THE LOFT CINEMA
FILM GUIDE
JANUARY 2020

loftcinema.org
Showtimes:
520-795-7777

Alfre Woodard
Clemency
A Film by Chinonye Chukwu
STARTS FRIDAY, JANUARY 24
ENJOY BEER & WINE AT THE LOFT CINEMA!
We also offer Fresco Pizza*, Tamales from Tucson Tamale Company, Burritos from Tumerico, and Ethiopian Wraps from Cafe Desta, along with organic popcorn, craft chocolate bars, vegan cookies and more!
*Pizza served after 5pm daily.

BEER OF THE MONTH:
40 HOPPY ANNIVERSARY ALE
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CLOSSED CAPTIONS & AUDIO DESCRIPTIONS!
The Loft Cinema offers Closed Captions and Audio Descriptions for films whenever they are available. Check our website to see which films offer this technology.

FILM GUIDES ARE AVAILABLE AT:
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- Heroes & Villains
- Hotel Congress
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- La Indita
- Maynard’s Market
- OLLI
- Parks & Recreation
- Pima Community College
- Pima Community Libraries
- Public Brewhouse
- R-Galaxy
- Raging Sage
- Rocco’s Little Chicago
- SW University of Visual Arts
- Shot in the Dark Cafe
- Southern AZ AIDS Foundation
- The Historic Y
- Time Market
- Tucson Hop Shop
- UA Media Arts
- Varsity Hotel
- Visit Tucson Visitor Center
- Welcome Diner
- Whole Foods
- Xoom Juice
- Zia Records
THE LOFT CINEMA
3233 E. Speedway Blvd. | Tucson, AZ 85716
loftcinema.org

SHOWTIMES: 520-795-7777
THEATRE INFO: 520-795-0844
LOFT OFFICE: 520-322-5638

For general questions email: info@loftcinema.org
For questions about membership: amber@loftcinema.org
For questions about supporting The Loft Cinema: amber@loftcinema.org
For questions about volunteering: volunteer@loftcinema.org
For questions about school field trips and education-related issues: shawna@loftcinema.org
For questions about renting The Loft Cinema: zach@loftcinema.org

LOFT CINEMA STAFF

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The Loft Cinema receives support from the Arts Foundation for Tucson and Southern Arizona funded by the City of Tucson and Pima County.
Dear Friends of The Loft Cinema,

2019 was an extraordinary year for films at The Loft Cinema, with over 225,000 people attending films over the course of the year. Our #1 film of the year, by a very wide margin, was *Linda Ronstadt: The Sound of My Voice*. As of this moment the film is still playing, and is currently our fourth-highest-attended film since becoming a nonprofit in 2002. Wherever it ends up in our all-time top films, it has been so gratifying to play this film in Tucson, where Linda is such an important figure, and have Tucsonans respond with such passion.

2020 will kick off with a bang, as Program Director Jeff Yanc and I head off to Park City for the Sundance Film Festival, always a bellwether for where the year in independent film is headed.

Then on January 13th, Oscar fever overtakes The Loft Cinema as the Academy Award nominations are announced. For the first time, we’ve held a number of spots open to play some of the nominated films which we haven’t yet had the chance to play; details will emerge after the nominations. In addition, we’ll be bringing back *Joker* in 70mm (see page 26), and will play Quentin Tarantino’s sure to be awards-contender, *Once Upon a Time... in Hollywood*, also in 70mm (see page 28). Lastly, the *2020 Oscar Nominated Short Films* are back this year, starting on January 31st (see page 20).

In February The Loft Cinema will inaugurate an annual fundraiser, for which we couldn’t be more excited! *The Red Carpet Awards Evening* will feature the big show on the big screen, along with dinner (generously provided by Locale, the new restaurant from the team behind Contigo), drinks, red carpet photos, and the legendary awards show Bingo, hosted by none other than our own Jeff Yanc. See page 21 for details.

2020 is going to be another great year at The Loft Cinema, and we can’t wait to see you there!!

Peggy Johnson, Executive Director

The Loft Cinema is a local nonprofit dedicated to creating community by celebrating the art and diversity of film.
HAPPY NEW YEAR!
YOUR FUTURE SELF WILL THANK YOU FOR BECOMING A MEMBER TODAY!

ALL LOFT CINEMA MEMBERS RECEIVE
- 2 FREE TICKETS PER MEMBER -
- FREE MONTHLY MEMBER SCREENING -
- FREE ORGANIC POPCORN EVERY VISIT -
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THE LOFT CINEMA
MISSION-DRIVEN MEMBERSHIP-SUPPORTED NONPROFIT ARTS ORGANIZATION
PLEASE NOTE:
We cannot accept passes for the first two weeks of this engagement (Dec 25 – Jan 9).

“Greta Gerwig’s deliciously feisty, evocative and clear-eyed storytelling makes this Little Women a new classic.” – Lindsey Bahr, Associated Press

Oscar-nominated writer/director Greta Gerwig (Lady Bird) has crafted a Little Women that draws on both the classic novel and the writings of Louisa May Alcott, and unfolds as the author’s alter ego, Jo March, reflects back and forth on her fictional life. In Gerwig’s take, the beloved story of the March sisters – four young women each determined to live life on her own terms — is both timeless and timely. Portraying Jo, Meg, Amy, and Beth March, the film stars Saoirse Ronan, Emma Watson, Florence Pugh, Eliza Scanlen, with Timothée Chalamet as their neighbor Laurie, Laura Dern as Marmee, and Meryl Streep as Aunt March. (Dir. by Greta Gerwig, 2019, USA, 135 mins., Rated PG)

PLEASE NOTE:
There is a $1 surcharge for all 35mm screenings of new releases.

LITTLE WOMEN IN 35MM
STARTS WEDNESDAY, DECEMBER 25
REGULAR ADMISSION PRICES

Experience Greta Gerwig’s Little Women in 35mm, exclusively in Tucson at The Loft Cinema! Select screenings will be presented in the digital format.
Select screenings will be presented in 2D. TBA.

The iconic Merce Cunningham is stunningly profiled in this 3D documentary – a breathtaking explosion of music, dance and never-before-seen archive material woven together to create an experiential tribute to one of the world’s greatest modern dance artists. Even for those who know little about dance, Merce Cunningham is a recognizable name — an iconic figure in his field. His mid–20th century collaborations with composer John Cage (his lifelong partner) and visual artist Robert Rauschenberg were central to an era of transformation. Now, with Cunningham, we have a chance to experience what he did. Filmmaker Alla Kovgan assembles the last generation of Cunningham dancers to present landmark works from the Cunningham repertoire. The film concentrates on the three decades from 1942 to 1972 when Cunningham was making his reputation. Gorgeously shot in 3D, Cunningham brings us closer to these works than any audience has ever been before. Taking an inventive approach with locations, the film places dancers in evocative backdrops such as a tunnel, a high-rise rooftop, and a forest. These current-day performances are interlaced with archival footage of Cunningham speaking and moving, as well as illuminating interviews with Cage, Rauschenberg, and members of the original Merce Cunningham Dance Company. (Dir. by Alla Kovgan, 2019, Germany/France/USA, in English, 93 mins., Rated PG) Closed Captions Available

PLEASE NOTE: There is a $1 surcharge for all 3D screenings
**FREE LOFT MEMBERS SCREENING**
Friday, January 10, 7:00pm.
Free for Loft Cinema members and open to the public at regular admission prices.

Members may pick up tickets only for themselves (1 for individual levels, 2 for couple levels) at the Box Office on the day of the Member Screening. The Box Office is open 1/2 hour before the first show of the day. Please see the website for showtimes. Members will be issued a return pass (valid through the following Thursday) to see this film another time, if the screening is at capacity.

Legendary filmmaker Michael Apted (Coal Miner's Daughter) returns with the latest installment of his groundbreaking documentary series, unmatched in the history of cinema for its astonishing and revelatory longevity.

