



LOFT FILM FEST

OCTOBER 11-19, 2023 | AT THE LOFT CINEMA | LOFTFILMFEST.ORG



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SCREENINGS AT

The Loft Cinema
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Tucson, AZ 85716

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Welcome to the 2023 Loft Film Fest!

We're thrilled to present this incredible slate of films for you to discover and embrace at this year's Loft Film Fest.

People often ask if the film festival has a theme. The answer is always "no" as this is a festival of some of the best films from the world's most prestigious film festivals (Cannes, Berlin, Sundance) and, therefore, too eclectic and individual to fit into a theme. But if there was a theme this year, it would be feel-good films. It's sometimes difficult to find films that are both heartwarming and great filmmaking! We're excited that so many of the films this year will make you smile and maybe cry, but in a good way.

We knew that ***Going Varsity In Mariachi***, the Sundance award-winning documentary about a high school mariachi competition, would be a perfect film to open the festival. We'll celebrate Tucson's starring role in the history of mariachi, with a performance by the first school mariachi program in the country, Davis Elementary School, along with the incredible, award-winning mariachis from Pueblo High School.

We'll close the festival with ***Perfect Days***, the latest from legendary director Wim Wenders and winner of two awards at this year's Cannes Film Festival! This is a film by a German director set in Tokyo and shot entirely in Japanese, and it is Japan's submission for a Best International Film Oscar.

Perfect Days is a set piece with Aki Kaurismaki's ***Fallen Leaves***, another award winner from Cannes. Both films are intimate stories that celebrate the small events that make life meaningful.

We're excited to present a Lofty Achievement Award to director Billy Luther, who will be here with his new film ***Frybread Face and Me***, fresh off a much-heralded screening at Toronto after premiering at SXSW.

Cody Lightning will be here with his hilarious new film ***Hey, Viktor!***, a comedic reflection on his role as the young Victor in ***Smoke Signals***.

Nine films will be competing for the jury prize of the International Confederation of Art Cinemas (CICAE) and for an audience award - so if you attend one of the CICAE films, be sure to VOTE!

We want to thank our sponsor Desert Diamond Casinos and recognize the support of the National Endowment for the Arts! Thanks as always to our Loft Cinema members, who provide the financial foundation for everything we do.

We also want to thank our amazing volunteers who help make the festival a success every year.

And a personal thank you to our incredible staff who have demonstrated again and again a true passion for film and a commitment to the continued success of The Loft Cinema and the Loft Film Fest. We have an incredible team that I am honored to work with every day.

Enjoy the fest!

Peggy Johnson, Executive Director



A stylized, handwritten signature of the word "Peggy" in cursive script.



The Loft Film Fest is the only American festival member of the International Confederation of Art Houses (CICA E). The CICA E was founded in 1955 and represents a network of more than 4000 screens in 42 countries, along with 22 international film festivals with a shared mission of building audiences for independent international films. The CICA E award will be determined by a 3-member jury. This year's jury includes:



KLAUDIA ELSÄSSER Teacher, Textbook Editor, Translator, Founder and Managing Director of Pannonia Entertainment, Distributor And Exhibitor

Having two degrees (in Universal Literature, Hungarian Language, French and English), I edited textbooks for fifteen years.

Having left the Academic Publishing House in 2012, shortly after the birth of my son, I founded a film distributor company, Pannonia Entertainment of which I am the managing director as well. My taste largely determines our film releasing strategy.

As the only event cinema distributor in Hungary, Pannonia focuses on many branches of the arts on the big screen (opera, ballet, ice show, theater performance, classical and pop-rock or jazz concert...).

Over the last ten years, by releasing fine art, cultural historic, biographic and nature documentaries, Hungarian and International film classics, we became a Central–Eastern European art film distributor.

In 2017, Pannonia Entertainment established its exhibitor arm, Pannónia Movie Ltd. It operates 4 multiplex cinemas and an arthouse one, Art+ in the heart of Budapest, Hungary.



ANAÏS PITKEVICHT

Anaïs Pitkevicht is a festival consultant specializing in Palestinian cinema. After working in several cinemas in France (Les 3 Luxembourg in Paris, Cinéma du TNB in Rennes, La Balise in Douarnenez), she now devotes her time to consulting on film exhibition and festival programming of Palestinian cinema.



JEFF MITCHELL Phoenix Critic's Circle, Art House Film Wire

Jeff's enthusiasm for movies began during his childhood as a way to "escape" small-town life for a couple hours at a time. Although he does not live in a small town any longer, his love for movies has not wavered. Jeff began writing film reviews in 2008 during his journalism school days and instantly became hooked with the work. He is a certified "top critic" for RottenTomatoes, pens weekly reviews for the Phoenix Film Festival and Art House Film Wire, hosts monthly Phoenix Film Society screenings/Q&As and programs features for the Phoenix Film Festival and Peoria Film Fest. When Jeff is not watching (and talking about) movies, he spends time at the gym/yoga studio and volunteers at a no-kill animal shelter. Some of his favorite movies are *Pulp Fiction*, *City of God*, *Waking Ned Devine*, and *The Secret in Their Eyes*.

See pages 17-22 for all 9 nominated films!



ARIZONA PREMIERE

OTHER FESTIVALS:

Sundance, SXSW, True/False

**Winner! Editing Award
Sundance 2023**

With Emcee Mario Celis!

Mario has been the Master of Ceremonies for the International Mariachi Conference since 1980. A long time advocate for students of mariachi, and a familiar voice on the radio. Mario was inducted into the Mariachi Hall of Fame in 2010.

1 GOING VARSITY IN MARIACHI WEDNESDAY, OCTOBER 11 AT 7:00PM

With Live Performances by Mariachis from Davis Elementary and Pueblo High School!

OPENING NIGHT PARTY AT 5:00PM Who's invited: Loft Film Fest Badge Holders and everyone with a ticket for opening night! Join us on The Loft Cinema patio and enjoy delicious food from Sito's Fresh Market! Toast the opening of the Loft Film Fest with a free glass of champagne! Mariachis will be performing in Screen 1 starting at 6:00PM, and the documentary film *Going Varsity in Mariachi* will screen at 7:00PM!

Special thanks to our Opening Night Sponsor, Tucson International Mariachi Conference!

In a South Texas high school auditorium, trumpets ring out, thick guitarrón strings thrum, and violin bow hairs snap and swing wildly through the air. This is the world of competitive scholastic mariachi. This energetic documentary captures the highs and lows of Edinburg North High School's Mariachi Oro as a green team strives for the state championship. With tough love, finely tuned empathy, and a fiery passion for the music, coach Abel Acuña guides the varsity band through a steep competition season and a fraught year in their adolescent lives. Team captains Abby, Marlena, and Bella prove the value of the skills taught in the band room as they navigate life's challenges on and off the stage with grace, immutable work ethic, and total charm. **DIRECTED BY Alejandra Vasquez and Sam Osborn, 2023, United States, English, 105 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:

Cannes, Toronto, New York

**Japan's official Academy
Award submission for Best
International Feature Film!**

**Winner! Best Actor (Kōji
Yakusho) and Prize of the
Ecumenical Jury, Cannes
Film Festival 2023**

2 PERFECT DAYS THURSDAY, OCTOBER 19 AT 7:30PM

CLOSING NIGHT PARTY AT 5:30PM Who's invited: Loft Film Fest Badge Holders and everyone with a ticket for closing night! Enjoy an incredible dinner provided by Desert Diamond Casinos, and toast the wrap of another great Loft Film Fest with a free glass of champagne! Party begins at 5:30PM on the Loft Cinema patio! The party will be followed at 7:30PM by the Closing Night Film *Perfect Days*.

After several years away from the silver screen, acclaimed filmmaker Wim Wenders (*Wings of Desire; Paris, Texas*) returns with a poignant character study and a deeply moving, poetic reflection on finding magnificence in the everyday world around us. In *Perfect Days*, the incomparable Kōji Yakusho (*Babel*) stars as the taciturn, good-natured Hirayama, who goes about his solitary hours working as a public toilet cleaner in Tokyo, while his favorite rock music from Lou Reed, Patti Smith or The Rolling Stones hums from his trusty tape player. Interacting on his rounds with a variety of city denizens whose eccentricities put his gentle nature into even more delightful relief, the middle-aged Hirayama becomes the quiet hero of his own story, doing his menial work without complaint, bemused yet often enchanted at the younger folk orbiting him, and delighted by the natural wonders poking out from the corners of the always changing cityscape.

