ... satisfying ... a lean, mean thriller enlivened by its South Asian setting.” – Stephen Saito, Moveable Feast

Jay (Oscar-nominee Dev Patel, Slumdog Millionaire) is a man with a secret who travels from Britain to Pakistan to attend a wedding – armed with duct tape, a shotgun, and a plan to kidnap the bride-to-be. Despite his cool efficiency, the plot quickly spirals out of control, sending Jay and his hostage on the run across the border and through the railway stations, back alleys, and black markets of New Delhi – as all the while attractions simmer, loyalties shift, and explosive secrets are revealed. Pulsating with the sights and sounds of the Indian subcontinent, The Wedding Guest conjures a colorful world where danger lurks at every turn and nothing is as it seems. (Dir. by Michael Winterbottom, 2018, UK, 94 mins., Rated R)

“A superbly crafted mystery with terrific performances.” – Raquel Stecher, Quelle Movies

“Radioactive.” – Wendy Ide, Screen International

THE WEDDING GUEST
STARTS FRIDAY, MARCH 29
REGULAR ADMISSION PRICES

“A propulsive thriller.”
– Wendy Ide, Screen International
THE FIELD GUIDE TO EVIL
SUNDAY, MARCH 31 - THURSDAY, APRIL 4
REGULAR ADMISSION PRICES

From the sick and twisted minds that brought us the cult horror anthology, *The ABCs of Death*, comes this devilish new omnibus collection of short but terrifying tales from around the globe, featuring nine of the most talented genre filmmakers working today reinventing a classic folktale from their homeland.

“A must-see for true horror fans.” – Kristy Puchko, *Riot Material*

Veronika Franz and Severin Fiala (*Goodnight Mommy*) channel the softcore delights of 1970s eurotrash auteur Walerian Borowczyk, with their tale of forbidden love and horrifying guilt set in medieval Austria, while Agnieszka Smoczyńska (*The Lure*) presents a grotesque tale of bloody-minded ambition from Poland. Calvin Reeder (*The Rambler*) delivers a dose of campy fun with his outrageous American ‘folktale’ about a mob of cannibalistic Melonheads and, if Guy Maddin were a closet gore-hound, he might have made a film like Peter Strickland’s (*The Duke of Burgundy*) stylish Hungarian pantomime about two brothers vying for the heart of a beautiful princess. Also featured is Lovecraftian terror in the swamps of India, baby snatching spirits from Turkey, a tormented goblin from the pits of hell (via Greece) and a spooky mouse demon from Germany! (*Various directors, 2018, New Zealand, various languages subtitled in English, 117 mins., Not Rated*)

THE AFTERMATH
STARTS FRIDAY, APRIL 5
REGULAR ADMISSION PRICES
PLEASE NOTE: NO PASSES ACCEPTED FOR THE FIRST TWO WEEKS

*The Aftermath* is set in postwar Germany in 1946. Rachael Morgan (Keira Knightley) arrives in the ruins of Hamburg in the bitter winter, to be reunited with her husband Lewis (Jason Clarke), a British colonel charged with rebuilding the shattered city. But as they set off for their new home, Rachael is stunned to discover that Lewis has made an unexpected decision: They will be sharing the grand house with its previous owners, a German widower (Alexander Skarsgård) and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal. (*Dir. by James Kent, 2019, UKUSA/Germany, 108 mins., Rated R*)
MONDAY, MARCH 4

HELL NIGHT
(Dir. by Tom DeSimone, 1981, USA, 101 mins., Rated R)

“Pray for Day!”

After surviving the adolescent horrors of The Exorcist (not to mention the embarrassment of Exorcist II: The Heretic), Linda Blair graduates to college-level scares in Hell Night, where she not only has to deal with a drooling, murderous maniac on the loose, but also the true terror of pledging a sorority!

“An overlooked slasher classic that inspired a lot of the horror gems we know and love today… guaranteed to give you one hell of a night.” – Pop Horror

MONDAY, MARCH 11

ROLLER BOOGIE
(Dir. by Mark L. Lester, 1979, USA, 103 mins., Rated PG)

“It’s Love on Wheels!!”

Roller Boogie is the film that asks and answers the burning question: can a fun-loving classical flautist and a roller-skating dude in short-shorts find true love in the California sun while boogying on skates to non-stop ’70s disco tunes? One guess!

“Roller Boogie is a great, campy, corny, genuinely fun movie that provides a whole lot of nostalgia and unintentional hilarity.” – DVD Talk

MONDAY, MARCH 18

CHAINED HEAT
(Dir. by Paul Nicolas, 1983, USA, 95 min., Rated R)

“White Hot Desire Melts Cold Prison Steel!”