“If this is the final chapter, as Apted suggests it could be, it’s a worthy cap to one of the boldest experiments in world cinema.” – Chris Willman, Variety

The original 7 Up was broadcast in 1964 as a one-off “World in Action” Special inspired by the Jesuit saying, “Give me the child until he is seven, and I will give you the man,” and featured 14 British children talking about their hopes and dreams for the future. Subsequent visits every seven years over six decades have documented the group as they grew up, became adults and entered middle-age, dealing with everything life has thrown at them in between. How have their lives reflected (or not) those earliest influences and the social class in which they were raised? Now, as the group reaches late adulthood, 63 Up is back to discover what they are doing—exploring retirement, facing mortality and reflecting on what the project has meant to them. It’s a not-to-be-missed new chapter in a fascinating saga. (Dir. by Michael Apted, 2019, UK, 144 mins., Not Rated)
Winner of the Golden Bear at Berlinale, the latest from Nadav Lapid (The Kindergarten Teacher) features a dynamic lead performance from newcomer Tom Mercier, whose feral intensity practically bursts out of the frame. Mercier plays Yoav, a disaffected young Israeli who flees Tel Aviv for Paris to start a new life.

“NYT Critic’s Pick! Brilliant, relentless, comic and tragic” – Manohla Dargis, New York Times

Desperate to erase his origins, Yoav sees becoming French as his only hope for salvation. Step one is to replace his language. From now on, he will not utter a single word of Hebrew and his dictionary becomes his constant companion. His work at the Israeli embassy is a burden, but studying for his naturalization test also has its pitfalls. And the young French couple he befriends has some rather strange ideas about how to help him. Based on writer-director Nadav Lapid’s own experiences, Synonyms explores the challenges of putting down roots in a new place. Yoav’s attempts to find himself awaken past demons and open up an existential abyss in this tragicomic puzzle that wisely knows how to keep its secrets.

(Dir. by Nadav Lapid, 2019, France/Israel/Germany, in English, 123 mins., Not Rated)
**IP MAN 4: THE FINALE**

**STARTS FRIDAY, JANUARY 10**

**REGULAR ADMISSION PRICES**

Donnie Yen reprises his role as the legendary Wing Chun master in the grand finale of the revolutionary martial arts series.

“*Ip Man 4* provides the understated conclusion the character of Ip deserves.” – Edmund Lee, *South China Evening Post*

Following the death of his wife, Ip Man travels to San Francisco, circa 1964, to ease tensions between the local kung fu masters and his star student, Bruce Lee (Danny Chan), while searching for a better future for his son. From the action visionary behind *Kill Bill* and *The Matrix*, witness the heroic sendoff to the saga that inspired a new wave of martial arts movie fans. (*Dir. by Wilson Yip, 2019, Hong Kong/China, in Cantonese/English with Chinese & English subtitles, 105 mins., Not Rated*)

“Guaranteed to win over action fans.” – Elizabeth Kerr, *Hollywood Reporter*

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**WEATHERING WITH YOU**

**STARTS FRIDAY, JANUARY 17**

**REGULAR ADMISSION PRICES**

**THIS FILM WILL BE PRESENTED IN BOTH ENGLISH SUBTITLED AND ENGLISH DUBBED VERSIONS**

GKIDS proudly presents *Weathering with You*, the highly-anticipated new film from director Makoto Shinkai and producer Genki Kawamura, the creative team behind the critically-acclaimed, global smash hit, *Your Name*.

“A beautiful film with breathtaking animation, a story and soundtrack that will make you cry oceans, and a cast of wonderful and charming characters.” – Rafael Motomayor, *Collider*

The summer of his high school freshman year, Hodaka runs away from his remote island home to Tokyo, and quickly finds himself pushed to his financial and personal limits. The weather is unusually gloomy and rainy every day, as if to suggest his future. He lives his days in isolation, but finally finds work as a writer for a mysterious occult magazine. Then one day, Hodaka meets Hina on a busy street corner. This bright and strong-willed girl possesses a strange and wonderful ability: the power to stop the rain and clear the sky... (*Dir. by Makoto Shinkai, 2020, Japan, in Japanese with English subtitles AND dubbed in English, 111 mins., Rated PG-13*)
How do you salvage your marriage when you are struggling to salvage your soul, your sense of self, and your sense of right and wrong? Bernadine Williams (Oscar-nominee Alfre Woodard, 12 Years a Slave) is a prison warden who, over the years, has been drifting away from her husband while dutifully carrying out executions in a maximum security prison.

“Alfre Woodard is brilliant in this must-see prison drama.” – Eric Kohn, Indiewire

When she strikes up a unique bond with death-row inmate Anthony Woods (Aldis Hodge, Straight Outta Compton), a layer of emotional skin is peeled back, forcing Bernadine to confront the complex—and often contradictory—relationship between good intentions, unrequited desires, and what it means to be sanctioned to kill. A rare, sensitive, and deeply observant drama, Clemency offers a penetrating character study that pulls into deep focus the various ways in which people facing impossible ethical circumstances strive to achieve some state of grace. Winner of the 2019 Sundance Film Festival Grand Jury Prize. (Dir. by Chinonye Chukwu, 2019, USA, 113 mins., Rated R)
Wednesday, January 22 at 7:00pm - Don’t miss a special advance screening featuring exclusive bonus content!

Please note: We cannot accept passes for this advanced screening.

January’s Reel Reads Selection
Purchase a copy of The Best of H.P. Lovecraft: Bloodcurdling Tales of Horror and the Macabre (featuring the short story, The Colour Out of Space) during the month of January and receive a special “Loft Reel Reads” discount off the cover price – 20% for Loft members and 10% for the general public. Copies of the book are available at The Loft Cinema and Antigone Books.

After a meteorite lands in the front yard of their farm, Nathan Gardner (Nicolas Cage) and his family find themselves battling a mutant extraterrestrial organism as it infects their minds and bodies, transforming their quiet rural life into a living nightmare filled with unimaginable terrors.

“Positively insane.” – Kristy Puchko, Riot Material

Based on the classic H.P. Lovecraft short story, Color Out of Space is an enthralling, psychedelic freak-out of grotesque horror and cosmic madness from cult filmmaker Richard Stanley (Hardware; Dust Devil). Also starring Joely Richardson, Madeleine Arthur, Brendan Meyer, Julian Hilliard, Elliot Knight, Q’Orianka Kilcher and Tommy Chong. (Dir. by Richard Stanley, 2020, USA, 110 mins., Not Rated)

“Glorious B-movie Cage: Cranked up to 11, spattered with gore and bellowing about alpacas.” – Sara Steward, New York Post

“Gorgeous, vibrant, and terrifying, Color Out of Space is packed with Lovecraftian creatures and cosmic infections galore.” – Jonathan Barkan, Dread Central

Color Out of Space
Starts Friday, January 24
Regular Admission Prices
In his astonishing, assured feature film debut, Ladj Ly stages an unconventional police procedural in Montfermeil, the same Parisian district where Victor Hugo set his classic novel.

“A hugely impressive debut and visually arresting from first to last.” – Phil de Semlyn, Time Out

The film follows three plainclothes cops as they navigate—and inflame—the neighborhood’s simmering ethnic and racial tensions, exploring the adversarial relationship between law enforcement and the neighborhood’s poor Muslim population. Not quite an update of Hugo’s landmark work, this gripping and grounded drama does however probe the tensions between Paris’ anti-crime police and the poor Muslim population in the French suburb of Montfermeil in the present day - where little has changed in the 150 years since Hugo first characterized the strife he saw through his bedroom window. Ly’s intensely vérité approach lends even more urgency to the timely tale of social injustice, which won the 2019 Cannes Film Festival Jury Prize. (Dir. by Ladj Ly, 2019, France, in French with English subtitles, 102 mins., Rated R)
In Mexico City, the Ochoas run a family-owned ambulance service, one of many private paramedic outfits addressing the massive civic void left when there are just 45 municipal ambulances serving a population that tops 9 million.

