LINDA RONSTADT
THE SOUND OF MY VOICE
STARTS FRIDAY, SEPTEMBER 13
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tucson Tamale Company Tamales, Burritos from Tumerico, Ethiopian Wraps from Cafe Desta and Sandwiches from the 4th Ave. Deli, along with organic popcorn, craft chocolate bars, vegan cookies and more! *Pizza served after 5pm daily.

BEER OF THE MONTH:
OKTOBERFEST
SIERRA NEVADA BREWING CO.
ONLY $3.50 ALL THROUGH SEPTEMBER!

CLOSED CAPTIONS & AUDIO DESCRIPTIONS!
The Loft Cinema offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

FILM GUIDES ARE AVAILABLE AT:
- 1702 Craft Beer & Pizza
- aLoft Hotel
- Antigone Books
- Aqua Vita
- Black Crown Coffee
- Black Rose Tattoo
- Bookman’s
- Bookstop
- Borderlands Brewery
- Brooklyn Pizza
- Cafe Luce
- Cartel Coffee Lab
- Casa Video
- Chocolate Iguana
- Coyote Wore Sideburns
- Downtown Clifton Hotel
- Epic Cafe
- Ermanos
- Fantasy Comics
- First American Title
- Frominos
- Heroes & Villains
- Hotel Congress
- Humanities Seminars
- Jewish Community Center
- KXCI
- La Indita
- Maynard’s Market
- OLLI
- Parks & Recreation
- Pima Community College
- Pima County Libraries
- Public Brewhouse
- R-Galaxy
- Raging Sage
- Rocco’s Little Chicago
- SW University of Visual Arts
- Shot in the Dark Cafe
- Southern AZ AIDS Foundation
- The Historic Y
- Time Market
- Tucson Hop Shop
- UA Media Arts
- Varsity Hotel
- Welcome Diner
- Whole Foods
- Xoom Juice
- Zia Records
Dear Friends of The Loft Cinema,

It’s September, and time for our Fall Member Drive!

Memberships are so important to the success and sustainability of The Loft Cinema. The revenue from memberships helps us do everything we do, and you know from our monthly film guides that we do a lot!

Unlike revenue from the box office, which is split between The Loft Cinema and the distributor, and revenue from concessions, which is offset by the cost of buying the eclectic food and drinks we offer, we keep 100% of membership dollars! And we use those dollars to create unique events and festivals, and to literally keep the lights on.

So a big thanks to all our members! And if you’re not yet a member, or have let your membership lapse, this is a great time to join! Get double the free passes during the month of September and get even more for your investment in The Loft Cinema.

We are excited to announce that we are now selling unique bags, made from recycled banners for our films and events. We are partnering with the Refugee Women’s Empowerment Program of Lutheran Social Services who offer various classes for refugee women including sewing, and these amazing women from Afghanistan, the Democratic Republic of Congo, Somalia, Burma, Cuba and beyond are using their new sewing skills to create unique bags using our recycled banners. Each bag has a tag with the name of the woman who created it and where she is from! Check them out next time you’re at The Loft Cinema.

Enjoy September at The Loft Cinema! And save the date for the 10th annual Loft Film Fest November 7-14! Festival badges are on sale NOW!

Peggy Johnson, Executive Director

The Loft Cinema is a local nonprofit dedicated to creating community by celebrating the art and diversity of film.
FALL MEMBERSHIP DRIVE
Join or renew in September 2019 to receive double free passes!

4 FREE PASSES FOR INDIVIDUALS
8 FREE PASSES FOR COUPLES

Sign up online at loftcinema.org or in person at the box office!

Enjoy a FREE member’s screening every month, year-round admission discounts, FREE organic popcorn all the time and more!

Our members provide valuable support to The Loft Cinema! All proceeds from our membership program help bring you great films and fantastic special events!
MILES DAVIS: BIRTH OF THE COOL

WEDNESDAY, SEPTEMBER 4 AT 7:30PM
REGULAR ADMISSION PRICES


“Stanley Nelson’s superbly crafted documentary taps deep into the mystique of Miles Davis: his sound, stardom and cult of personality.” – Owen Gleiberman, Variety

The central theme of Miles Davis’s life was his restless determination to break boundaries and live life on his own terms. It made him a star. For the people who loved him most, it also made him incredibly difficult to live with. Again and again, in music and in life, Miles broke with convention—and when he thought his work came to represent a new convention, he changed it again. Miles’s bold disregard for tradition, his clarity of vision, his relentless drive, and constant thirst for new experiences made him an inspiring collaborator to fellow musicians and a cultural icon to generations of listeners. It made him an innovator in music—from bebop to “cool jazz,” modern quintets, orchestral music, jazz fusion, rock ’n’ roll, and even hip-hop. Featuring never-before-seen archival footage, studio outtakes, and rare photos, Miles Davis: Birth of the Cool, from award-winning filmmaker Stanley Nelson (The Black Panthers: Vanguard of the Revolution), tells the story of a truly singular talent and unpacks the man behind the horn. (Dir. by Stanley Nelson, 2019, USA, 115 mins., Not Rated)

EASY RIDER
50TH ANNIVERSARY!

SUNDAY, SEPTEMBER 1 AT 2:00PM
GENERAL ADMISSION: $10 | LOFT MEMBERS: $8

This Labor Day weekend, get your motor running, head out on the highway and celebrate the life and legacy of Peter Fonda and Easy Rider, presented on the big screen in a newly restored 50th anniversary edition!

“One of the great American road movies ... a timeless classic.” – Chuck Bowen, Slant Magazine

“They went looking for America, and couldn’t find it anywhere.” Peter Fonda, Dennis Hopper (making his directorial debut) and Jack Nicholson star in this unconventional counterculture classic of sex, drugs and “heavy metal thunder” that forever changed the face of Hollywood, and that Time Magazine hailed as “one of the ten most important pictures of the decade.” In Easy Rider, two lone-wolf bikers (Hopper and Fonda) make a killing on a drug deal and, to commemorate their new financial independence, decide to roll cross-country in a stoned-out search of the “American Dream.” Heading from California to New Orleans, what they find are exhilarating open spaces, free-love communes and people living off the land, not to mention a fun-loving misfit alcoholic attorney played by a scene-stealing (and Best Supporting Actor-nominated) Jack Nicholson. But they also find bad acid trips and a mortally dangerous climate of prejudice. Nominated for an Academy Award for Best Screenplay (co-written by Fonda, Hopper and Terry Southern) and featuring an era-defining soundtrack with music by Steppenwolf, Roger McGuinn and Jimi Hendrix, the massively successful Easy Rider created a “youthquake” in Hollywood, convincing the industry that young audiences were eager for a new kind of cinema that reflected their revolutionary ideals. (Dir. by Dennis Hopper, 1969, USA, 95 mins., Rated R)
FIRST FRIDAY SHORTS
PRESENTED BY MOTHER ROAD BREWING!

FRIDAY, SEPTEMBER 6 AT 9:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

$200 MONTHLY PRIZE! | $1,000 YEARLY PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

IN CASE YOU’VE NEVER BEEN TO A FIRST FRIDAY SHORTS SHOW, HERE ARE THE RULES:
We’ll play any short film, music video or short documentary that you’ve made that’s under 15 minutes long and is brought to us on a thumb drive (One film per person, drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions (the first 15 films each month) are only taken on the day of the event. All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize. We reserve the right not to screen any short film for any reason.

PLEASE BE ADVISED: Content ratings are unknown and some material may not be suitable for all audiences.

NEXT MONTH’S CONTEST WILL BE HELD WEDNESDAY, OCTOBER 2 AT 7:30PM!

SUMMER WARS
FRIDAY, SEPTEMBER 6 AT 10:00PM
SATURDAY, SEPTEMBER 7 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Part of Anime Essentials! Featuring Thursday night screenings of Akira, Ghost in the Shell, Cowboy Bebop, & Princess Mononoke and Cult Classics screenings of Summer Wars, Paprika, Ninja Scroll & Promare!

From acclaimed animator/director Mamoru Hosoda (The Girl Who Leapt Through Time), comes the thrilling, and surprisingly touching, anime adventure, Summer Wars.

“Entertaining ... dizzying ... as thematically complex as it is visually stunning.” – Frank Scheck, Hollywood Reporter

Reflecting a dazzling array of influences, including Tron, Avatar and War Games, Summer Wars follows Kenji, a teenage math prodigy recruited by his secret crush Natsuki for the ultimate summer job – passing himself off as Natsuki’s boyfriend for four days during her grandmother’s 90th birthday celebration. But when Kenji solves a 2,056 digit math riddle sent to his cell phone, he unwittingly breaches the security barricade protecting Oz, a globe-spanning virtual world where millions of people and governments interact through their avatars, handling everything from online shopping and traffic control to national defense and nuclear launch codes. Now a malicious AI program called the Love Machine is hijacking Oz accounts, growing exponentially more powerful and sowing chaos and destruction in its wake. Winner of the 2010 Japan Academy Prize for Animation of the Year. (Dir. by Mamoru Hosoda, Japan, in Japanese with English subtitles, 114 mins., Rated R)
KUNG FU PANDA
SATURDAY, SEPTEMBER 7 AT 7:00PM (SUNDOWN)
FREE ADMISSION
FREE OUTDOOR SCREENING IN SELLS, AZ!

This screening will take place outdoors at Tohono O’odham Community College, Main Campus, Arizona Highway 86, Milepost 125.5, Sells, AZ 85634. Please bring your own seating. Please note: In the event of inclement weather, this outdoor screening will be moved to an indoor venue nearby.

This screening is part of Loft Film Fest on the Road, a community-building program that takes unexpected films for free screenings in underserved and unserved rural areas, providing a unique cultural experience.

A clumsy panda bear becomes an unlikely kung fu hero when a treacherous enemy spreads chaos throughout the land in this fun animated martial arts adventure featuring the voices of Jack Black, Dustin Hoffman, Angelina Jolie, and Jackie Chan. Filled with hilarious moments, beautiful animation, and an important message about believing in oneself and the power that comes from within, Kung Fu Panda is great entertainment for the whole family. (Dir. by Mark Osborne & John Stevenson, 2008, USA, 92 mins., Rated PG)

Special thanks to our community partners for this screening, I’oligam Youth Alliance & Schuk Toak District!

This screening was made possible by a grant from the National Endowment for the Arts with support from Desert Diamond Casinos & Entertainment

MIDSOMMAR: DIRECTOR’S CUT
SUNDAY, SEPTEMBER 8 AT NOON
GENERAL ADMISSION: $10 • LOFT MEMBERS: $8

Don’t miss this one-time-only screening of the even freakier Director’s Cut of Ari Aster’s folk horror masterpiece Midsommar, featuring 24 extra minutes of deleted footage not seen in theaters, giving us what Aster calls “the more complete version of this film.” This Director’s Cut will not be available on upcoming home video and streaming releases of Midsommar, so catch it now on the big screen!