**DIRECTED BY Wim Wenders, 2023, Japan/Germany, in Japanese/English
with English subtitles, 123 mins., Not Rated**



3 FRYBREAD FACE AND ME
SATURDAY, OCTOBER 14 AT 7:00PM
THURSDAY, OCTOBER 19 AT 3:00PM

ARIZONA PREMIERE

OTHER FESTIVALS:
SXSW, Toronto, Mill Valley



Filmmaker Billy Luther in attendance to accept the 2023 LOFTY ACHIEVEMENT AWARD at the Saturday, October 14 screening!

Star Charley Hogan will also be in attendance at this screening!

Billy Luther (Navajo, Hopi and Laguna Pueblo) is the director/producer of the award-winning documentary *Miss Navajo*, which premiered at the 2007 Sundance Film Festival and aired nationally on PBS' Independent Lens that same year. His second documentary feature, *Grab*, premiered at the 2011 Sundance Film Festival and aired nationally on Public Television. His short documentary film, *Red Lake*, had its world premiere at the 2016 LA Film Festival and was nominated for Best Documentary Short at the 2016 International Documentary Association Awards. In 2018, he launched his web series alter-NATIVE for PBS' IndieLens StoryCast. He is a writer and director for the AMC series *Dark Winds*.

Director Billy Luther's wistfully funny debut spins the tender coming-of-age tale of 11-year-old Benny. Sent from his San Diego home to live with his grandmother on the Navajo reservation in the summer of 1990, he soon bonds with his cousin Dawn, AKA "Frybread Face." Framed as a fond remembrance narrated by the adult Benny, the film depicts an initially rocky relationship that blossoms into friendship in a drama that lives at the inviting crossroads of American pop culture and Navajo tradition. Luther's take on the familiar arc of a city kid uncovering his true heritage — complete with amusingly prickly family dynamics — thrives on low-key warmth. Produced by the visionary Taika Waititi, this genuine charmer and its affectionate insights slyly reminds us how important kin can be in a child's self-discovery.

DIRECTED BY Billy Luther, 2023, United States, English and Navajo with English subtitles, 83 mins., Not Rated



4 L'INFERNO WITH LIVE MUSIC SCORE BY MONTOPOLIS

WEDNESDAY, OCTOBER 18 AT 7:30PM

Montopolis is an indie chamber music group from Austin, Texas that performs the works of composer Justin Sherburn. Their genre-busting music uses inventive instrumentation to create “stunning and transcendent” (Austin Chronicle) concerts. Their programs are audience-engaging, multi-media events that combine live music with film and interactive storytelling. The Montopolis musicians include members of the Austin Symphony, Okkervil River, Tosca String Quartet, and the Polyphonic Spree.

L'Inferno is Italy's first feature film and the first feature-length horror film ever released. A wild adaptation of Dante's classic journey through hell, this 1911 silent cinematic masterpiece employs elaborate costumes, special effects, and set design to create an awe-inspiring and ethereal world. The original Montopolis score brings new life to the horror classic with a mix of psych rock, dark wave and terrifying sound effects performed live. Montopolis is following up last year's national tour of their acclaimed *Man with a Movie Camera* live score.

DIRECTED BY Francesco Bertolini/Adolfo Padovan/Giuseppe de Liguoro, 1911, Italy, silent, 71 mins., Not Rated

NATIONAL ENDOWMENT for the ARTS

[arts.gov](https://www.arts.gov)

The Loft Film Fest is proud to receive a \$20,000 Grants for Arts Projects funding from the National Endowment for the Arts. Grants for the Arts supports public engagement with, and access to, various forms of art across the nation, the creation of art, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life.

The Loft Cinema is grateful for the support and validation of the NEA Grants for the Arts funding for the 2023 Loft Film Fest and Loft Film Fest on the Road, which takes festival-quality films to underserved urban neighborhoods and rural communities with our solar-powered mobile cinema.

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5 THE CRAMPS AND THE MUTANTS: THE NAPA STATE TAPES

SATURDAY, OCTOBER 14 AT 1:30PM

MONDAY, OCTOBER 16 AT 3:00PM

ARIZONA PREMIERE

Featuring *We Were There to Be There* co-directors Mike Plante and Jason Willis in person at the Saturday, October 14th screening!

On June 13, 1978, punk rock band The Cramps played a show at Napa State, a psychiatric hospital in the small town of Napa in northern California. Opening for them were The Mutants, an eclectic septet of art-school punks from nearby San Francisco. Seminal Bay Area art collective Target Video was also there to capture the show using one of the first video cameras available to the public, democratizing a medium normally controlled by mainstream media outlets. The resulting VHS tape of the show is one of the most legendary documents in music history and a cult classic tape. Both Napa performances have been fully remastered from the original reel-to-reel videotape. Screening in between the Napa performances is the short documentary *We Were There to Be There*, co-directed by Mike Plante and Jason Willis, which goes into the background of Target Video and how the Napa State show happened, with rare photos and interviews from people who were at the show. The documentary also explores the deep history of Napa State and how then-Governor Ronald Reagan's policies regarding mental health facilities are still affecting people today.

DIRECTED BY Mike Plante and Jason Willis, 2023, United States, English, 72 mins., Not Rated



Mike Plante is a filmmaker and festival programmer. He has directed the feature documentaries *Be Like an Ant* (2011) and the award-winning *And With Him Came the West* (2019), which premiered at MoMA Doc Fortnight and was released by Grasshopper Films to theaters and streaming. He has directed numerous shorts including *The Masque* (2012), *The Polaroid Job* (2016), which was acquired by The New York Times' Op-Doc series and was nominate for a Critic's Choice Award, and *We Were There to be There* (2021), co-directed by Jason Willis.

He has produced feature documentaries by other directors, including *Scrap Vessel* (20019) and *Giuseppe Makes a Movie* (2014). Plante began working for film festivals as a programmer in 1993, and is currently a Senior Programmer for Short Film at the Sundance Film Festival, where he has worked since 2011. In 1998, he started writing and publishing the film zine Cinemad, which continues today as a blog and podcast.



Jason Willis is an award winning multi-media creative professional located in Tucson, AZ. Specializing in directing, editing, video and motion graphics, his diversified skills include stop motion, live action, graphic design, photography, and animation production. His short film *Catnip: Egress to Oblivion?* won the Sundance Audience Award for Best Short Film in 2013 and has been featured in a variety of publications including the Atlantic, USA Today, BuzzFeed and Roger Ebert's Film Journal.

6 CORONADO: THE NEW EVIDENCE **SATURDAY, OCTOBER 14 AT 1:45PM**

WORLD PREMIERE



Featuring a post-film Q&A with director Frances Causey, Dr. Deni Seymour, Tony Burrell and Allen Dart from Tucson's Old Pueblo Archaeology Center.

Coronado: The New Evidence explores one of the longest-standing archaeological mysteries in the United States – the land route taken by famed explorer Francisco Vazquez de Coronado, who from 1539-1542 was attempting to find vast wealth and fame while traveling north from Mexico. Through the work of Arizona-based archeologist Dr. Deni Seymour, it is now known where Coronado's expedition first crossed into what would later become the continental United States.

The filmmakers have exclusive access to the Coronado archaeological site where their cameras have been rolling for three years as Dr. Seymour unearthed hundreds of Coronado artifacts including a breathtaking 15th-century “wall gun” that is the first firearm to enter what is now the United States. This discovery has dire, catastrophic far-reaching implications—not only for US history—but for the Indigenous people, the Sobaipuri, and their descendants, the Wa:k O’odham, who first encountered Coronado. The Wa:k O’odham soberly and thoughtfully share their reaction and meaning of this breakthrough discovery. Coronado was not exempt from the well-known litany of crimes committed by white Europeans against American Indigenous peoples.

Dr. Seymour also discovered evidence at the site of a Sobaipuri revolt that predates the American Revolution, making it the first successful Native American revolt in what is now the U.S.. This single battle kept White explorers out of the Southwest for another 150+ years. But perhaps the biggest discovery by Seymour is that this Coronado site is the first established Spanish colony in the Southwest and the third ever established in what is now the United States.