“Midnight Family is both a compassionate portrait of a working-class family and a frightening ride through a broken health care system.” – Monica Castillo, The Wrap

Living in circumstances only slightly less dire than those of the victims they treat and transport, the Ochoa family nightly faces the spectrums of urgency and boredom, honor and corruption, life and death—all with admirable resolve. Teenage Juan captivates as he helms the family’s ambulance, with his father, uncle, and younger brother rounding out the band of nocturnal rescuers who careen through Mexico City’s neon-noir streets evading dense traffic, competing paramedics, and dubious police. In director Luke Lorentzen’s bold and balletic vérité treatment, action, drama, humor, and pathos fill the screen while an ominous microcosm of health care and humanity plays out in stark relief. A suspenseful and vivid tale of subsistence, Midnight Family refers not only to the Ochoas but to the enduring community of, and connections among, those living and dying in the dark. (Dir. by Luke Lorentzen, 2019, Mexico, in Spanish with English subtitles, 81 mins., Not Rated)

“Terrifying and exhilarating ... will leave you gasping.” – Manohla Dargis, New York Times
PREVIEW SCREENINGS
ON FRIDAY, JANUARY 31
AT 7:30PM & SATURDAY,
FEBRUARY 1 AT 2:00PM

These special preview screenings of *The Assistant* are part of Level Forward/Screen Forward, a new theatrical distribution network designed to build stronger, direct, socially-purposeful relationships between independent film and diverse communities.

A portion of the proceeds from these screenings will benefit Emerge! Center Against Domestic Abuse in Tucson.

*The Assistant* follows one day in the life of Jane (Julia Garner, *The Perks of Being a Wallflower*), a recent college graduate and aspiring film producer, who has recently landed her dream job as a junior assistant to a powerful entertainment mogul.

“Fascinating. An urgent real-time thriller ... Julia Garner is a revelation.” – Eric Kohn, *Indiewire*

“Eerily effective, with a wonderfully tense, tense performance from Julia Garner.” – K. Austin Collins, *Vanity Fair*

Her day is much like any other assistant’s — making coffee, changing the paper in the copy machine, ordering lunch, arranging travel, taking phone messages, onboarding a new hire. But as Jane follows her daily routine, she, and we, grow increasingly aware of the abuse that insidiously colors every aspect of her work day, an accumulation of degradations against which Jane decides to take a stand, only to discover the true depth of the system into which she has entered. Written and directed by acclaimed filmmaker Kitty Green (*Casting JonBenet*). (Dir. Kitty Green, 2019, USA, 87 mins., Rated R)
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Sundays & Saturdays | 6:30pm
azpm.org/arizonaillustrated

Pairs perfectly with your movie adventure.

THE LOFT CINEMA’S EDUCATION INITIATIVE IS MADE POSSIBLE IN PART BY FUNDING FROM DESERT DIAMOND CASINOS & ENTERTAINMENT
There’s more to covering the arts than attending the shows. We talk to the musicians, artists, actors, writers and patrons who are making a difference and tell you their stories.

Cathalena E. Burch
Senior Entertainment Reporter

New Morse Code
In Concert at the Loft Cinema
Tuesday, January 14, 7:30 PM
General Admission - $15, Students - $10

New music duo New Morse Code presents a program featuring innovative, explosive, and whimsical works for cello, percussion, video, and live electronics which explore themes of place, climate change, communication, and memory.

www.newmorsecode.com
UA DANCE 2019 / 2020 SEASON

ON STAGE
WITH LIZ CALLAWAY AND THE UA DANCE ENSEMBLE
FEB. 13 - 16, 2020
Stevie Eller Dance Theatre

TICKETS:
dance.arizona.edu or call the Fine Arts Box Office at (520) 621-1162

TUCSON DESERT SONG FESTIVAL

On Stage with Liz Callaway is presented as part of the Tucson Desert Song Festival

Photo by Bill Westmoreland courtesy Liz Callaway.

Emerge Center Against Domestic Abuse

Your support in 2019 provided survivors the opportunity to get on their feet and look forward to a better future.

5,914 participants served

87 Survivors and their children received support creating a new home

2,361 people received community-based services

For donation information, contact: Kristina Macholtz (520) 795-8001 ext. 7013 or kristinam@emergencenter.org

RAINBOW READS
a positively queer reading circle

@ PIMA COUNTY PUBLIC LIBRARY

Every 3rd Sunday of the month from 1 to 3 pm
@ Woods Memorial Library, 3455 N. First Ave.

BOOK CHAT
Let’s talk about a bunch of books!
(Old, new, upcoming titles, etc.)
Every odd month
(e.g. January, March…)

BOOK CLUB
Let’s talk about a book we all read!
(Read a book together each month!)
Every even month
(e.g. February, April…)

Visit library.pima.gov/lgbtq
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Bringing world-class films to Tucson

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Cheers to Patrons of The Arts, Loft Cinema and Loft Film Fest Artists!

finding joy in the adventure®
Don’t miss your chance to experience this year’s best short films the way they were meant to be seen – on the big screen – before the 92nd Annual Academy Awards telecast on Sunday, February 9, 2020! Predict the winners and you could win free passes to The Loft Cinema!

Once again, The Loft Cinema is proud to present this nationally-touring program highlighting all of the Live Action Short Films, Animated Short Films and Documentary Short Films that received Academy Award nominations this past year. The 2020 Oscar Nominated Short Films program offers viewers the rare opportunity to experience the year’s best short films from across the globe, collected together in this special cinematic showcase courtesy of Shorts HD and Magnolia Pictures. At the screenings, pick up an “Oscar Shorts Prediction” ballot in the lobby, check off your favorite film, and all those who correctly guess the winner (the winning films will be announced at the Academy Awards ceremony on Sunday, February 9) will be entered into a drawing for free movie passes to The Loft! Pass winners will be notified the week following the Oscar telecast. Don’t miss your golden opportunity to experience all of this year’s Oscar nominated short films, exclusively at The Loft Cinema!

Film titles and running times TBA.

2020 OSCAR NOMINATED SHORT FILMS

LIVE ACTION SHORTS
FRIDAY, JANUARY 31 AT 7:00PM
MONDAY, FEBRUARY 3 AT 7:00PM
SATURDAY, FEBRUARY 8 AT 1:00PM

ANIMATED SHORTS
SATURDAY, FEBRUARY 1 AT NOON
WEDNESDAY, FEBRUARY 5 AT 7:00PM
FRIDAY, FEBRUARY 7 AT 6:00PM

DOCUMENTARY SHORTS
SUNDAY, FEBRUARY 2 AT NOON
THURSDAY, FEBRUARY 6 AT 7:00PM

GENERAL ADMISSION: $10
LOFT MEMBERS: $8

PLEASE NOTE:
WE CANNOT ACCEPT PASSES FOR THESE SCREENINGS
In 2020, The Loft Cinema is inaugurating an annual fundraiser by throwing the party of the year and showing the year’s glitziest awards show on Tucson’s biggest screen! Join other film aficionados to see who will take home the film industry’s biggest awards!

Dress as fancy as you dare and walk the red carpet before the show, play along with Awards Bingo, devised and hosted by none other than Program Director Jeff Yanc. Plus: fill out an awards ballot before the show begins; if your ballot contains the most correct guesses of all attendees, you could win a year of free movies to The Loft Cinema!

Admission includes drinks and dinner, generously provided by Locale, the new restaurant from the team behind Contigo. Check back in January for full details on the menu!
FIRST FRIDAY SHORTS
PRESENTED BY MOTHER ROAD BREWING CO.
FRIDAY, JANUARY 3 AT 9:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

$200 MONTHLY PRIZE! | $1,000 YEARLY PRIZE!

On the first Friday of each month comedians Bridgitte Thum and Mike Sterner host our monthly short film contest – just bring us your short films and we’ll play them on the largest movie screen in Southern Arizona!