“The Director’s Cut of Midsommar is even more of a psychedelic nightmare than the original.” – Tamiera Vandegrift, Showbiz Cheatsheet

Dani and Christian are a young American couple with a relationship on the brink of falling apart. But after a family tragedy keeps them together, a grieving Dani (Florence Pugh) invites herself to join Christian (Jack Reynor) and his friends on a trip to a once-in-a-lifetime midsummer festival in a remote Swedish village. What begins as a carefree summer holiday in a land of eternal sunlight takes a sinister turn when the insular villagers invite their guests to partake in festivities that render the pastoral paradise increasingly unnerving and viscerally disturbing. From the visionary mind of writer/director Ari Aster (Hereditary) comes a dread-soaked cinematic fairytale where a world of darkness unfolds in broad daylight – a queasy folk horror experience that will forever change the way you look at the idyllic countryside. (Dir. by Ari Aster, 2019, USA/Sweden, in English/Swedish with English subtitles, 171 mins., Rated R)
THE SHORT FILMS OF ALICE GUY-BLACHÉ

WEDNESDAY, SEPTEMBER 11 AT 7:30PM
FREE ADMISSION | $5 SUGGESTED DONATION

PART OF OUR ESSENTIAL CINEMA SERIES
See classic art films the way they were meant to be seen - with an audience, on the big screen!

Alice Guy-Blaché was not only the first female director, but also one of the first film directors, period. But odds are you’ve never heard of her. The French-born filmmaker entered the movie business at the very beginning – in 1894, at the age of 21.

“A woman who was among cinema’s very first, and best, directors.” – April Wolfe, The Wrap

Over the course of her career, she directed nearly 1,000 films – including what’s regarded as the very first narrative film, La Fée aux Choux (The Cabbage Fairy) in 1896 – created some of the first examples of cinematic close-ups, hand-colored film and synchronized sound, founded her own movie studio, and shaped cinema today. She wrote comedies and tragedies, and created films, such as The Consequences of Feminism, that interrogated gender roles. She was a single mother who ran her own movie studio. But by 1919, Guy-Blaché’s career had come to an abrupt end, and the majority of her films were subsequently forgotten. Due to a film canon dictated by male power, her legacy was almost erased, with many film historians misattributing her greatest films to men. The recent documentary feature, Be Natural: The Untold Story of Alice Guy-Blaché, helped to shine a light on the life and work of this cinematic pioneer, and this month at Essential Cinema, we celebrate the work of Alice Guy-Blaché with a selection of some of her greatest short films. (Dir. by Alice Guy-Blaché, 1896 – 1919, France/USA, approximately 90 mins., Not Rated)

PAPRIKA

FRIDAY, SEPTEMBER 13 AT 10:00PM
SATURDAY, SEPTEMBER 14 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Part of Anime Essentials! Featuring Thursday night screenings of Akira, Ghost in the Shell, Cowboy Bebop, & Princess Mononoke and Cult Classics screenings of Summer Wars, Paprika, Ninja Scroll & Promare!

Based on a novel by Japanese science fiction writer Yasutaka Tsutsui, the brilliant and unsettling animated thriller Paprika explores the space where dreams and reality collide in a kaleidoscopic mindscape.

“A gorgeous riot of future-shock ideas and brightly animated imagery, the doors of perception never close.” – Manohla Dargis, New York Times

Techno-geek Kosaku Tokita has just invented the DC Mini – a revolutionary machine that allows scientists to enter and record a subject’s dreams. But an evil cabal steals the DC Mini and uses the device to create a mass nightmare, which causes all hell to break loose. Psychotherapist Atsuko Chiba uses her alter-identity, “dream detective” Paprika, to intervene. Entering the collective nightmare, she faces extraordinary danger thanks to a bizarre parade of appliances, toys, and kitsch objects. All of her intelligence and imagination are needed to escape this nightmare and defeat the evil “dream terrorist” behind the sinister plot. Acclaimed filmmaker Satoshi Kon (Tokyo Godfathers) expertly moves through the permeable boundaries separating fantasy and reality, confirming his reputation as one of the most innovative directors working in animation today. (Dir. by Satoshi Kon, 2006, Japan, in Japanese with subtitles, 90 mins., Rated R)
Calling all T-Birds and Pink Ladies! You’re the ones that we want at our Grease Sing-A-Long! Welcome back to Rydell High for this electrifyin’ sing-a-long sock hop, featuring onscreen lyrics, Grease Goodie Bags filled with fun interactive props, a Rockin’ Rydell Costume Contest and a few boss surprises! Yes, we’re gonna party like beauty school dropouts, and it’s guaranteed to have you singing, “Tell me more, tell me more!” Woo hoo hoo, honey!

“Grease is every bit the great songfest it’s hailed as, with some of the most energetic musical numbers ever to grace the inside of a movie theatre.” – Caroline Westbrook, Empire

It’s 1959 and the kids are cool, the cars are hot, and rock and roll is here to stay. And when the new girl in school falls for the bad boy of Rydell High, the result is Grease, and it’s sheer movie magic! We’ve all remained hopelessly devoted to John Travolta and Olivia Newton-John, and at the Grease Sing-A-Long, we’re taking our love of this timeless musical to new heights. Don’t leave all the signing to Danny, Sandy, Rizzo, Kenickie and the gang – join in! You know the words ... and in case you forget a few, don’t sweat it daddy-o, because all the lyrics will be up there on the screen so you can sing-a-long! Declare that you’re “Hopelessly Devoted” to Danny. Tell us all about your “Summer Nights.” Wail along when “Sandy” strands you at the drive-in. And celebrate your love by declaring, “You’re the One That I Want.” We’ve even got fun props to help you party down like “Greased Lightning!” And don’t worry if you sing off-key. There are worse things you could do ... like miss our Grease Sing-A-Long! So grab your tickets now, because as they always say at Rydell High, “We Go Together like rama lama lama lama, ka dinga da dinga dong!” (Dir. by Randal Kleiser, 1978, USA, 110 mins., rated PG)
HARRY AND THE HENDERSONS
SATURDAY, SEPTEMBER 14 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES
A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

PRESENTED BY PIMA COUNTY LIBRARY

A friendly Bigfoot named Harry finds a human family to love and things are going to get pretty hairy in this big-footed, big-hearted ’80s comedy/adventure!

“A family adventure full of laughs, Harry and the Hendersons offers some touching scenes and powerful messages in between rollicking action scenes, slapstick gags, and sharp one-liners.” – Ellen Dendy, Common Sense Media

While vacationing in the Pacific Northwest, the Henderson family (led by Oscar-nominees John Lithgow and Melinda Dillon) accidentally run over a strange animal with their car. At first thinking that the creature is a grizzly bear, the Hendersons soon discover the injured beast is a real-life Bigfoot, who may or not be dangerous. Taking the injured creature back to their home and nursing him back to health, the Hendersons find that “Harry” is really a gentle giant and not ferocious at all, and he quickly becomes a true friend to the family, especially the Henderson children. But life in the suburbs turns out to be tricky for Harry, and once word gets out about his existence, the Hendersons find themselves in a race against the clock to return their Bigfoot pal to his natural habitat before the authorities can capture him. Yes, the fur will fly in this feel-good family film (winner of an Academy Award for Best Makeup) that proves when it comes to fun, nobody delivers like Bigfoot! (Dir. by William Dear, 1987, USA, 110 mins., Rated PG)

IN FABRIC
WEDNESDAY, SEPTEMBER 18 AT 7:30PM
REGULAR ADMISSION PRICES

Celebrate Arthouse Theater Day 2019 with a special one-night-only advance screening of Peter Strickland’s nightmarish new thriller, In Fabric!

Art House Theater Day celebrates the art house theater and the cultural role it plays in a community. It is a day to recognize the year-round contributions of films and filmmakers, patrons, projectionists and staff, and the brick and mortar theaters that are passionately dedicated to providing access to the best cinematic experiences.

In Fabric, the terrifying new film rom Peter Strickland (the singular auteur behind the sadomasochistic romance The Duke of Burgundy and the tricky giallo-homage Berberian Sound Studio), is a haunting ghost story set against the backdrop of a busy winter season in a department store and follows the life of a cursed dress as it passes from person to person, with devastating consequences.

“If you haven’t guessed yet, Strickland’s real terror concerns our addiction to buying things, and In Fabric goes way beyond zombies in a mall.” – Joshua Rothkopf, Time Out

Sheila (Marianne Jean-Baptiste, Secrets and Lies) is recently separated from her husband. She visits the bewitching department store in search of a dress that she hopes will transform her life. She’s fitted with a perfectly flattering, blood-red gown, which, in time, will come to unleash a malevolent curse of unstoppable evil, threatening everyone who comes into its path. Also starring Gwendoline Christie (Game of Thrones), Hayley Squires (I, Daniel Blake) and Leo Bill (28 Days Later). (Dir. by Peter Strickland, 2019, UK, in English/French, 118 mins., Rated R)

Closed Captions and Audio Description Available
THE GOONIES
FRIDAY, SEPTEMBER 20 AT 6:30PM (SUNDOWN)
FREE ADMISSION

FREE OUTDOOR SCREENING IN HIMMEL PARK!

This screening will take place outdoors on “Hippie Hill” at Himmel Park, 1000 N. Tucson Boulevard. Please bring your own seating.

Hey you guuuuyyyssss! In honor of International Talk Like a Pirate Day (Sept. 19), we’re bringing One-Eyed Willie and the whole Goonies gang to Himmel Park for a swashbuckling outdoor screening of the classic adventure, The Goonies!

“The Goonies is one of those magically entertaining films that never gets old ... No matter what your age, there’s plenty of danger, fun, and laughs waiting around every bend.” – Michael Zupan, DVD Talk

Relive the totally awesome '80s adventure that convinced an entire generation of suburban kids that there was buried treasure in their backyards, and that a freaky dude named Sloth was really just a fun-loving guy with a thing for Baby Ruths! In this Spielberg-produced action extravaganza, a group of pre-teen friends called The Goonies band together to save their Oregon neighborhood – affectionately dubbed “the Goon Docks” – from being demolished by real estate developers. What they really need in order to save the day is a lot of cash, and lucky for them, they’ve discovered an old treasure map, sparking an adventure to unearth the long-lost fortune of 17th-century pirate One-Eyed Willie. But first they’re going to have to outwit a trio of bumbling criminals and survive an onslaught of wacked-out booby traps as they get ever closer to Willie’s fabled treasure. Starring a “who’s who” of then up and coming young actors, including Sean Astin, Corey Feldman, Martha Plimpton and Josh Brolin, The Goonies is a rip-roaring, rollercoaster ride of movie that delivers the fun no matter how many times you’ve seen it. (Dir. by Richard Donner, 1985, USA, 114 min., Rated PG)

Thanks to our community partner, The Dread Fleet!