DIRECTED BY Frances Causey, 2023, USA, 59 mins., Not Rated

Frances Causey is an Emmy award-winning, Tucson-based documentary filmmaker, journalist, and TED contributor with 15 years of experience as a Senior Producer at CNN and previous work hailed as a New York Times Critic's Pick. Her body of work has been featured on Netflix, PBS, and The History Channel, among other international outlets. Her feature-length documentaries include *Is Your Story Making You Sick?*, *Heist: Who Stole the American Dream?* and *The Long Shadow*.



WORLD PREMIERE

7 EARTHBOUND, USA

MONDAY, OCTOBER 16 AT 7:30PM



Featuring a post-film Q&A with director Jazzy Benson!

What happens when Nintendo cancels your favorite video game of all time? If it's 1999 and you have a dial-up internet connection at your parents house, you and your fan site might take matters into your own hands. ROM hacking, fanfiction, exposés, guerrilla marketing, international intrigue, CEOs, and stinky smells. Wild teenage idealists duke it out with a corporate goliath in this online coming-of-age story told by the netizens who lived it. Nearly ten years in the making, *EarthBound USA* was produced right here in Tucson, Arizona.

DIRECTED BY Jazzy Benson, 2023, USA, 104 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Cannes, Toronto, Munich

Finland's official Academy Award submission for Best International Feature Film!

Winner! Jury Prize, Cannes Film Festival 2023

Film of the Year Fipresci (International Federation of Film Critics)

8 FALLEN LEAVES

THURSDAY, OCTOBER 12 AT 7:45PM
MONDAY, OCTOBER 16 AT 7:45PM

The latest melancholic comedy from Oscar-nominated Finnish master Aki Kaurismäki (*The Man Without a Past*, *Le Havre*) is an endearing romantic tale of two lost souls on the bumpy road to finding each other, told in his trademark deadpan style, and cleverly incorporating biting political commentary as well as plenty of cinematic in-jokes and droll humor. Ansa (Alma Pöysti), works in a supermarket on an exploitative zero-hours contract. Bristling against having to throw away perfectly good food at the end of the day, she is fired when caught hand-bagging an expired sandwich. Later in a karaoke bar, Ansa meets construction worker and fellow lonely soul Holappa (Jussi Vatanen), sparking an immediate connection. Their relationship blossoms during a successful movie date, albeit one with curious cinematic taste (our hangdog lovers choose Jim Jarmusch's zombie comedy, *The Dead Don't Die*). But a subsequent series of comical mishaps seems to imply that this budding romance could be doomed...

DIRECTED BY Aki Kaurismäki, 2023, Finland/Germany, in Finnish with English subtitles, 81 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:

Sundance, Fantasia, African Film Festival New York

Winner! World Cinema Dramatic Special Jury Award, Sundance 2023

9 MAMI WATA

SUNDAY, OCTOBER 15 AT 4:30PM

THURSDAY, OCTOBER 19 AT 12:15PM

Following the Sunday, October 15 screening only, a discussion moderated by: Mia Farrell (The Hansen Institute for Film & Television, UA) with speakers: Dr. DeAnna Daniels (Assistant Professor of Africana Studies, UA) and Giramata Ines (Doctoral Candidate in Gender & Women's Studies, UA).

In the waters off the coast of West Africa swims the powerful mermaid goddess, Mami Wata. Divining her whims and wishes falls to Mama Efe (Rita Edochie), a revered intermediary for the townspeople of Iyi. But when a young boy is lost to a virus, Efe's devoted daughter Zinwe (Uzoamaka Aniunoh) and skeptical protégé Prisca (Evelyn Ily Juhen) warn Efe about unrest among the villagers. With the sudden arrival of a mysterious rebel deserter named Jasper (Emeka Amakeze), a conflict erupts, leading to a violent clash of ideologies and a crisis of faith for the people of Iyi. Director C.J. 'Fiery' Obasi's potent modern fable deploys vivid monochromatic black-and-white cinematography, rich sound design, and a hypnotic score in a folk-futurist style both earthy and otherworldly. Obasi depicts a pitched battle between opportunistic militants promising technological progress and a matriarchal spiritual order living in fragile harmony with the ocean. *Mami Wata* transports us to a place that seems both suspended in time and perhaps running out of time, as the threats of modern life wash up on its shores.

DIRECTED BY C.J. 'Fiery' Obasi, 2023, Nigeria/France/UK, in West African Pidgin with English subtitles, 107 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:

SXSW, Hot Docs, American Black Film Festival

10 BLACK BARBIE: A DOCUMENTARY

SUNDAY, OCTOBER 15 AT 1:30PM

WEDNESDAY, OCTOBER 18 AT 2:00PM

Following the Sunday, October 15 screening only, a discussion with an intergenerational panel featuring community artists and scholars.

Black Barbie is a personal exploration that tells a richly archival, thought-provoking story that gives voice to the insights and experiences of Beulah Mae Mitchell, the aunt of the Los Angeles-based filmmaker, who spent 45 years working at Mattel. Upon Mattel's 1980 release of Black Barbie, the film turns to the intergenerational impact the doll had. Discussing how the absence of black images in the "social mirror" left Black girls with little other than White subjects for self-reflection and self-projection, Beulah Mae Mitchell and other Black women in the film talk about their own, complex, varied experience of not seeing themselves represented, and how Black Barbie's transformative arrival affected them personally.

DIRECTED BY Lagueria Davis 2023, United States, English, 100 mins., Not Rated



DIRECTED BY
George P. Cosmatos, 1993,
USA, 130 mins., Rated R

11 TOMBSTONE

30TH ANNIVERSARY SCREENING! 35MM FILM PRINT!
SUNDAY, OCTOBER 15 AT 4:00PM

Celebrate the 30th anniversary of the 1993 western *Tombstone* at a special 35mm screening! Filmed on locations throughout Southern Arizona, including Old Tucson Studios, Mescal, Patagonia, Texas Canyon and more, this action-packed classic will always be our huckleberry!

Kurt Russell and Val Kilmer head down to Tombstone in this highly entertaining western about the legendary battle to deliver justice to a small Arizona town. Russell turns in a gripping performance as U.S. Marshall Wyatt Earp and Kilmer goes for broke with a memorable performance as the dying gunslinger Doc Holliday. Things begin with Earp trying to put his violent past behind him, living happily in Tombstone, AZ with his brothers and the woman (Dana Delany) who puts his soul at ease. But a murderous gang called the Cowboys has burst onto the scene to terrorize the town, and Earp realizes he can't keep his gun belt off any longer, as the action irrevocably hurtles toward the infamous shootout at the OK Corral. Featuring an incredible, all-star supporting cast of tough guys including Sam Elliott, Bill Paxton, Michael Rooker, Powers Boothe, Michael Biehn and Charlton Heston, and sporting lush cinematography and a stirring music score, *Tombstone* is an explosive, slam-bang western that recalls the classics of the genre's golden age and simultaneously offers a revisionist commentary from a modern perspective.



ARIZONA PREMIERE

OTHER FESTIVALS:
New York, BFI

12 FOE

SUNDAY, OCTOBER 15 AT 1:15PM
TUESDAY, OCTOBER 17 AT 5:15PM

In the year 2065, a married midwestern couple, Hen (Saoirse Ronan, *Lady Bird*) and Junior (Paul Mescal, *Aftersun*), live in Junior's weather-beaten ancestral farmhouse. Their relationship seems to be on ground as unsolid as the expansive, desolate landscape that surrounds them, parched and mottled by decades of climate change. One night, a stranger (Aaron Pierre, *Brother*) arrives at their door with a surprising proposal, offering them the chance to change their own futures and perhaps alter the course of human existence. In this superbly rendered, sensationallly acted science-fiction drama, adapted from the acclaimed novel by Iain Reid, director Garth Davis (*Lion*) brilliantly toys with viewers' perceptions while interrogating essential questions of our time about environmental apocalypse and the rise of artificial intelligence, building in emotional intensity to a devastating climax.

DIRECTED BY Garth Davis, 2023, Australia/UK/USA, 110 mins., Rated R



13 NARRATIVE SHORTS PROGRAM

THURSDAY, OCTOBER 12 AT 3:15PM

ARIZONA PREMIERE

Experience creative storytelling at its best with this stellar collection of Narrative Shorts!

