



LOFT FILM FEST

NOVEMBER 5-13, 2025 • [LOFTFILMFEST.ORG](https://loftfilmfest.org)

Presented by:
**Desert Diamond Casino, Larsen/Baker,
Max McCauslin & John Smith**


DESERT DIAMOND CASINO
An Enterprise of the Tohono O'odham Nation.

 **Loft
Film
Fest**

**THE LOFT
CINEMA**
SINCE 1972

The Loft Cinema
3233 E Speedway Blvd
Tucson, AZ

GET YOUR TICKETS

loftfilmfest.org

FILM FESTIVAL BADGE (SOLD OUT!)

General: \$200 | Loft Members: \$150 | Students: \$100

FILM TICKETS General: \$12 | Loft Members: \$10

ALL SCREENINGS AT The Loft Cinema
3233 E. Speedway Blvd. | Tucson, AZ 85716

CONTACT info@loftcinema.org | (520) 795-0844

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MADE POSSIBLE IN PART BY OUR GENEROUS SUSTAINING MEMBERS!

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The Loft Film Fest is the only American festival member of the International Confederation of Art Houses (CICA E). The CICA E was founded in 1955 and represents a network of more than 4000 screens in 42 countries, along with 22 international film festivals with a shared mission of building audiences for independent international films. The CICA E

award will be determined by a 3-member jury. This year's jury includes:



Irene Silvera Frischknecht

After working across many areas of film — from exhibition and education to production, to event and festival programming — Irene now works as a film curator and access and inclusion consultant. Her curatorial practice centres on East Asian cinema

and the exploration of the uncanny on screen. Drawing on her lived experience, she advocates for accessibility as a creative and cultural imperative and collaborates internationally with cinemas and organisations to embed universal design into their vision.



Joan Parsons

Joan is an experienced cinema professional with over 20 years of work across all operational roles in the cinema sector. In recent years, she has taken on senior leadership positions, reflecting her depth of expertise.

Currently, Joan is Head of Culture and Arts at Queen's University Belfast, where she oversees the Queen's Film Theatre, Naughton Gallery, and Film Hub NI teams. She is also responsible for developing and implementing wider cultural projects and engagement plans.



Francisco J Landin Jr

Francisco is a film director, writer, and producer from Mexico City, with a passion for storytelling that addresses social issues within the film community of Southern Arizona. Raised in Tucson, Arizona, Francisco is committed to producing narratives that champion diversity and positive representation while showcasing our beautiful region.

showcasing our beautiful region.

See pages 9-11 for all 8 nominated films!

Welcome to the 2025 Loft Film Fest!

Hi everyone! Welcome to the 15th annual Loft Film Fest! We hope you enjoy the festival in its new digs – we're excited to have created, with your help, this incredible new film-based cultural center in Tucson where you can enjoy the Loft Film Fest, as well as myriad eclectic film experiences, our unique Loft events, and community collaborations.

We have two new spaces where you can enjoy seeing films – Screen 4 (The Red Room) and Open Air Cinema! We also have an elevator, so the entire campus is now fully accessible. As this year's fest began to take shape, we found ourselves drawn to films that shared a positive outlook! Uplifting! What!!!

OK, not all the films are uplifting, but a lot of them are! We believe this is a time for us to gather to watch films that make us laugh out loud, cry with joy, experience storytelling that makes us happy!

We have our usual amazing lineup of films that have won major awards on the festival circuit including *Sentimental Value* (Palm D'Or at Cannes); films directed by some of the world's best filmmakers like Park Chan Wook's *No Other Choice* (People's Choice Award Winner at Toronto); incredible guests like Wally Pfister, the Oscar-winning cinematographer of *Inception* (which we'll be showing on 70mm); films selected by their country of origin to be submitted for the Best International Oscar like *The Secret Agent* (Brazil, and it won 4 prizes at Cannes!); unique experiences like foley artist Susan Fitz-Simon; and even some never-before-seen films of Bob Dylan!

Since we bought The Loft Cinema and turned it into a nonprofit (23 years ago!) it has been about community. We believe that having an independent art house is essential to our shared quality of life. And the Loft Film Fest is one of our favorite projects! We love putting it together so that you can experience some of the most compelling, daring, challenging and, yes, even some funny and happy films!

Enjoy the fest!

Peggy Johnson, Executive Director





PRESENTED IN 70MM!

With a greater aspect ratio and higher resolution than 35mm celluloid, 70mm is sharper, richer and more immersive – the ultimate in film projection.

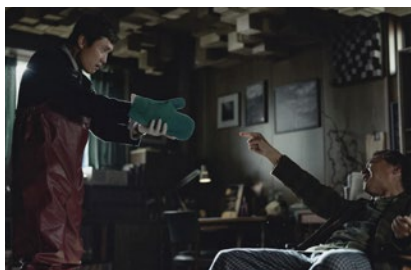
1 INCEPTION ON 70MM WITH OSCAR-WINNER WALLY PFISTER! FRIDAY, NOVEMBER 7 AT 7:30PM



Oscar-winning cinematographer **WALLY PFISTER** in attendance to accept the **2025 LOFTY ACHIEVEMENT AWARD** and participate in an onstage Q&A before the screening of *Inception*!

Acclaimed filmmaker Christopher Nolan directs an international cast in an original sci-fi actioner that travels around the globe and into the intimate and infinite world of dreams. Dom Cobb (Leonardo DiCaprio) is a thief with the rare ability to enter people's dreams and steal their secrets from their subconscious. His skill has made him a hot commodity in the world of corporate espionage but has also cost him everything he loves. Cobb gets a chance at redemption when he is offered a seemingly impossible task: Plant an idea in someone's mind. If he succeeds, it will be the perfect crime, but a dangerous enemy anticipates Cobb's every move.

DIRECTED BY Christopher Nolan, 2010, USA/UK, 148 mins., Rated PG-13



ARIZONA PREMIERE

OTHER FESTIVALS:
Venice, New York

Winner! International People's Choice Award, Toronto International Film Festival

Official submission of South Korea for the 'Best International Feature Film' category of the 2026 Academy Awards.

2 NO OTHER CHOICE WEDNESDAY, NOVEMBER 5 AT 7:00PM

In his diabolical new thriller, Park Chan-wook crafts a dark fable about the cutthroat nature of contemporary work culture and the domestic desperation for material comfort. In a fine tightrope-walk of a performance, Lee Byung-hun brings humor and likability to the tricky role of Man-soo, a middle-aged husband and father who has been laid off from the paper manufacturing company to which he has devoted decades of his life. After an extended and increasingly worrisome period of unemployment, Man-soo begins to take merciless measures toward solidifying his standing with a potential new employer, leading to wild – and ever more absurd – acts of violence, crafted by Park in his inimitable and extravagant pitch-black comic style. Adapted from the Donald E. Westlake novel *The Ax*, updated for our precarious moment in time, Park's *No Other Choice* is enthralling all the way to its brilliant bitter pill of an ending.

DIRECTED BY Park Chan-wook, 2025, South Korea, In Korean with English Subtitles, 139 mins., Not Rated

OPENING NIGHT PARTY! WEDNESDAY, NOVEMBER 5 AT 5:00PM

Who's invited: Loft Film Fest Badge Holders and everyone with a ticket for opening night. Join us in our brand new Open Air Cinema space at The Loft Cinema for our Opening Night Party, kicking off at 5:00pm. Toast the opening of the Loft Film Fest with a free glass of champagne and hors d'oeuvres provided by Desert Diamond Casinos!



ARIZONA PREMIERE

OTHER FESTIVALS:
Telluride, Toronto, New York

Winner of 4 prizes at the Cannes Film Festival, including Best Director & Best Actor!

3 THE SECRET AGENT THURSDAY, NOVEMBER 13 AT 7:15PM

Official submission of Brazil for the 'Best International Feature Film' category of the 2026 Academy Awards.

Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. Hoping to reunite with his son, he travels to Recife during Carnival but soon realizes that the city is not the safe haven he was expecting.

DIRECTED BY Kleber Mendonça Filho, 2025, Brazil, In Portuguese with English Subtitles, 158 mins., Rated R

IT'S A WRAP! CLOSING NIGHT PARTY! THURSDAY, NOVEMBER 13 AT 6:00PM

Who's invited: Loft Film Fest Badge Holders and everyone with a ticket for closing night. Enjoy hors d'oeuvres provided by Desert Diamond Casinos, and toast the wrap of another great Loft Film Fest with a free glass of champagne! Party begins at 6:00pm in our brand new Open Air Cinema space at The Loft Cinema!