NINJA SCROLL
FRIDAY, SEPTEMBER 20 AT 10:00PM
SATURDAY, SEPTEMBER 21 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
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Part of Anime Essentials! Featuring Thursday night screenings of Akira, Ghost in the Shell, Cowboy Bebop, & Princess Mononoke and Cult Classics screenings of Summer Wars, Paprika, Ninja Scroll & Promare!

Swords shatter, blood sprays, and demons suck the life out of vicious warriors as the wildest samurai adventure ever made is unleashed to tear your senses asunder!

“For fans of Japanese animation at its most colorful, stylized, and ultraviolent, Ninja Scroll delivers the goods.” – TV Guide

Wandering swordsman Jubei Kibagami has always been a master dealer of death, but when he rescues a vengeful female ninja from a sadistic monster, he sets in motion a chain of events that sends death pulsing through his veins and puts the two on a nightmarish path through a surreal and devil-infested ancient Japan. How do demonic possessions, an annihilated village, and a man Jubei thought he killed all connect? If Jubei can’t piece the blood-soaked clues together, his only consolation will be that he won’t live long enough to regret it! Prepare your mind and steel your gut for the insanely gore-packed orgy of violence that is Ninja Scroll! (Dir. by Yoshiaki Kawajiri, 1993, Japan, in Japanese with subtitles, 94 mins., Not Rated)
THE PIRATES OF PENZANCE
STARRING LINDA RONSTADT!
SATURDAY, SEPTEMBER 21 AT 2:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

Don’t miss Linda Ronstadt’s Golden Globe-nominated performance in this swashbuckling big screen version of Gilbert & Sullivan’s classic musical comedy, The Pirates of Penzance, co-starring Kevin Kline and Angela Lansbury!

“A rollicking good show, full of inspired silliness and performed in high style. Kevin Kline is brilliantly inventive ... Linda Ronstadt looks and sings like an angel.” – Bob Thomas, Associated Press

Much of producer Joseph Papp’s 1981 Broadway cast – including Linda Ronstadt, Rex Smith and Tony Award-winner Kevin Kline – reprise their roles from the long-running stage smash in this magical 1983 big screen adaptation of the beloved Gilbert & Sullivan comic opera. Young Frederic (‘80s pop star Rex Smith) has been taught since childhood to be a sea-going bandit by the dashing Pirate King (Kevin Kline, in one of his first screen roles), but with his 21st birthday fast approaching, Frederic wants to leave pirating behind, especially after he becomes infatuated with innocent Mabel Stanley (Linda Ronstadt). But the Pirate King informs Frederic that since he was born on the last day of February on a Leap Year, his 21st birthday won’t roll around for some time yet, and he still owes the King some raiding on the high seas. To Frederic’s embarrassment, the Pirate King’s next target turns out to be Major General Stanley (George Rose), Mabel’s father! Featuring all the songs, laughs and merriment beloved by Gilbert & Sullivan fans, The Pirates of Penzance also features Angela Lansbury as Ruth (the sole major casting change from the Broadway production). (Dir. by Wilford Leach, 1983, USA, 112 mins., Rated G)

Thanks to our community partner, The Dread Fleet!

LOFT CINEMA
MOVIE POSTER SALE!
SEPTEMBER 21 FROM 8AM-11AM
FREE ADMISSION

JOIN US FOR A MOVIE POSTER SALE IN SCREEN 1!

We’ll have over 150 full-size movie posters, all available for $5 each. Our 11 x 17 event posters will also be available for $5 each or 3 for $10. Plus we’ll have a variety of styles and sizes of Loft T-Shirts for $10, and look for other miscellaneous film merchandise treasures!

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Much of producer Joseph Papp’s 1981 Broadway cast – including Linda Ronstadt, Rex Smith and Tony Award-winner Kevin Kline – reprise their roles from the long-running stage smash in this magical 1983 big screen adaptation of the beloved Gilbert & Sullivan comic opera. Young Frederic (‘80s pop star Rex Smith) has been taught since childhood to be a sea-going bandit by the dashing Pirate King (Kevin Kline, in one of his first screen roles), but with his 21st birthday fast approaching, Frederic wants to leave pirating behind, especially after he becomes infatuated with innocent Mabel Stanley (Linda Ronstadt). But the Pirate King informs Frederic that since he was born on the last day of February on a Leap Year, his 21st birthday won’t roll around for some time yet, and he still owes the King some raiding on the high seas. To Frederic’s embarrassment, the Pirate King’s next target turns out to be Major General Stanley (George Rose), Mabel’s father! Featuring all the songs, laughs and merriment beloved by Gilbert & Sullivan fans, The Pirates of Penzance also features Angela Lansbury as Ruth (the sole major casting change from the Broadway production). (Dir. by Wilford Leach, 1983, USA, 112 mins., Rated G)

Thanks to our community partner, The Dread Fleet!

LOFT CINEMA
MOVIE POSTER SALE!
SEPTEMBER 21 FROM 8AM-11AM
FREE ADMISSION

JOIN US FOR A MOVIE POSTER SALE IN SCREEN 1!

We’ll have over 150 full-size movie posters, all available for $5 each. Our 11 x 17 event posters will also be available for $5 each or 3 for $10. Plus we’ll have a variety of styles and sizes of Loft T-Shirts for $10, and look for other miscellaneous film merchandise treasures!

THE PIRATES OF PENZANCE
STARRING LINDA RONSTADT!
SATURDAY, SEPTEMBER 21 AT 2:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

Don’t miss Linda Ronstadt’s Golden Globe-nominated performance in this swashbuckling big screen version of Gilbert & Sullivan’s classic musical comedy, The Pirates of Penzance, co-starring Kevin Kline and Angela Lansbury!

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Thanks to our community partner, The Dread Fleet!
THE SIMPSONS BINGE WATCH
SATURDAY, SEPTEMBER 21 AT 7:00PM
FREE ADMISSION

FREE OUTDOOR SCREENING AT THE UNIVERSITY OF ARIZONA MALL! PRESENTED BY CATS AFTER DARK

THIS FREE SCREENING IS A GREAT EVENT FOR UA STUDENTS, AND IS ALSO OPEN TO THE GENERAL PUBLIC. PLEASE BRING YOUR OWN SEATING.

D’Oh!!! Visit Springfield and celebrate the 30th anniversary of the longest-running sitcom in TV history at this free outdoor binge watch featuring some of the greatest, most hilarious episodes of The Simpsons, projected on the Loft Cinema’s giant inflatable solar cinema screen! Episodes TBA.

“The Simpsons is one of the sharpest, most purely pleasurable television series ever.” – Ken Tucker, Entertainment Weekly

Meet Springfield’s dysfunctional first family, The Simpsons – donut-loving dad Homer, blue-haired matriarch Marge, troublemaking son Bart, overachieving daughter Lisa, and sly baby Lisa – in this hilariously subversive, fiercely beloved, animated comedy that proves no matter how crazy life gets, you can always count on your relatives. And Moe’s Tavern. (Total running time: 120 mins.)

THE ROCKY HORROR PICTURE SHOW
SATURDAY, SEPTEMBER 21 AT MIDNIGHT
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6
NO ONE UNDER 17 ADMITTED WITHOUT PARENT OR GUARDIAN. MUST HAVE PHOTO ID.

“Perhaps the most interesting aspect of the Rocky Horror Picture Show cult is the extent to which it evokes and weirdly resurrects, as if in a haunted house, a form of cinema as community that once flourished in the U.S., when Hollywood was still in its heyday.” - Jonathan Rosenbaum, Sight and Sound

Whatever happened to Saturday night? It was locked in a closet with The Rocky Horror Picture Show and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft Cinema tradition for 41 years and counting! (Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)
MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS
TUESDAY, SEPTEMBER 24 AT 7:30PM
REGULAR ADMISSION PRICES

Moonlight Sonata is a deeply personal memoir about a deaf boy growing up, his deaf grandfather growing old, and Ludwig van Beethoven the year he began going deaf and wrote his iconic sonata.

“Intimate and beautiful.” —Sean P. Means, The Movie Cricket

Twelve years after her award-winning documentary Hear and Now, director Irene Taylor Brodsky once more turns the camera on her family, documenting the gifts and challenges that come with being deaf. Brodsky’s teenage son Jonas, who was born with the ability to hear before going deaf as a boy, retains his hearing due to cochlear implants. Jonas is also a budding pianist, and has chosen to learn Beethoven’s Moonlight Sonata for a recital. Jonas’s grandparents, Paul and Sally Taylor, who are both deaf, help Jonas by offering him a channel to relate to the world through music, all the while facing their own new trials as age takes its toll. What emerges is an incredibly moving and loving portrait of generations both separated and united through the ability to hear. Much like the iconic piece after which it is titled, Moonlight Sonata is a story about loss and, more importantly, what we discover when we push beyond it. (Dir. by Irene Taylor Brodsky, 2019, USA, 90 mins., Not Rated)

Presented with Open Captions. Audio Descriptions Available

ANTHROPOCENE: THE HUMAN EPOCH
ONE-NIGHT-ONLY
WEDNESDAY, SEPTEMBER 25 AT 7:30PM
REGULAR ADMISSION PRICES

This event is part of Science on Screen, an initiative of the Coolidge Corner Theatre, in partnership with the Alfred P. Sloan Foundation.


Don’t miss this special one-night-only nationwide screening event featuring the new documentary, Anthropocene: The Human Epoch, coinciding with the U.N. Climate Action Summit. Featuring an introduction and post-film Q&A with New York Times science writer Jim Robbins, scientists from the University of Arizona Tree Ring Lab and moderator Susan Swanberg of the UA School of Journalism.

A stunning sensory experience and cinematic meditation on humanity’s massive reengineering of the planet, Anthropocene: The Human Epoch is a years-in-the-making feature documentary from the award-winning team behind Manufactured Landscapes (2006) and Watermark (2013) and narrated by Alicia Vikander. The film follows the research of an international body of scientists, the Anthropocene Working Group who, after nearly 10 years of research, argue that the Holocene Epoch gave way to the Anthropocene Epoch in the mid-twentieth century as a result of profound and lasting human changes to the Earth. (Dir. by Jennifer Baichwal/Nicholas de Pencier/Edward Burtynsky, 2019, Canada, in English/Russian/German/Italian/Mandarin/Cantonese with English subtitles, 87 mins., Not Rated)
THE ALL-NITE SCREAM-O-rama!

Saturday, September 28 at 7:00PM
General Admission: $17 | Loft Members: $15
Please note: We cannot accept passes for this screening

Twelve terrifying hours of horror movie mayhem! Pay to get in ... pray to get out!