PENNIES FROM HEAVEN

Two identical twins stumble upon a pickup truck filled with pennies, sending them on an absurd farcical adventure through the middle of nowhere that only lands them right back where they started. **DIRECTED BY Sandy Honig, US, English, 11 mins.**

CONFESSIONS

After the death of a friend, two elderly nuns confess they're tired of waiting to die. One confession leads to another and before they know it, they're embarking on a journey of self-discovery. **DIRECTED BY Stephanie Kaznocha, US, English, 11 mins.**

TAKE ME HOME

After their mother's death, a cognitively disabled woman and her estranged sister must learn to communicate in order to move forward. **DIRECTED BY Liz Sargent, US, English 16 mins.**

THURSDAY (CZWARTEK)

Maria is an actress with secret plans for Thursday, but her day takes an unexpected turn. **DIRECTED BY Bren Cukier, Poland, Polish with English subtitles, 15 mins.**

I HAVE NO TEARS AND I MUST CRY

Maria Luisa is ready to escape immigration limbo, but when her green card interview takes an unexpected turn, she faces the anxiety of losing the life she had planned. **DIRECTED BY Luis Fernando Puente, US, Spanish and English with English subtitles, 13 mins.**

IN THE GARDEN OF TULIPS

Amidst the backdrop of the Iran-Iraq war, fifteen year old Caroline, takes a car ride with her father to the Iranian countryside of Birjand. **DIRECTED BY Julia Elihu, Iran, In Farsi with English subtitles, 13 mins.**

HELP ME UNDERSTAND

Six women come to a consensus. **DIRECTED BY Aemilia Scott, US, English, 15 mins.**



14 DOCUMENTARY SHORTS PROGRAM FRIDAY, OCTOBER 13 AT 2:30PM

ARIZONA PREMIERE

Travel the world with compelling real-life stories at the Documentary Shorts program!

BIRTHING A NATION: THE RESISTANCE OF MARY GAFFNEY

Birthing A Nation: The Resistance of Mary Gaffney explores the story of forced reproduction in the antebellum South and reveals the agency of Mary Gaffney, an enslaved woman who takes control of her body and fertility. **DIRECTED BY Nazenet Habtezghi, US, English, 19 mins.**

UNDER G-D

Following the Dobbs U.S. Supreme Court decision, Jewish women, rabbis and other interfaith leaders have begun to challenge the overturning of Roe state by state by launching lawsuits maintaining the separation between church and state and protecting religious freedom for all. **DIRECTED BY Paula Eiselt, US, English, 24 mins.**

BOAT PEOPLE

As a child in Vietnam, Thao's mother often rescued ants from bowls of sugar water. Years later they would return the favor. **DIRECTED BY Thao Lam, Kjell Boersma, Canada, English, 10 mins.**

STILL WATERS

A daughter asks her mother a question about her mother's childhood. Her answer begs them to wade through its rippling effects throughout their lives. **DIRECTED BY Aurora Brachman, US, English, 12 mins.**

WILL YOU LOOK AT ME

As a young Chinese filmmaker returns to his hometown in search of himself, a long overdue conversation with his mother plunges the two of them into a quest for acceptance and love. **DIRECTED BY Shuli Huang, US, Chinese and English with English subtitles, 20 mins.**

BREAKING SILENCE

A portrait of a deaf activist and his formerly incarcerated daughter, who build new bonds through their experiences in the criminal justice system. **DIRECTED BY Amy Bench, Annie Silverstein, US, English, 18 mins.**

POWERNAPPERS PARADISE

A mosaic of working class life and people in the Philippines where it is perfectly okay to sleep at work. **DIRECTED BY Samir Arabzadeh, Sweden, English and Filipino with English subtitles, 14 mins.**



15 LATE NIGHT SHORTS PROGRAM

FRIDAY, OCTOBER 13 AT 10:15PM

ARIZONA PREMIERE

Jump off the edge of cinematic sanity with a crazed compendium of Late Night Shorts!

SWEAT OF HIS COW

From the depths of someone's lost VHS tapes is this story of an impossibly gorgeous doctor lawyer who runs out of gas next to a barn where an impossibly sweaty man is milking a cow. A sexy relationship ensues where they learn that gas is just the beginning, milk is always the end. **DIRECTED BY John Stuart Wildman & Alan Smithee, US, English, 6 mins.**

DEATH SNOT

Seasonal allergies drive a man to the brink of insanity. **DIRECTED BY Charlie Schwan, US, English, 8 mins.**

TOOTH

Fed up with decades of suffering through the forced perfection of modern beauty standards, a tooth takes matters into its own hands. **DIRECTED BY Jillian Corsie, US, English, 4 mins.**

MYSTIC TIGER

After suffering a mysterious accident, a man acquires the ability to traverse time and space. However, the unbridled use of this gift will inevitably lead him to discover the true reason behind his power. **DIRECTED BY Marc Martínez Jordán, Spain, Spanish with English subtitles, 15 mins.**

PROM CAR '91

Prom Night, 1991. Carrie and Don plan to have sex for the first time in the back of Don's dad's minivan. But when they witness a murder outside the car, their night takes a sharp turn. **DIRECTED BY Brian Otting, US, English, 11 mins.**

EL FESTÍN DE LAS BESTIAS

In a dystopian world, a creature attends a banquet organized by a magical refrigerator. Thus begins his unbridled descent into a spiral of consumption. Corrupted and turned into a beast, he faces a macabre end. **DIRECTED BY AMANDA RIVERA, CLAUDIA SALDIVIA AND SIMÓN BUCHER. SPAIN, NO DIALOGUE, 8 mins.**

THE LAUNCH

When a ruthless tech uber-nerd is faced with pushback right before a big launch, he must find a way to hype up the team — and himself — before going onstage. **DIRECTED BY KK Apple, US, English, 9 mins.**

TOWER THEATER

Sarah and her film snob employees decide to blow off their work duties at Tower Theatre to make a horror movie of their own. **DIRECTED BY Austin Thomas Wood, US, English, 12 mins.**

	WEDNESDAY, OCT 11		THURSDAY, OCT 12		FRIDAY, OCT 13		SATURDAY, OCT 14				
	SCREEN 1	SCREEN 3	SCREEN 1	SCREEN 3	SCREEN 1	SCREEN 3	SCREEN 1	SCREEN 3			
10:00 AM			<u>30</u> Joan Baez: I Am a Noise 10:00am 113mins	<u>38</u> Go On, Be Brave 10:15am 111mins	<u>34</u> My Sailor, My Love 10:00am 103mins	<u>23 (CICAE)</u> Okay! (The ASD Band Film) 10:15am 75mins	<u>31</u> The Delinquents 10:00am 183mins	<u>39</u> Bones of Crows 10:30am 127mins			
10:30 AM											
11:00 AM											
11:30 AM											
12:00 PM											
12:30 PM			<u>21 (CICAE)</u> Music 12:30pm 108mins	<u>40</u> The Cassandra Cat 12:45pm 114mins	<u>20 (CICAE)</u> Love and Mathematics 12:30pm 85mins	<u>35</u> Kim's Video 12:15pm 88mins					
1:00 PM											
1:30 PM											
2:00 PM											
2:30 PM							<u>6</u> Coronado: The New Evidence 1:45pm 59mins	<u>5</u> The Cramps & The Mutants 1:30pm 72mins			
3:00 PM											
3:30 PM			<u>29</u> Boca Chica 3:00pm 90mins	<u>13</u> Narrative Shorts 3:15pm 110mins	<u>24 (CICAE)</u> We Are Still Here 2:45pm 82mins	<u>14</u> Documentary Shorts 2:30pm 113mins	<u>+30min Q&A</u>	<u>+30min Q&A</u>			
4:00 PM											
4:30 PM											
5:00 PM	Opening Night Party! 5:00pm										<u>19 (CICAE)</u> Hey, Viktor! 4:00pm 102mins
5:30 PM			<u>26</u> Silver Dollar Road 5:15pm 100mins	<u>18 (CICAE)</u> Fancy Dance 5:00pm 90mins	<u>22 (CICAE)</u> My Love Affair with Marriage 5:15pm 108mins						
6:00 PM											
6:30 PM	Live Music at 6:00pm										
7:00 PM	<u>1</u> Going Varsity in Mariachi 7:00pm 105mins	<u>27</u> The Crime is Mine 7:30pm 102mins		<u>28</u> Tiger Stripes 6:00pm 95mins			<u>3</u> Frybread Face and Me 7:00pm 83mins	<u>16 (CICAE)</u> 20 Days in Mariupol 6:45pm 94mins			
7:30 PM											
8:00 PM					<u>8</u> Fallen Leaves 7:45pm 103mins	<u>19 (CICAE)</u> Hey, Viktor! 7:15pm 102mins			<u>36</u> Big Boys 7:45pm 90mins		
8:30 PM											
9:00 PM			<u>32</u> Animalia 8:30pm 90mins				<u>+30min Q&A</u>	<u>+30min Panel</u>			
9:30 PM											
10:00 PM											
10:30 PM						<u>15</u> Late Night Shorts 10:15pm 70mins	<u>37</u> Mutiny in Heaven 10:00pm 98mins	<u>41</u> Robot Dreams 10:00pm 102mins	<u>42</u> Property 9:45pm 100mins		
11:00 PM											
11:30 PM											