TUCSON PREMIERE

OTHER FESTIVALS:
Telluride, Toronto

Winner! Grand Prize, Cannes Film Festival

4 SENTIMENTAL VALUE SATURDAY, NOVEMBER 8 AT 7:30PM

Official submission of Norway for the 'Best International Feature Film' category of the 2026 Academy Awards.

In the latest film from acclaimed director Joachim Trier (*The Worst Person in the World*), Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father — and deal with an American star dropped right into the middle of their complex family dynamics.

Starring Renate Reinsve, Stellan Skarsgård, Inga Ibsdotter Lilleaas and Elle Fanning.

DIRECTED BY Joachim Trier, 2025, Norway/UK, In Norwegian & English with English Subtitles, 133 mins., Not Rated



TUCSON PREMIERE

The Bob Dylan Center gratefully acknowledges the support of Dr. Thomas Perry in making this program possible.

5 STEPPING INTO THE UNKNOWN: FILMS FROM THE BOB DYLAN CENTER
THURSDAY, NOVEMBER 6 AT 5:15PM

Screening and Conversation with Director Steven Jenkins

Spanning decades and musical styles, this far-ranging one-hour program of short films and videos from the Bob Dylan Archive features rare and previously unreleased clips of Dylan on stage and in the studio. Selections include early acoustic versions of “Blowin’ in the Wind” and “Girl from the North Country;” an intense rendition of “Isis” from the Rolling Thunder Review, with Dylan in face paint; a delicate performance of “Simple Twist of Fate” featuring Scarlet Rivera on violin; The Band backing a swaggering run-through of “Baby Let Me Follow You Down;” a cover of Woody Guthrie’s “Vigilante Man” with Ry Cooder and Van Dyke Parks; a glimpse into the Archive’s film restoration project with never-before-seen footage of “It’s All Over Now, Baby Blue” from 1966; and many more treasures.

Bob Dylan Center Director Steven Jenkins will present the films and engage in a post-screening discussion and audience Q&A.

The Bob Dylan Center opened in Tulsa, OK in May 2022 as the permanent home of the Bob Dylan Archive. The mission of the Center is to inspire and celebrate fearless creativity by exploring the music and artistry of the Nobel Prize-winning singer-songwriter as a catalyst for personal expression and cultural change.

60 MINS., NOT RATED



ARIZONA PREMIERE

OTHER FESTIVALS:
Cannes, Toronto, Chicago

**Winner! Best Feature Film
 & Best Soundtrack, Annecy
 International Animated Film
 Festival**

6 ARCO
SUNDAY, NOVEMBER 9 AT 3:30PM

In 2075, a ten year old girl, Iris, witnesses Arco, a mysterious boy in a rainbow suit, fall from the sky. Arco comes from an idyllic far future where time travel is possible. Becoming fast friends, the two young children embark on a thrilling adventure to return Arco safely back to his home.

Featuring the voices of Will Ferrell, America Ferrera, Flea, Natalie Portman, Mark Ruffalo and Andy Samberg.

**DIRECTED BY Ugo Bienvenu, 2025, France/USA/UK, In English, 82 mins.,
 Rated PG**



TUCSON PREMIERE

**Audience Award winner at
the Florida Film Festival &
San Francisco DocFest**

**FILM SPONSOR:
Berwick Insurance Group**

7 THE DONN OF TIKI **MONDAY, NOVEMBER 10 AT 7:30PM**

In person: directors Alex Lamb & Max Well

Co-presented by Tucson Modernism Week 2025!

The Donn of Tiki is a documentary film about Donn Beach, also known as Don the Beachcomber, creator of the Tiki bar. But his story goes much deeper than that. He was an American maverick, constantly creating his own opportunities, reinventing himself many times over, and was well known for embellishing the details of his extraordinary life.

This film takes on the task of separating fact from exaggeration to finally tell his story. There are slivers of truth to his tales – a youth spent in Jamaica, running rum during prohibition, hunting down cigars and liquor for troops in World War II, and bringing the first commercial lu'au to Hawai'i.

Interviews from historians, scholars of Indigenous Politics, as well as the Tiki community, paint a complicated portrait of an optimistic man from Texas, who became a champion for authenticity, both in his work, and within himself.

DIRECTED BY Alex Lamb & Max Well, 2024, USA, 100 mins., Not Rated



TUCSON PREMIERE

**OTHER FESTIVALS:
Full Frame Documentary
Film Fest, Melbourne**

**Winner! Audience
Award, World Cinema
Documentary, Sundance
Film Festival**

8 PRIME MINISTER **SATURDAY, NOVEMBER 8 AT 4:15PM**

In Person: director Lindsay Utz

Co-presented by DocScapes

The Right Honorable Dame Jacinda Ardern, New Zealand's 40th Prime Minister, led her nation through unprecedented challenges, implemented bold policies, and became the second leader in history to give birth in office, all while championing an inclusive and empathetic leadership style that changed global expectations of what a leader can be.

DIRECTED BY Lindsay Utz & Michelle Walshe, 2025, USA/New Zealand, 96 mins., Not Rated



Susan Fitz-Simon is a veteran Foley artist with 30 years of experience in the industry. Her three paths of music, dance and acting merged and Susan found her calling in the craft of Foley.

9 LIVE FOLEY DEMONSTRATION WITH SUSAN FITZ-SIMON & JAHNÉ ZACHERY **SUNDAY, NOVEMBER 9 AT 11:00AM**

Join us for a unique special event with veteran Foley artist Susan Fitz-Simon and Jahne Zachery who will talk about their craft and do a live Foley demonstration along with clips from some of the films, tv shows and video games they have worked on. To be followed by a Q&A.

What is a foley artist?

A Foley artist uses various props and techniques to produce live in sync sound effects to picture, such as footsteps, clothing rustles, and the clink of objects, adding depth and realism to films, TV shows, video games and other media.



ARIZONA PREMIERE

OTHER FESTIVALS:
Santa Barbara

10 PADDLE OUT **SATURDAY, NOVEMBER 8 AT 10:00AM**

In person: director Sebi Lee, Producers Ben Lopez and Lori & Chris Pappageorgas

Some stories remind us of the magic woven into everyday life — the small miracles, the unexpected friendships, and the moments of courage that shine through even in the darkest times. *Paddle Out* is one of those stories. This inspiring and uplifting feature documentary follows the journey of Melissa, a 33-year-old surfer with Cystic Fibrosis, who refused to let anything — not even the need for an oxygen tank — keep her from the waves. What began as a simple filming project turned into an extraordinary friendship and a powerful lesson in resilience, joy, and the art of living fully.

DIRECTED BY Sebi Lee, 2025, USA, 90 mins., Not Rated



Blackhorse Lowe is a filmmaker from the Navajo Nation. He is a writer, director, producer and editor known for *5th World*, *Shimasani*, *Chasing the light* and *Fukry*. His films have played at Sundance, Tribeca and Imaginative film festival.

11 CINEDOOM PRESENTED BY BLACKHORSE LOWE **FRIDAY, NOVEMBER 7 AT 6:00PM**

Presented by award-winning director Blackhorse Lowe, CineDOOM is a celebration of the theatrical experience at its best, showcasing masterpieces that embody both grit and perfection. It brings together cinematic classics alongside cutting-edge Indigenous films that push the boundaries of contemporary storytelling. This diverse array of cinematic experiences invites viewers to explore new narratives and perspectives.

Extreme Prejudice Directed by the legendary Walter Hill, this gritty, modern Western features an all-star cast with Nick Nolte, Powers Boothe, Maria Conchita Alonso, Rip Torn, and Michael Ironside. Lean, mean Texas Ranger Jack Benteen (Nolte) locks horns with a former friend, Cash Bailey (Boothe), now a ruthless drug kingpin.

DIRECTED BY Walter Hill, 1987, USA, 105 mins., Rated R

Preceded by the short film, **Report** by Raven Chacon (4min).



Gudjon is a multi-media artist and architect who has worked out of Reykjavik, Iceland, New York, and India and most recently, Geneva, Switzerland.

12 CELEBRATING GUDJON BJARNASON

THURSDAY, NOVEMBER 6 AT 3:45PM

Icelandic artist and architect Gudjon Bjarnason will attend the screening of three short documentaries about his work.

Examples of his hand-touched painted prints will be on display at The Loft and a new book about his work will be available for sale. A book signing and reception will follow the screening.