It’s baaaaack! Get ready, boys and ghouls, to stay up all-nite at the sickest, scariest, most scream-errific cinematic slaughterhouse you’ve ever seen! It’s guaranteed to curdle your blood, raise your hair and give your gag reflexes a real workout, so all scaredy cats need not attend! Thrills and chills await you throughout the night as we unleash SEVEN hand-picked horror classics that are so scandalously shocking, the only way to hold on to your sanity is to keep repeating to yourself – “it’s only a movie, it’s only a movie, it’s only movie ...” Bring your pillows and wear your pajamas for a cinematic slumber party massacre that will answer the question: “Who will survive, and what will be left of them?”

Plus: Trashy trailers, ghoulish trivia games and prizes, horrifying drink specials, our infamously delicious “meat cups,” and collectible barf bags for all chickens with weak stomachs!

*Start times are approximate*
**7:00PM - KILLER KLOWNS FROM OUTER SPACE (35MM PRINT!)**

Finally, the truth about clowns is out! Beneath their smirky grins, oversized shoes and big red noses, these fun-loving jokers are actually diabolical killers from out of this world, and no movie exploits creepy clown mania with more cheezy cheer than the insane ’80s B-movie classic, *Killer Klowns from Outer Space!* Can a pair of small town teenagers stop a gang of deviant, bozo-faced, balloon-twisting psychos from beyond the stars from constructing their circus of terror and annihilating all of mankind?  
*(Dir. by Stephen Chiodo, 1988, USA, 88 mins., Rated PG-13)*

**8:50PM - RE-ANIMATOR**

In this utterly outrageous, hilariously gruesome horror/comedy classic from genre master Stuart Gordon, a demented doctor decides that the best way to live his best life is to re-animate it from the dead and then watch the gore fly! Loosely based on the novel by H.P. Lovecraft and featuring some of the most insane splatter ever seen on film, *Re-Animator* is a rollercoaster of guts, giggles and gratuitous everything.  
*(Dir. by Stuart Gordon, 1985, USA, 86 mins., Unrated)*

**10:30PM - HALLOWEEN II**

“More of the night HE came home!” Michael Myers is back with a vengeance in this “set on the same night” slasher sequel to the original *Halloween* that finds Jamie Lee Curtis trapped in a hospital of horrors when The Boogeyman decides to stay past visiting hours and give her a trick-or-treat scare she’ll never forget! Paging Dr. Loomis …  
*(Dir. by Rick Rosenthal, 1981, USA, 92 mins., Rated R)*

**12:10AM - [REC]2**

The nightmare continues in this truly terrifying sequel to one of the scariest films in recent memory as an unprepared SWAT team storms a Spanish apartment building increasingly overwhelmed by infected humans turned rabid and feral by mysterious forces that may have come straight from hell. A claustrophobic scare fest that’s guaranteed to scare you out of your apartment forever!  
*(Dir. by Jaume Balaguero/Paco Plaza, 2009, Spain, in Spanish with English subtitles, 85 mins., Rated R)*

**1:50AM - NIGHT OF THE DEMONS (1988) (35MM PRINT!)**

It’s Halloween night and Angela is throwing a party, but this is no ordinary spook bash. Everybody’s headed to Hull House, a deserted funeral home with a shocking secret in its past and something evil alive in its basement. Now the guests are becoming possessed, and this party’s treats include tongue ripping, eyeball gouging, gratuitous nudity, bloody dismemberment and more. Welcome to the blowout where all hell is breaking loose. You’re invited to *Night of the Demons* … just don’t expect to go home in one piece!  
*(Dir. by Kevin Tenney, 1988, USA, 90 mins., Rated R)*

**3:30AM - PIRANHA (2010)**

When an underwater tremor unleashes hordes of hungry, toothy, pissed-off prehistoric fish, Spring Break on Arizona’s very own Lake Havasu is going to turn into a literal bloodbath as beer-soaked college kids become hard-partying fish food in this hilariously trashy, gloriously gruesome remake starring Elisabeth Shue, Adam Scott and Ving Rhames, directed by modern-day horror master Alexandre Aja (*Crawl!*).  
*(Dir. by Alexandre Aja, 2010, USA, 88 mins., Rated R)*

**5:10AM - ZOMBIE (1979) (35MM PRINT!)**

There’s trouble brewing for a group of clueless New Yorkers searching for a missing scientist on a Caribbean island infested with crusty-faced, voodoo-pumped zombies in Italian horror maestro Lucio Fulci’s infamous, gut-munching fantasy-island freak-out featuring some of the most gruesome gore and certifiably insane horror scenes of all-time, including the screen’s first (and probably last) underwater Shark vs. Zombie wrestling match!  
*(Dir. by Lucio Fulci, 1979, Italy, dubbed in English, 91 mins., Rated R)*
**PROMARE**

**FRIDAY, SEPTEMBER 27 AT 10:00PM**
**SATURDAY, SEPTEMBER 28 AT 10:00PM**
**GENERAL ADMISSION: $8 | LOFT MEMBERS: $6**

**PART OF OUR CULT CLASSICS SERIES!**
The greatest cult movies of all-time are back on the big screen!

Part of Anime Essentials! Featuring Thursday night screenings of *Akira, Ghost in the Shell, Cowboy Bebop, & Princess Mononoke* and Cult Classics screenings of *Summer Wars, Paprika, Ninja Scroll & Promare*!

This super-lit-mega-action-rescue-human-drama from beloved anime studio TRIGGER (creators of the hit series *KILL la KILL* and *Little Witch Academia*) brings their stunning visual stylings to their first feature film, a spiritual successor to many of director Hiroyuki Imaishi’s (*Gurren Lagann*) former works.

“Eye-popping ... provocative ... a wild and compelling vision that plays like an anime-induced euphoric trip.” – Carlos Aguilar, *The Wrap*

Thirty years has passed since the appearance of Burnish, a race of flame-wielding mutant beings, who destroyed half of the world with fire. When a new group of aggressive mutants calling themselves “Mad Burnish” appears, the epic battle between Galo Thymos, a new member of the anti-Burnish rescue team “Burning Rescue,” and Lio Fotia, the leader of “Mad Burnish” begins. (*Dir. by Hiroyuki Imaishi, 2019, Japan, in Japanese with English subtitles, 111 mins., Rated PG-13*)

**TEMPORADA DE PATOS**

(DUCK SEASON)

**SUNDAY, SEPTEMBER 29 AT 7:30PM**
**GENERAL ADMISSION: $8 | LOFT MEMBERS: $6**

**PART OF LOFT STAFF SELECTS!**
A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s film was chosen by Peggy Johnson, Executive Director!

Presented by Oscar-winner Alfonso Cuarón and directed and co-written by acclaimed filmmaker Fernando Eimbcke (*Lake Tahoe; Club Sandwich*), *Temporada de patos* tells the hilarious and heartfelt story of Moko (Diego Cataño, *Desierto*) and Flama (Daniel Miranda), two fourteen-year-olds who have been best friends since they were kids.

“A quiet, loopy gem, *Duck Season* is a goofball celebration of old friends, new beginnings, adolescent freedom, and baked goods laced with a little something extra.” – Steven Rea, *Philadelphia Inquirer*

They have everything they need to survive yet another boring Sunday: an apartment without parents, videogames, porn magazines, soft drinks and pizza delivery. The electricity company, Rita, the neighbor, Ulises, a pizza deliveryman, eleven seconds, the Real Madrid-Manchester game, some chocolate brownies and a horrible painting of ducks, all combine to break the harmony of what promised to be a placid Sunday, and reveal issues such as the parents’ divorce, loneliness, the confusion between adolescent love and friendship, as well as the frustrations of adulthood. *Temporada de patos* is a movie that shows that, when the lights go off, we can see the stars. Shot in luminous black and white, this charming gem was the winner of five 2005 Ariel Awards (Mexico’s Academy Award), including Best Director, Best Actress, Best Actor, Best Screenplay and Best Cinematography. (*Dir. by Fernando Eimbcke, 2004, Mexico/USA, in Spanish with English subtitles, 90 mins., Rated R*)
Don’t miss the 22nd annual Manhattan Short Film Festival, featuring 10 great new shorts from around the world – and YOU help select the winner!

Moviegoers in Tucson will unite with over 100,000 film lovers in over 300 cities spanning six continents to view and judge the work of the next generation of filmmakers from around the world when the 22nd Annual edition of “the world’s first global film festival,” Manhattan Short Film Festival, screens at The Loft Cinema!

What makes the Manhattan Short Film Festival unique is that the audience will not only be watching and enjoying the films, but judging them as well. Each audience member will be handed a voting card upon entry and asked to vote for the one film they feel should win. Votes will be tallied at each participating cinema and submitted to festival headquarters where the winner will be announced in New York City, as well as posted on the Manhattan Short website, on Monday, October 7.

With past finalists achieving the ultimate in recognition by being nominated for, and even winning, the Academy Award in the short film category, the Manhattan Short Film Festival has become known as a breeding ground for the next big thing, and you’re a part of the action!

(Estimated program running time: Approximately 143 mins., Not Rated)

NEFTA FOOTBALL CLUB (Dir. by Yves Piat, 2019, France, 17 mins. Not Rated)

DEBRIS (Dir. by Julio Ramos, 2019, USA, 14 mins., Not Rated)

DRIVING LESSONS (Dir. by Marziyeh Riahi, 2019, Iran, 13 mins., Not Rated)

TIPPER (Dir. by Alysse Leite-Rogers, 2019, Canada, 14 mins., Not Rated)

SYLVIA (Dir. by Richard Prendergast, 2019, UK, 15 mins., Not Rated)

THE MATCH (Dir. by Pia Andell, 2019, Finland, 16 mins., Not Rated)

THIS TIME AWAY (Dir. by Magali Barbe, UK, 14 mins., Not Rated)

MALOU (Dir. by Adi Wojaczek, 2019, Germany, 14 mins., Not Rated)

A FAMILY AFFAIR (Dir. by Florence Keith-Roach, 2019, UK, 13 mins., Not Rated)

AT THE END OF THE WORLD (Dir. by Fon Davis, 2019, USA, 13 mins., Not Rated)
Locally-grown food, engaging cooking demonstrations, and vibrant community all under the warm Arizona sun.

Plan your visit!

THURSDAYS
3-6pm October - April • 4-7pm May - September

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Southwest Gas is proud to support the Loft Kids Fest Program, enriching the lives of Tucson’s youth.