16 20 DAYS IN MARIUPOL
SATURDAY, OCTOBER 14 AT 6:45PM
TUESDAY, OCTOBER 17 AT 10:15AM

TUCSON PREMIERE

OTHER FESTIVALS: Sundance, Seattle, Hot Docs

Ukraine's official Academy Award submission for Best International Feature Film!

Winner! Audience Award / World Cinema Documentary, Sundance Film Festival 2023

Following the film, a discussion about the challenges and dangers of journalism in war zones with William Schmidt and Jim Nintzel. Saturday, October 14 screening only.

As Russian troops advance on the Ukrainian city of Mariupol, a small crew of Associated Press reporters are trapped amongst the besieged civilian population. *20 Days in Mariupol* is the vivid, unflinching visual chronicle of this harrowing ordeal. Ukrainian war correspondent Mstyslav Chernov (who directs, shoots, and narrates) and his colleagues are the only international correspondents left in the city, witnesses to the first sighting of a "Z" on a Russian tank (a declaration of war), random shelling, the bombing of a maternity hospital, the digging of mass graves, and Russia's eventual encirclement of the city. Their images of war crimes would soon go viral, exposing Russia's monstrous lies that deny their targeting of Ukrainian civilians, and earning the AP team two 2023 Pulitzer Prizes: for Public Service Journalism and Breaking News Photography. An act of bearing witness to the horrors still occurring one year later, this breathtaking documentary is a bold and brave document of the tragedies of war and tyrannical regimes.

DIRECTED BY Mstyslav Chernov, 2023, Ukraine, in Ukrainian/Russian/English with English subtitles, 94 mins., Not Rated

William Schmidt is the former deputy managing editor of *The New York Times*. Schmidt spent 32 years with *The Times*, retiring in 2013. As a correspondent, he was based in *Times* bureaus in the US and in London and ran foreign bureaus for Newsweek in Cairo and Moscow. His reporting experience includes coverage of the civil war in Lebanon and the war in Bosnia. As a senior editor at *The Times*, he helped develop security protocols and training for *Times* staff in conflict zones, including Iraq and Afghanistan. Until 2021, he was on the faculty of the UA School of Journalism, where he was the former director of Center for Border & Global Journalism.

Jim Nintzel is a member of the Report for America Corps serving as government and political impact reporter for the online Tucson Sentinel. Nintzel previously worked as executive editor of the Tucson Weekly. As a reporter, he covered politics, science and rock 'n' roll for the Weekly. He has been a regular correspondent for Tucson and Phoenix PBS and NPR affiliates and has appeared on ABC News, CBSN and CNN, among other outlets.



ARIZONA PREMIERE

OTHER FESTIVALS:
Sundance, True/False,
DocLands Documentary,
Seattle

Winner! US Documentary
Special Jury Award,
Sundance 2023

17 BAD PRESS
SUNDAY, OCTOBER 15 AT 10:00AM
TUESDAY, OCTOBER 17 AT 12:30PM

Angel Ellis is just trying to do her job. She’s a reporter for Mvskoke Media in Okmulgee, Oklahoma, and she wants to give her readers access to all the information relevant to the Muscogee (Creek) Nation. But that’s not an easy task, given that Angel and her colleagues believe in truth and transparency and aren’t afraid to challenge the integrity of some questionable tribal officials. Fast-forward to a confusing whirlwind of an emergency session at the National Council, where the 2015 Free Press Act is repealed, Mvskoke Media’s independent editorial board is dissolved, and the newspaper is placed under the direction of the Secretary of the Nation and Commerce. Now the real fight begins.

DIRECTED BY Rebecca Landsberry-Baker and Joe Peeler, 2023, United States, English, Mvskoke with English subtitles, 98 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Sundance, SXSW, OutFest,
BFI

Winner! Cinematography
Award, SXSW

18 FANCY DANCE
FRIDAY, OCTOBER 13 AT 5:00PM
WEDNESDAY, OCTOBER 18 AT 5:45PM

Since her sister’s disappearance, Jax (Lily Gladstone) has cared for her niece Roki by scraping by on the Seneca-Cayuga Reservation in Oklahoma. At the risk of losing custody to Jax’s father, the pair hits the road and scour the backcountry to track down Roki’s mother in time for the powwow. What begins as a search becomes a far more profound investigation of the complexities and contradictions of Indigenous women moving through a colonized world.

DIRECTED BY Erica Trembley, 2023, United States, English, 90 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Tribeca, Toronto

19 **HEY VIKTOR!**
FRIDAY, OCTOBER 13 AT 7:15PM
SATURDAY, OCTOBER 14 AT 4:00PM

Twenty years removed from childhood fame as Little Viktor in 1998’s *Smoke Signals*, Cody Lightning has been forced to move home to his reserve in northern Alberta. When Cody learns his wife and kids are leaving him for a younger, more successful actor, he decides it’s time to make his masterpiece— writing, directing, & starring in *Smoke Signals 2: Still Smoking* with a documentary crew following his every misguided step.

DIRECTED BY Cody Lightning, 2023, Canada, English, 102 mins., Not Rated (Recommended for adults only)

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ARIZONA PREMIERE

OTHER FESTIVALS:
Toronto, Newport Beach, San Diego Latino, Chicago Latino, SFFILM

20 LOVE AND MATHEMATICS
FRIDAY, OCTOBER 13 AT 12:30PM
MONDAY, OCTOBER 16 AT 10:00AM

Once a teen pop star and now in his mid-30s, Billy (Roberto Quijano) has crashed back down to earth, trapped in the velvet cage of a boring, upper-middle-class life. A stay-at-home dad, he spends his days lounging around and caring for his newborn baby while his wife flourishes in a successful corporate career. Change arrives with new neighbor Monica, a mega-fan of Billy’s boy band who had a huge crush on him back in the day. Through the pair’s comedic and awkward exchanges, Billy regains his confidence and dives back into his music, starting with finishing his romantic ballad, “Love and Mathematics.”

DIRECTED BY Claudia Sainte-Luce, 2022, Mexico, Spanish with English subtitles, 85 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Berlin, Toronto, New York

Winner! Best Screenplay, Berlin International Film Festival 2023

21 MUSIC
THURSDAY, OCTOBER 12 AT 12:30PM
MONDAY, OCTOBER 16 AT 10:30AM

Celebrated German filmmaker Angela Schanelec (*I Was at Home, But ...*) deconstructs the myth of Oedipus and rearranges it into a song all her own in the award-winning drama, *Music*. On a stormy night in the mountains of Greece, a pair of wayward young people abandon their newborn child. Taken in by a family of farmers, Jon grows up without knowing his father or mother. Years later, after a tragic accident, he is sent to prison, where he meets Iro, a prison officer who shows him great affection and tenderness. The two form a connection, expressed through music, that will, by turns, haunt them and uphold them the rest of their days. Freely inspired by the story of Oedipus, writer/director Schanelec’s latest is as terrifying as myth and as gentle as a folk song.