Short films:

Iceland-“Gudjon”: Dir. Thorfinnur Gudnason

USA: DySTOPic ProgressiONs: Dir. Mark and Angela Walley

India: Golden SectiONs: Dir. Rakhi Thakur



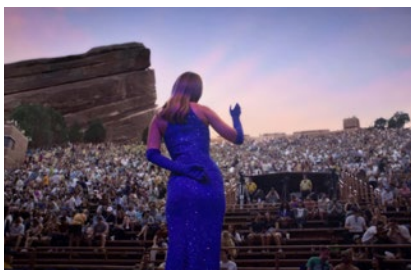
13 V FOR VENDETTA

WEDNESDAY, NOVEMBER 5 AT 7:00PM

Screening in our Open Air Cinema on Guy Fawkes Day – Wednesday, November 5!

Following world war, London is a police state occupied by a fascist government, and a vigilante known only as V (Hugo Weaving) uses terrorist tactics to fight the oppressors of the world in which he now lives. When V saves a young woman named Evey (Natalie Portman) from the secret police, he discovers an ally in his fight against England’s oppressors.

DIRECTED BY James McTeigue, 2005, USA, 132 mins., Rated R



SOUTHWEST PREMIERE

**OTHER FESTIVALS:
Toronto**

14 WHISTLE

THURSDAY, NOVEMBER 13 AT 5:00PM

An eccentric group of international whistlers descend on Hollywood to compete in the Masters of Musical Whistling, the world’s greatest whistling competition. Egos clash, notes soar, and tears flow, but only one can be crowned the best whistler of the whole entire planet.

DIRECTED BY Christopher Nelius, 2025, Australia, 84 mins., Not Rated



TUCSON PREMIERE

OTHER FESTIVALS:
Palm Springs, Hawaii

Winner! Best Film, Seattle International Film Festival

15 TINA **SATURDAY, NOVEMBER 8 AT 1:00PM**

Featuring a pre-film performance by Tucson High Choirs!

Samoan teacher Mareta Percival is struggling following a huge personal loss in the 2011 Christchurch earthquake. Reluctantly taking on the role of substitute teacher at an elite, wealthy private school – she is surprised to find children crying out for guidance, inspiration and love.

Using the symphony of her culture to empower her students, she forms a choir, bringing them together while unexpectedly rediscovering her passion again for being a teacher and mother.

DIRECTED BY Miki Magasiva, 2024, New Zealand, 125 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Toronto, Chicago

Winner! Audience Award, Venice Film Festival

Official submission of Morocco for the 'Best International Feature Film' category of the 98th Academy Awards in 2026.

16 CALLE MÁLAGA **SUNDAY, NOVEMBER 9 AT 1:45PM** **WEDNESDAY, NOVEMBER 12 AT 7:45PM**

Maria Angeles (Spanish screen legend Carmen Maura), a 79-year-old Spanish woman, lives alone in Tangier, Morocco, and enjoys her daily routine. However, her life is turned upside down when her daughter arrives from Madrid to sell the apartment in which she has always lived. Determined to stay, she does everything she can to get her home and her belongings back and, unexpectedly, rediscovers love and sensuality.

DIRECTED BY Maryam Touzani, 2025, Morocco/Spain, In Spanish & Arabic with English Subtitles, 116 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Cannes, Toronto

**2025 Winner Un Certain
Regard Jury Prize, Cannes
Film Festival**



ARIZONA PREMIERE

OTHER FESTIVALS:
Hot Docs, Cannes

**Winner! Directing Award,
World Cinema, Documentary,
Sundance Film Festival**



ARIZONA PREMIERE

OTHER FESTIVALS:
Palm Springs, Tribeca

**Winner! Audience Choice Award
(Best US Feature), Chicago
International Film Festival.**

17 A POET

SATURDAY, NOVEMBER 8 AT 12:30PM

WEDNESDAY, NOVEMBER 12 AT 5:45PM

Official submission of Colombia for the 'Best International Feature Film' category of the 2026 Academy Awards.

Oscar Restrepo's obsession with poetry has brought him no glory. Aging and erratic, he has succumbed to the cliché of the poet in the shadows. Meeting Yurlady, a teenage girl from humble roots, and helping her cultivate her talent brings some light to his days. But dragging her into the world of poets may not be the way.

DIRECTED BY Simón Mesa Soto, 2025, Colombia/Germany/Sweden, In Spanish with English subtitles, 122 mins., Not Rated

18 2,000 METERS TO ANDRIIVKA

FRIDAY, NOVEMBER 7 AT 2:30PM

SUNDAY, NOVEMBER 9 AT 11:15AM

Official submission of Ukraine for the 'Best International Feature Film' category of the 2026 Academy Awards.

From the Oscar-winning team behind *20 Days in Mariupol* (2024 Academy Award for Best Documentary & Audience Winner at the 2023 Loft Film Fest), *2,000 Meters from Andriivka* documents the toll of the Russia-Ukraine war from a personal and devastating vantage point. Following his historic account of the civilian toll in Mariupol, Mstyslav Chernov turns his lens towards Ukrainian soldiers – who they are, where they came from, and the impossible decisions they face in the trenches as they fight for every inch of their land.

DIRECTED BY Mstyslav Chernov, 2025, Ukraine, In Ukrainian with English Subtitles, 107 mins., Not Rated

19 COLOR BOOK

FRIDAY, NOVEMBER 7 AT 11:45AM

MONDAY, NOVEMBER 10 AT 2:30PM

Following his wife's recent passing, single father Lucky finds himself navigating the challenges of raising his son Mason, who has Down syndrome. Seeking solace, Lucky and Mason embark on a journey across Metro Atlanta to attend their first baseball game together. Throughout their day-long trip, they encounter Murphy's Law. From car breakdowns to missed trains, the duo faces a series of obstacles that test their relationship with each other. Despite the setbacks, they persevere, determined to reach the game. *Color Book* provides an intimate portrait of a father and son while exploring the experiences of raising a child with Down syndrome, highlighting the strength and resilience that emerge from their bond.

DIRECTED BY David Fortune, 2024, USA, 98 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Locarno, Toronto

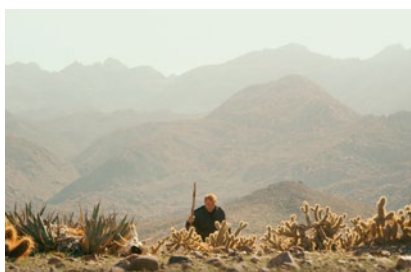
**Winner! Best Actress &
Queer Palm Award, Cannes
Film Festival**



ARIZONA PREMIERE

OTHER FESTIVALS:
Palm Springs, Seattle

**Winner! Giornate degli
Autori Director's Award,
Venice Film Festival**



TUCSON PREMIERE

OTHER FESTIVALS:
Palm Springs

**Winner! Best Documentary,
Austin Film Festival**

20 THE LITTLE SISTER

THURSDAY, NOVEMBER 6 AT 1:15PM

THURSDAY, NOVEMBER 13 5:30PM

Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Starting university in Paris, she dates, makes friends, and explores a whole new world, all while confronting a timeless and heartrending dilemma: How can one stay true to oneself when reconciling different parts of one's identity feels impossible?

DIRECTED BY Hafsia Herzi, 2025, France, In French with English Subtitles, 106 mins., Not Rated

21 MANAS

MONDAY, NOVEMBER 10 AT 12:00PM

WEDNESDAY, NOVEMBER 12 AT 8:30PM

Island of Marajó, Amazon rainforest. Marcielle (Tielle), 13, lives by the riverbanks with her father, mother, and three siblings. Prompted by her mother's words, she idolizes her older sister who supposedly escaped her reality by "finding a good man" on the barges that ply the region. As Tielle matures, her idealized visions shatter, leaving her trapped between two abusive environments. Increasingly worried about her younger sister and the bleak future they face, she decides to confront the oppressive system that controls her family and the women in their community. Produced by Jean-Pierre Dardenne, Luc Dardenne, Sean Penn & Walter Salles.

DIRECTED BY Marianna Brennand, 2024, Brazil, In Portuguese with English Subtitles, 101 mins., Not Rated

22 DESERT ANGEL

MONDAY, NOVEMBER 10 AT 12:45PM

WEDNESDAY, NOVEMBER 12 AT 3:30PM

Co-presented by DocScapes

Search-and-rescue pioneer Rafael Hernandez runs a harrowing, high-stakes DIY rescue operation for those who have gone missing crossing the U.S.-Mexico border. For 25 years, Rafael is who you call when no one else has the will, the instincts or the knowhow to find your loved ones. Now, facing physical decline and limited resources, Rafael races against time to help a mother find her missing son, knowing that every minute can mean the difference between life and death. *Desert Angel* follows his dangerous journey through the deadly landscapes few ever see and some never escape.