2019/2020
Tucson Guitar Society
tucsonguitarsociety.org
(520) 342-0022

ELEVENTH INTERNATIONAL GUITAR FESTIVAL

■ THURSDAY | OCTOBER 24, 2019 | 7PM
ROVSHAN MAMEDKULIEV (Azerbaijan/Russia)
Holscrow Hall, 1017 N. Olive, University of Arizona, 85719
$25, students $10

■ SUNDAY | OCTOBER 27, 2019 | 4PM
BEESTON GUITAR COMPETITION FINALS
Holscrow Hall, 1017 N. Olive, University of Arizona, 85719
$10, students $5

■ SATURDAY | NOVEMBER 2 | 7PM
■ SUNDAY | NOVEMBER 3 | 4PM
DUO ASSAD (Brazil)
Grammy Award winning guitar duo
Holscrow Hall, 1017 N. Olive, University of Arizona, 85719
$30, students $15

■ WEDNESDAY | NOVEMBER 6 | 7:30PM
EUROPEAN GUITAR QUARTET
A UA Presents Event, in collaboration with the Tucson Guitar Society
Centennial Hall, University of Arizona, 85719
$50, students $40

■ SATURDAY | NOVEMBER 9 | 4PM
TUCSON GUITAR SOCIETY ORCHESTRA
Special guest: Orquesta de Guitarras de la Unión (Costa Rica)
TGSO Conductor: José Luis Puerta; Guest Conductor: Javier Rojas
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Saturday, October 5, 10 a.m.-2 p.m.
bit.ly/archives-day

Free event, Special Collections, 1510 E. University Blvd.
LOFT JR.
AT THE LOFT CINEMA

Loft Jr. is a FREE monthly series showcasing great new and classic family-friendly films from around the world! Each screening at The Loft Cinema features fun pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am!

MADE POSSIBLE IN PART BY FUNDING FROM DESERT DIAMOND CASINOS & ENTERTAINMENT

SATURDAY, SEPT 14
AT 10:00AM
HARRY AND THE HENDERSONS
A friendly Bigfoot named Harry finds a human family to love and things are going to get pretty hairy in this big-footed, big-hearted '80s comedy/adventure! (Dir. by William Dear, 1987, USA, 110 mins., Rated PG)

“With a lot of jolts and a lot of laughs, Goosebumps is pretty much the perfect scary movie for kids.” – Roger Moore, Movie Nation

SATURDAY, OCT 19
AT 10:00AM
GOOSEBUMPS
Based on the bestselling books by R.L. Stine, Goosebumps is a fun fright fest guaranteed to shiver the spine and tickle the funny bone! (Dir. by Rob Letterman, 2015, 103 mins., Rated PG)

“With a lot of jolts and a lot of laughs, Goosebumps is pretty much the perfect scary movie for kids.” – Ellen Dendy, Common Sense Media

SATURDAY, NOV 16
AT 10:00AM
SPIDER-MAN: INTO THE SPIDER-VERSE
Want to be reminded why you love(d) comic books? Ready for some adrenaline-pumping action? Looking for a film that celebrates diversity and is a visually dazzling creation? Look no further than this spectacular Oscar-winner for Best Animated Feature! (Dir. by Bob Persichetti/ Peter Ramsey/Rodney Rothman, 2018, USA, 117 mins., Rated PG)

“One of the best films of the year! This is an inclusive, diverse, multi-level, multi-layered, funny, warm, cool, richly detailed, lovingly rendered, friendly neighborhood instant classic.” – Richard Roeper, Chicago Sun-Times

SATURDAY, DEC 14
AT 10:00AM
RISE OF THE GUARDIANS
In this funny, action-packed animated holiday adventure from Dreamworks Studios, an Avengers-esque team of childhood heroes comprised of Santa Claus, The Easter Bunny, The Tooth Fairy, The Sandman and Jack Frost, must band together to keep their magic alive in the hearts and minds of children everywhere! (Dir. by Peter Ramsey, 2012, USA, 97 mins., Rated PG)

“A candy cane of a kids’ flick which supplies a genuine sense of seasonal cheer.” – Joseph Walsh, Little White Lies
THE SHORT FILMS OF ALICE GUY-BLACHÉ

Alice Guy-Blaché was not only the first female director, but also one of the first film directors, period. But odds are you’ve never heard of her. The French-born filmmaker entered the movie business at the very beginning – in 1894, at the age of 21. (Dir. by Alice Guy-Blaché, 1896 – 1919, France/USA, approximately 90 mins., Not Rated)

BLACK SUNDAY (1960)

In this darkly atmospheric chiller, a mysterious young woman is executed as a witch, but not before placing a curse upon those who have condemned her – a horrible vengeance that is fulfilled some 200 years later in a riot of pure terror! (Dir. by Mario Bava, 1960, Italy, in Italian with English subtitles, 87 mins., Not Rated)

LA GRANDE BOUFFE

The most well-known film by Italian provocateur Marco Ferreri (Dillinger is Dead), La Grande Bouffe is a notoriously over-the-top social allegory and delirious explosion of bad taste featuring a who’s-who of European leading men of the 1970s. (Dir. by Marco Ferreri, 1973, France/Italy, in French/Italian with English subtitles, 130 mins., Rated NC-17)

THE ATOMIC CAFE

Armageddon has never been so darkly funny as in The Atomic Cafe. This 1982 cult classic juxtaposes Cold War history, propaganda, music and culture, seamlessly crafted from government-produced educational and training films, newsreels and advertisements. (Dir. by Jayne Loader/Kevin Rafferty/Pierce Rafferty, 1982, USA, 88 mins., Not Rated)

"One of the funniest documentaries ever made. Feels more sharply relevant than ever." – Dan Schindel, Hyperallergic
This September, The Loft Cinema is celebrating some of the most essential anime films of all-time with “anime-zing” line-up of classics on the big screen, all shown in their original Japanese language/English subtitled versions!

From the dystopian sci-fi of Katsuhiro Otomo’s *Akira* and the cyber spectacle of Mamoru Oshii’s *Ghost in the Shell*, to the steampunk adventure of Shinichirō Watanabe’s *Cowboy Bebop: The Movie* and the gorgeous eco-action of Hayao Miyazaki’s *Princess Mononoke*, Anime Essentials brings the best of Japanese animation to The Loft Cinema for a wild ride you’ll not soon forget!

The Takoyaki Balls food truck will be here every Thursday night before our Anime Essentials screenings.

But that’s not all! Anime Essentials also includes late night Cult Classics screenings of even more unforgettable animation, including *Summer Wars*, *Paprika*, *Ninja Scroll* and the new film, *Promare*!

**SUMMER WARS**  
FRIDAY, SEPTEMBER 6 AT 10:00PM  
SATURDAY, SEPTEMBER 7 AT 10:00PM

**PAPRIKA**  
FRIDAY, SEPTEMBER 13 AT 10:00PM  
SATURDAY, SEPTEMBER 14 AT 10:00PM

**NINJA SCROLL**  
FRIDAY, SEPTEMBER 20 AT 10:00PM  
SATURDAY, SEPTEMBER 21 AT 10:00PM

**PROMARE**  
FRIDAY, SEPTEMBER 27 AT 10:00PM  
SATURDAY, SEPTEMBER 28 AT 10:00PM
AKIRA
THURSDAY, SEPTEMBER 5 AT 7:30PM
REGULAR ADMISSION PRICES

The film that helped introduce anime to Western audiences, the highly-influential cult classic *Akira* is a twisted dystopian parable of violence and rock-n-roll, Japanese style, based on the comic book by Katsuhiro Otomo. Highly imaginative, relentlessly violent and beautifully animated, *Akira* is a head-spinning trip into a dark and dangerous future. (Dir. by Katsuhiro Otomo, 1988, Japan, in Japanese with English subtitles, 124 mins., Rated R)


GHOST IN THE SHELL
THURSDAY, SEPTEMBER 12 AT 7:30PM
REGULAR ADMISSION PRICES

A milestone of animated cinema, writer/director/producer Mamoru Oshii’s sci-fi masterpiece (based on the 1989 manga of the same name) has gone on to inspire a generation of filmmakers (influencing everything from The Matrix to Avatar) and has become one of the most revered and influential anime features of all time, thanks to its cool and cruel vision of a dystopian future where humanity and technology have become inextricably intertwined. (Dir. by Mamoru Oshii, 1995, Japan, in Japanese with English subtitles, Total program running time: 98 mins., Rated R)

“Dizzying ... for sheer mind-expanding sci-fi strangeness, this is hard to beat.” – Tom Huddleston, Time Out

COWBOY BEBOP: THE MOVIE
THURSDAY, SEPTEMBER 19 AT 7:30PM
REGULAR ADMISSION PRICES

Based on *Cowboy Bebop*, the wildly popular 1998 TV series created by Shinichirō Watanabe (which ran for only 24 episodes, but whose impact can be felt in such cult hits as Joss Whedon’s Firefly/Serenity), the big-screen adventure *Cowboy Bebop: The Movie* pits Spike and Co. against their deadliest adversary ever. Featuring stunning, state-of-the-art animation, an eclectic soundtrack and plenty of ultra-cool attitude, this action-packed sci-fi thriller builds to a breath-taking, nail-biting climax, one guaranteed to keep you hanging on the edge of your seat. (Dir. By Shinichirō Watanabe, 2001, Japan, in Japanese with English subtitles, 115 mins., Rated R)

“A genuine classic ... *Cowboy Bebop: The Movie* remains one of the most thrilling and essential films in anime.” – DVD Talk

PRINCESS MONONOKE
THURSDAY, SEPTEMBER 26 AT 7:30PM
REGULAR ADMISSION PRICES

Hayao Miyazaki’s *Princess Mononoke*, from the legendary Studio Ghibli, is a landmark of animation and a film of unsurpassed power and beauty. An epic, eco-themed story of conflict between humans, gods, and nature, the film depicts a mystical battle between Animal Gods of the forest and humans during Japan’s Muromachi Period. (Dir. by Hayao Miyazaki, 1997, Japan, in Japanese with English subtitles, 134 mins, Rated PG-13)

“Beautifully constructed and painstakingly written, this is about as close to a perfect animated epic as you’re likely to get.” - Melanie McFarland, Seattle Times
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FREE ADMISSION

FOR MORE INFORMATION, VISIT WWW.CCP.ARIZONA.EDU

EAT DRINK PLAY

SATURDAY
OCTOBER 5
6:30 PM

Spent this grown-ups-only evening exploring the Children's Museum Tucson's hands-on exhibits. All we ask is that you have fun! Support the Museum and help us bring play-based learning to all in our community.

- Silent Auction
- Roaming entertainers
- Playful cocktails
- Local Restaurants

$125 per person
Purchase tickets at EveningOfPlay.org
520.792.9985, ext. 112

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**HAPPY BIRTHDAY, MARSHA!**

**THURSDAY, SEPTEMBER 5 AT 5:00PM**

**FREE ADMISSION**

As an opening event for their Trans ± Sex: Rethinking Sex/Gender in Trans Studies Symposium (September 5th-7th 2019) the University of Arizona’s Transgender Studies Research Cluster will be hosting a film screening at the Loft Cinema of *Happy Birthday, Marshal* on Thursday, September 5th 2019. Tourmaline, co-producer and co-director of the film, will be in attendance for introductory comments and an audience Q&A following the film.