DIRECTED BY Angela Schanelec, 2023, Germany/Greece/France/Serbia, in Greek/German/English with English subtitles, 108 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Tribeca, Seattle, Annecy
International Animated FF

22 MY LOVE AFFAIR WITH MARRIAGE

FRIDAY, OCTOBER 13 AT 5:15PM

TUESDAY, OCTOBER 17 AT 1:00PM

This delightful and provocative animated musical comedy for adults follows a spirited young woman named Zelma over 23 years as she learns about and rebels against what women are taught about sex, body image and the promise of that one true love. Since the age of seven, Zelma has never agreed with the conventions of womanhood – she doesn't dress, behave or speak like the other girls in her school. However, in her quest for happiness, she allows her fantasies about marriage and relationships to lead her to succumb to peer pressure. Through marriages, divorces and everything in between, Zelma is determined to unravel the secrets of perfect love, enduring matrimony and what it means to be her own woman. In *My Love Affair with Marriage*, director Signe Baumann deftly weaves together threads of history, biology and gender, all intertwined with gorgeous animation, vibrant humor and unforgettable musical storytelling. Featuring the vocal talents of Dagmara Domińczyk (*Succession*), Matthew Modine (*Dark Knight Rising*) and Stephan Lang (*Avatar*).

DIRECTED BY Signe Baumann, 2022, Luxembourg/USA/Latvia, in English, 108 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Hot Docs, Slamdance,
DocLands

23 OKAY! (THE ASD BAND FILM)

FRIDAY, OCTOBER 13 AT 10:15AM

MONDAY, OCTOBER 16 AT 1:00PM

Meet the four talented, autistic members of the ASD Band: piano prodigy Ron, with an impeccable memory for reciting the correct day of the week for any date in history; lead singer Rawan, who uses makeup to express herself and can hit an impressively high pitch; Spenser, an energetic drummer with an affinity for punk rock music; and guitarist Jackson, who loves all things 1950s. Their love of music brings them together to form one kick-ass garage band. After releasing a number of covers, the band is now embarking upon the challenging journey of writing their first album of original music. With the guidance of Maury, their musical director, the band's garage sessions segue to the recording studio, where for the first time each member shares their own compositions. Will they be able to pull it off and celebrate the launch with their first-ever public show?

DIRECTED BY Mark Bone, 2022, Canada, English, 75 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Toronto

**Winner! Best Dramatic
Feature Award, ImagiNative
Film Festival**

24 WE ARE STILL HERE

FRIDAY, OCTOBER 13 AT 2:45PM

THURSDAY, OCTOBER 19 AT 5:15PM

In an anthology epic that spans 1,000 years and multiple generations from the distant past to the 19th century, to the present day and a strange, dystopian future – this landmark fiction collection traces the collective histories of Indigenous peoples across Australia, New Zealand, and the South Pacific. Diverse in perspective, content and form, traversing the terrain of grief, love, and dispossession, they each bear witness to these cultures' ongoing struggles against patriarchy, colonialism, and racism.

DIRECTED BY Beck Cole, Dena Curtis, Tracey Rigney, Danielle MacLean, Tim Worrall, Renae Maihi, Miki Magasiva, Mario Gaoa, Richard Curtis, and Chantelle Burgoyne, 2022, New Zealand/Australia, various languages with English subtitles, 82 mins., Not Rated

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ARIZONA PREMIERE

OTHER FESTIVALS:

Cannes, Toronto, Munich

**Winner! Best Screenplay,
Cannes Film Festival 2023**

25 MONSTER

SUNDAY, OCTOBER 15 AT 10:15AM

MONDAY, OCTOBER 16 AT 4:45PM

Oscar-nominated filmmaker Hirokazu Kore-eda (*Shoplifters*) returns with this deeply affecting and morally complex drama told through multiple perspectives. Quiet and reserved Minato (Sōya Kurokawa) — no longer a kid, but not yet an adolescent — lost his father when he was a young child and lives with his mother (Sakura Andō). When he starts behaving strangely, obsessed with the idea his brain has been switched with a pig's, his mother suspects his teacher Hori (Eita Nagayama) is somehow responsible and calls a meeting with the school principal (Tanaka Yūko), only to face a wall of silence and stiff apologies. **DIRECTED BY Hirokazu Kore-eda, 2023, Japan, in Japanese with English subtitles, 126 mins., Rated PG-13**



ARIZONA PREMIERE

OTHER FESTIVALS:

Toronto

26 SILVER DOLLAR ROAD

THURSDAY, OCTOBER 12 AT 5:15PM

MONDAY, OCTOBER 16 AT 5:00PM

A Black family in North Carolina battles decades of harassment by land developers trying to seize their waterfront property, in this searing documentary from Oscar-nominated director Raoul Peck (*I Am Not Your Negro*). For generations, the North Carolina waterfront property known locally as Silver Dollar Road was passed through the hands of an African American family, the Reels. Family members describe it as an idyllic spot where they could earn a living from fishing and growing their own food while isolating themselves from the violence of white supremacy. But the family's fortunes changed in the 1970s when developers sought to drive out Black landowners and profit from the real estate. Filmmaker Raoul Peck tells the story of how the Reels battled over several decades to save their land. **DIRECTED BY Raoul Peck, 2023, USA, 100 mins, Rated PG**



ARIZONA PREMIERE

OTHER FESTIVALS:

**Festival Premiers Plans
d'Angers, Unifrance Rendez-
vous**

27 THE CRIME IS MINE

WEDNESDAY, OCTOBER 11 AT 7:30PM

WEDNESDAY, OCTOBER 18 AT 4:30PM

French director François Ozon (*Swimming Pool; 8 Women*) is at his most playful in this sparkling retro confection inspired by classic Hollywood screwball comedies of the 1930s. In *The Crime is Mine*, Madeleine, a young, penniless and untalented actress, is accused of murdering a famous producer. With the help of her best friend, Pauline, a young unemployed lawyer, Madeline decides not to argue her (actual) innocence, instead taking credit and pleading self-defense for publicity's sake. Notoriety and success is achieved ... but what if the real killer turns up to steal back that ill-gotten fame? Starring legendary Oscar-nominee Isabelle Huppert (Elle) in hilariously rare form as "Madame Odette," a flamboyant gorgon who's like an Edward Gorey drawing come to life.

DIRECTED BY François Ozon, 2023, France, in French with English subtitles, 102 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:

Cannes, Munich, Fantasia

Winner! Critics' Week Grand Prize, Cannes Film Festival 2023

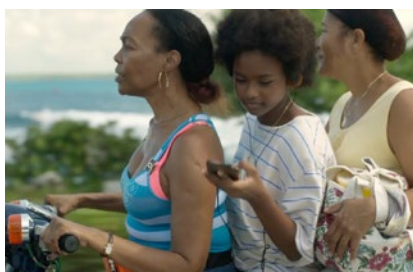
28 TIGER STRIPES

THURSDAY, OCTOBER 12 AT 6:00PM

TUESDAY, OCTOBER 17 AT 3:30PM

This wildly original debut from Malaysian director Amanda Nell Eu brilliantly captures the intensity and terror that puberty can be for a young girl through a tale of mystical transformation. The first among her tight-knit group of friends to hit puberty, 12-year-old Zaffan (Zafreen Zairizal) can feel her body changing. In the small rural village in Malaysia where her life is structured around the strict rhythms of school and the rules of Muslim faith, this could become a problem ... a terrifying problem. Soon, a panic spreads across town. A monster is rumored to be roaming the woods. Zaffan, further ostracized by her peers for her nascent otherness, is pushed to the brink. She resorts to a radical solution: to accept the woman she is becoming and to embrace the animal within... and without.