DIRECTED BY Vincent DeLuca, 2024, USA, 87 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Chicago, AFI Fest

**Winner! Best Screenplay
& Prize of the Ecumenical
Jury, Cannes Film Festival**

23 **YOUNG MOTHERS**

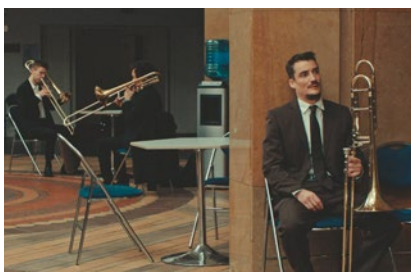
THURSDAY, NOVEMBER 6 AT 7:45PM

MONDAY, NOVEMBER 10 AT 3:00PM

Official submission of Belgium for the 'Best International Feature Film' category of the 2026 Academy Awards.

The Dardenne brothers once again bring audiences a moving portrayal of real lives with their latest social-realist drama *Young Mothers*. Following five adolescent mothers living together at a maternal support home in Belgium, the film is a true-to-life portrait of the struggles faced by these young women living on or near the margins of society.

DIRECTED BY Jean-Pierre Dardenne & Luc Dardenne, 2025, France/Belgium, In French with English Subtitles, 105 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Cannes, Rome

FILM SPONSOR:
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24 **THE MARCHING BAND**

SUNDAY, NOVEMBER 9 AT 5:45PM

Thibaut is an internationally renowned conductor who travels the world. When he learns he was adopted, he discovers the existence of a younger brother, Jimmy, who works in a school cafeteria and plays the trombone in a small marching band. Everything seems to set them apart, except their love of music. Sensing his brother's exceptional talent, Thibaut decides to remedy the injustice of fate. Jimmy begins to dream of a different life...

DIRECTED BY Emmanuel Courcol, 2024, France, In French & Italian with English Subtitles, 103 mins., Not Rated



SOUTHWEST PREMIERE

OTHER FESTIVALS:
Toronto, Chicago

25 **FRANZ**

WEDNESDAY, NOVEMBER 5 AT 7:30PM

TUESDAY, NOVEMBER 11 AT 7:45PM

Official submission of Poland for the 'Best International Feature Film' category of the 98th Academy Awards in 2026.

A compelling story inspired by the life, work and imagination of the writer Franz Kafka, who managed to be fascinatingly ahead of his time. Vegetarian, workaholic, introvert, outsider, lover in letters and office worker in nightmares. *Franz* is full of imagination, humor, pain and the inner world of a man who defined modern existential anxieties in his books, and even a hundred years after his death remains a mirror of our deepest fears and desires.

DIRECTED BY Agnieszka Holland, 2025, Czech Republic/Poland/Germany, In German & Czech with English Subtitles, 127 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:

Morelia, Guadalajara

26 VANILLA

FRIDAY, NOVEMBER 7 AT 5:00PM

TUESDAY, NOVEMBER 11 AT 3:00PM

Winner! 2025 Winner Authors under 40 Award: Best Screenplay, Venice Film Festival

Set in late-1980s Mexico, *Vanilla* unfolds through the eyes of Roberta, an eight-year-old girl growing up in a household of seven women. Across generations and clashing ideologies and personalities, these women hold their lives together as mounting debt threatens the home they share. For Roberta, the walls of the house become a world of resilience and fragility, laughter and arguments, tenderness and fracture, all moments that gradually reshape how she sees herself and those around her.

DIRECTED BY Mayra Hermosillo, 2025, Mexico, In Spanish with English Subtitles, 96 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:

Cannes, Toronto, New York

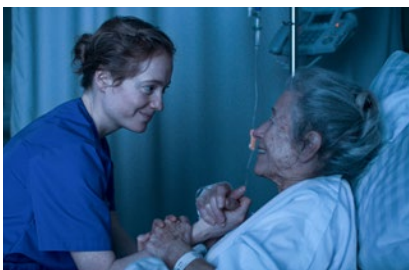
27 MIRRORS NO. 3

THURSDAY, NOVEMBER 6 AT 3:00PM

TUESDAY, NOVEMBER 11 AT 8:00PM

After a car crash kills her boyfriend, piano student Laura is taken in by Betty, who witnessed the accident. Living with Betty's family brings comfort, but Laura starts questioning their intentions as time passes. The new film from Christian Petzold (*Barbara, Phoenix*).

DIRECTED BY Christian Petzold, 2025, Germany, In German with English subtitles, 86 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:

Berlin, Locarno

28 LATE SHIFT

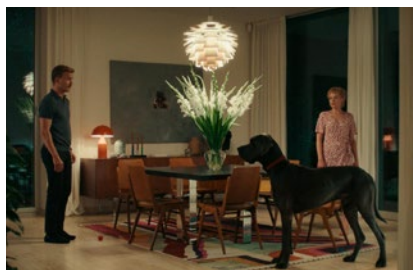
THURSDAY, NOVEMBER 6 AT 6:15PM

THURSDAY, NOVEMBER 13 AT 2:30PM

Official submission of Switzerland for the 'Best International Feature Film' category of the 98th Academy Awards in 2026.

An entirely ordinary day on the beds ward of a surgical department. The nursing team is understaffed due to a shortage of personnel. Despite the hectic environment, Floria (Leonie Benesch, *The Teachers' Lounge, The White Ribbon*) cares for her patients with expertise and full dedication. Although she gives her all, the shift gradually spirals out of control – until it eventually leads to a dramatic outburst.

DIRECTED BY Petra Biondina Volpe, 2025, Switzerland/Germany, In German, Turkish & French with English Subtitles, 92 mins., Not Rated



TUCSON PREMIERE

OTHER FESTIVALS:
Chicago, Venice

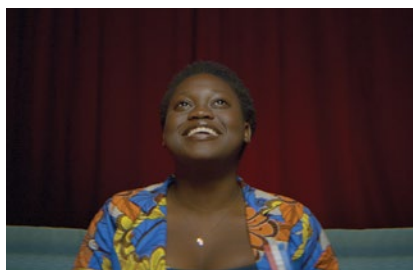
Official Academy
Awards submission
of Austria

29 PEACOCK

SUNDAY, NOVEMBER 9 AT 4:30PM
TUESDAY, NOVEMBER 11 AT 2:15PM

Matthias is a master of his profession. Do you need a 'cultured boyfriend' to impress your friends? Or a sparring partner to rehearse an argument? Whatever it is, just rent Matthias. While he excels at pretending to be someone else every day, just being himself is the real challenge.

**DIRECTED BY Bernhard Wenger, 2024, Austria/
Germany, In German with English Subtitles, 102
mins., Not Rated**



TUCSON PREMIERE

OTHER FESTIVALS:
Sundance, Full Frame

30 SPEAK.

THURSDAY, NOVEMBER 6 AT 12:30PM
TUESDAY, NOVEMBER 11 AT 5:30PM

Speak follows five of the nation's top teenage speech competitors, capturing the euphoria of victory and the devastation of defeat as they craft and perform original oratories over the course of a 9-month season. Their dream is simple: To win the Super Bowl of public speaking, the NSDA Nationals.

**DIRECTED BY Guy Mossman & Jennifer Tiexiera,
2025, USA, 104 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:
Cannes, London,
Seattle

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31 THE BALCONETTES

FRIDAY, NOVEMBER 7 AT 7:00PM
MONDAY, NOVEMBER 10 AT 8:00PM

Directed and co-written by acclaimed actress Noémie Merlant (*Portrait of a Lady on Fire*), and co-scripted with Céline Sciamma, *The Balconettes* melds comedy, horror, and thriller in a genre-bending joyride!

**DIRECTED BY Noémie Merlant, 2024, France, In
French with English Subtitles, 104 mins., Not
Rated**



TUCSON PREMIERE

OTHER FESTIVALS:
Toronto, Sitges

32 MR. K

FRIDAY, NOVEMBER 7 AT 1:30PM
TUESDAY, NOVEMBER 11 AT 7:00PM

Traveling magician Mr. K is down on his luck. Business is slow, and the few gigs he's picked up along the road have left him adrift. After spending the night in a remote hotel, he is alarmed when he discovers that he is unable to find the exit. Starring the ever-eccentric Crispin Glover, this Kafkaesque mystery offers a bold new take on falling down the rabbit hole.