IN CASE YOU’VE NEVER BEEN TO A FIRST FRIDAY SHORTS SHOW, HERE ARE THE RULES:
We’ll play any short film, music video or short documentary that you’ve made that’s under 15 minutes long and is brought to us on a thumb drive (One film per person, drives need to be in by 8pm. We do not accept commercials or advertisements). Submissions (the first 15 films each month) are only taken on the day of the event. All films are played in the order they’re received. Every film is guaranteed to play for 3 minutes, but after that the audience can call for the dreaded “gong” if they’re displeased. If the gong is struck, our intrepid host stops the film and the next movie begins. But don’t despair ... if your film is gonged, you can re-work it and bring it back to see if the changes you’ve made have pleased the audience. This is a great way for filmmakers to try out new ideas and see how an actual audience responds, so take advantage. You cannot submit the same film more than once unless it has been re-worked. Remember, the audience decides the winner each and every month, so keep them happy! Filmmaker must be in attendance to win the cash prize. We reserve the right not to screen any short film for any reason.

PLEASE BE ADVISED: Content ratings are unknown and some material may not be suitable for all audiences.

EYES WIDE SHUT
FRIDAY, JANUARY 3 AT 10:00PM
SATURDAY, JANUARY 4 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Stanley Kubrick took on the erotic thriller genre and polarized audiences one last time in this dreamlike and perverse meditation on a couple in psychosexual crisis.

“A remarkably gripping, suggestive, and inventive piece of storytelling that, like Kubrick’s other work, is likely to grow in mystery and intensity over time.”- Jonathan Rosenbaum, Chicago Reader

Tom Cruise and Nicole Kidman’s real-life status as a married couple (at the time) gives a unique frisson to what turned out to be Kubrick’s final film, completed just a week prior to his passing. Since the early ‘60s, Kubrick had wanted to film Arthur Schnitzler’s novella “Traumnovelle,” about a young doctor contemplating various forms of adultery and debauchery after discovering that his wife has entertained similar notions. Fully exploiting and amplifying the story’s Kafkaesque elements of paranoia and dream/reality slippage, Kubrick’s Eyes Wide Shut begins as Kidman’s confession of a long-held sexual fantasy drives Cruise into an obsessive pursuit of extramarital thrills on the streets of New York (among other places); eventually things take a turn for the bizarre when the no-nonsense Manhattan doctor discovers that people he knows are involved in a dangerous society of secret sex clubs, leading to one of the most infamous (and deeply unsettling) masked orgies in movie history. Initially met with critical hostility, Kubrick’s final, haunting exploration of humanity’s darkest recesses has, over the ensuing years, become the object of renewed interest and critical re-evaluation. (Dir. by Stanley Kubrick, 1999, USA/UK, 159 mins., Rated R)
The 2019 Sundance Film Festival Short Film Tour is a 96-minute theatrical program of 7 short films selected from this year’s Festival, widely considered the premier showcase for short films and the launch-pad for many now-prominent independent filmmakers for more than 30 years.

“A cinematic buffet ... this eclectic mix delights.” – Lisa Trifone, Third Coast Review

Including fiction, documentary and animation from around the world, the 2019 program offers new audiences a taste of what the Festival offers, from sharply-written comedy and drama to edgy genre and an intimate family saga. Fueled by artistic expression and limited only by their runtime, short films transcend traditional storytelling. The Festival’s Short Film Program has long been established as a place to discover talented directors, such as past alums Damien Chazelle, Wes Anderson, Jill Soloway, Spike Jonze, Paul Thomas Anderson, Dee Rees, Taika Waititi, Trey Parker and Matt Stone, Lake Bell, Debra Granik, Jay and Mark Duplass, Todd Haynes, Lynne Ramsay, Andrea Arnold, and many others.

The program:

**SOMETIMES, I THINK ABOUT DYING** (Dir. by Stefanie Abel Horowitz, 2019, USA, 12 mins., Not Rated)

**SUICIDE BY SUNLIGHT** (Dir. by Nikyatu Jusu, 2019, USA, 17 mins., Not Rated)

**MUTEUM** (Dir. by Äggie Pak Yee Lee, 2017, Estonia/Hong Kong, 4 mins., Not Rated)

**CRUDE OIL** (Dir. by Christopher Good, 2019, USA, 15 mins., Not Rated)

**THE MINORS** (Dir. by Robert Machoian, 2019, USA, 10 mins., Not Rated)

**BROTHERHOOD** (Dir. by Meryam Joobeur, 2018, Canada/Tunisia/Qatar/Sweden, in Arabic with English subtitles, 25 mins., Not Rated)

Total program running time: 100 mins.
YOUR NAME
FRIDAY, JANUARY 10 AT 10:00PM
SATURDAY, JANUARY 11 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

Don’t miss Your Name director Makoto Shinkai’s new film, Weathering with You, opening at The Loft Cinema on Friday, January 17!

From director Makoto Shinkai, the innovative mind behind Voices of a Distant Star and 5 Centimeters per Second, comes a beautifully animated tale about time, the thread of fate, and the hearts of two young souls.

“Wildly inventive and enormously entertaining.” – Peter Debruge, Variety

JAMES AND THE GIANT PEACH
SATURDAY, JANUARY 11 AT 10:00AM
FREE ADMISSION

PART OF OUR LOFT JR. SERIES PRESENTED BY PIMA COUNTY LIBRARY

A free monthly series showcasing great new and classic family-friendly films from around the world! Pre-show activities hosted by Mildred & Dildred Toy Store starting at 9:15am.

“James and the Giant Peach shines with weird, whimsical invention.” – Stephen Rea, Philadelphia Inquirer

In this fantastical adaptation of Roald Dahl’s beloved children’s book, a British orphan named James is forced to live with his cruel aunts, who delight in tormenting the young lad. But when he discovers an enormous enchanted peach, he unexpectedly finds a way out of his miserable existence. After rolling into the sea inside the buoyant fruit, James, accompanied by a crew of friendly talking insects, sets sail for New York City on a grand, and sometimes dangerous, adventure unlike any other! Combining gorgeous stop-motion animation and live action, this magical tale from the director of The Nightmare Before Christmas is a one-of-a-kind treat! (Dir. by Henry Selick, 1996, USA, 79 mins., Rated PG)
**VHYES**

**FRIDAY, JANUARY 17 AT 9:45PM**  
**SATURDAY, JANUARY 18 AT 9:45PM**  
**REGULAR ADMISSION PRICES**

A bizarre retro comedy shot entirely on VHS, VHYes takes us back to a simpler time, when twelve year-old Ralph mistakenly records home videos and his favorite late night shows over his parents’ wedding tape.

“A chaotic trip back to the 80s that’s emotionally complex, structurally brilliant, and laugh-out-loud funny.” – Haleigh Foutch, Collider

The result is a nostalgic wave of home shopping clips, censored pornography, and nefarious true-crime tales that threaten to unkindly rewind Ralph’s reality. Starring Mason McNulty, Rahm Berkshaw, Kerri Kenny, Charlyn Yi, Courtney Pauroso, Thomas Lennon and Mark Proksch. *(Dir. by Jack Henry Robbins, 2020, USA, 72 mins., Not Rated)*

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**VIVRE SA VIE**

**WEDNESDAY, JANUARY 15 AT 7:30PM**  
**FREE ADMISSION | $5 SUGGESTED DONATION**

**PART OF OUR ESSENTIAL CINEMA SERIES**  
**PRESENTED BY BARRIO BREWING!**

See classic art films the way they were meant to be seen - with an audience, on the big screen!

**Celebrate the late, great French New Wave superstar/actress/director/singer Anna Karina at this free screening of Vivre sa vie, directed by Jean Luc-Godard. Featuring a swinging collection of Anna Karina music videos before the movie!**

*Vivre sa vie* was a turning point for actress Anna Karina and director Jean-Luc Godard and remains one of their most dynamic cinematic collaborations (in an incredible run of 1960s French New Wave classics including *Band of Outsiders, Pierrot Le Fou* and *Alphaville*), combining brilliant visual design with a tragic character study.

“Invigorating, revolutionary, joyfully iconoclastic and spontaneous. The heartbreaking Karina is a revelation.” – Fran Hortop, Film 4

The dazzling, luminous, endlessly chic Karina, Godard’s greatest muse, plays Nana, a young Parisian who aspires to be an actress but instead ends up a prostitute, her downward spiral depicted in a series of discrete tableaux of daydreams and dances. Featuring some of Karina and Godard’s most iconic moments—from her movie theater vigil with *The Passion of Joan of Arc* to her seductive pool-hall strut—*Vivre sa vie* is a landmark of the French New Wave that still surprises at every turn. *(Dir. by Jean-Luc Godard, 1962, France, in French with English subtitles, 83 mins., Not Rated)*
MULHOLLAND DRIVE
FRIDAY, JANUARY 17 AT 10:00PM
SATURDAY, JANUARY 18 AT 10:00PM
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6
PART OF OUR CULT CLASSICS SERIES!
The greatest cult movies of all-time are back on the big screen!