DIRECTED BY Amanda Nell Eu, 2023, Malaysia, in Malay with English subtitles, 95 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:

Tribeca

29 BOCA CHICA

THURSDAY, OCTOBER 12 AT 3:00PM

WEDNESDAY, OCTOBER 18 AT 10:30AM

Rising starlet Scarlet Camilo steals the show in this vibrant, coming-of-age drama about a musically-gifted young woman determined to find her voice and escape the ever-present threats of family betrayal and child prostitution on the beaches of her hometown in the Dominican Republic. Gabrielle A. Moses' feature directorial debut is a sensitive yet spirited women-led narrative that displays both the joyous and harrowing sides of girlhood. **DIRECTED BY Gabriella Athena Moses, 2023, Dominican Republic, Spanish with English subtitles, 90 mins., Not Rated**



TUCSON PREMIERE

OTHER FESTIVALS:

Berlin, Nashville, San Francisco

30 JOAN BAEZ: I AM A NOISE

THURSDAY, OCTOBER 12 AT 10:00AM

TUESDAY, OCTOBER 17 AT 8:00PM

Joan Baez: I Am a Noise is an unusually intimate psychological portrait of legendary folk singer and activist, Joan Baez. Neither a conventional biopic nor a traditional concert film, this immersive documentary moves back and forth through time as it follows Joan on her farewell tour and delves deep into her extraordinary archive, including newly-discovered home movies, diaries, artwork, therapy tapes and audio recordings. Throughout the film, Baez is remarkably revealing about her life on and off stage – from her lifelong emotional struggles to her civil rights work with MLK and a heartbreaking romance with a young Bob Dylan. A searingly honest look at a living legend, the film is a compelling and deeply personal exploration of an iconic artist and voice of a generation who has never told the full truth of her life, as she experienced it, until now. **DIRECTED BY Miri Navasky/Maeve O'Boyle/Karen O'Connor, USA, 113 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:

Cannes, New York, San Sebastián

31 THE DELINQUENTS

SATURDAY, OCTOBER 14 AT 10:00AM

THURSDAY, OCTOBER 19 AT 7:00PM

A delightfully unconventional heist picture unlike any other, *The Delinquents* upends genre expectations with a gently comic yet deftly constructed existentialist fable. Timid bank clerk Morán (Daniel Elías), fed up with his dead-end middle-management job, decides one day to simply walk into the vault, pack a bag with enough cash to cover his salary until retirement age, and saunter out. Knowing he has been inevitably caught on security camera, Morán plans on turning himself in, but not before passing the stash along to his coworker Román (Esteban Bigliardi), now an accomplice who agrees to hold onto the money until Morán gets out of prison. **DIRECTED BY Rodrigo Moreno, 2023, Argentina, in Spanish with English subtitles, 183 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS: Sundance, Munich, Hong Kong

Winner! Jury Award for Creative Vision, Sundance Film Festival 2023

32 ANIMALIA

THURSDAY, OCTOBER 12 AT 8:30PM

TUESDAY, OCTOBER 17 AT 3:00PM

Heavily pregnant Itto looks forward to a day of peace and quiet when she gets her affluent household mostly to herself after her husband, Amine, goes away on business. She's quickly lost sight of her modest origins and has adapted to her new family's detached opulence. But when a mysterious state of emergency is declared nationwide, Itto struggles to find help; meanwhile, increasingly ominous events and strange weather phenomena suggest a supernatural presence is nearing. While frantically searching for a way back to Amine, Itto unexpectedly finds emancipation and the possibility of solace in a new world order. **DIRECTED BY Sofia Alaoui, 2023, Morocco/Qatar/France, in Arabic/French/Berber languages with English subtitles, 90 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:

Tribeca, OutFest, BFI, London

33 CHASING CHASING AMY

SATURDAY, OCTOBER 14 AT 4:15PM

WEDNESDAY, OCTOBER 18 AT 3:15PM

In Sav Rodgers' debut feature film, he explores the unexamined legacy of Kevin Smith's cult classic, *Chasing Amy*. His documentary is both a tribute to the movie that saved his life as a queer kid, coming of age in Kansas, and an exploration of its mixed reviews from the LGBTQ+ community. Through candid interviews with Smith and star Joey Lauren Adams, Sav discovers their journey of making their movie was far more difficult and emotional than anyone could have possibly known. *CHASING CHASING AMY* is a trans coming of age love story, set against the backdrop of an indie film that solidified some careers and damaged others. **DIRECTED BY Sav Rodgers, 2023, United States, English, 95 mins., Not Rated**



TUCSON PREMIERE

OTHER FESTIVALS: Toronto,
Chicago, Palm Springs

**Winner! Audience Awards
at Wisconsin, Nantucket and
Chicago!**

34 MY SAILOR, MY LOVE

FRIDAY, OCTOBER 13 AT 10:00AM

WEDNESDAY, OCTOBER 18 AT 11:00AM

Finnish director Klaus Härö (*The Fencer*) makes his English language debut with this heartfelt drama set on the coast of Ireland. Howard (James Cosmo, *Braveheart*) is a cantankerous retired sea captain with little interest in his home or his daughter, Grace (Catherine Walker, *House of Gucci*). Feeling overwhelmed and underappreciated by her father, Grace hires Annie (Brid Brennan, *Brooklyn*) as a housekeeper / caregiver to help get her father's house and life in order. Thinking she's solved at least one problem in her life, Grace becomes jealous and possessive when she realizes her father has fallen in love with Annie. Fraught with old resentments and a guilt-ridden father-daughter relationship, Grace attempts to thwart the budding romance, but Howard and Annie hold steadfast to prove it's never too late for new beginnings. **DIRECTED BY Klaus Härö, 2022, Ireland/Finland/Belgium, in English, 103 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:
Sundance, Fantastic Fest,
Tribeca

35 KIM'S VIDEO

FRIDAY, OCTOBER 13 AT 12:15PM

THURSDAY, OCTOBER 19 AT 10:00AM

For two decades, New York City cinephiles had access to a treasure trove of rare and esoteric films through Kim's Video. Originally run by the enigmatic Yongman Kim out of his dry-cleaning business, his franchise eventually amassed 55,000 rental titles. In 2008, facing a changing industry, Mr. Kim offered to give away his collection provided that it stay intact and be available to Kim's Video members. In a bid to revitalize tourism, the small Italian village of Salemi, Sicily became home to the archive. But after the initial publicity faded, so too did any sign of the collection. Enter filmmaker David Redmon, who credits Kim's Video for his film education. With the ghosts of cinema past leading his way, Redmon embarks on a seemingly quixotic quest to track down what happened to the legendary collection and to free it from purgatory. **DIRECTED BY David Redmon & Ashley Sabin, 2023, United States, English, Italian, Korean w/ English subtitles, 88 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:
Frameline, L.A. Outfest

**Winner! Audience Award, LA
Outfest**

36 BIG BOYS

FRIDAY, OCTOBER 13 AT 7:45PM

MONDAY, OCTOBER 16 AT 2:30PM

An unexpected crush turns a camping trip into a weekend of self-discovery in this funny, tender and heartwarming coming-of-age story. Jamie (newcomer Isaac Krasner) is the kind of 14-year-old who reads *Mastering the Art of French Cooking* for fun and makes sure to pack a first aid kit wherever he goes. But he's excited for a weekend in the woods with his brother and beloved cousin Allie, until Allie ruins everything by bringing along her new boyfriend, Dan. However, Jamie's initial jealousy of the competent and confident Dan quickly turns into a friendship as they bond over cooking, games and both being 'big boys'. But as the weekend progresses, despite Jamie's brother's attempts to set him up with a girl staying at the campsite, all Jamie wants to do is hang out with Dan. **DIRECTED BY Corey Sherman, 2023, USA, 90 mins., Not Rated**



ARIZONA PREMIERE
OTHER FESTIVALS:**Melbourne International FF****37 MUTINY IN HEAVEN: THE BIRTHDAY PARTY****FRIDAY, OCTOBER 13 AT 10:00PM****THURSDAY, OCTOBER 19 AT 2:00PM**

Nick Cave has aged like a fine wine over the years, deepening his iconic status as both an unparalleled performer and songwriter. In the electrifying new documentary *Mutiny in Heaven*, Nick and his first band, The Birthday Party, offer an unfiltered, intimate, and immersive exploration of the influential post-punk group that catapulted him onto the global stage. Narrated exclusively by the original band members, the film delves deep into a band's psyche, chronicling how Nick Cave and his school friends went from humble beginnings in suburban Australia to startling audiences everywhere with their confrontational performances, primal screams, outlaw gothic horror, and anarchic lifestyle during their relatively brief run from 1977-1983. **DIRECTED BY Ian White, 2023, Australia, 98 mins., Not Rated**



ARIZONA PREMIERE
OTHER FESTIVALS:**Santa Barbara International, River Run, Heartland****38 GO ON, BE BRAVE****THURSDAY, OCTOBER 12 AT 10:15AM****THURSDAY, OCTOBER 19 AT 11:00AM**