*Happy Birthday, Marshal* is a short film co-produced and co-directed by Tourmaline and Sasha Wortzel, and is described as an “experimental narrative film,” one that revisits and reimagines the lives and community involvement by Marsha P. Johnson and Sylvia Rivera in the moments leading up to the Stonewall Riots in June 1969. Rather than seeking to correct or fill in the absences and gaps in the historical record regarding the lives of Marsha P. Johnson and Sylvia Rivera, the film creates and critically engages “new historical documents that are looking to the past in order to imagine what other possibilities could be.”

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**KEN BURNS’ COUNTRY MUSIC**

**TUESDAY, SEPTEMBER 3 AT 6:00PM (DOORS OPEN AT 5:30PM)**

**FREE ADMISSION**

Tickets are FREE, but seating is limited. To reserve tickets in advance, visit eventbrite.com.

Arizona Public Media presents a special free preview screening of *Ken Burns’ Country Music*! This preview will provide an overview of the entire series with artists contemplating what is country music through a series of segments featuring stories about the genre’s most beloved musicians. Featuring a post-film panel discussion with local country musicians Andy Hersey, Billy Shaw, Jr., and Drew Cooper. *Country Music* is an 8-part, 16-hour documentary series directed and produced by Ken Burns, written and produced by Dayton Duncan, and produced by Julie Dunfey. Explore the history of a uniquely American art form and learn how country music evolved over the course of the 20th century. From its deep and tangled roots in ballads, blues and hymns performed in small settings, to its worldwide popularity, country music eventually emerged as America’s music. (*Total event running time: 90 mins., Not Rated)*

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**NOT ALONE**

**TUESDAY, SEPTEMBER 10 AT 6:00PM**

**RESOURCE FAIR AT 5:30PM, SCREENING AND PANEL FROM 6-9PM**

**FREE ADMISSION**

Suicide is the second-leading cause of death amongst youth ages 10-24 in Pima County. The data about mental health and suicide among college students nationwide is also sobering. Reducing the impact of suicide on our community begins with storytelling, conversation, and sharing of outreach and counseling resources. Join us for a screening of the documentary *Not Alone*, featuring the stories of high school students who have struggled with mental illness and suicidal ideation and how sharing their stories helped keep them alive.

The panel discussion will feature Joronda Montaño, Exec. Director of notMYkid, Rezwana Islam, UA Public Health major and LGBTQ advocate, Ernestina Limon, former Pima County Health Dept. Community Mental Health and Addiction Program Coordinator, and Darin Knapp, UA Norton School of Family and Consumer Sciences Assistant Professor of Practice.

The panel will be moderated by Bonnie Kneller, Tucson High School Lead School Social Worker. We invite you to engage in a conversation about promoting mental health in our community and preventing suicide in our student population.
GUNS IN AMERICA:
CAN WE HAVE A BETTER GUN DEBATE?

TUESDAYS FROM 4:00PM-6:00PM (09/10/2019 – 10/15/2019)
TUITION: $160

Don’t miss this chance to study with one of the leading experts on US gun politics! In this 6 week course, Professor Jennifer Carlson will trace the profound changes in gun culture and gun law that have occurred in recent decades. In 2000, Gallup asked Americans whether they thought having a gun made their homes safer or more dangerous. More than half saw a gun as dangerous, and only a third saw guns making a home safer. Within a decade and a half, though, those numbers dramatically reversed: by 2014, 63% of respondents said that guns make homes safer. As annual deaths from gunshot wounds in the US hover just under 40,000, these survey data point to a profound shift in the social life of guns in America. The goal of this course is to explore the historical, criminological, political, legal, sociological and cultural perspectives that can help make sense of the contemporary significance of guns as tools of safety versus objects of danger. Join Professor Carlson as she will unravel the relationship between gun rights and gun rules; between crime and self-defense; and between the past and present politics of guns.

OKLAHOMA!

SUNDAY, SEPTEMBER 15 AT 3:00PM
EMPIRE RANCH FOUNDATION MEMBERS: $15 • GENERAL PUBLIC: $20
(PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING)

Advance tickets available at EventBrite; or call 888-364-2829

Don’t miss this special presentation of the timeless, toe-tapping 1955 Oscar-winning musical extravaganza, Oklahoma!, filmed at various locations throughout Southern Arizona, including Empire Ranch in Sonoita! Oh, what a beautiful afternoon as Oklahoma! hits the big screen once again!

A lavish, big-budget production filled with spectacular panoramic vistas (filmed right here in beautiful Southern Arizona, filling in for the actual Oklahoma), lively choreography and stellar performances (from Gloria Grahame, Eddie Albert, James Whitmore and more), Oklahoma! represents the classic Hollywood musical at its very best. (Dir. by Fred Zinnemann, 1955, USA, 145 mins., Rated G)

VOICES OF VAIL

SUNDAY, SEPTEMBER 22 AT 1:30PM
GENERAL ADMISSION: $15 (PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING)

“Can we build a future if we don’t know where we’ve come from? If we don’t know the people who shaped us, the land that molded us, the hardships that bound us together and the conflicts that pulled us apart, how do we really know who we are? Our hopes for our future are rooted in our past. And we are nothing without our memories.”

The story of America is written in its small towns. The Voices of Vail documentary follows Vail, Arizona, “The Town Between the Tracks,” through a century of change. It is a celebration of the people, history, and remarkable natural beauty that make Vail special. The film is accompanied by an original overture, written by Tucson Symphony Young Composer, Claire Thai.

This award-winning documentary is produced by Vail Preservation Society and brought to the silver screen by local film makers Dennis Farris and Gerald Lamb with support from Arizona Humanities and dedicated volunteers. Special thanks to Tohono O’odham elder Joseph Joaquin and the Tohono O’odham Basket Singers.
**MEXICAN SUPERHEROES, DEMONS, & IDOLS**

**WEDNESDAYS FROM 4:00PM-6:00PM (09/25/2019 – 10/23/2019)**

**TUITION: $135**

Superheroes are not an exclusive American experience. In many places around the world, these cultural icons usually embody popular notions of justice, patriotism, solidarity, and protection. In Mexico, fantastic heroes are not new, for they have represented people’s aspirations, fears, and hopes in different times and historical contexts. In five weeks, Professor Coronado Guel will demonstrate the connection between history, society, and wrestlers. Students will remember many of these icons by enjoying popular and mass culture fragments, such as music, film, comics, and television shows. Each 2-hour class will include viewings of clips and shorter films, lectures, some discussion, and a lot of joyful memories.

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**RUNNING FOR GOOD**

**SUNDAY, SEPTEMBER 29 AT NOON**

**FREE ADMISSION**

From Executive Producer James Cromwell and award-winning director Keegan Kuhn (*Cowspiracy, What The Health*) comes *Running For Good*, the feature-length sports documentary narrated by Rich Roll (*Finding Ultra*), following world record marathon runner Fiona Oakes in her attempt not only to set a new global record in endurance racing, but to compete in the “toughest footrace on earth,” the Marathon Des Sables, a 250km race through the Sahara Desert.

Fiona Oakes has made a name for herself as a unique endurance runner. She is the fastest woman in the world to run a marathon on all seven continents, and the north pole, in both cumulative and elapsed time. Fiona’s achievements are made even more astounding due to the fact that she was told at age 14 that she would never walk properly, let alone ever run. She would undergo more than 17 radical knee surgeries which ultimately led to having her entire right kneecap removed. The process was agonizing, the rehab worse, the records she’s gone on to set even more astounding.

With overcoming her own adversity, Fiona’s true drive to achieve incredible feats of speed and human endurance are motivated by a deep desire to raise awareness for the plight of animals. Her achievements help fund a 450+ animal sanctuary that she takes care of every day.

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**MOUNTAINFILM ON TOUR**

**TUESDAY, OCTOBER 8 AT 7:00PM**

**DOORS OPEN AT 6:15PM, FILM STARTS AT 7:00PM**

**GENERAL ADMISSION: $15 (PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING)**

*Mountainfilm* is a festival of films, people, stories and ideas that celebrates indomitable spirit, educates and inspires audiences, and motivates individuals and communities to advance solutions for a liveable world.

Held every Memorial Day weekend in Telluride, Colorado since 1979, *Mountainfilm* showcases stories about environmental, cultural, climbing, political and social justice issues that matter. As well the festival brings together world-class athletes, change makers and visionary artists for a multi-dimensional celebration of indomitable spirit.
LOFT FILM FEST

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BADGES ON SALE NOW!
DAVID CROSBY: REMEMBER MY NAME

STARTS FRIDAY, AUGUST 30
REGULAR ADMISSION PRICES

Producer Cameron Crowe and director A.J. Eaton craft an unflinchingly honest portrait of musician David Crosby, now 77, framed around a multi-day interview with the controversial legend about his illustrious career and troubled personal life.

“A touching, nostalgia-infused portrait that’s imbued with affection.” – Leslie Felperin, Hollywood Reporter

A cultural force for over fifty years, Crosby faced an uncertain future after the 2015 dissolution of Crosby, Stills and Nash. Racked with health issues and personal obstacles, Crosby forged a new path at the age of 77. Seeking out younger musicians and recording a pair of critically-praised new albums, Crosby now sets out to make a mark in a world now so different from the generation he came to define in the 60’s. With humor and bite, Crosby shares his rocky journey as a musician and activist at the forefront of the California rock scene—from his Laurel Canyon days with Joni Mitchell and ecstatic performances with The Byrds and CSN&Y, to dark times in jail and regretful ruptures with beloved bandmates. Crosby’s willingness to bare shattering personal struggles powerfully combines with the filmmakers’ disarming interview style to unlock profound truths about our human ego and imperfection. As this twinkly-eyed septuagenarian with a beautiful voice and chronic illness heads back on the road to make a buck, what endures is the transformative nature of music and the possibility of loving unconditionally. (Dir. by A.J. Eaton, 2019, USA, 95 mins., Rated R)

“Startlingly intimate ... raw and entirely human.” – Kate Erbland, IndieWire

Closed Captions and Audio Description Available
Nestled in an isolated mountain region deep within the Balkans, Hatidze Muratova lives with her ailing mother in a village without roads, electricity or running water.

“Visually poetic ... sumptuous ... a stark, wistful portrait of a lone rural beekeeper.” – Guy Lodge, Variety

She’s the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches to be sold in the closest city – a mere four hours’ walk away. Hatidze’s peaceful existence is thrown into upheaval by the arrival of an itinerant family, with their roaring engines, seven rambunctious children and herd of cattle. Hatidze optimistically meets the promise of change with an open heart, it doesn’t take long however, before a conflict evolves that exposes the fundamental tension between nature and humanity, harmony and discord, exploitation and sustainability. Winner of this year’s World Cinema Documentary Grand Jury Prize at Sundance, Honeyland is a beautiful and poignant meditation on loneliness and the fragile symbiosis between humans and nature. (Dir. by Tamara Kotoveska, 2019, Republic of Macedonia, in Turkish with English subtitles, 87 mins., Not Rated)
Writer/director Sameh Zoabi’s award-winning satire follows Salam (Kais Nashif, Paradise Now), a winsome slacker, as he fails upwards at his job on a sudsy Palestinian TV soap opera, “Tel Aviv on Fire,” popular with both Israelis and Palestinians.