David Lynch’s woozy, diabolical and exhilaratingly strange thriller is a nightmarish film noir that lays bare the diseased heart of the Hollywood dream machine.

“Exhilarating! There’s nothing else quite like it. The film grips you like a dream that won’t let go.” – Peter Travers, Rolling Stone

JOKER IN 70MM
SATURDAY, JANUARY 18 AT 7:00PM
SUNDAY, JANUARY 19 AT 5:00PM
GENERAL ADMISSION: $12 | LOFT MEMBERS: $10
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS ENGAGEMENT
PRESENTED IN 70MM!
With a greater aspect ratio and higher resolution than 35mm celluloid, 70mm is sharper, richer and more immersive – the ultimate in film projection.

This Oscar season, experience the acclaimed thriller Joker in glorious 70mm, exclusively in Tucson at The Loft Cinema!

Joaquin Phoenix stars in the title role of Todd Phillips’ Joker, alongside Oscar-winner Robert De Niro. The film centers around the iconic arch-nemesis and is an original, standalone story not seen before on the big screen. During the 1980s, a failed stand-up comedian named Arthur Fleck (Phoenix) is driven insane and turns to a life of crime and chaos in Gotham City, becoming a psychopathic murderer. This exploration of a man disregarded by society is not only a gritty character study, but also a broader cautionary tale.

(DIR. by Todd Phillips, 2019, USA, 120 mins., Rated R)

Amnesia-suffering Rita (Laura Harring), who barely escapes murder in a suspicious car crash on winding, hilly Mulholland Drive, makes her way down to Hollywood, where she sneaks into the apartment of aspiring actress Betty (Naomi Watts), a wholesome Midwestern blonde who has come to the City of Angels seeking fame and fortune. When the two women encounter each other and join forces to try and piece together the elusive story of what really happened to Rita up there on Mulholland Drive, their delirious descent into the freshly warped and hypnotically strange Lynchian rabbit hole ensues. A lethal blue box, an unlucky young director named Adam Kesher and a neon-glowing nightclub called Silencio are only the tip of the iceberg in this kinkily off-kilter horror/mystery/thriller that constantly eludes easy interpretation. Originally conceived by Lynch as a TV pilot and then expanded into a feature film after network executives resoundingly rejected it, Mulholland Drive launched the film career of future Oscar-nominee Naomi Watts and simultaneously electrified and mystified audiences with its puzzle-like story of identity and madness. In typical Lynch fashion, the director declined to offer any explanation of his narrative intentions in Mulholland Drive, instead simply referring to the film’s enigmatic tagline, “A love story in the city of dreams.” ( Dir. by David Lynch, 2001, USA, 147 mins., Rated R)
THE ROCKY HORROR PICTURE SHOW
SATURDAY, JANUARY 18 AT MIDNIGHT
GENERAL ADMISSION: $8 | LOFT MEMBERS: $6
PLEASE NOTE: NO ONE UNDER 17 ADMITTED WITHOUT PARENT OR GUARDIAN. MUST HAVE PHOTO ID.

“Perhaps the most interesting aspect of the Rocky Horror Picture Show cult is the extent to which it evokes and weirdly resurrects, as if in a haunted house, a form of cinema as community that once flourished in the U.S., when Hollywood was still in its heyday.” - Jonathan Rosenbaum, Sight and Sound

Whatever happened to Saturday night? It was locked in a closet with The Rocky Horror Picture Show and it hasn’t been the same since! Unleash your inner Sweet Transvestite when the mother of all cult classics hits the big screen with the “Heavy Petting” shadow cast, live and in your face! You’ll see a healthy young couple inducted into the world of absolute pleasure, Transylvanians doing the pelvic thrust and a sexy scientist trying to free us of all our inhibitions (not to mention our clothing)! So pull up your fishnets and get ready to become a creature of the night at the strangest, sexiest “science fiction double feature” of all-time, a Loft Cinema tradition for 42 years and counting! (Dir. by Jim Sharman, 1975, UK/USA, 98 mins., Rated R)

SELMA
MONDAY, JANUARY 20 AT 7:30PM
FREE ADMISSION

Celebrate Martin Luther King, Jr. Day with a free screening of Ava DuVernay’s Oscar-winning drama, Selma!

Selma is the story of a movement. The film chronicles the tumultuous three-month period in 1965, when Dr. Martin Luther King, Jr. led a dangerous campaign to secure equal voting rights in the face of violent opposition.

“NYT Critics’ Pick! Even if you think you know what’s coming, Selma hums with suspense and surprise. It would be hard to imagine a timelier, more necessary popular entertainment.” – A.O. Scott, New York Times

The epic march from Selma to Montgomery culminated in President Johnson (Tom Wilkinson) signing the Voting Rights Act of 1965, one of the most significant victories for the civil rights movement. Director Ava DuVernay’s Oscar-winning Selma tells the real story of how the revered leader and visionary Dr. Martin Luther King Jr. (David Oyelowo, delivering an unforgettable performance) and his brothers and sisters in the movement prompted change that forever altered history. (Dir. by Ava DuVernay, 2014, USA, 127 mins., Rated PG-13)
**ONCE UPON A TIME IN...**
**HOLLYWOOD IN 70MM**

**FRIDAY, JANUARY 24 AT 10:00PM**
**SATURDAY, JANUARY 25 AT 10:00PM**

GENERAL ADMISSION: $12 | LOFT MEMBERS: $10

PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS ENGAGEMENT

Presented in 70mm!
With a greater aspect ratio and higher resolution than 35mm celluloid, 70mm is sharper, richer and more immersive – the ultimate in film projection.

This Oscar season, experience Quentin Tarantino’s *Once Upon a Time in ... Hollywood* in glorious 70mm, exclusively in Tucson at The Loft Cinema!

Quentin Tarantino’s *Once Upon a Time in ... Hollywood* visits 1969 Los Angeles, where everything is changing, as fading TV star Rick Dalton (Leonardo DiCaprio) and his longtime stunt double Cliff Booth (Brad Pitt) navigate their way through an industry they hardly recognize anymore, trying to find if there’s still a place for them. But a madman named Charles Manson is also making plans to leave his own mark on Tinseltown, starting with Rick’s next-door-neighbor, actress Sharon Tate.

“The film is Quentin Tarantino’s magnum opus – a sweeping statement on an entire generation of American popular culture.” – Sam C. Mack, *Slant*

The ninth film from the celebrated writer/director features a large ensemble cast and multiple storylines in a tribute to the final moments of Hollywood’s golden age. With Margot Robbie, Al Pacino, Kurt Russell, Luke Perry, Emile Hirsch, Margaret Qualley, Timothy Olyphant, Austin Butler, Dakota Fanning, and Bruce Dern. *(Dir. by Quentin Tarantino, 2019, USA, 159 mins., Rated R)*

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**RUSHMORE**

**FRIDAY, JANUARY 24 AT 10:00PM**
**SATURDAY, JANUARY 25 AT 10:00PM**

GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

**PART OF OUR CULT CLASSICS SERIES!**
The greatest cult movies of all-time are back on the big screen!

With his sophomore film, Wes Anderson created a *Graduate* for the late 1990s with this highly affectionate but wonderfully quirky look at the perils and pitfalls of adolescence.