Go On, Be Brave begins with Andrea Lytle Peet's life-altering ALS diagnosis in 2014 at the age of 33. The life expectancy for ALS is 2-5 years. She was told her disease was rapidly progressing and to get her affairs in order. She did. And like a true athlete, she decided to do one final race before she died. She walks across the finish line with trekking poles, her husband, David Peet. And then she waited. And waited. Until one day, she got tired of waiting to die. She decided to live. At the five year anniversary of her ALS diagnosis, Andrea sets an ambitious goal: be the first person with ALS to complete a marathon in all 50 US states. What starts out as one woman's individual quest towards 50 marathons evolves into a story of community. **DIRECTED BY Miriam McSpadden and Brian Beckman, 2022, United States, English, 111 mins., Not Rated**



ARIZONA PREMIERE
OTHER FESTIVALS:**Toronto, Santa Barbara****39 BONES OF CROWS****SATURDAY, OCTOBER 14 AT 10:30AM****TUESDAY, OCTOBER 17 AT 10:00AM**

Aline, a Cree musical prodigy, and her siblings are plunged into a struggle for survival when they are removed from their family home and forced into Canada's residential school system. We follow Aline as she journeys from child to matriarch — a moving multi-generational epic of resilience, survival, and the pursuit of justice. *Bones of Crows* unfolds over 100 years with a cumulative force that propels us from traumatic past to triumphant future. **DIRECTED BY Marie Clements, 2022, Canada, in English and Cree, 127 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS: Cannes, Fantasia, Beyond Fest

Winner! Special Jury Prize, Cannes Film Festival 1963

40 THE CASSANDRA CAT

NEW 60TH ANNIVERSARY 4K RESTORATION!

THURSDAY, OCTOBER 12 AT 12:45PM

SUNDAY, OCTOBER 15 AT 7:30PM

Part fairy tale and part social satire, Vojtech Jasný's *The Cassandra Cat* is an early entry in the Czech New Wave. Mixing wild, hallucinatory trick photography - including lush cinematography by Jaroslav Kucera (*Daisies*) — with dizzying musical numbers, the film revels in fantasy, surrealism and magical realism. Endearing, genuinely whimsical, yet hiding a deep social message, the film was banned after the Prague Spring in 1968, sending director Jasný into exile. This sparkling new 4K restoration by the Czech National Archive and Janus Films brings this unique classic back to the big screen! **DIRECTED BY Vojtech Jasný, 1963, Czechoslovakia, in Czech with English subtitles, 104 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS: Cannes, Toronto, BFI London

Winner! Best Film, Annecy International Animated Film Festival 2023

41 ROBOT DREAMS

SATURDAY, OCTOBER 14 AT 10:00PM

WEDNESDAY, OCTOBER 18 AT 8:00PM

In this beautifully bittersweet, hand-drawn ode to friendship, a dog must find new meaning when misfortune separates him from his robot buddy. In an animated alternate-reality 1980s New York City, lonely but enterprising Dog decides to build himself a companion via mail order. In no time, Dog and his new pal Robot become inseparable, strolling around Manhattan and rollerblading in Central Park to the tunes of Earth, Wind and Fire. But one day, an unforeseen incident sees Robot rusted and abandoned in the sand. Will the pair find their way back to each other? Spanish filmmaker Pablo Berger's visionary animated gem, lovingly adapted from Sara Varon's award-winning graphic novel, uses a meticulous 2D style to capture the buzz and color of the Big Apple and its many animal inhabitants. **DIRECTED BY Pablo Berger, 2023, Spain, in Spanish with English subtitles, 102 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS: Berlin, Edinburgh, Fantastic Fest

42 PROPERTY

SATURDAY, OCTOBER 14 AT 9:45PM

THURSDAY, OCTOBER 19 AT 4:30PM

Still reeling after a terrifying, violent encounter left her in a constant state of anxiety, Tereza practically refuses to leave her house. In an attempt to help her recuperate and get back to her old self, her husband buys her a state-of-the-art, voice-activated armored car and takes her to their family's country house, where, unbeknownst to them, the workers have revolted after having been callously dismissed by the management. The years of exploitation and resentment have built up, and they are ready to take their money – or the land. Director Daniel Bandeira's pulse-pounding, reverse home invasion thriller offers a sharp take on the clash of the classes in Brazil, offering up ever-escalating tension and social commentary in equal measure. You might never look at your car the same way again. **DIRECTED BY Daniel Bandeira, 2022, Brazil, in Portuguese with English subtitles, 100 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:

Venice, Doc NYC, La Biennale di Venezia

43 ENNIO

TUESDAY, OCTOBER 17 AT 6:00PM

Celebrated filmmaker Giuseppe Tornatore (*Cinema Paradiso*) crafts a loving portrait of legendary Italian composer Ennio Morricone and his prolific career that spanned over seven decades and included the scores to more than 70 award-winning films. Morricone created unforgettable music for such classics as Sergio Leone's *Dollars Trilogy*, *Once Upon a Time in America*, *Cinema Paradiso*, *The Mission*, and *The Untouchables*. He was awarded the Academy's Honorary Award, the Venice Film Festival Golden Lion Honorary Award, three Golden Globes, six BAFTAs, three Grammy Awards, and an Oscar for Best Original Score. With a treasure trove of footage and interviews with directors, screenwriters, musicians, songwriters, critics and collaborators, the film is an extraordinary tribute to the man and his legacy. **DIRECTED BY Giuseppe Tornatore, 2021, Italy, in Italian/English/French/Portuguese/Chinese with English subtitles, 156 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:

Palm Springs

44 I LIKE IT HERE

MONDAY, OCTOBER 16 AT 12:15PM

WEDNESDAY, OCTOBER 18 AT 1:00PM

Wise, funny, and wistful, *I Like it Here* is nothing less than an appreciation of life itself. As he visits and talks with his children, grandchildren, and lively friends old and new, filmmaker Ralph Arlyck approaches the subject of aging in both serious and humorous ways. Laughing and talking about the unstoppable, often irritating qualities of getting old, Arlyck and his interview subjects also find time to reflect on the reality of dying or being left alone. A running theme among the older interviewees is the lightness that has come after realizing that the rat race to be "successful" is no longer so crucial. A veteran documentarian with more than 50 years of filmmaking experience, Arlyck has a distinctly personal and uniquely essayistic style that meditates on the progression of time by contrasting older footage with new to poignant effect. **DIRECTED BY Ralph Arlyck, 2022, United States, English, 88 mins., Not Rated**



TUCSON PREMIERE

OTHER FESTIVALS:

Berlin, Doc NYC

Winner! Grand Jury Prize, Sundance Film Festival 2023

45 THE ETERNAL MEMORY

SUNDAY, OCTOBER 15 AT 7:00PM

This heart-wrenching yet humor-filled documentary from Oscar-nominated filmmaker Maite Alberdi follows a Chilean couple facing a challenging future together. Augusto, a former journalist and TV presenter, and Paulina, an actress and politician, are a devoted long-married couple. Eight years ago, Augusto was diagnosed with Alzheimer's disease, and Paulina is now his full-time caregiver. As Augusto struggles to hold onto his identity, Paulina tenderly leads him through each day with laughter and grace. The couple face this challenge head-on, adapting to the disruptions brought on by the taxing disease while relying on the tender affection and sense of humor shared between them that remains intact. A masterful love story for the ages, Alberdi's beautiful film is ultimately a stirring exploration of memory itself, both individual and collective, echoing Augusto's role as a journalist in recording the truth of Pinochet's dictatorship. **DIRECTED BY Maite Alberdi, 2023, Chile, in Spanish with English subtitles, 85 mins., Not Rated**



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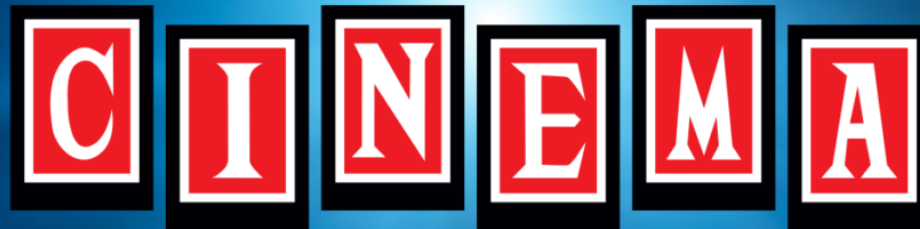
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