**DIRECTED BY Tallulah Hazekamp Schwab, 2024,
Netherlands/Norway/Belgium, In English, 94
mins., Not Rated**

WEDNESDAY, NOVEMBER 5

	10:00AM	11:00AM	12:00PM	1:00PM	2:00PM	3:00PM	4:00PM	5:00PM	6:00PM	7:00PM	8:00PM	9:00PM	10:00PM	11:00PM
SCREEN 1										2 No Other Choice 7:00pm 2 Hr 19 Min				
SCREEN 3	(In Competition) CICAE & Audience awards CICAE & Juror info on page 2 Film descriptions on pages 9-11									25 Franz 7:30pm 2 Hr 7 Min				
OPEN AIR								Opening Night Party! 5:00pm		13 V for Vendetta 7:00pm 2 Hr 12 Min				

THURSDAY, NOVEMBER 6

	10:00AM			11:00AM			12:00PM			1:00PM			2:00PM			3:00PM			4:00PM			5:00PM			6:00PM			7:00PM			8:00PM			9:00PM			10:00PM			11:00PM		
SCREEN 1									30 Speak. 12:30pm 1 Hr 44 Min							27 Mirrors No. 3 3:00pm 1 Hr 26 Min						5 Bob Dylan 5:15pm 1 Hr 0 Min			+Q&A				23 Young Mothers 7:45pm 1 Hr 45 Min													
SCREEN 3									20 The Little Sister 1:15pm 1 Hr 46 Min (In Competition)							12 Gudjon Bjarnason 3:45PM 1 Hr 40 Min			+Q&A				28 Late Shift 6:15pm 1 Hr 32 Min						42 Happyend 8:30pm 1 Hr 53 Min													
OPEN AIR																									49 Fantastic Golem Affairs 7:00pm 1 Hr 38 Min																	

FRIDAY, NOVEMBER 7

	10:00AM			11:00AM			12:00PM			1:00PM			2:00PM			3:00PM			4:00PM			5:00PM			6:00PM			7:00PM			8:00PM			9:00PM			10:00PM			11:00PM		
SCREEN 1							19 Color Book 11:45am 1 Hr 55 Min (In Competition)						18 2,000 Meters to Andriivka 2:30pm 1 Hr 47 Min (In Competition)						26 Vanilla 5:00pm 1 Hr 36 Min						Lofty Award	1 Inception (70mm print) with Wally Pfister 7:30pm 2 Hr 28 Min																
SCREEN 3					50 Drowned Land 11:15am 1 Hr 26 Min						32 Mr. K 1:30pm 1 Hr 34 Min						46 Natchez 3:45pm 1 Hr 26 Min						Intro	11 CineDOOM w/Blackhorse Lowe 6:00pm 1 Hr 40 Min						45 Departures 9:00pm 1 Hr 22 Min												
OPEN AIR																									31 The Balconettes 7:00pm 1 Hr 44 Min																	

SATURDAY, NOVEMBER 8

	10:00AM	11:00AM	12:00PM	1:00PM	2:00PM	3:00PM	4:00PM	5:00PM	6:00PM	7:00PM	8:00PM	9:00PM	10:00PM	11:00PM		
SCREEN 1	10 Paddle Out 10:00am 1 Hr 30 Min		+Q&A	CHORUS	15 Tina 1:00pm 2 Hr 5 Min (In Competition)			8 Prime Minister 4:15pm 1 Hr 30 Min			+Q&A	4 Sentimental Value 7:30pm 2 Hr 13 Min		38 Body Blow 10:15pm 1 Hr 39 Min		
SCREEN 3	47 Little Trouble Girls 10:15am 1 Hr 30 Min				17 A Poet 12:30pm 2 Hr 2 Min (In Competition)			39 Chain Reactions 3:15pm 1 Hr 43 Min			43 Mistress Dispeller 5:45pm 1 Hr 34 Min			44 The Python Hunt 8:00pm 1 Hr 31 Min		48 Sanatorium 10:30pm 1 Hr 15 Min
OPEN AIR										40 Texas Chain Saw Massacre 7:00pm 1 Hr 23 Min						

SUNDAY, NOVEMBER 9

	10:00AM			11:00AM			12:00PM			1:00PM			2:00PM			3:00PM			4:00PM			5:00PM			6:00PM			7:00PM			8:00PM			9:00PM			10:00PM			11:00PM							
SCREEN 1				9 Susan Fitz-Simon 11:00am 1 Hr 30 Min							37 Local Shorts 1:15pm 1 Hr 30 Min						+Q&A		6 Arco 3:30pm 1 Hr 22 Min							24 The Marching Band 5:45pm 1 Hr 43 Min							35 Late Night Shorts 8:15pm 1 Hr 40 Min						+Q&A								
SCREEN 3				18 2,000 Meters to Andriivka 11:15am 1 Hr 47 Min (In Competition)							16 Calle Málaga 1:45pm 1 Hr 56 Min (In Competition)								29 Peacock 4:30pm 1 Hr 42 Min							41 Kontinental '25 7:00pm 1 Hr 49 Min							49 Fantastic Golem Affairs 9:30pm 1 Hr 38 Min														
OPEN AIR																									42 Happyend 7:00pm 1 Hr 53 Min																						

MONDAY, NOVEMBER 10

	10:00AM				11:00AM				12:00PM				1:00PM				2:00PM				3:00PM				4:00PM				5:00PM				6:00PM				7:00PM				8:00PM				9:00PM				10:00PM				11:00PM																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
SCREEN 1									21 Manas 12:00pm 1 Hr 41 Min (In Competition)						19 Color Book 2:30pm 1 Hr 55 Min (In Competition)					33 Animated Shorts 5:15pm 1 Hr 30 Min						19 The Donn of Tiki 7:30pm 1 Hr 40 Min				+Q&A																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							

TUESDAY, NOVEMBER 11

	10:00AM	11:00AM	12:00PM	1:00PM	2:00PM	3:00PM	4:00PM	5:00PM	6:00PM	7:00PM	8:00PM	9:00PM	10:00PM	11:00PM
SCREEN 1					47 Little Trouble Girls 12:00pm 1 Hr 30 Min			29 Peacock 2:15pm 1 Hr 42 Min			34 Documentary Shorts 5:00pm 1 Hr 56 Min		25 Franz 7:45pm 2 Hr 7 Min	
SCREEN 3					52 Mysterious Gaze... 12:30pm 1 Hr 44 Min		26 Vanilla 3:00pm 1 Hr 36 Min			30 Speak. 5:30pm 1 Hr 44 Min		27 Mirrors No. 3 8:00pm 1 Hr 26 Min		
OPEN AIR											32 Mr. K 7:00pm 1 Hr 34 Min			

WEDNESDAY, NOVEMBER 12

	10:00AM	11:00AM	12:00PM	1:00PM	2:00PM	3:00PM	4:00PM	5:00PM	6:00PM	7:00PM	8:00PM	9:00PM	10:00PM	11:00PM
SCREEN 1					43 Mistress Dispeller 12:30pm 1 Hr 34 Min		50 Drowned Land 2:45pm 1 Hr 26 Min			36 Live Action Shorts 5:00pm 2 Hr 0 Min		16 Calle Málaga 7:45pm 1 Hr 56 Min (In Competition)		
SCREEN 3					51 The Sparrow in the Chimney 12:45pm 1 Hr 57 Min		22 Desert Angel 3:30pm 1 Hr 27 Min (In Competition)			17 A Poet 5:45pm 2 Hr 2 Min (In Competition)		21 Manas 8:30pm 1 Hr 41 Min (In Competition)		
OPEN AIR											38 Body Blow 7:00pm 1 Hr 39 Min			

THURSDAY, NOVEMBER 13

	10:00AM	11:00AM	12:00PM	1:00PM	2:00PM	3:00PM	4:00PM	5:00PM	6:00PM	7:00PM	8:00PM	9:00PM	10:00PM	11:00PM
SCREEN 1					41 Kontinental '25 12:00pm 1 Hr 49 Min			28 Late Shift 2:30pm 1 Hr 32 Min			14 Whistle 5:00pm 1 Hr 24 Min		14 The Secret Agent 7:15pm 1 Hr 24 Min	
SCREEN 3					46 Natchez 12:30pm 1 Hr 26 Min			51 The Sparrow in the Chimney 2:45pm 1 Hr 57 Min			20 The Little Sister 5:30pm 1 Hr 46 Min		45 Departures 8:00pm 1 Hr 22 Min	
OPEN AIR										Closing Night Party! 6:00pm			48 Sanatorium 8:15pm 1 Hr 15 Min	

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Since 1994, Larsen Baker has been a leader in Southern Arizona's commercial real estate industry - developing properties, connecting tenants, and managing spaces that bring Tucson to life.