Linda Blair ends up in the slammer and finds out that life behind bars is no picnic in the park thanks to all the sadistic socializing that happens when you’re part of Chained Heat! A highly-entertaining hootenanny of sleazy sex, vicious violence and greasy prison hijinks, all led by the unstoppable Ms. Blair, Chained Heat is hot trash done right!

“An all-star trash epic filled with hilarious grunge and sleaze … so stupefying and completely outrageous that words can’t describe it.” – Mondo Digital

MONDAY, MARCH 25

SAVAGE STREETS
(Dir. by Danny Steinnman, 1984, USA, 93 mins., Rated R)

“Savage Streets – Where the Only Rule is ‘An Eye for an Eye!’”

When a gang of nasty punk rockers mess with her sister, high school hellcat Linda Blair fights back the only way she knows how – with a leather bodysuit and a wicked crossbow – leading to a perfect storm of grungy, Death Wish-in-stiletto-heels ’80s vigilante exploitation action!

“Pure exploitation greatness with lots and lots of sizzle … Linda Blair is a real bad ass who’ll have you cheering.” – Bulletproof Action

Mondo Mondays celebrates the exploitation classics of Exorcist-star LINDA BLAIR, and it’s guaranteed to have your head spinning!

ADMISSION IS ONLY $4! • LOFT MEMBERS PAY JUST $3!
<table>
<thead>
<tr>
<th>Date</th>
<th>Movie</th>
<th>Director</th>
<th>Year, Country, Runtime, Rating</th>
<th>Description</th>
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<tbody>
<tr>
<td>FRIDAY, MARCH 1 &amp; SATURDAY, MARCH 2 10:00PM</td>
<td>TEEN WITCH (Dir. by Dorian Walker, 1989, USA, 90 mins., Rated PG-13)</td>
<td>Dorian Walker</td>
<td>As if being a teenager wasn’t hard enough, try being a Teen Witch and see what kind of hocus pocus hijinks you’ll have coming your way! In this fun supernatural ’80s comedy, shy misfit Louise (Robyn Lively) finds out that she’s descended from Salem witches, and that she has secret magical powers that will kick in on her 16th birthday, so she does what any ’80s teen girl would do – she casts a spell transforming her into the most popular girl in school!</td>
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<td>FRIDAY, MARCH 8 &amp; SATURDAY, MARCH 9 10:00PM</td>
<td>PHANTASM (DIGITAL RESTORATION!) (Dir. by Don Coscarelli, 1979, USA, 88 mins., Rated R)</td>
<td>Don Coscarelli</td>
<td>Written, produced, directed, shot and edited by Don Coscarelli at only 23 years old, Phantasm deftly mixes gothic horror, sci-fi, surrealism and a killer prog rock score into an adolescent fever dream that horror fans have never stopped worshipping.</td>
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<td>FRIDAY, MARCH 15 &amp; SATURDAY, MARCH 16 10:00PM</td>
<td>GET OUT (Dir. by Jordan Peele, 2017, USA, 104 mins., Rated R)</td>
<td>Jordan Peele</td>
<td>Writer/director Jordan Peele’s Oscar-winning Get Out is a zeitgeist-zapping horror/comedy/thriller, as frighteningly unnerving as it is uncomfortably satirical, about a young African-American man who visits his white girlfriend’s family estate and discovers the sinister monster that can be lurking in even the most bleeding hearts.</td>
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<td>FRIDAY, MARCH 22 &amp; SATURDAY, MARCH 23 10:00PM</td>
<td>PULP FICTION 25TH ANNIVERSARY (Dir. by Quentin Tarantino, 1994, USA, 154 mins., Rated R)</td>
<td>Quentin Tarantino</td>
<td>Bring out The Gimp and celebrate the 25th anniversary of Quentin Tarantino’s Oscar-winning masterpiece, Pulp Fiction! It’s tastier than a Royale with Cheese. “The first masterwork of the postmodern pop culture generation … Pulp Fiction gets better with every viewing, and like good rock ‘n’ roll, it needs to be played loud!” — Brad Laidman, Film Threat</td>
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<td>FRIDAY, MARCH 29 &amp; SATURDAY, MARCH 30 10:00PM</td>
<td>CLUELESS (Dir. by Amy Heckerling, 1995, USA, 97 mins., Rated PG-13)</td>
<td>Amy Heckerling</td>
<td>You guys, Clueless is, like, a comedy movie masterpiece of the 20th century. “As if!” you say? Yes, totally! Could this also be the best Jane Austen adaptation ever? For sure! Director Amy Heckerling adapted Austen’s classic novel Emma into a hilarious, insanely clever satire of mid-90s adolescence in Beverly Hills, and in the process unleashed a teen classic of epic proportions, spawning fashion trends, countless slang terms and the ascendance of Alicia Silverstone from Aerosmith video babe to bona fide movie star.</td>
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