Salam’s daily commute from the Ramallah set through the Israeli checkpoint leads to regular encounters with the IDF officer in charge (Yaniv Biton, Mossad 101). When the officer demands Salam change the show’s storyline to make his wife happy, Salam hilariously struggles with concocting plot twists to suit viewers on both sides. Also starring Lubna Azabal (Little Drummer Girl, The Honourable Woman). (Dir. by Sameh Zoabi, 2018, Israel/Luxembourg/Belgium/France, in Arabic/Hebrew with English subtitles, 100 mins., Not Rated)

“A nifty surprise … witty and perceptive.” – Andrew Parker, The Gate
A Mexican town held hostage to a brutal drug war is the setting for a sublimely creepy Guillermo del Toro-esque fairytale of real life horrors about a young girl whose supernatural intuition leads her to form an alliance with a gang of orphaned boys.

“Issa López is a fantastic new voice in the genre.” – Guillermo del Toro

In towns along the Mexican-American border, tens of thousands have disappeared or been murdered, victims of the powerful, warring drug cartels, while children at school often have to lie on the floor to avoid crossfire. One such afternoon, Estrella receives three pieces of chalk from her teacher, who tells her each piece will grant one wish. That evening, her mother fails to come home, and Estrella wishes for her mother’s return, but is horrified when she discovers the truth concerning her disappearance. Estrella flees to the streets, joining a band of orphans, led by a boy named Shine, for companionship and protection. At first, the boys resent her presence, but after she rescues one of them from the home of a gang member, they embrace her. Soon afterward, the Huascas, the ruling drug cartel, come looking for the children, seeking a stolen iPhone in Shine’s possession. All the while, Estrella hears the insistent voices of the dead, calling upon her to enact revenge. Drawing influence from “The Monkey’s Paw,” The Sixth Sense, and the darkest of Grimms’ fairy tales, director Issa López crafts a bewitching, unsettling fantasy inflected by real world horror. (Dir. by Issa López, 2017, Mexico, in Spanish with English subtitles, 82 mins., Not Rated)

“One terrific film, both tough and touching. Two minutes in, I was under its spell.” – Stephen King
Live music set by P.D. Ronstadt & The Company on opening night - Friday, September 13, immediately following the 7:00pm screening!

Tickets to this special opening night event are $20 general admission; $15 Loft members. We cannot accept passes for this screening. A portion of the proceeds from this opening night event will benefit a local charity, TBA.

All other screenings of Linda Ronstadt: The Sound of My Voice are regular admission prices.

Since bursting onto the music scene in 1967, Linda Ronstadt’s extraordinary vocal range and ambition created unforgettable songs across rock, pop, country, folk ballads, American standards, classic Mexican music and soul. As the most popular female recording artist of the 1970s – with songs like “You’re No Good,” “When Will I Be Loved,” and “Blue Bayou”— Ronstadt filled huge arenas and produced an astounding eleven Platinum albums.

In Linda Ronstadt: The Sound of My Voice, Ronstadt is our guide through growing up in Tucson singing Mexican canciones with her family; her folk days with the Stone Poneys; and her reign as the “queen of country rock” in the ’70s and early ’80s. (Dir. by Rob Epstein & Jeffrey Friedman, 2019, USA, 95 mins., Not Rated)

SEPTEMBER’S REEL READS SELECTION
Purchase a copy of Simple Dreams: A Musical Memoir by Linda Ronstadt during the month of September and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.
Fiddler: A Miracle of Miracles is the first in-depth documentary to chronicle the origin story behind one of Broadway’s most beloved musicals, Fiddler on The Roof, and its creative roots in early 1960s New York, when “tradition” was on the wane as gender roles, sexuality, race relations and religion were evolving.

"NYT Critic’s Pick! This fascinating love letter to Fiddler on the Roof asks: What makes the quintessentially Jewish musical speak to everyone?" – Jason Zinoman, New York Times

The film reveals why the story of Tevye the milkman is reborn again and again as beloved entertainment and cultural touchstone the world over. Opening in 1964, Fiddler on the Roof held the record for the longest running musical for almost 10 years, won nine Tony Awards, and spawned five Broadway revivals. The show is still performed more than any other show, from middle schools in inner cities to high schools in rural America to major theatres around the world. Featuring Lin-Manuel Miranda, Sheldon Harnick, Hal Prince, Austin Pendleton, Joanna Merlin, Danny Burstein, Itzhak Perlman, Charles Isherwood, Harvey Fierstein and many more! (Dir. by Max Lewkowicz, 2019, USA, 92 mins., Rated PG-13)

"An exhaustive, emotional testament to the musical’s staying power as popular entertainment and its extraordinary thematic reach." – David Rooney, Hollywood Reporter

FIDDLER: A MIRACLE OF MIRACLES STARTS FRIDAY, SEPTEMBER 13
REGULAR ADMISSION PRICES

“Toe will tap, and a tear or two might be shed.” – Brad Wheeler, Globe and Mail
The legend of Frankenstein gets a provocative modern update in the stylishly disturbing new film from indie horror master Larry Fessenden (Wendigo).

“Shows there’s still a wealth of existential terror and emotional devastation left to mined from Mary Shelly’s horror classic.” – Meagan Navarro, Bloody Disgusting

Suffering from PTSD following his stint as an army medic, Henry (David Call, James White) now works feverishly in his Brooklyn laboratory to forget the death he witnessed overseas by creating life in the form of a man cobbled together from body parts. After procuring a brain from an unwitting victim, his creation—Adam (Alex Breaux, Bushwick)—is born. But it soon seems that giving life to Adam was the easy part; teaching him how to live in a dark and troubled world may be perilous. A complex, emotionally shattering tale about what it means to be human, Depraved brings Mary Shelley’s immortal fable fully into the 21st century. (Dir. by Larry Fessenden, 2019, USA, 114 mins., Not Rated)

“A low-budget delight that brings Frankenstein into the 21st century. A fun and febrile tale that takes the moral temperature of our time with an almost invasive degree of accuracy.” – David Ehrlich, IndieWire
RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS

STARTS FRIDAY, SEPTEMBER 20
REGULAR ADMISSION PRICES

FREE LOFT MEMBERS SCREENING
Friday, September 20, 7:30pm. Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets only for themselves (1 for individual levels, 2 for couple levels) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes. Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

“One of the funniest and most entertaining docs in recent memory.” – Kimber Myers, Playlist

As journalism comes under attack with constant cries of “fake news,” this hugely entertaining documentary about the fierce and fearless writer and social commentator Molly Ivins reminds us of how wit and well-channeled vitriol can speak truth to power. Born into a wealthy Texas family and possessed of a razor-sharp pen, Ivins refused to conform to the restrictive Southern belle stereotypes and challenged the stuffy white boys’ club that defined journalism in the ’60s and ’70s. Filmmaker Janice Engel’s feature debut skillfully captures the intelligence, humor, and indefatigable spirit of a true pioneer. (Dir. by Janice Engel, 2019, USA, 93 mins., Not Rated)

“Smart and entertaining, just like its subject.” – Caryn James, Hollywood Reporter

Closed Captions Available
In this wicked workplace comedy featuring light cannibalism, a business retreat intended to boost staff morale goes horribly and hilariously wrong, leading to some highly unprofessional behavior that’s definitely Not Suitable for Work!

“The Descent meets The Office in this brutally funny and very blunt satire on modern business.” – Sarah Cartland, Caution Spoilers

Lucy (Demi Moore, Ghost) is the egotistical, megalomaniac CEO of Incredible Edibles, America’s premier provider of edible cutlery. In her infinite wisdom, Lucy leads her staff, including her long-suffering assistants, Freddie (Karan Soni, Deadpool) and Jess (Jessica Williams, Booksmart), on a corporate team-building caving weekend in New Mexico. When disaster strikes, not even their useless guide, Brandon (Ed Helms, The Hangover), can save them. Trapped underground by a cave-in, this mismatched and disgruntled group must pull together in order to survive. Amid sexual tension, startling business revelations and casual cannibalism, Freddie and Jess emerge from Lucy’s shadow. Hilarious and sometimes shocking, the laughs and gags mount as these Corporate Animals are unleashed! Also starring Nasim Pedrad (Saturday Night Live), Isiah Whitlock Jr. (BlacKkKlansman) and Dan Bakkedahl (Veep). (Dir. by Patrick Brice, 2019, USA, 86 mins., Rated R)

“An absurd comedy with boosts of adrenaline and fear that make the comedy even sharper.” – Orla Smith, Seventh Row
In Jamie Catto’s engaging documentary, the core arcs of Ram Dass’ life and teachings coalesce through historic clips and extensive interviews, manifesting the unique existence of Richard Alpert/Ram Dass, the bridge between Eastern and Western philosophies whose spiritual guidance has defined a generation of inner explorers and seekers of truth and wisdom.

“Powerful and moving.” – Bilge Ebiri, Spirituality & Health

Through his turns as scion of an eminent Jewish family from Boston, rock-star Harvard psychologist, counter-culture rascally adventurer, Eastern holy man, stroke survivor and compassionate caregiver, Ram Dass has worn many hats on his journey. The film captures a loving man full of joy, wit, honesty, and wisdom, at ease in conversation while sharing his considerable pains and pleasures. The life experiences that have freed him from the attachments of his ‘Somebodiness’ have transformed him into the radiant soul who now inspires a new generation to address the vast question of ultimate freedom. (Dir. by Jamie Catto, 2019, USA, 81 mins., Not Rated)
Mickey (Bill Skarsgård, It) and Jules (Maika Monroe, It Follows) are two young lovers turned painfully amateurish convenience store robbers who are on the run and looking for a fresh start in the Sunshine State.

“Villains is sick, twisted and absolutely bonkers, a welcome serving of pure bats**t insanity that will have you laughing as often as you find yourself cringing.” – Trace Thurman, Bloody Disgusting

“One of the most fun-filled horror comedies of the year.” – Shannon McGrew, Nightmarish Conjurings

Forced to improvise a new plan when their getaway vehicle runs out of gas, they break into a nearby suburban home looking for a new set of wheels. What they find instead is a seemingly sweet-as-pie couple, George (Jeffrey Donovan, Burn Notice) and Gloria (Kyra Sedgwick, Closer), whose bland exterior hides dark secrets and sinister intentions, and the bumbling criminals soon find themselves in increasingly hot water (and various forms of bondage) as their overly polite hosts reveal themselves to be clearly insane homeowners who will do anything to keep their twisted secrets from getting out.