“A true original – a film that stands apart from the crowd, goes its own way and all but dares you not to like it.” – Michael Wilmington, *Chicago Tribune*

In *Rushmore*, built from equal parts coming-of-age story, French New Wave homage and screwball comedy, Jason Schwartzman plays tenth grader Max, a gifted and rebellious prep school kid known to all as Rushmore Academy’s most extracurricular student (head of the drama club, the beekeeper club, the fencing club …) – and its least scholarly. Facing expulsion, our renegade hero (who is seemingly smarter than all the adults around him), falls in to an unlikely friendship with a melancholy self-made millionaire named Mr. Blume (Bill Murray) – until their friendship is threatened by both men’s fondness for the lovely first grade teacher, Miss Cross (Olivia Williams), at which point it’s all-out war. With *Rushmore*, Anderson and co-writer Owen Wilson have fashioned a wickedly intelligent and wildly funny tale of young adulthood (set to a killer soundtrack of classic British Invasion tunes) that hits all the right notes, capturing the pain, exuberance and optimism of adolescence with wit, depth and cinematic flair. *(Dir. by Wes Anderson, 1998, USA, 93 mins., Rated R)*
**NO**

**SUNDAY, JANUARY 26 AT 7:30PM**

**GENERAL ADMISSION: $8 | LOFT MEMBERS: $6**

**PART OF LOFT STAFF SELECTS!**

A monthly series showcasing film favorites chosen by our amazing Loft Cinema staff! This month’s film was chosen by Sofia Moraga, Customer Service Specialist!

“A troubling, exhilarating and ingeniously realized film that’s part stirring political drama and part devilish media satire.” – Andrew O’Hehir, Salon

In 1988, Chilean military dictator Augusto Pinochet, due to international pressure, is forced to call a plebiscite on his presidency. The country will vote YES or NO to Pinochet extending his rule for another eight years. Despite being given 15 minutes a day to plead its case on television, the anti-Pinochet opposition is divided and without a clear message. Enter Rene Saavedra (Gael García Bernal), a brash young advertising executive who, after a career pushing soft drinks and soap, sets out to sell Chileans on democracy and freedom. Against all odds, with scant resources and under scrutiny by the despot’s minions, Saavedra and his team devise an audacious plan to win the election and set Chile free. Winner of the top prize in the Directors’ Fortnight at the 2012 Cannes Film Festival, and a 2013 Oscar nominee for Best Foreign Language Film, *No* is a unique cinematic experience: shooting on vintage video tape to give the film the look of the Eighties, acclaimed director Pablo Larrain (*Tony Manero*) has created a smart, funny and totally engrossing political thriller with a powerful resonance for our times. *(Dir. by Pablo Larrain, 2012, Chile/France/Mexico/USA, in Spanish with English subtitles, 118 mins., Rated R)*

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**THEY LIVE**

**FRIDAY, JANUARY 31 AT 10:00PM**

**SATURDAY, FEBRUARY 1 AT 10:00PM**

**GENERAL ADMISSION: $8 | LOFT MEMBERS: $6**

**PART OF OUR CULT CLASSICS SERIES!**

The greatest cult movies of all-time are back on the big screen!

Legendary director John Carpenter’s clever sci-fi satire follows a drifter (actor/pro wrestler Roddy Piper) who discovers that America is being controlled by evil yuppie aliens using advertising to spread subliminal messages to “OBEY,” “CONSUME,” and “CONFORM.”

“John Carpenter’s paranoid freakout deserves to be thought of as a masterpiece ... it’s a cheesy but lovable sci-fi/action movie with something to say.” – Joshua Rothkopf, *Rolling Stone*

Using a pair of hyper-advanced sunglasses that allow him to see the skinless spacemen in their true form, our hero attempts to blow the lid off of a trans-dimensional human enslavement plot while still finding time to deliver the immortal line: “I have come here to chew bubblegum and kick ass ... and I’m all out of bubblegum.” Combining goofy horror/cheese aesthetics with a major studio budget, Carpenter manages to deliver the goods with as many explosions, villainous monsters and crazed action sequences as you can handle (including an infamously and impractically lengthy fight sequence that must be seen to be believed). But it’s the film’s razor-sharp social commentary that really puts it over the top. *They Live* is perhaps the ultimate Regan-era rebuttal – an anti-establishment, media-paranoid classic that will open your eyes to the terrifying truth about bubblegum, billboards and little old ladies. *(Dir. by John Carpenter, 1988, USA, 98 mins., Rated R)*
THE ASSISTANT – PREVIEW SCREENINGS

FRIDAY, JANUARY 31 AT 7:30PM
SATURDAY, FEBRUARY 1 AT 2:00PM

REGULAR ADMISSION PRICES

A portion of the proceeds from these screenings will benefit Emerge! Center Against Domestic Abuse in Tucson.

These special preview screenings of The Assistant are part of Level Forward/Screen Forward, a new theatrical distribution network designed to build stronger, direct, socially-purposeful relationships between independent film and diverse communities.

The Assistant opens for a regular engagement at The Loft Cinema starting Friday, February 21.

The Assistant follows one day in the life of Jane (Julia Garner, The Perks of Being a Wallflower), a recent college graduate and aspiring film producer, who has recently landed her dream job as a junior assistant to a powerful entertainment mogul. Her day is much like any other assistant’s — making coffee, changing the paper in the copy machine, ordering lunch, arranging travel, taking phone messages, onboarding a new hire. But as Jane follows her daily routine, she, and we, grow increasingly aware of the abuse that insidiously colors every aspect of her work day, an accumulation of degradations against which Jane decides to take a stand, only to discover the true depth of the system into which she has entered.

Written and directed by acclaimed filmmaker Kitty Green (Casting JonBenet). (Dir. Kitty Green, 2019, USA, 87 mins., Rated R)

“Fascinating. An urgent real-time thriller ... Julia Garner is a revelation.” – Eric Kohn, Indiewire

THE CAT VIDEO FEST 2020!

SATURDAY, FEBRUARY 22 AT 2:00PM
WEDNESDAY, FEBRUARY 26 AT 7:00PM

GENERAL ADMISSION: $10
LOFT MEMBERS AND CHILDREN 12 & UNDER: $8

PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS ENGAGEMENT

A portion of ticket sales from these screenings will benefit the Hermitage No-Kill Cat Shelter and the HOPE Animal Shelter!

The all-new 2020 edition of The Cat Video Fest is coming your way, and it’s bigger, bolder and cuter than ever! Join your fellow cat fans for some major feline fun as we dive into this purr-fectly hilarious collection of kooky kitty videos on the big screen, and help us raise money for local cats in need!

“Proof that cats really do rule everything around us.” – Time Out New York

The Cat Video Fest is a fun, frisky and furry celebration of online cat videos. The festival is a live event gathering fellow feline fanatics together to watch a curated collection of crazy cat clips in a social environment. This all-new, all-catastic video showcase is a true kitty rumpus featuring a fresh selection of hilarious, odd and downright adorable cat clips curated by Will Braden, creator of the beloved Henri, le Chat Noir videos. This brand-new show for 2020 features approximately 100 videos featuring more cats than you can shake a feather cat toy at! This show is produced specifically for the festival and is not available online, so make kitty tracks to The Loft Cinema and catch The Cat Video Fest while you can! (Approximate Running time: 75 mins., Not Rated)
CIRCLE OF POISON
SUNDAY, JANUARY 5 AT 4:00PM
FREE ADMISSION

Circle of Poison follows what happens once a pesticide is banned in the United States for its dangerous health and environmental effects; companies are still permitted to manufacture it for export only. This policy sends a message to the world that American lives are more valuable, yet ironically these toxic pesticides circulate the globe and come back to the US as residues on imported food in the circle of poison.

Narrated by Elizabeth Kucinich and featuring interviews with President Jimmy Carter, Dr. Vandana Shiva, Professor Noam Chomsky, Senator Patrick Leahy, and His Holiness the Dalai Lama, Circle of Poison exposes the shocking practice of corporate profit in the toxic pesticide trade. It takes viewers across the globe, to India, Mexico, Argentina, Bhutan, and the United States, to document the emotional stories of victims and the inspiring ways communities are fighting back. (Dir. by Evan Mascagni and Shannon Post, 2016, USA, 71 mins, Not Rated)

ARCHAEOLOGY CAFÉ:
WHY YOU SHOULD EXPERIENCE BEARS EARS
TUESDAY, JANUARY 7 FROM 6:00PM-7:00PM
FREE ADMISSION

Knowledge seekers of every kind are welcome at Archaeology Café at The Loft Cinema for a series of programs exploring the deep and diverse history of the Southwest. Join us as R. E. Burrillo discusses Bears Ears in his talk, “The Bears Ears Water Project: What Environmental Chemistry Reveals about Agriculture and Landscape Archaeology in the Greater Cedar Mesa Area.”