Among our signature projects, the Sol Block redevelopment on Broadway has revitalized Tucson's Sunshine Mile, welcoming local favorites like Rocco's Little Chicago and creating new opportunities for local small businesses.

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33 ANIMATED SHORTS

MONDAY, NOVEMBER 10 AT 5:15PM

ARIZONA PREMIERE

Don't miss our Animated Shorts program featuring some of the best animated short films from the top film festivals!

Approximate Runtime: 92 mins

A BLUE SUMMER

It's the summer holidays at the local swimming pool and it's hot. Louane, 14, is lying by the pool, enjoying a moment of peace and quiet, when she is approached by Aïssa. Sheltered from the world around them, the two friends share a tender moment. **DIRECTED BY Juliette Ragot, 2024, France, In French with English Subtitles, 8 mins.**

CURLY JOE, TWO KITTENS, FOUR BOXES AND THE SCENT OF FIRE

A poetic journey through Kira's seventh birthday, where memories of loss are softened by the unwavering hope and companionship of her loyal dog, Curly Joe. **DIRECTED BY Apo W. Bazidi & Anna Benner, 2025, USA, 5 mins.**

HEADREST

A girl tries to escape the noise of the mind, thoughts and memories that fill the spaces. Is there peace to be found from yourself? **DIRECTED BY Heta Okkonen, 2024, Finland, 3 mins.**

HOOFS ON SKATES

Two friends ice skating on a frozen lake encounter an unexpected situation, pushing them to confront their fears in a heartwarming tale. **DIRECTED BY Ignas Meilunas, 2024, Lithuania, 13 mins.**

FOREVERGREEN

An orphaned bear cub finds a home with a fatherly evergreen tree, until his hunger for trash leads him to danger. **DIRECTED BY Nathan Engelhardt & Jeremy Spears, 2025, USA, 13 mins.**

LE PETIT ET LE GÉANT

In a world recovering from a disaster, a little hamster meets a giant plant creature afraid to go outside. Together they face new challenges, and make a plan to reflourish the land. **DIRECTED BY Isabela Costa, 2025, France/Brazil, 9 mins.**

NO ROOM

In this film, cars have legs. They are everywhere and they show no consideration for others. It's time to get revenge! **DIRECTED BY Jelena Oroz, 2024, Croatia, In Croatian with English Subtitles, 7 mins.**

THE LITTLE ANCESTOR

In the heart of a buzzing city, a house on a windswept hill comes to life and quietly evolves with its surroundings. **DIRECTED BY Alexa Tremblay-Francoeur, 2024, Canada, 11 mins.**

BUDŌ

On a widow's trip to the supermarket she meets a cat. It follows her home, but soon makes itself more comfortable in her Tokyo apartment than she could imagine. **DIRECTED BY Alexander Toma & Amanda Aagard, 2024, Sweden, In Japanese with English Subtitles, 15 mins.**

WORDS OF HER

A woman arrives in her city for a short stay. As inexplicable sensations consume her like the Meiyu season, she descends into herself—sinking into the reeds growing from the wounds on her finger. **DIRECTED BY Charlene Xu, USA/China, In Mandarin with English Subtitles, 10 mins.**



34 DOCUMENTARY SHORTS TUESDAY, NOVEMBER 11 AT 5:00PM

ARIZONA PREMIERE

Travel the world with compelling real-life stories at the Documentary Shorts program!

Approximate Runtime: 116 mins

CAMP WIDOW

An immersion into a weekend gathering of “widows” – people of all ages, genders, and orientations – this glimpse of a grieving community is by turns devastating and unexpectedly funny. **DIRECTED BY Laura Green & Anna Moot-Levin, 2025, USA, 15 mins.**

WE WERE THE SCENERY

Winner! Short Film Jury Award (Nonfiction), Sundance Film Festival

We Were The Scenery is a short documentary film based on the real life experiences of writer Cathy Linh Che’s parents, two Vietnam War refugees, who, in 1976, while stateless in a refugee camp in the Philippines, were utilized as background extras during the filming of *Apocalypse Now*. **DIRECTED BY Christopher Radcliff, USA, In Vietnamese with English Subtitles, 15 mins.**

DANCING IN TOMORROWLAND

A young '80s activist cements himself as a Disneyland history hidden gem when he stands up against the Magic Kingdom to lift the park’s ban on same-sex dancing. **DIRECTED BY Jakob Roston, 2025, USA, 16 mins.**

RAT ROD

Winner! Best Documentary Short, Nashville & Seattle Film Festivals

A rural mechanic muses on life, death, and his immigrant experience while resurrecting cars near a mysterious cemetery. **DIRECTED BY Carly Jakins & Jared Jakins, 2025, USA, 11 mins.**

GEORGIE

An ex-mobster reflects on love and loss after spending 32 years in prison. **DIRECTED BY Jennie Butler, 2024, USA, 14 mins.**

TIME CRISIS

Three times a week, Eddie Esguerra goes to Los Angeles arcades to play Time Crisis. Day after day, he hones his unique ability to play alone in two-player mode. As we follow Eddie, we learn that his ultimate goal is not just to master the game, but to make friends and find a community. **DIRECTED BY Brooke Palmieri & Zac Weathers, 2024, USA, 6 mins.**

ROLL DOWN THE WINDOW

A neurological condition intertwines with identity battles and seeking retribution. **DIRECTED BY Lipa Hussain, 2024, UK, 10 mins.**

TEDDY

A verité portrait of a male birth doula working to improve birth outcomes for Black women in Houston, Texas. **DIRECTED BY Lauren Santucci, 2025, USA, 16 mins.**

EVERYTHING TWICE

Burnout, peculiar homemade cameras, and a serious problem with his eyes—a photographer with a mysterious ailment finally realizes what his photos are about. **DIRECTED BY Cy Kuckenbaker, 2024, USA, 11 mins.**



35 LATE NIGHT SHORTS **SUNDAY, NOVEMBER 9 AT 8:15PM**

ARIZONA PREMIERE

Don't miss this wild collection of short films on the big screen!

Approximate Runtime: 111 mins

GRUNGE

Director Rene Rivas in person!

In 1992, the rising rock band “Le Slouch” was on the verge of stardom. With a scorching new single lighting up the airwaves, and their debut music video premiering on MTV’s “Headslammers Bash,” everything seems to be falling into place — until disaster strikes. Following a sudden and tragic turn of events, the band is thrust into a violent psychedelic spiral, leading them down a blood-soaked path of death and destruction. **DIRECTED BY Rene Rivas, 2025, USA, 15 mins.**

CHASING THE PARTY

Two girls dream of becoming trendy socialites until their idol photographer reveals the harsh reality of that world. **DIRECTED BY Jessie Komitor, 2025, USA, 14 mins.**

YOUR OWN FLAVOR

Winner! Best Comedy Short Award, Palm Springs Short Fest

After being stood up, Renee takes comfort in a sweet ice cream man who sings her praises. Could he truly be one of the nice guys? **DIRECTED BY Alisha Ketry, 2025, USA, 11 mins.**

DORMILÓN

In a quest to become the performer of his dreams, Dormilón, a starry-eyed and middle-aged janitor living in an abandoned theater, must confront his nightmares face-to-face.

DIRECTED BY Olivia Marie Valdez, 2025, USA, 9 mins.

STOMACH BUG

Winner! Midnight Short Grand Jury Award, SXSW Film Festival

A single father struggles to cope with empty nest syndrome, but as his grief intensifies, strange and unsettling physical changes begin to occur. **DIRECTED BY Matty Crawford, 2024, UK, 15 mins.**

/HAAW/

A typical day at a ski resort takes a bizarre turn when a xenophobic guest shares a gondola with an unusual family. **DIRECTED BY Joey Scoma, 2024, USA, 12 mins.**

WASSUPKAYLEE

Kaylee Hord is the newest member of a popular TikTok content house where she struggles to fit in and pay the rent. But when a new and intense friendship offers the chance of viral fame, Kaylee learns how far she'll go to belong. **DIRECTED BY Pepi Ginsberg, 2025, USA/France, 19 mins.**

THE BEGUILING

What seems to be a burgeoning romance between two Indigenous people takes an unexpected turn in this bold and thrilling blend of the satirical and the sinister. **DIRECTED BY ishkwaaazhe Shane McSauby, 2024, USA, 15 mins.**



AN ONGOING LIST OF THINGS FOUND IN THE LIBRARY BOOK DROP, USUALLY BEING USED AS BOOKMARKS

Library worker Daniel catalogs an assortment of forgotten objects left in returned books. **DIRECTED BY Kayla Abuda Galang, 2025, USA, 4 mins.**

BABA I'M FINE

A teen battles heartbreak while spending Friday out with her father. **DIRECTED BY Karina Dandashi, 2025, USA, 13 mins.**

SILVER NEEDLE

A rebellious girl joins a new ballet class, where the teacher pricks her students with a sewing needle to correct their postures. **DIRECTED BY J Wang, 2025, China/USA, In Chinese and English with English subtitles, 14 mins.**

HOUSTON, WE HAVE A CRUSH

After finding a phone accidentally left behind by an astronaut, a lonely alien develops an all-consuming crush that tests his hold on reality. **DIRECTED BY Omer Ben Shachar, 2025, USA, 11 mins.**

REAL

1857. Coutances. Two farmer girls find a smartphone in their field. **DIRECTED BY Rodrigue Hart, 2024, France, In French with English Subtitles, 4 mins.**

36 LIVE ACTION SHORTS

WEDNESDAY, NOVEMBER 12 AT 5:00PM

ARIZONA PREMIERE

Experience creative storytelling at its best with this stellar collection of Live Action Shorts!