A darkly comic horror thriller with heaping helpings of grisly thrills and squirm-inducing laughs, Villains turns the home invasion genre on its bruised and battered head. (Dir. by Dan Berk/Robert Olsen, 2019, USA, 88 mins., Rated R)
Presented in 70mm! With a greater aspect ratio and higher resolution than 35mm celluloid, 70mm is sharper, richer and more immersive – the ultimate in film projection.

Oscar-nominee Joaquin Phoenix stars in the title role of Todd Phillips’ Joker, alongside Oscar-winner Robert De Niro. The film centers around the iconic arch-nemesis and is an original, standalone story not seen before on the big screen. During the 1980s, a failed stand-up comedian named Arthur Fleck (Phoenix) is driven insane and turns to a life of crime and chaos in Gotham City, becoming a psychopathic murderer. This exploration of a man disregarded by society is not only a gritty character study, but also a broader cautionary tale. (Dir. by Todd Phillips, 2019, USA, 120 mins., Rated R)

Please Note:
No passes accepted for first two weeks, through Thursday, October 17.

Experience the eagerly-anticipated new thriller Joker in glorious 70mm, exclusively in Tucson at The Loft Cinema!

Select screenings will be presented in the digital format, TBA.
Monos, Alejandro Landes’ awe-inspiring third feature, is a breathtaking survivalist saga set on a remote mountain in Latin America.

“A monumentally cinematic experience of lush wilderness and raw emotions.” – Tomris Laffly, RogerEbert.com

The film tracks a young group of soldiers and rebels—bearing names like Rambo, Smurf, Bigfoot, Wolf and Boom-Boom—who keep watch over an American hostage, Doctora (Julianne Nicholson, I, Tonya), and a conscripted milk cow. The teenage commandos perform military training exercises by day and indulge in youthful hedonism by night, an unconventional family bound together under a shadowy force known only as The Organization. After an ambush drives the squadron into the jungle, both the mission and the intricate bonds between the group begin to disintegrate. Order descends into chaos and the strong begin to prey on the weak in this vivid, cautionary fever-dream. (Dir. by Alejandro Landes, 2019, Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay, in English/Spanish with English subtitles, 102 mins., Rated R)

“This overpoweringly tense and deeply mad thriller from Colombian filmmaker Alejandro Landes ... is something between Apocalypse Now, Lord of the Flies and Embrace of the Serpent.” – Peter Bradshaw, Guardian
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MONDO MONDAYS
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Mondo Mondays boldly goes where no respectable film series has gone before, flying at warp speed into the final frontier of bad movie madness with the one-and-only WILLIAM SHATNER!

ADMISSION IS ONLY $4! | LOFT MEMBERS PAY JUST $3!

MONDAY, SEPTEMBER 2

KINGDOM OF THE SPIDERS
(Dir. by John "Bud" Cardos, 1977, USA, 97 mins., Rated PG)

“A Living, Crawling Hell on Earth!”

Two-fisted macho man William Shatner battles eight-legged invaders trying to spin a web of terror over a small Arizona town in the ultimate man vs. spider B-movie showdown!

“Kingdom of the Spiders is brilliant in its unintentional silliness and features one of Shatner’s most incredibly hammy performances ever.” – Dread Central

MONDAY, SEPTEMBER 9

THE HORROR AT 37,000 FEET
(Dir. by David Lowell Rich, USA, 1973, USA, 73 mins., Not Rated)

As if airline travel wasn’t stressful enough, just try flying the unfriendly skies in an endangered 747 loaded down with a hoarde of confused ’70s B-list actors, a demonic relic in the cargo hold and an out of control William Shatner as a drunken priest … taking a Greyhound bus has never looked so appealing!

“A wonderfully nonsensical ’70s TV movie … featuring what is perhaps the most ‘Shatner-esque’ performance ever given by William Shatner, which is really saying something.” – DVD Verdict Review

MONDAY, SEPTEMBER 16

BIG BAD MAMA
(Dir. by Steve Carver, 1974, USA, 84 mins., Rated R)

“Men, Money and Moonshine: When It Comes To Vice, Mama Knows Best!”

It’s Bonnie and Clyde with more bullets, more blood and more bursting bras when legendary ’70s stars Angie Dickinson and William Shatner team up to play Depression-era outlaws tearing up the country in this rip-roaring backwoods gangster flick from producer Roger Corman!

“Big Bad Mama is a campy, raucous good time filled with sex, violence and family values … Angie Dickinson is one of the screen’s all-time best badass women.” – Cool Ass Cinema

MONDAY, SEPTEMBER 23

THE DEVIL’S RAIN
(Dir. by Robert Fuest, 1977, USA, 86 mins., Rated PG)

“Heaven help us all when The Devil’s Rain!”

A cult of black magic-loving Satanists are running amuck in the American Southwest and William Shatner’s gotta try and stop them in this all-star demonic horror flick with one of the gooiest endings in movie history!

“A prime slice of ’70s horror cinema … one of the wildest effects-laden finales ever.” – Monsters and Critics

MONDAY, SEPTEMBER 30

IMPULSE
(Dir. by William Grefe, 1974, USA, 82 mins., Rated R)

“When the demons of evil take all power of reason … only IMPULSE remains!”

No piece of scenery is left unchewed when the one-and-only William Shatner flips his wig and goes on a cracked killing spree in this psychotronic horror flick that has to be seen to be believed!

“Impulse just may be the most insane ‘must-see’ film you’ve never heard of … if you love The Shatner, this is essential viewing.” – Eat My Brains

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“Men, Money and Moonshine: When It Comes To Vice, Mama Knows Best!”

It’s Bonnie and Clyde with more bullets, more blood and more bursting bras when legendary ’70s stars Angie Dickinson and William Shatner team up to play Depression-era outlaws tearing up the country in this rip-roaring backwoods gangster flick from producer Roger Corman!

“Big Bad Mama is a campy, raucous good time filled with sex, violence and family values … Angie Dickinson is one of the screen’s all-time best badass women.” – Cool Ass Cinema

MONDAY, SEPTEMBER 23

THE DEVIL’S RAIN
(Dir. by Robert Fuest, 1977, USA, 86 mins., Rated PG)

“Heaven help us all when The Devil’s Rain!”

A cult of black magic-loving Satanists are running amuck in the American Southwest and William Shatner’s gotta try and stop them in this all-star demonic horror flick with one of the gooiest endings in movie history!

“A prime slice of ’70s horror cinema … one of the wildest effects-laden finales ever.” – Monsters and Critics

MONDAY, SEPTEMBER 30

IMPULSE
(Dir. by William Grefe, 1974, USA, 82 mins., Rated R)

“When the demons of evil take all power of reason … only IMPULSE remains!”

No piece of scenery is left unchewed when the one-and-only William Shatner flips his wig and goes on a cracked killing spree in this psychotronic horror flick that has to be seen to be believed!

“Impulse just may be the most insane ‘must-see’ film you’ve never heard of … if you love The Shatner, this is essential viewing.” – Eat My Brains
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FRIDAY, SEPT 6 & SATURDAY, SEPT 7 AT 10:00PM

SUMMER WARS
THIS FILM WILL BE SHOWN IN JAPANESE WITH ENGLISH SUBTITLES. (Dir. by Mamoru Hosoda, 1999, USA, 114 mins., Rated PG)

Reflecting a dazzling array of influences, including Tron, Avatar and War Games, Summer Wars follows Kenji, a teenage math prodigy recruited by his secret crush Natsuki for the ultimate summer job – passing himself off as Natsuki’s boyfriend for four days during her grandmother’s 90th birthday celebration.

"Entertaining ... dizzying ... as thematically complex as it is visually stunning." – Frank Scheck, Hollywood Reporter

FRIDAY, SEPT 13 & SATURDAY, SEPT 14 AT 10:00PM

PAPRIKA
THIS FILM WILL BE SHOWN IN JAPANESE WITH ENGLISH SUBTITLES. (Dir. by Satoshi Kon, 2006, Japan, in Japanese with subtitles, 90 mins., Rated R)

Based on a novel by Japanese science fiction writer Yasutaka Tsutsui, the brilliant and unsettling animated thriller Paprika explores the space where dreams and reality collide in a kaleidoscopic mindscape.

"A gorgeous riot of future-shock ideas and brightly animated imagery, the doors of perception never close." – Manohla Dargis, New York Times

THURSDAY, AUG 29 & SATURDAY, AUG 31 AT 10:00PM

KILL BILL VOL. 1
15TH ANNIVERSARY!
(Dir. by Quentin Tarantino, 2003, USA, in English/Japanese/French with English subtitles, 111 min., Rated R)

The fury of The Bride knows no limits as she seeks assassins, betrayers, and scumbags for a fate worse than death. She’s not just a woman wronged, she’s a mother with empty arms, and somebody’s gonna pay.

FRIDAY, AUG 30 & SUNDAY, SEPT 1 AT 10:00PM

KILL BILL VOL. 2
15TH ANNIVERSARY!
(Dir. by Quentin Tarantino, 2004, USA, in English/Japanese/French with English subtitles, 137 min., Rated R)

In Kill Bill, Vol. 2, Tarantino completes the gore-splattered quest for revenge begun by The Bride in Vol. 1. Having already crossed two names from her Death List, The Bride returns with a vengeance and takes aim at Budd, aka “Sidewinder” (Michael Madsen), and eye patch-wearing Elle Driver (Daryl Hannah), the only survivors from the squad of assassins who betrayed her four years earlier.

FRIDAY, SEPT 20 & SATURDAY, SEPT 21 AT 10:00PM

NINJA SCROLL
THIS FILM WILL BE SHOWN IN JAPANESE WITH ENGLISH SUBTITLES. (Dir. by Yoshiaki Kawajiri, 1993, Japan, in Japanese with subtitles, 94 mins., Not Rated)

Swords shatter, blood sprays, and demons suck the life out of vicious warriors as the wildest samurai adventure ever made is unleashed to tear your senses asunder!

"For fans of Japanese animation at its most colorful, stylized, and ultraviolent, Ninja Scroll delivers the goods." – TV Guide

FRIDAY, SEPT 27 & SATURDAY, SEPT 28 AT 10:00PM

PROMARE
THIS FILM WILL BE SHOWN IN JAPANESE WITH ENGLISH SUBTITLES. (Dir. by Hiroyuki Imaishi, 2019, Japan, in Japanese with English subtitles, 111 mins., Rated PG-13)

This super-lit-mega-action-rescue-human-drama from beloved anime studio TRIGGER brings their stunning visual stylings to their first feature film, a spiritual successor to many of director Hiroyuki Imaishi’s former works.

"Eye-popping ... provocative ... a wild and compelling vision that plays like an anime-induced euphoric trip." – Carlos Aguilar, The Wrap
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