Presented by Archaeology Southwest, a nonprofit organization working across the Southwest to explore and protect the places of our past, Archaeology Café is an informal forum where adults can learn more about the Southwest’s deep history and speak directly to experts. At Archaeology Café, we break down the static, jargon-laden dynamic of traditional lectures, and have an expert share some ideas with the group in ways that get discussion going. (Food and drink make things a little livelier, too.) More Details at loftcinema.org

CARL LAEMMLE
THURSDAY, JANUARY 9 AT 7:00PM
GENERAL ADMISSION: $10
PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Opening night of the 2020 Tucson International Jewish Film Festival!

Opening night ticket is $10. Season pass holders should come 15 minutes prior to the screening to be guaranteed a seat.

Carl Laemmle is a feature documentary about the extraordinary life story of Carl Laemmle, the German-Jewish immigrant who founded Universal Pictures, and saved over 300 Jewish families from Nazi Germany. It was Laemmle as much as anybody who invented the modern movie business, founding Universal Pictures and creating Universal City, an entire city built for the sole purpose of making movies. (Directed by James L. Freedman, 2019, USA, 91 mins, Not Rated)
**REN-T**

**SUNDAY, JANUARY 12 AT 7:00PM**

**GENERAL ADMISSION:** $10 | **STUDENTS WITH VALID ID:** $5

**PLEASE NOTE:** WE CANNOT ACCEPT PASSES FOR THIS SCREENING

*RENT* is based on the opera *La bohème*, which premiered almost 100 years before the musical hit the stage. To prepare for their performances of *La bohème* in February, Arizona Opera is hosting a screening of the popular 1990’s version of the story.

Set in New York City’s gritty East Village, the revolutionary rock opera *RENT* tells the story of a group of bohemians struggling to live and pay their rent. “Measuring their lives in love,” these starving artists strive for success and acceptance while enduring the obstacles of poverty, illness and the AIDS epidemic. *RENT* is based on Jonathan Larson’s Pulitzer and Tony Award winning musical, one of the longest running shows on Broadway. The raw and riveting musical stars Rosario Dawson, Taye Diggs, Wilson Jermaine Heredia, Jesse L. Martin, Idina Menzel, Adam Pascal, Anthony Rapp and Tracie Thoms and is directed by Chris Columbus. (*Dir.* by Chris Columbus, 2005, USA, 135 mins., *PG-13*)

**NEW MORSE CODE**

**TUESDAY, JANUARY 14 AT 7:30PM**

**GENERAL ADMISSION:** $15 | **STUDENTS WITH VALID ID:** $10

**PLEASE NOTE:** WE CANNOT ACCEPT PASSES FOR THIS SCREENING

Praised for their “clarity of artistic vision and near-perfect synchronicity,” New Morse Code is a cello/percussion duo which uses collaboration to create dynamic new works. Percussionist (and Tucson native) Michael Compitello and cellist Hannah Collins combine a unique approach to working collaboratively with composers with a style blending disarming charm, accessible intellect, and dynamic musicality to create an impactful and timely repertoire.

At The Loft Cinema, New Morse Code presents a program featuring innovative, explosive, and whimsical works for cello, percussion, video, and live electronics which explore themes of place, climate change, communication, and memory. (*Dir.* by Various, 2019, USA, Approximately 60 mins, *Not Rated*)

**ERNIE & JOE**

**THURSDAY, JANUARY 16 AT 3:00PM**

**FREE ADMISSION**

Followed by a post-film discussion with director Jenifer McShane, film subject Joe Smarro, Judy Kowalick (NAMI Southern Arizona), and Richard Rhoads (Banner – University Medicine Crisis Response Center), Sabrina Taylor (Phoenix Police CIT Squad), Jason Winsky (Tucson Police Department), moderated by Christina Rossetti.

A graceful and empathetic look at a new kind of police force, *Ernie & Joe* is a moving portrait of two Texas police officers who are helping change the way police respond to mental health calls. The film takes audiences on a personal journey, braiding together experiences during Ernie and Joe’s daily encounters with people in crisis. These are not your everyday cops; dressed in polos and jeans, brandishing no weapons, they sit down with distraught and potentially violent people to talk. They listen. They take their time. Amid heightened scrutiny of police-community relations, and deepening understanding of mental health issues, Jenifer McShane’s documentary offers proof of an enlightened way forward and is testament to the profound impact of this unique approach. (*Dir.* by Jenifer McShane, 2019, USA, 96 mins, *Not Rated*)
**HOW NOT TO DIET: EVIDENCE-BASED WEIGHT LOSS**

**SUNDAY, JANUARY 19 AT 1:00PM**  
**FREE ADMISSION**

What does the science show is the best way to lose weight? Dr. Greger has scoured the world’s scholarly literature and developed this new presentation based on the latest in cutting-edge research based on his new book “How Not to Diet”. He will touch on the 17 ingredients to the optimal weight loss diet and cover some of the 21 tricks and tweaks for fast-tracking weight loss, which include specific foods that can double as fat blockers and fat burners, starch blockers and appetite suppressants.

A founding member and Fellow of the American College of Lifestyle Medicine; Michael Greger, MD, is a physician, *New York Times* best-selling author, and internationally recognized speaker on nutrition, food safety, and public health issues. He has lectured at the Conference on World Affairs, testified before Congress, and was invited as an expert witness in the defense of Oprah Winfrey in the infamous “meat defamation” trial. In 2017, Dr. Greger was honored with the ACLM Lifestyle Medicine Trailblazer Award. All proceeds from his books, DVDs, and speaking engagements are donated to charity.

**F*ST! FEMALE STORYTELLERS PRESENTS “FIGHT THE POWER”**

**TUESDAY, JANUARY 28 AT 7:00PM**  
**GENERAL ADMISSION: $8**  
**PLEASE NOTE: WE CANNOT ACCEPT PASSES FOR THIS SCREENING**

F*ST! Female* StoryTellers presents “Fight the Power” at The Loft Cinema on Tuesday, January 28 at 7:00pm as part of the Tucson Comedy Crawl. F*ST! (pronounced “FIST!”) is a grassroots, all-volunteer nonprofit dedicated to raising the voices of women, transgender, and non-binary folks while raising money for great local causes that benefit our community! Each show includes five to six true stories featuring the storyteller’s unique and frequently hilarious—take on the central theme. This month we’re going to hear how our storytellers FIGHT THE POWER to crush patriarchy, smash fascism, KO inequality, and destroy white supremacy.

Tickets are $8 and proceeds will benefit Tucson Second Chance Community Bail Fund, a member of the National Bail Fund Network bringing freedom to Tucson! The Tucson Second Chance Community Bail Fund (TSCCBF) was established to address the disproportionate impact of the cash bail system on communities of color and vulnerable populations here in Pima County. The TSCCBF wants to help restore economic justice and dignity to people by helping them return home, keep their jobs, retain custody of their children and fight their cases in court.

**ARCHAEOLOGY CAFÉ: WHY YOU SHOULD EXPERIENCE CASA GRANDE RUINS NATIONAL MONUMENT**

**TUESDAY, FEBRUARY 4 AT 6:00PM**  
**FREE ADMISSION**

Knowledge seekers of every kind are welcome at Archaeology Café at The Loft Cinema for a series of programs exploring the deep and diverse history of the Southwest. Join us on Tuesday, February 4, 2020, as Kyle Woodson discusses Casa Grande National Monument. Explore what makes this place special, discover what it tells us about life long ago, and learn how you can experience this significant place today.