Approximate Runtime: 111 mins

HATCHLINGS

A resentful teenager is forced to babysit her turtle-obsessed half-brother, who dives into a vivid fantasy world where he is a sea turtle and she is a tortoise. **DIRECTED BY Jahmil Eady, 2025, USA, 15 mins.**

HOMEWORK

A young schoolgirl is determined not to get caught with the extra 'homework' she's carrying in her bag. **DIRECTED BY Jamie Di Spirito, 2024, UK, 12 mins.**

MAIN MAN

Erwin is an international celebrity, Abe had a one hit wonder, they've both peaked, they're both lost. **DIRECTED BY John de Menil, 2025, USA, 10 mins.**

XOLO

A loyal Xolo dog searches for his missing owner late one night, only to encounter an unexpected visitor that changes everything. **DIRECTED BY Matthew Serrano, 2025, USA, 13 mins.**

I'M REALLY SCARED I'M DYING TBH

An anxious young man convinces himself he is dying after experiencing mysterious symptoms of panic. While searching for an anonymous outlet for his fears, he stumbles into an adult camming site, where he finds unlikely support from strangers. **DIRECTED BY Lindsay Calleran, 2024, USA, 15 mins.**



37 LOCAL SHORTS

SUNDAY, NOVEMBER 9 AT 1:15PM

ARIZONA PREMIERE

Celebrate the creativity of our community with an evening of short films made by local filmmakers, each bringing their unique stories to the big screen.

Approximate Runtime: 56 mins

ROACH TRIP

Director/star Clare McNulty in person!

An uninvited hitchhiker turns an already fraught road trip into a catastrophic roach trip. **DIRECTED BY Clare McNulty, 2025, USA, 13 mins.**

THE MAN WHO WOULD NOT SHAKE HANDS

A WWI veteran traumatized by his service in battle and the recent death of his fiancée moves out west to drink himself to death when he meets a mysterious buffalo soldier who believes he kills anyone he touches. Based on the short story of the same name by Stephen King. **DIRECTED BY Richard 'Chomps' Thompson, 2024, USA, 22 mins.**

EVEN NOW

A group of artists with chronic pain come together with the hope of using art as a way to process and heal. **DIRECTED BY Cosmo Brusa Zappellini, 2025, USA, 11 mins.**

NO ONE CAN HEAR YOU FOR MILES

In the aftermath of a paranormal event, two sisters must battle madness, fervor, and isolation in a post-apocalyptic world. **DIRECTED BY Allie Cincera, 2025, USA, 10 mins.**



ARIZONA PREMIERE

OTHER FESTIVALS:
Fantastic Fest, Rio de Janeiro

38 BODY BLOW

SATURDAY, NOVEMBER 8 AT 10:15PM

WEDNESDAY, NOVEMBER 12 AT 7:00PM

Disgraced cop Aiden is thrust into Sydney's neon-soaked gay district, where a chance encounter with Cody – a seductive bartender and sex worker – sparks a dangerous spiral. Blackmailed into working for Fat Frankie, a murderous drag queen mob boss, Aiden is drawn into a deadly heist and a twisted game of survival. As he battles desire, betrayal, and his own demons, Aiden must decide if redemption is worth the price of betrayal.

Body Blow is a thrilling and emotional crime drama that delves into the dangerous intersection of sex, power, and crime. This "neon-noir" film offers a queer perspective on one of cinema's most enduring genres. Starring some of Australia's most iconic talents.

DIRECTED BY Dean Francis, 2025, Australia, 99 mins., Not Rated



TUCSON PREMIERE

OTHER FESTIVALS:

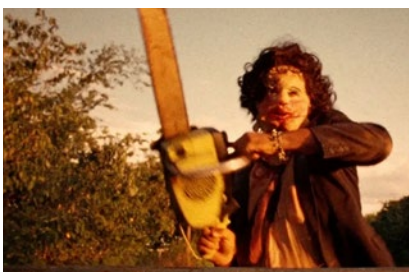
**Beyond Fest, London,
Seattle**

39 CHAIN REACTIONS **SATURDAY, NOVEMBER 8 AT 3:15PM**

Winner! Best Documentary on Cinema, Venice Film Festival

Fifty years after Tobe Hooper's *The Texas Chain Saw Massacre* shocked the world and forever changed the face of global cinema and popular culture, *Chain Reactions* charts the film's profound impact and lasting influence on five great artists – Patton Oswalt, Takashi Miike, Alexandra Heller-Nicholas, Stephen King, and Karyn Kusama – through early memories, sensory experiences, and childhood trauma. By crafting a dynamic dialogue between contemporary footage and never-before-seen outtakes, and delving into personal impressions triggered by distinct audiovisual formats (16mm, 35mm, VHS, digital), *Chain Reactions* goes to the heart of how a scruffy, no-budget independent film wormed its way into our collective nightmares and permanently altered the zeitgeist.

DIRECTED BY Alexandre O. Philippe, 2024, USA, 103 mins., Not Rated

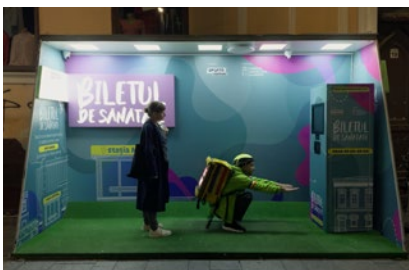


40 THE TEXAS CHAIN SAW MASSACRE **SATURDAY, NOVEMBER 8 AT 7:00PM**

Chain Reactions, a new documentary on the legacy of *The Texas Chain Saw Massacre*, screens on Saturday, November 8 At 3:15pm.

It has been called grisly, sick, and perverse, as well as raw, unshakeable, and the movie that redefined horror. It was attacked by churches, banned by governments, and acclaimed by only the bravest of critics. It stunned audiences worldwide and set a new standard in movie terror forever. Today writer-producer-director Tobe Hooper's dark, visionary tale remains unparalleled in its impact as perhaps the most frightening motion picture ever made.

DIRECTED BY Tobe Hooper, 1974, USA, 83 mins., Rated R



ARIZONA PREMIERE

OTHER FESTIVALS:

New York, AFI Fest

**Winner! Best Screenplay,
Berlin International Film
Festival**

41 KONTINENTAL '25 **SUNDAY, NOVEMBER 9 AT 7:00PM** **THURSDAY, NOVEMBER 13 AT 12:00PM**

In the capital of Transylvania, Cluj-Napoca, Orsolya serves as a bailiff. She has to evict a homeless guy from a cellar one day, which has disastrous results and sets off a moral problem that Orsolya must try to resolve.

**DIRECTED BY Radu Jude, 2025, Romania/Switzerland, In Romanian with
English Subtitles, 109 mins., Not Rated**



ARIZONA PREMIERE

OTHER FESTIVALS:
Venice, London

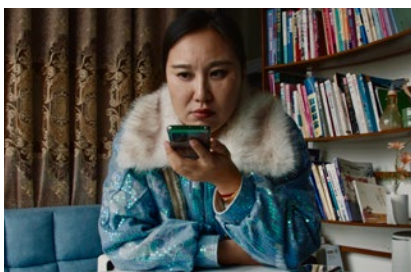
42 HAPPYEND

THURSDAY, NOVEMBER 6 AT 8:30PM

SUNDAY, NOVEMBER 9 AT 7:00PM

Set in a dystopian near-future Tokyo, Neo Sora's striking feature explores a group of teenagers rebelling against societal expectations. The film is a vivid coming-of-age portrait, following best friends Yuta and Kou as they confront a world where AI surveillance is tightening under the yoke of oppressive authoritarianism. Infused with the raw energy and pulsing with a techno soundtrack, *Happyend* is a hopeful, youthful vision of resistance and joy in the face of control.