Presented by Archaeology Southwest, a nonprofit organization working across the Southwest to explore and protect the places of our past, Archaeology Café is an informal forum where adults can learn more about the Southwest’s deep history and speak directly to experts. More Details at loftcinema.org
TUCSON DESERT SONG FESTIVAL
Celebrates the American Voice
January 15 - February 16, 2020
Renée Fleming • Matthew Polenzani • Thomas Hampson • Liz Callaway
Federica Lombardi • Ian Bostridge • Ellie Dehn • Morris Robinson
Arizona Opera • Tucson Symphony Orchestra • Ballet Tucson • Arizona Theatre Company
Ravinia’s Steans Music Institute • New York Festival of Song • Grammy-Winning True Concord... And others
Featuring a World Premiere Song Cycle by Richard Danielpour

33 Events in 33 Days
George Hanson, Festival Coordinator
Julia Pernet, Artistic Director
Jeannette Jung Segel, President

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Emerge Center Against Domestic Abuse
87 Survivors and their children received support creating a new home
2,361 people received community-based services

For donation information, contact: Kristina Macholtz (520) 705-8001, ext. 7013 or kristinam@emergecenter.org

Your support in 2019 provided survivors the opportunity to get on their feet and look forward to a better future.
MIX & MINGLE AFTER THE MOVIE

After the closing credits, check-in to a stylish downtown hotel. At Aloft Tucson University, you can kick back, sip a drink and discuss your festival favorites.

Aloft Tucson University
1900 East Speedway Boulevard
Tucson, AZ 85719
1 520 908 6800
alofttucsonuniversity.com

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BLACK VIOLIN
Thursday, January 30 @ 7:30pm • Centennial Hall

PRODUCTION SPONSORS: Judy and Richard Weill
STUDENT MATINEE SPONSOR: Dr. Mary Jo Glycy
MEDIA SPONSOR: 93.7 KROQ

tickets available at uapresents.org

ASYLUM ASILO

TO ADDRESS A CHAOTIC CIRCUMSTANCE OF THE GOVERNMENT’S OWN MAKING

ABORDAR UNA CIRCUNSTANCIA CAÓTICA ELABORADA POR EL MISMO GOBIERNO

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MONDAY, DECEMBER 30
MONSTER IN THE CLOSET
(Dir. by Bob Dahlin, 1986, USA, 90 mins., Rated PG)
“It’s Coming Out!”
A rubbery, big-mouthed monster terrorizes the residents of San Francisco (and their closets) in this nutty, low-budget sorta-parody of schlocky ’50 monster movies. Can the beast be stopped, and more importantly, what will happen when it finally comes out of the closet?

“Monster in the Closet is about as hokey as you can get, but you’re guaranteed to laugh, whether it’s at the terrible jokes or at the crappy production values. Highly enjoyable!” – Rely on Horror

MONDAY, JANUARY 6
KILL AND KILL AGAIN
(Dir. by Ivan Hall, 1981, USA, 100 mins., Rated PG)
“He’s not one of the best. He is The Best!”
In the supremely silly sequel to the schlocky 1980 kung fu flick **Kill or be Killed**, hammy actor/four-time world martial arts champion James Ryan returns to the silver screen for this infinitely funnier tale of kung fu chaos and supremely awful filmmaking.

“It’s got to be one of the most unintentionally funny action films of all time … could even be the best bad martial arts film ever!” – G4 TV

MONDAY, JANUARY 13
DEATH PROMISE
(Dir. by Robert Warmflash, 1977, 95 mins., Rated R)
“Filthy rich landlords get away with murder. It’s time they pay for it!”
Ever wonder what a hilariously awful Death Wish rip-off that substituted greedy landlords for killers, threw in some hungry rats for this infinitely funnier tale of kung fu chaos would look like? Well, wonder no more, because you’ve just received a Death Promise!

“This hilarious slice of funky, urban martial arts mayhem is a trash treat packed with violent fun … Death Promise is ’70s grindhouse action filmmaking in its purest form and it brings a tear to the eye.” – Beady Freak Reviews

MONDAY, JANUARY 20
FIRECRACKER
(Dir. by Cirio H. Santiago, 1981, USA/Philippines, 77 mins., Rated R)
“She’ll blow you away!”
Get ready to explode with Firecracker (aka Naked Fist), a supremely sleazy, highly entertaining slice of kung fu exploitation cinema directed by Filipino junk master Cirio H. Santiago, creator of such sex-and-action classics as Naked Vengeance, Caged Fury and The Devastator.

“With all this eye-gouging, snake-fighting, topless kung fu and a soundtrack which sounds like it could be ripped from an 8-bit Nintendo game, the only thing that could make it more fun would be actual fireworks.” - DVD Verdict Review

MONDAY, JANUARY 27
NO RETREAT, NO SURRENDER
(Dir. by Corey Yuen, 1986, USA, 85 mins., Rated PG)
“When life is on the line there can be No Retreat, No Surrender!”
When a bullied teen wimp decides to stick it to his tormentors, kung fu style, he’s going to need all the help he can get. Naturally, he turns to the ghost of Bruce Lee for help, and the strangely helpful (and DEAD!) martial arts superstar “Mr. Miyagis” the kid into a lean, mean butt-kicking machine.

“No Retreat, No Surrender is pure, ridiculous fun.” – The Action Elite
CULT CLASSICS
THE GREATEST CULT MOVIES OF ALL-TIME ARE BACK ON THE BIG SCREEN!

GENERAL ADMISSION: $8 | LOFT MEMBERS: $6

FRIDAY, JAN 3 & SATURDAY, JAN 4
AT 10:00PM

EYES WIDE SHUT
(Dir. by Stanley Kubrick, 1999, USA/UK, 159 mins., Rated R)

Stanley Kubrick took on the erotic thriller genre and polarized audiences one last time in this dreamlike and perverse meditation on a couple in psychosexual crisis.

"A remarkably gripping, suggestive, and inventive piece of storytelling that, like Kubrick's other work, is likely to grow in mystery and intensity over time." - Jonathan Rosenbaum, Chicago Reader

FRIDAY, JAN 10 & SATURDAY, JAN 11
AT 10:00PM

YOUR NAME
(Dir. by Makoto Shinkai, 2016, Japan, in Japanese with English subtitles, 106 mins., Rated PG)

This film will be presented in the English Subtitled Version.

Don't miss Your Name director Makoto Shinkai’s new film, Weathering with You, opening at The Loft Cinema on Friday, January 17!

From director Makoto Shinkai, the innovative mind behind Voices of a Distant Star and 5 Centimeters per Second, comes a beautifully animated tale about time, the thread of fate, and the hearts of two young souls.

FRIDAY, JAN 17 & SATURDAY, JAN 18
AT 10:00PM

MULHOLLAND DRIVE
(Dir. by David Lynch, 2001, USA, 147 mins., Rated R)

David Lynch’s woozy, diabolical and exhilaratingly strange thriller is a nightmarish film noir that lays bare the diseased heart of the Hollywood dream machine.

"Exhilarating! There’s nothing else quite like it. The film grips you like a dream that won’t let go.” – Peter Travers, Rolling Stone

FRIDAY, JAN 24 & SATURDAY, JAN 25
AT 10:00PM

RUSHMORE
(Dir. by Wes Anderson, 1998, USA, 93 mins., Rated R)

With his sophomore film, Wes Anderson created a Graduate for the late 1990s with this highly affectionate but wonderfully quirky look at the perils and pitfalls of adolescence.

“A true original – a film that stands apart from the crowd, goes its own way and all but dares you not to like it.” – Michael Wilmington, Chicago Tribune

FRIDAY, JAN 31 & SATURDAY, FEB 1
AT 10:00PM

THEY LIVE
(Dir. by John Carpenter, 1988, USA, 98 mins., Rated R)

Legendary director John Carpenter’s clever sci-fi satire follows a drifter (actor/pro wrestler Rowdy Roddy Piper) who discovers that America is being controlled by evil yuppie aliens using advertising to spread subliminal messages to “OBEY,” “CONSUME,” and “CONFORM.”

*John Carpenter’s paranoid freakout deserves to be thought of as a masterpiece … it’s a cheesy but lovable sci-fi/action movie with something to say.” – Joshua Rothkopf, Rolling Stone
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