DIRECTED BY Neo Sora, 2024, Japan/Singapore, In Japanese with English Subtitles, 113 mins., Not Rated



TUCSON PREMIERE

OTHER FESTIVALS:
Venice, Toronto

Winner! Best Documentary, Chicago International Film Festival

43 MISTRESS DISPELLER

SATURDAY, NOVEMBER 8 AT 5:45PM

WEDNESDAY, NOVEMBER 12 AT 12:30PM

In China, a new industry has emerged devoted to helping couples stay married in the face of infidelity. Wang Zhenxi is part of this growing profession and is hired to go undercover and break up affairs by any means necessary; a "mistress dispeller." Offering strikingly intimate access to a real, unfolding love triangle, *Mistress Dispeller* documents all sides of what is usually kept behind closed doors. As Teacher Wang attempts to bring a couple back from the edge of crisis, sympathies shift between husband, wife and mistress while emotion, pragmatism and cultural norms collide in this spellbinding look at modern love.

DIRECTED BY Elizabeth Lo, 2024, China, In Mandarin with English Subtitles, 94 mins., Not Rated



ARIZONA PREMIERE

OTHER FESTIVALS:
Beyond Fest, Sitges

44 THE PYTHON HUNT

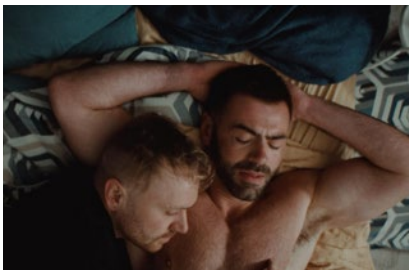
SATURDAY, NOVEMBER 8 AT 8:00PM

MONDAY, NOVEMBER 10 AT 7:00PM

Winner! Special Jury Award, Documentary Feature, SXSW Film Festival

Every year, the Florida government invites the general public to compete in an invasive python removal contest in the Everglades. For ten nights, an eclectic group of hunters confront the dangerous terrain, nocturnal creatures and their own desires. The film explores the urgency of protecting the ecosystem amidst the python hysteria, blending documentary, comedy, and environmental themes.

DIRECTED BY Xander Robin, 2025, USA, 91 mins., Not Rated

**ARIZONA PREMIERE**

OTHER FESTIVALS:
BFI Flare, Manchester

45 DEPARTURES

FRIDAY, NOVEMBER 7 AT 9:00PM
THURSDAY, NOVEMBER 13 AT 8:00PM

A must-see comedy-drama that dissects a toxic relationship with humor and raw emotion. Inspired by real heartbreak, this Manchester-made feature follows Benji, who meets the elusive and dominant Jake at an airport check-out gate. What begins as thrilling monthly getaways to Amsterdam soon unravels into a doomed power dynamic.

DIRECTED BY Neil Ely & Lloyd Eyre-Morgan, 2025, UK, 82 mins., Not Rated

**ARIZONA PREMIERE**

OTHER FESTIVALS:
SCAD Film Fest, Denver

46 NATCHEZ

FRIDAY, NOVEMBER 7 AT 3:45PM
THURSDAY, NOVEMBER 13 AT 12:30PM

Winner! Best Documentary, Tribeca Film Festival

After generations of showcasing its antebellum homes and hoop-skirted docents, Natchez, Mississippi, is now reckoning with a romanticized past, an uncertain future and the debt it owes to the descendants of slavery. A cinematic portrait of a tourist town at a crossroads, *Natchez* follows an array of historic homeowners, activists and tour guides as they tell their versions of the past, and clash over who gets to tell America's story.

DIRECTED BY Suzannah Herbert, 2025, USA, 86 mins., Not Rated

**ARIZONA PREMIERE**

OTHER FESTIVALS:
Tribeca, Vancouver

Official Academy Awards submission of Slovenia

47 LITTLE TROUBLE GIRLS

SATURDAY, NOVEMBER 8 AT 10:15AM
TUESDAY, NOVEMBER 11 AT 12:00PM

Introverted 16-year-old Lucia joins her Catholic school's all-girls choir, where she befriends Ana-Maria, a popular and flirty third-year student. But when the choir travels to a countryside convent for a weekend of intensive rehearsals, Lucia's interest in a dark-eyed restoration worker tests her friendship with Ana-Maria and the other girls.

DIRECTED BY Urška Djukic, 2025, Slovenia/Italy, In Slovenian with English Subtitles, 89 mins., Not Rated

**ARIZONA PREMIERE**

OTHER FESTIVALS:
Sitges, Venice

48 SANATORIUM UNDER THE SIGN OF THE HOURGLASS

SATURDAY, NOVEMBER 8 AT 10:30PM
THURSDAY, NOVEMBER 13 AT 8:15PM

Presented by Christopher Nolan, *Sanatorium Under the Sign of the Hourglass* is the latest from film stop motion animators The Quay Brothers!

DIRECTED BY Stephen Quay & Timothy Quay, 2024, UK/Poland/Germany, In Polish with English Subtitles, 75 mins., Not Rated

**ARIZONA PREMIERE**

OTHER FESTIVALS:
Fantastic Fest,
Fantasia, Málaga Film
Festival

49 THE FANTASTIC GOLEM AFFAIRS

THURSDAY, NOVEMBER 6 AT 7:00PM
SUNDAY, NOVEMBER 9 AT 9:30PM

After a night of partying, David drunkenly falls from a terrace while his friend Juan watches helplessly. David's body hits a car hood and shatters into a thousand pieces. Since no one else seems shocked by this, Juan sets out to discover what happened, finding himself immersed in a labyrinth of fleeting romances, unbreakable friendships and pianos falling from the sky.

DIRECTED BY Juan González & Nando Martínez,
2023, Spain/Estonia, 98 mins., Not Rated

**TUCSON PREMIERE**

OTHER FESTIVALS:
Seattle

Co-presented by
DocScapes

50 DROWNED LAND

FRIDAY, NOVEMBER 7 AT 11:15AM
WEDNESDAY, NOVEMBER 12 AT 2:45PM

Winding its way through southeastern Oklahoma, the Kiamichi River is a bastion of eco-diversity. Already twice-dammed, the state of Oklahoma and a Texas corporation continue to try to commodify the remaining water, and build a hydropower plant on the small river. For a group of locals, this isn't just a fight for a river, it is a lifelong reckoning with the cycle of land theft and displacement that began with the Trail of Tears. Now, in a region in which the community relies on the Kiamichi's ecosystem for subsistence, taking the water out of the watershed could mean yet another relocation. **DIRECTED BY Colleen Thurston,**
2025, USA, 86 mins., Not Rated

**ARIZONA PREMIERE**

OTHER FESTIVALS:
Chicago, Locarno

51 THE SPARROW IN THE CHIMNEY

WEDNESDAY, NOVEMBER 12 AT 12:45PM
THURSDAY, NOVEMBER 13 AT 2:45PM

Karen, along with her husband Markus and their children, lives in her childhood home, left behind after the death of her mother. When her sister, Jule, visits with her family to celebrate Markus's birthday, the weekend opens old wounds and past traumas, unleashing repressed feelings that threaten to destroy their relationship and shatter Karen's grip on reality.

DIRECTED BY Ramon Zürcher, 2024, Switzerland,
In German with English subtitles, 117 mins., Not
Rated

**ARIZONA PREMIERE**

OTHER FESTIVALS:
Toronto, Chicago

Winner! Un Certain
Regard Award,
Cannes Film Festival

52 THE MYSTERIOUS GAZE OF THE FLAMINGO

MONDAY, NOVEMBER 10 AT 5:30PM
TUESDAY, NOVEMBER 11 AT 12:30PM

Official submission of Chile for the 98th Academy
Awards in 2026.

In the early 80', in the Chilean desert, eleven-year-old Lidia grows up in a loving queer family pushed on the edge of an unwelcoming dusty mining town.

DIRECTED BY Diego Céspedes, 2025, Chile/
Germany, In Spanish with English Subtitles, 104
mins., Not Rated

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A photograph of the interior of an Aloft hotel lounge. The space is modern and vibrant, featuring a bar area with a 'WXYZ' sign, several bar stools, and a well-stocked bar. In the foreground, there are comfortable seating options including a red armchair, a yellow armchair, and a large orange ottoman. The ceiling is decorated with large, white, cube-shaped pendant lights. A fireplace with a large 'a' logo is visible on the right side of the image.

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